

CHORALE in D MINOR

(from: 'Steh ich bei meinem Gott', BWV 503)
for 2 Flugelhorns and Bass Trombone

Score (00':56")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorns

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Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

CHORALE in D MINOR

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for 2 Flugelhorns and Bass Trombone

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Arr. Michel Rondeau

Bass Trombone

Flugelhorn

Moderato ♩ = 80

Bass Trombone

Flghn.

B. Tbn.

11

15

The image displays a musical score for two instruments: Flugelhorn and Bass Trombone. The score is written in D minor, 4/4 time, with a tempo marking of 'Moderato' and a metronome indication of 80 beats per minute. The score is arranged in four systems, each containing a staff for the Flugelhorn (Flghn.) and a staff for the Bass Trombone (B. Tbn.). The first system shows measures 1 through 5. The second system shows measures 6 through 10. The third system shows measures 11 through 14, with a rehearsal mark '11' at the beginning. The fourth system shows measures 15 through 18, with a rehearsal mark '15' at the beginning. The Flugelhorn part is written in treble clef with a key signature of one sharp (F#). The Bass Trombone part is written in bass clef with a key signature of two flats (Bb, Eb). The score concludes with a double bar line at the end of measure 18.