

Violin Mahler's 5th Symphony for Oboe, Violin, and Bass

1. Trauermarsch

Gustav Mahler
arr. Paul Trapkus

In gemessenem Schritt. Streng. Wie ein Kondukt.

12

ff *p* *ff*

15

19

ff *ff*

23

p *f* *ff*

28

pizz.

p

32

2 arco

Etwas gehaltener.

pp

38

42

espr.

47

sf

51

pp *f*

-1-

55 *p* *sf* *p* *pp*

59 *p* *sf* *sf* *cresc.*

63 *sf* *p* *sf* *sf* *cresc.*

67 *ff* *ff*

71 *ff*

75 *sf* *sf* *ff*

80 G-Saite. *ff*

84 *f*

88 Etwas gehaltener.
G-Saite. *p* *pp*

92

96

100

104 *espr.*

Musical staff 104-107: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. A dynamic marking of *espr.* is present below the staff.

108

Musical staff 108-111: Continuation of the melodic line from the previous staff, featuring similar note values and rests.

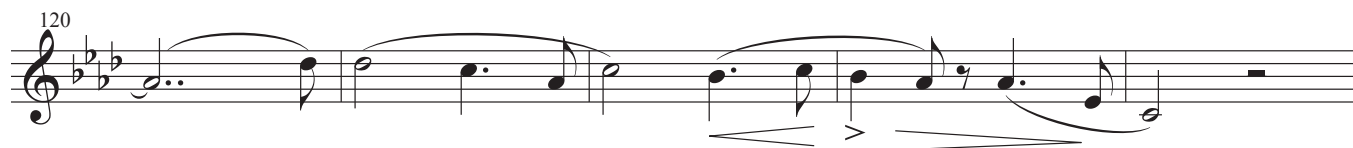
112

Musical staff 112-115: Continuation of the melodic line, including a triplet of eighth notes in measure 112.

116 *pp*

Musical staff 116-119: Continuation of the melodic line. A dynamic marking of *pp* is present below the staff.

120

Musical staff 120-124: Continuation of the melodic line, showing a change in the key signature to two flats (Bb, Eb).

125 3

Musical staff 125-130: Continuation of the melodic line. A triplet of eighth notes is marked with a '3' above it in measure 125.

131 *pp espr.*

Musical staff 131-134: Continuation of the melodic line. A dynamic marking of *pp espr.* is present below the staff.

135

Musical staff 135-138: Continuation of the melodic line, featuring a series of eighth notes.

139

Musical staff 139-142: Continuation of the melodic line, including a triplet of eighth notes in measure 139.

143 *p* *f*

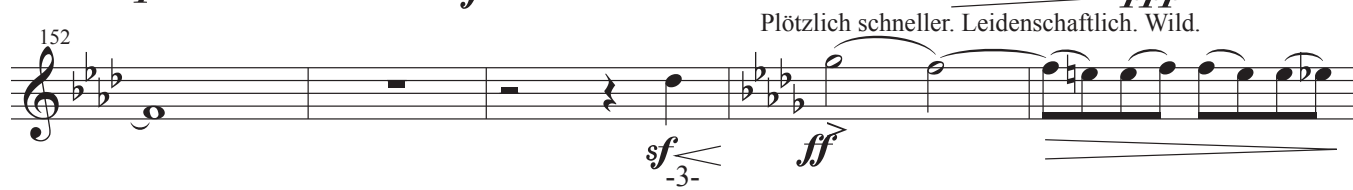
Musical staff 143-146: Continuation of the melodic line. Dynamic markings of *p* and *f* are present below the staff.

147 *p* *f* *pp* *ppp*

Musical staff 147-151: Continuation of the melodic line. Dynamic markings of *p*, *f*, *pp*, and *ppp* are present below the staff.

152 *sf* *ff*

Plötzlich schneller. Leidenschaftlich. Wild.

Musical staff 152-155: Continuation of the melodic line. Dynamic markings of *sf* and *ff* are present below the staff. The text "Plötzlich schneller. Leidenschaftlich. Wild." is written above the staff.

157 *mf*

159

162

166 *sf*

170 *sf*

174

177 *sf sf sf*

180 *ff*

183 *ff*

186 *sf*

189 *rit.*

192 *ff* *molto rit.* *a tempo*

196 *f* *sf*

199 *sf* *sf* *sf* *sf*

202 *sf* *p* *cresc.* *sf*

206 *cresc.* *sf*

210 *ff*

214 *sf* *sf* *sf* *fff*

218 *ff* *rit.* *fff a tempo*

222

225 *ff* *sf* *sf* *sf*

229 *sf* *sf*

232 *f* *p* Allmählich sich beruhigend.

237 *pp*

242 Unmerklich zu Tempo I zurückkehren. *sf*

248 *sf* *fff*

253 *p* *f*

257 *p* *sf* *sf* *sf* *pp* sul D

262 Schwer. *pp*

266

270

274 *sf* *sf*

278

282 *con sord.*

286 *senza sord.*

290

294 *G-Saite.*

298

302

306 *fingerboard*

310

314 *molto espr.*

324

329 *steigernd*

333 *pp* *cresc.*

337 *f* *ff*

342 *sf* *p* *cresc.*

347 *ff* *sf*

352 *molto cresc.* *ff*

355 *ff*

359 *ff* *sf*

364 *ff* *fff*

369 *fff* *fff*

Klagend. Zurückhaltend.

375 *mf* *dim.*

Poco meno mosso.

381 *p* *dim.* *pp*

fingerboard

386 *dim.* *ppp*

verlöschend

391 2 Schwer. *pp*

397 2 *col legno* *pp*

403 2

408 *con sord.* 3 6 *pp*