

Basel, April 1914.

4 Mees ps. 65954

Quintetto III^o

Indante

Violino II

di HOFFMEISTER

1854. 1812

Andante

p

cres. *f* *p* *f p* *p*

1 *2* *All* *cres. ff.* *p*

pp *attaca* *ff* *tr.*

tr.

ff *apoco* *cres.* *tr.*

ff *tr.* *tr.* *cres.* *tr.*

f *cres.* *tr.*

p *cres.*

f *p*

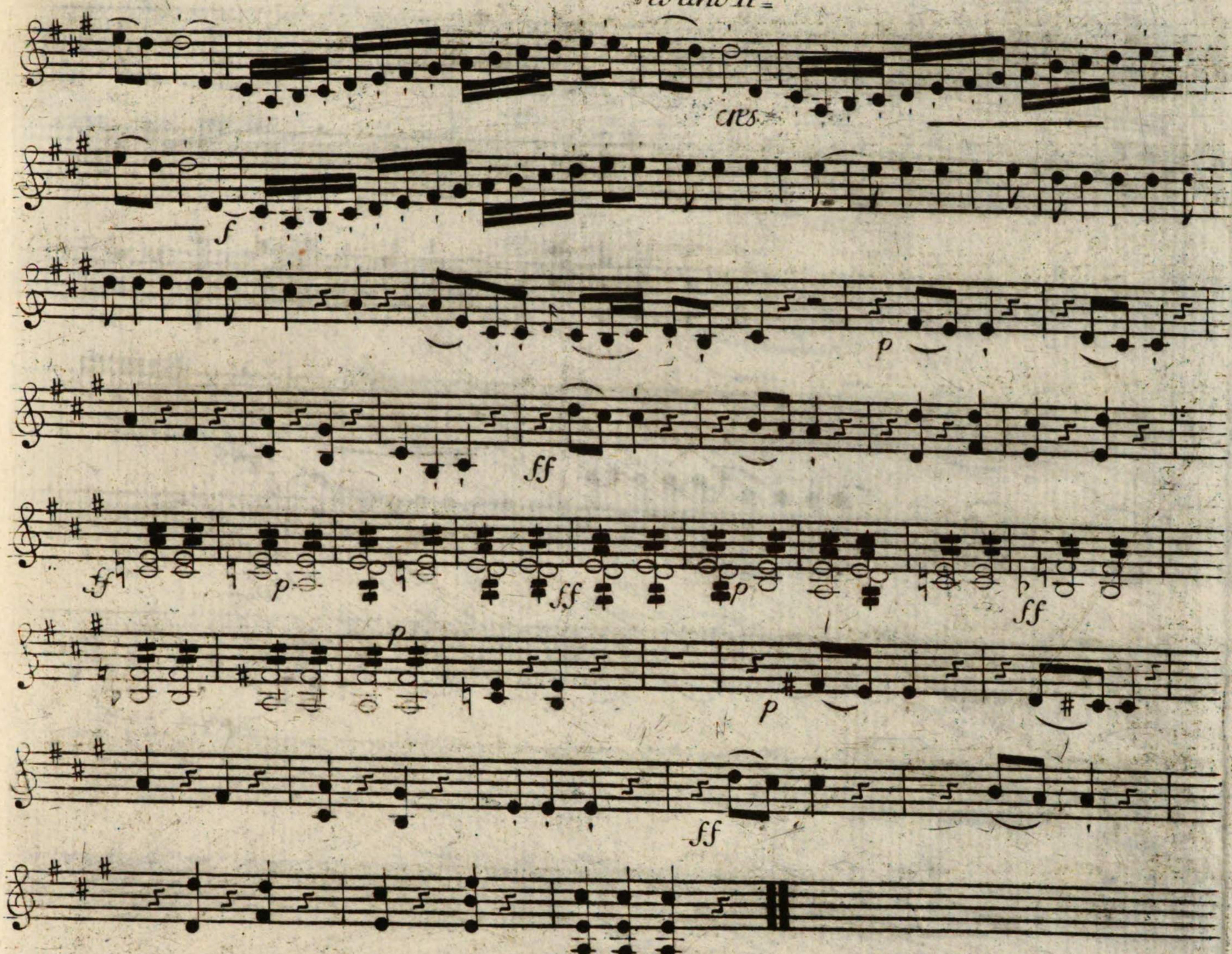
Violino II^o

Handwritten musical score for Violin II, page 2. The score consists of ten staves of music. The first five staves are in common time, while the last five are in 6/8 time. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. Dynamics and performance instructions include:

- Measure 1: *p*, *tr*, *tr*
- Measure 2: *p*, *tr*, *tr*
- Measure 3: *p*, *tr*, *tr*, *f*
- Measure 4: *tr*, *tr*, *tr*, *tr*, *ff*
- Measure 5: *p dol*, *a poco cres.*
- Measure 6: *f*, *cres.*, *ff*, *p*
- Measure 7: *ff*, *p*, *tr*
- Measure 8: *ff*, *p*, *tr*
- Measure 9: *f cres.*, *ff*, *a poco cres.*
- Measure 10: *p*

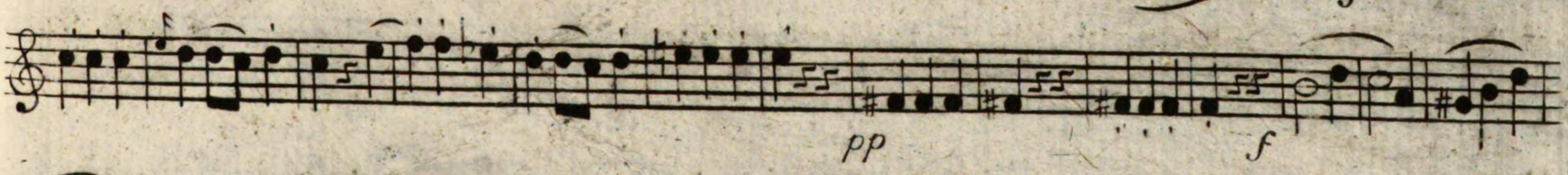
Violino II

cresc.



Menuetto

Allegretto



Violino II

Allegro

2 2

p

f

f

ff

dol

tr

f

ff

8

ff

2 2

p

f

ff

503

SA

203

dd

poco

f

d

s

d

s

Violino II

This is a handwritten musical score for Violin II, page 203. The score consists of ten staves of music. The first two staves are in 2/4 time, the remaining eight are in 3/4 time. The key signature changes frequently, with sharps and flats appearing in various positions. Dynamic markings include 'dd' (double diminuendo), 'poco' (poco), 'f' (forte), 'd' (decrescendo), and 's' (sforzando). Measure numbers 203 and 204 are indicated at the top. The score concludes with 'Violino II' written below the last staff.

16

Violino II

f

ff

p oct.

tr.

f

tr.

2

p

2

ff

2