

Spring is at the Door

Song

Music by
Roger Quilter

Op. 18, No. 4

Words by
Nora Hopper

Spring is at the Door

The Spring is at the door:
She bears a golden store,
Her maund with yellow daffodils runneth o'er.

Her rosy feet are bare,
The wind is in her hair,
And O her eyes are April eyes, very fair.

After her footsteps follow
The mullein and the mallow;
She scatters golden powder on the willow.

She brings the crocus white,
And golden aconite;
She brings desire and doubting and delight.

Nora Hopper

To Madame Kirkby Lunn
Spring is at the Door

Words by
Nora Hopper

Roger Quilter
Op. 18, no. 4

Allegro Moderato ♩ = 92

mp *capriccioso*

mp 3

The

3


Spring is at the door: She bears a gold - en store, Her

a tempo

5

maund with yel - low daf - fo - dils run - neth o'er Her

ro - sy feet are bare, The wind is in her hair, And



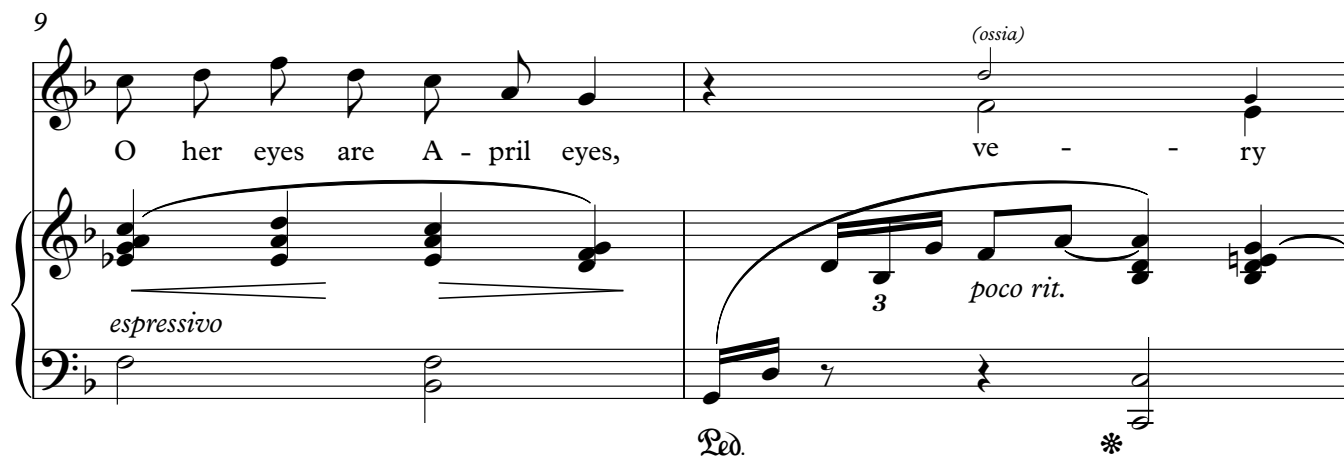
O her eyes are A - pril eyes, ve - - ry

espressivo

poco rit.

3

Ped.



fair. Af - ter her foot-steps fol - low The

a tempo delicato

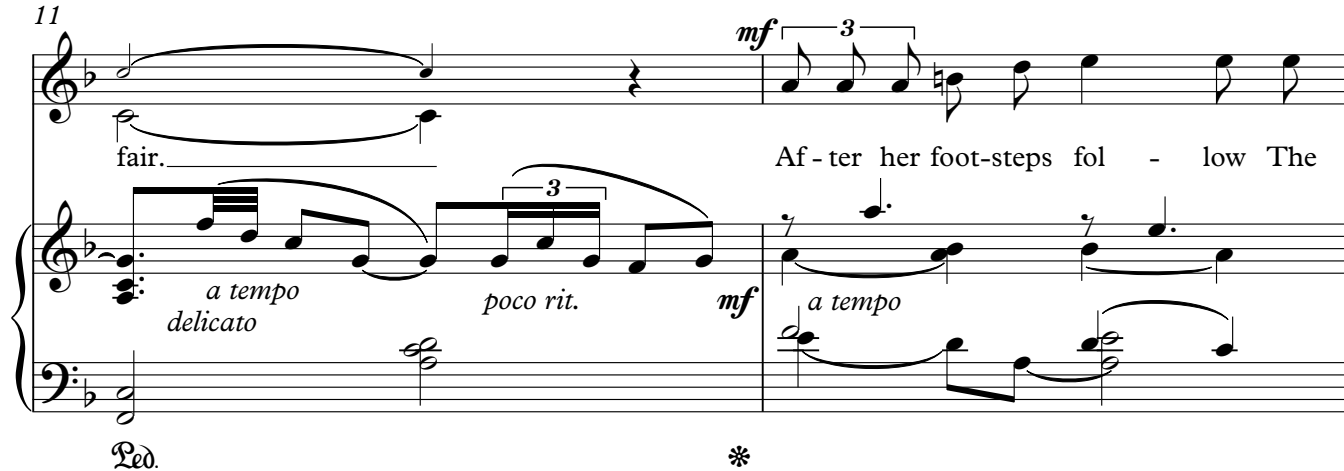
poco rit.

mf

a tempo

3

Ped.



mul - lein and the mal - low; She scat - ters gold - en pow - der on the

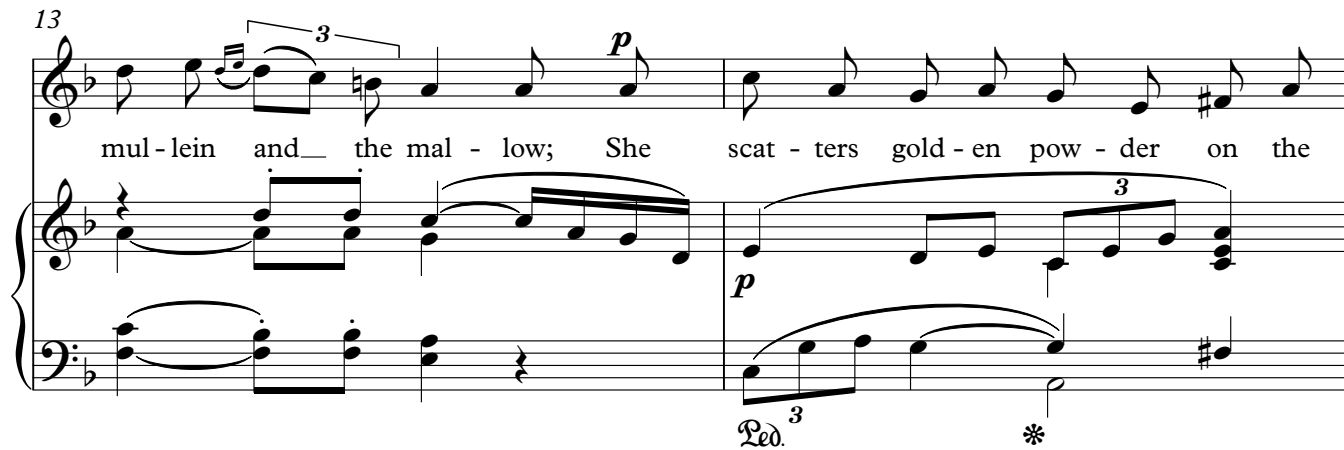
p

3

p

3

Ped.



15

sal - low. She brings the cro - cus white, And gold - en

poco cresc.

17 *Ped.* * *mf*

ac - o - nite: She brings de - sire and doubt - ing and de -

mf

19 *f* *Ped.* * *Ped.* * *pp*

light. The

f appassionata *poco rit.*

21 *Ped.* *

Spring is at the door: She bears a gold - en store, Her

Tempo I *pp*

23

maund with yel - low daf - fo - dils run - neth o'er. Her

Measures 23-24. The vocal line continues with a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and sustained chords in the left hand.

25

ro - sy feet are bare, The wind is in her hair, And

Measures 25-26. The vocal line continues. The piano accompaniment includes a triplet of eighth notes in the right hand and sustained chords in the left hand.

27

O her eyes are A - pril eyes, ve - - ry

espressivo *poco rit.*

Measures 27-28. The vocal line continues. The piano accompaniment features a triplet of eighth notes in the right hand and sustained chords in the left hand. The tempo marking *poco rit.* is present.

29

fair.

a tempo delicato *poco accel.* *L.H.* *a tempo*

Measures 29-32. The vocal line continues. The piano accompaniment features a triplet of eighth notes in the right hand and sustained chords in the left hand. The tempo marking *a tempo* is present.