

Basel April 1974

4 Mus. ps. 65954

Violino II^a

di HOFFMEISTER

754. 1812

Quintetto III^o

Andante

Handwritten musical score for Violino II, Quintetto III, Andante. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a cursive, handwritten style. Dynamics include p (piano), f (forte), ff (fortissimo), pp (pianissimo), and cresc. (crescendo). There are also markings for 'All^o' (Allegro), 'attaca', 'apoco' (apocope), and 'tr.' (trill). The score ends with a double bar line and the marking '1 V.S.' (Vincenzo).

503



Violino II^o

This page contains a handwritten musical score for the second violin (Violino II^o). The score is written on 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures, and complex rhythmic patterns. Trills (tr) are frequently used throughout the piece. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *p dol* (piano dolce), *cres.* (crescendo), and *a poco* (a poco). The score is characterized by its dense, flowing lines and the use of slurs to connect phrases. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Violino II^o

3

Violino II score, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *cres.* (crescendo), *p* (piano), and *ff* (fortissimo). The notation includes slurs, ties, and a repeat sign at the end of measure 16.

Menuetto Allegretto score, measures 1-8. The music is in G major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), and *tr* (trill). The notation includes slurs, ties, and a repeat sign at the end of measure 8.

Trio score, measures 1-8. The music is in G major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes slurs, ties, and a repeat sign at the end of measure 8.

Violino II^o

Allegro

Handwritten musical score for Violino II, page 4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 12 staves of music. The tempo is marked 'Allegro'. Dynamics include p (piano), f (forte), ff (fortissimo), and Dol (dolce). There are also markings for trills (tr) and accents (*). The score ends with a double bar line on the 12th staff.

Handwritten musical score for Violino II, page 5. The score consists of 14 staves of music, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Top left: "SA" (likely Soprano A)
- Top center: "209" (measure number)
- Staff 1: "dd" (double dot)
- Staff 2: "dd" (double dot)
- Staff 3: "dd" (double dot)
- Staff 4: "f" (forte)
- Staff 5: "d" (piano)
- Staff 6: "f" (forte)
- Staff 7: "d" (piano)
- Staff 8: "f" (forte)
- Staff 9: "f" (forte)
- Staff 10: "f" (forte)
- Staff 11: "f" (forte)
- Staff 12: "f" (forte)
- Staff 13: "f" (forte)
- Staff 14: "f" (forte)

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Violino II

Handwritten musical score for Violino II, page 503. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'p ocl.' (piano oboe), and 'pp' (pianissimo). Trills are marked with 'tr'. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line on the final staff.