

Franz Joseph Haydn

SYMPHONY N^o 43

E_b major

Mercury

The *Sturm und Drang* Symphonies

Jos. Haydn
John Goss
at B. V. C. G.
London

2 Oboes

Bassoon

2 Horns in E_b

Violin I

Violin II

Viola

Cello

Bass

Franz Joseph Haydn Symphony N° 43 is licensed under CC BY-NC 4.0 by Timothy Lanfear.
Transcribed from *Kritische Ausgabe sämtlicher Symphonien* edited by H. C. Robbins Landon et al.

SYMPHONY N° 43

E♭ major

*Mercury*Franz Joseph Haydn
Hob. I:43 (1770/1)

I

Allegro

Oboes I II

Horns in E♭ I II

Violins I II

Viola

Cello, Bass Bassoon

I Vln I

II Vln II

Vla

Vlc Db Bn

I Vln I

II Vln II

Vla

Vlc Db Bn

30

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

36

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

42

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

p
p
p
p
p
p

49

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

f

56

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

f *f* *p* *p* *p* *p*

63

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

f *f* *f* *f*

70

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

77

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

85

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

92

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

99

I Vln
II Vln
Vla
Vlc
Db Bn

108

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

118

Hn

I Vln

II

Vla

Vlc
Db Bn

f

ff

124

Ob

Hn

I Vln

II

Vla

Vlc
Db Bn



129

Ob

Hn

I Vln

II

Vla

Vlc
Db Bn



134

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

141

Ob
I Vln
II
Vla
Vlc
Db Bn

150

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

Tutti

160

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

170

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

180

Hn
I Vln
II
Vla
Vlc
Db Bn

189

I
Vln
II
Vla
Vlc
Db Bn

f

197

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

f *p*
f *p*
f *p*
p *p*

204

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

f
f
f
f

211

Ob

Hn

I Vln

II

Vla

Vlc

Db Bn

217

Hn

I Vln

II

Vla

Vlc

Db Bn

224

Ob

Hn

I Vln

II

Vla

Vlc

Db Bn

231

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

p

f

239

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

f

f

247

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

f

f

II

Adagio

Oboes I II

Horns in E♭ I II

Violins I II *con sordini*

Viola

Cello, Bass

I Vln I

II Vln II

Vla

Vlc

Db

I Vln I

II Vln II

Vla

Vlc

Db

20 Hn

I Vln I

II Vln II

Vla

Vlc

Db

25

Hn I Vln II Vla Vlc Db

31

Hn I Vln II Vla Vlc Db

36

Ob Hn I Vln II Vla Vlc Db

40

Ob Hn I Vln II Vla Vlc Db

44

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db

(48)

I Vln
II Vln
Vla
Vlc
Db

56

I Vln
II Vln
Vla
Vlc
Db

62

I Vln
II Vln
Vla
Vlc
Db

I

Vln

II

Vla

Vlc

Db

I

Vln

II

Vla

Vlc

Db

I

Vln

II

Vla

Vlc

Db

I

Vln

II

Vla

Vlc

Db

88

Hn
I Vln
II Vln
Vla
Vlc
Db

94

Hn
I Vln
II Vln
Vla
Vlc
Db

98

I Vln
II Vln
Vla
Vlc
Db

103

Hn
I Vln
II Vln
Vla
Vlc
Db

108

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db

112

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db

116

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db

III

Menuetto

a2

Oboes
I II

Horns in E♭
I II

Violins
I II

Viola

Cello, Bass
Bassoon

Musical score for orchestra, page 8, measures 1-10. The score includes parts for Oboe (Ob), Bassoon (Bsn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Cello (Cello), Double Bassoon (Dbl Bsn), and Double Bass (Dbl Bsn). The instrumentation changes over time, with the Bassoon and Double Bassoon appearing later in the score.

Musical score for orchestra, page 19, measures 19-20. The score includes parts for Oboe (Ob), Bassoon (Hn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), Double Bass (Db Bn), and Bassoon (Vlc). Measure 19 starts with a dynamic of fp . The Oboe and Bassoon play eighth-note patterns. Measure 20 begins with a dynamic of f . The Violins play eighth-note patterns, and the Cellos and Double Bass play eighth-note patterns. The Bassoon continues its eighth-note pattern.

29

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

Trio

(38)

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

(48)

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

Menuetto da capo

IV

Finale

Allegro

Oboes I II

Horns in E♭ I II

Violins I II

Viola

Cello, Bass
Bassoon

p

Ob

Hn

I Vln II

Vla

Vlc
Db Bn

f

f

f

f

16

Ob

Hn

I Vln II

Vla

Vlc
Db Bn

22

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

This section begins with sustained notes from the Oboe and Horn. Measures 23-24 feature eighth-note patterns in the Violins and sixteenth-note patterns in the Cellos and Double Bass. Measure 25 introduces eighth-note chords in the Bassoon. Measures 26-27 continue with eighth-note patterns in the Violins and sixteenth-note patterns in the Cellos and Double Bass.

28

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

Measures 28-29 show sustained notes from the Oboe and Horn. Measures 30-31 feature eighth-note patterns in the Violins and sixteenth-note patterns in the Cellos and Double Bass. Measures 32-33 continue with eighth-note patterns in the Violins and sixteenth-note patterns in the Cellos and Double Bass.

34

I Vln
II
Vla
Vlc
Db Bn

Measures 34-35 begin with eighth-note patterns in the Violins. Measures 36-37 feature sixteenth-note patterns in the Cellos and Double Bass. Measures 38-39 conclude with eighth-note patterns in the Violins.

40

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

45

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

53

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

59

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

This musical score page contains two staves of music. The top staff includes parts for Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II), Cello (Vla), Double Bass (Vlc), and Double Bassoon (Db Bn). The bottom staff includes parts for Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II), Cello (Vla), Double Bass (Vlc), and Double Bassoon (Db Bn). Measure 59 begins with a dynamic of $\text{F} \# \text{C}$. Measure 60 begins with a dynamic of $\text{F} \# \text{C}$.

(64)

I Vln
II
Vla
Vlc
Db Bn

This musical score page contains two staves of music. The top staff includes parts for Violin I (I Vln), Violin II (II), Cello (Vla), Double Bass (Vlc), and Double Bassoon (Db Bn). The bottom staff includes parts for Violin I (I Vln), Violin II (II), Cello (Vla), Double Bass (Vlc), and Double Bassoon (Db Bn). Measure 64 begins with a dynamic of p . Measure 65 begins with a dynamic of p .

73

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

This musical score page contains two staves of music. The top staff includes parts for Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II), Cello (Vla), Double Bass (Vlc), and Double Bassoon (Db Bn). The bottom staff includes parts for Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II), Cello (Vla), Double Bass (Vlc), and Double Bassoon (Db Bn). Measure 73 begins with a dynamic of f . Measure 74 begins with a dynamic of f .

Musical score page 26, measures 80-84. The score consists of six staves: Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), and Double Bass (Db Bn). The key signature is three flats. Measure 80: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns. Measure 81: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns. Measure 82: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns. Measure 83: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns. Measure 84: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns.

Musical score page 26, measures 85-89. The score consists of six staves: Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), and Double Bass (Db Bn). The key signature is three flats. Measure 85: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns. Measure 86: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns. Measure 87: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns. Measure 88: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns. Measure 89: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns.

Musical score page 26, measures 90-94. The score consists of six staves: Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), and Double Bass (Db Bn). The key signature is three flats. Measure 90: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns. Measure 91: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns. Measure 92: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns. Measure 93: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns. Measure 94: Ob plays eighth notes, Hn has sustained notes, I Vln has sixteenth-note patterns, II Vln has eighth-note patterns, Vla has eighth-note patterns, Db Bn has eighth-note patterns.

95

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

101

I Vln
II Vln
Vla
Vlc
Db Bn

107

I Vln
II Vln
Vla
Vlc
Db Bn

116

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

123

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

129

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

135

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

f

f

f

141

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

f

f

f

f

p

150

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

f

f

f

156

Oboe
Hn
I Vln
II
Vla
Vlc
Db Bn

(161)

Oboe
Hn
I Vln
II
Vla
Vlc
Db Bn

172

Oboe
Hn
I Vln
II
Vla
Vlc
Db Bn

184

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

f

f

f

191

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

196

a2

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn