

# Rose Leaf Rag

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63) rit. a tempo

Oboe *mf* *f* *mp*

Cl. in B<sub>b</sub> *mf* *f* *mp*

Bassoon *mf* *f* *mp*

6 rit. a tempo rit. a tempo

*mf* *mf* *mf*

11 rit. a tempo rit. a tempo

*f* *mp* *f* *mp*

16 rit. a tempo

*mf* *f* *f* *f*

*mf* *f* *f* *f*

*mf* *f* *f* *f*

**B** Poco mosso (♩ = 66)

21 2

*mf* legato e cantabile *mp*

*mf* legato e cantabile *mp*

*mf* legato e cantabile *mp*

27

*mf*

*mf*

*mf*

33

*f* *mf* *f* *mf* *f* *mf*

*f* *mf*

*f* *mf*

1. 2.

**C** Tempo primo

39

*mp* *mp* *mf*

*mp* *mf* *mf*

*mp* *mf*

rit. a tempo rit. a tempo

44

rit. *f* *mp* *mp* *mp*

a tempo rit.

49

a tempo rit. a tempo

*mf* *mf* *f* *f*

54

**D** **Meno mosso** (♩ = 60)

*mp* *mp* *mp*

59

rit. a tempo

*mf* *mp* *mf* *mp* *mf* *mp*

64 *rit.* *a tempo*

69 *mf* *mp* *mf* *giocoso* *mf* *giocoso* *mf* *giocoso*

**E** *Tempo primo* (♩ = 63)

74

79

84 *f* *f* *f*

1 2

**FINE**

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Oboe

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Slow March Tempo (♩ = 63)

Musical notation for the first staff, starting with a treble clef and a 2/4 time signature. The tempo is marked 'Slow March Tempo (♩ = 63)'. The dynamics are *mf* and *f*. The notation includes a slur over the first two measures and a *rit.* marking over the last two measures.

**A** a tempo

Musical notation for the second staff, starting with a treble clef. The tempo is marked 'a tempo'. The dynamics are *mp*. The notation includes a repeat sign at the beginning and *rit.* markings over the second and fourth measures.

Musical notation for the third staff, starting with a treble clef. The tempo is marked 'a tempo'. The dynamics are *mf* and *f*. The notation includes a slur over the first two measures and a *rit.* marking over the last two measures.

Musical notation for the fourth staff, starting with a treble clef. The tempo is marked 'a tempo'. The dynamics are *mf*. The notation includes a *rit.* marking over the first two measures and a slur over the last two measures.

**B** Poco mosso (♩ = 66)

Musical notation for the fifth staff, starting with a treble clef. The tempo is marked 'Poco mosso (♩ = 66)'. The dynamics are *f* and *mf*. The notation includes first and second endings for the first two measures and the instruction *legato e cantabile*.

Musical notation for the sixth staff, starting with a treble clef. The dynamics are *mp*. The notation includes a slur over the first two measures and a *rit.* marking over the last two measures.

Musical notation for the seventh staff, starting with a treble clef. The dynamics are *mf*. The notation includes a slur over the first two measures and a *rit.* marking over the last two measures.

Musical notation for the eighth staff, starting with a treble clef. The dynamics are *f* and *mf*. The notation includes first and second endings for the first two measures.

**C** Tempo primo

Musical notation for the ninth staff, starting with a treble clef. The tempo is marked 'Tempo primo'. The dynamics are *mp*. The notation includes a *rit.* marking over the second measure and a slur over the last two measures.

Oboe

43 **a tempo**  
*mf* *f* *mp* **rit.** **a tempo**

48 **rit.** **a tempo** **rit.** **a tempo**  
*mf*

53 **D** **Meno mosso** (♩ = 60)  
*f* *mp*

58

62 **rit.** **a tempo** **rit.**  
*mf* *mp*

67 **a tempo**  
*mf* *mp*

72 **E** **Tempo primo** (♩ = 63)  
*mf* *giocoso*

76

80

84 **1.** **2.**  
*f* **FINE**

# Rose Leaf Rag

Clarinet in B $\flat$

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Slow March Tempo (♩ = 63)

ob. *mf* *f* rit. *a tempo* *rit.* *a tempo* *rit.*

5 **A** *mp* *mf* *f* *mp*

9 *mf* *f* *mp*

14 *rit.* *a tempo* *rit.* *a tempo* *mf*

18 1. 2.

22 **B** Poco mosso (♩ = 66) *mf legato e cantabile* *mp*

27 *mf*

32 1. *f* *mf*

38 **C** 2. *mp* *Tempo primo* *rit.* *a tempo* *rit.*

Clarinet in B $\flat$

43 *a tempo*  
*mf* *f* *rit.* *a tempo*  
*mp*

48 *rit.* *a tempo* *rit.* *a tempo*  
*mf*

53 **D** *Meno mosso* ( $\text{♩} = 60$ )  
*f* *mp*

58 *rit.*  
*mf*

63 *a tempo* *rit.* *a tempo*  
*mp*

68 **E** *Tempo primo* ( $\text{♩} = 63$ )  
*mf* *mp* *mf* *giocoso*

73

78

83 *f* **1** **2** *FINE*



# Rose Leaf Rag

Bassoon

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Slow March Tempo (♩ = 63)

rit.

Musical notation for measures 1-4. Bass clef, 2/4 time signature. Measure 1: *mf*. Measure 2: *f*. Measure 3: *f*. Measure 4: *f*. Dynamics: *mf*, *f*, *f*, *f*. Tempo: Slow March Tempo (♩ = 63). Performance markings: *rit.*, *mf*, *f*.

Musical notation for measures 5-8. Bass clef. Measure 5: **A** *a tempo* *mp*. Measure 6: *cl.* *rit.*. Measure 7: *a tempo*. Measure 8: *a tempo* *mf*. Dynamics: *mp*, *rit.*, *a tempo*, *a tempo*, *mf*. Performance markings: *rit.*, *a tempo*, *a tempo*.

Musical notation for measures 9-12. Bass clef. Measure 9: *f*. Measure 10: *rit.*. Measure 11: *a tempo* *mp*. Measure 12: *a tempo* *mf*. Dynamics: *f*, *rit.*, *a tempo*, *a tempo*, *mp*, *mf*. Performance markings: *rit.*, *a tempo*, *cl.*, *rit.*, *a tempo*.

Musical notation for measures 13-15. Bass clef. Measure 13: *rit.*. Measure 14: *a tempo* *mf*. Measure 15: *a tempo* *f*. Dynamics: *rit.*, *a tempo*, *a tempo*, *mf*, *f*. Performance markings: *rit.*, *a tempo*, *f*, 1., 2.

Musical notation for measures 16-21. Bass clef. Measure 16: *mf*. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*. Measure 21: *mp*. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mp*. Performance markings: *rit.*, *a tempo*, *mf*, *mp*.

Poco mosso (♩ = 66)

Musical notation for measures 22-27. Bass clef. Measure 22: **B** *mf*. Measure 23: *mf*. Measure 24: *mf*. Measure 25: *mf*. Measure 26: *mf*. Measure 27: *mf*. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Performance markings: *mf*, *legato e cantabile*, *mf*.

Musical notation for measures 28-33. Bass clef. Measure 28: *mf*. Measure 29: *mf*. Measure 30: *mf*. Measure 31: *mf*. Measure 32: *mf*. Measure 33: *mp*. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mp*. Performance markings: *mf*, *mp*, *f*, *mf*, *mp*, **C**, 1., 2., *Tempo primo*.

Bassoon

40 *cl.* *rit.* *a tempo* *rit.* *a tempo* *mf*

45 *f* *rit.* *a tempo* *mp* *cl.* *rit.* *a tempo*

50 *rit.* *a tempo* *mf* *f* *mp*

55 **D** *Meno mosso* (♩ = 60)

60 *rit.* *a tempo* *mf* *mp*

65 *rit.* *a tempo* *mf* *mp* 1.

71 **E** *Tempo primo* (♩ = 63) *mf* *giocoso*

77

83 1. 2. *f* FINE