

Trois
QUATUORS

pour deux Violons, Alto et Basse,
DÉDIÉS

à Monsieur Alexandre Boucher,

Ex-directeur et Premier Violon,

DE S.M. LE ROI CHARLES IV.

Composés
par Séopold. Aimon.
Prix 9^s.

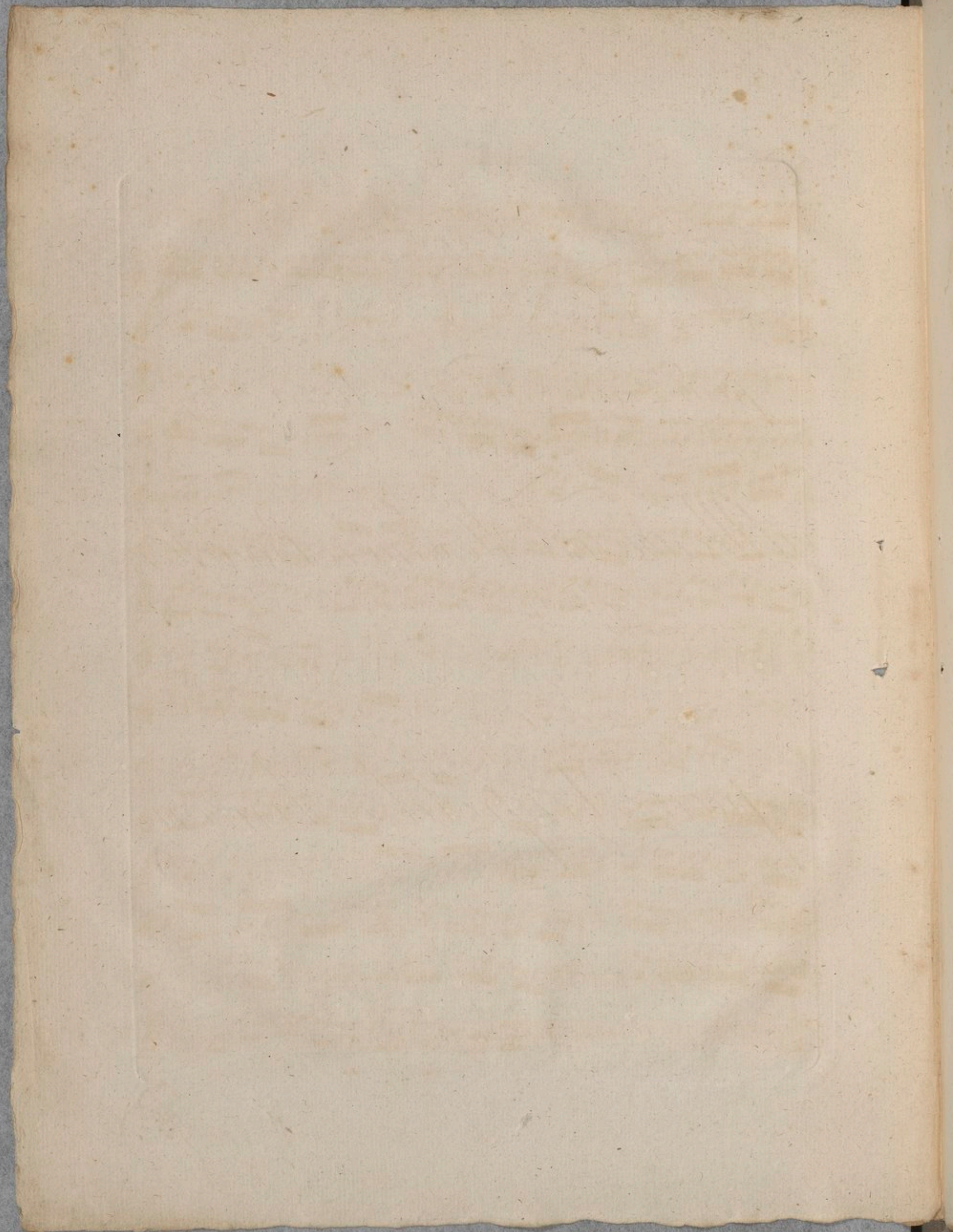
A PARIS

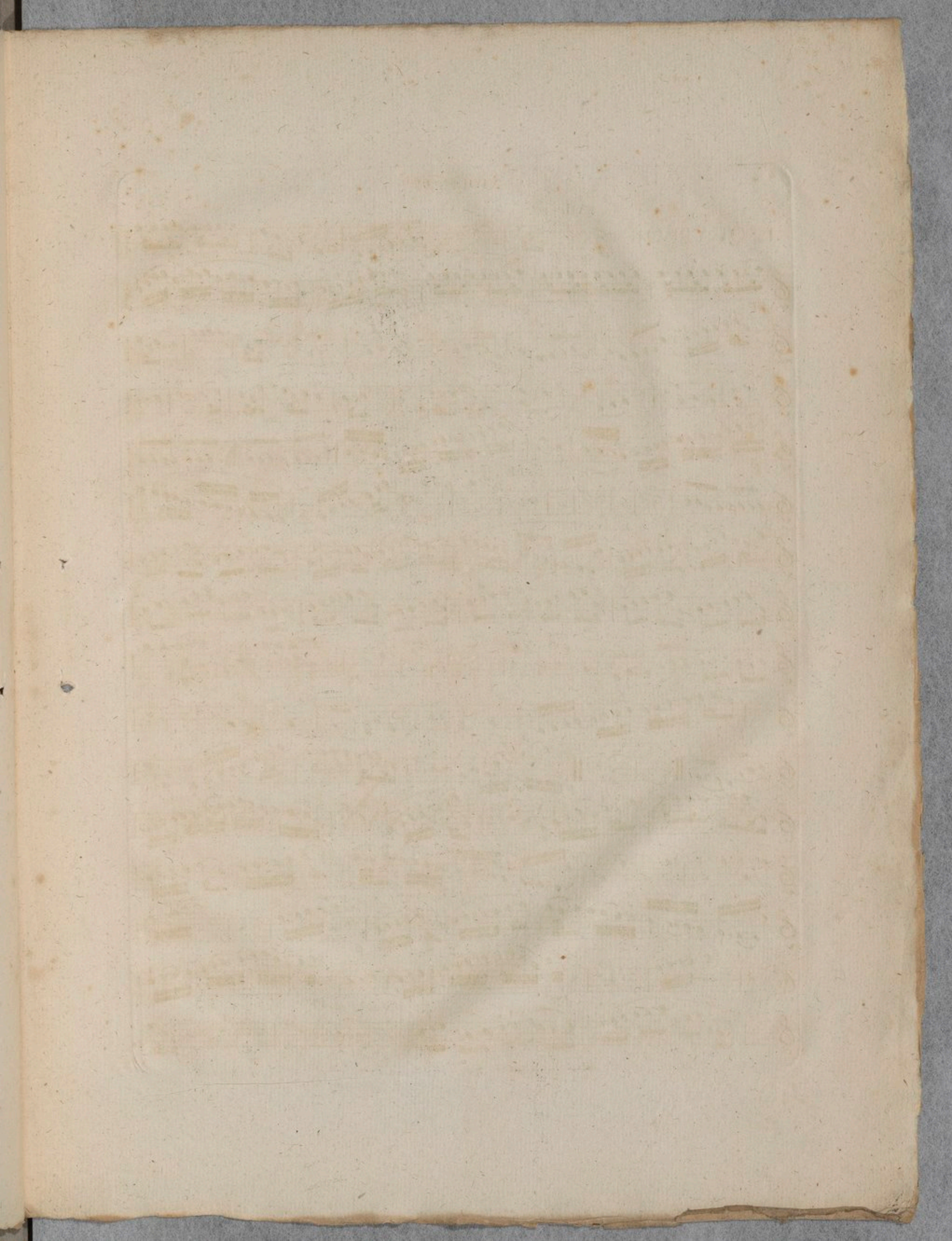
Chez J. FREY, Successeur de MM. Chérubini, Méhul, Kreutzer, et Comp^{ie}
maintenant Place des Victoires, N^o 8.

Et à Lyon, chez Cartoux, Place de la Comédie.

V⁷
m-9949

J. Frey





1^{er} QUATUOR. Allegro.

mez: *f*

fp *fp* *ff*

p *pp*

ff *ff* *p* *f*

ff *p*

cres: f *p* *ff* *ff* *p*

1^{re} fois. 2^e fois.

ff *p* *ff*

p *ff*

p *ff*

VIOLINO I^o

31

Handwritten musical score for Violino I, page 31. The score consists of 15 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *pp*, and *ff*. The music includes complex passages with many sixteenth and thirty-second notes, as well as rests and phrasing slurs. The page is numbered 31 in the top right corner.

Adagio
non troppo.

A handwritten musical score on aged, yellowed paper. The title at the top left reads "Adagio non troppo." in a cursive hand. The score consists of approximately 15 staves of music, written in a single system. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs, ties, and dynamic markings throughout. Dynamics include "p" (piano), "f" (forte), and "cres:" (crescendo). The key signature is mostly two flats (B-flat and E-flat), with some changes to one flat (F-flat) and one sharp (C-sharp). The paper shows signs of age, including foxing and some staining. The handwriting is elegant and typical of 19th-century musical notation.

VIOLINO Iº

5

Violino I part of a Minuetto, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a complex melodic line with many slurs and ties. Dynamics include *p*, *f*, and *pp*.

Minuetto

Allº Moderato

Violino I part of a Minuetto, measures 11-20. The music continues with a similar melodic style. Dynamics include *p*, *f*, and crescendos (*cres:*).

Trio

Violino I part of a Minuetto, measures 21-30. The Trio section begins with a new melodic theme. Dynamics include *p*, *f*, and crescendos (*cres:*). The section ends with a repeat sign and the instruction "D.C. al Minuetto".

Finale.
All.^o non troppo.

mez f

f

p

f

p

p

f

p

con stilo

f

p

f

cres:

f

p

f

ff

p

mf

f

ff

VIOLINO I?

7

Handwritten musical score for Violino I, page 7. The score consists of 14 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- p* (piano)
- rf* (ritardando forte)
- f* (forte)
- cres* (crescendo)
- pp* (pianissimo)
- cres:* (crescendo colon)
- 1* (first ending)
- 2* (second ending)

The score concludes with a double bar line at the end of the 14th staff.

Tema Andante poco All^o con Variaz!2^e QUATUOR

The musical score is written for Violino I and consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a 'Tema Andante poco All^o con Variaz!'. The first staff starts with a piano (*p*) dynamic. The second staff contains a repeat sign. The third staff is marked '1^{re} Var:' and begins with a piano (*p*) dynamic. The fourth staff contains a repeat sign. The fifth staff is marked 'Maggiore.' and begins with a forte (*f*) dynamic. The sixth staff contains a repeat sign. The seventh staff is marked 'Minore.' and begins with a piano (*p*) dynamic. The eighth staff contains a repeat sign. The ninth staff contains a repeat sign. The tenth staff contains a repeat sign. The eleventh staff contains a repeat sign. The twelfth staff contains a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO 1º

9

Maggiore

Minore

p f p f p f p

Minuetto

All^o Agitato

The musical score for Violino I, Minuetto, All^o Agitato, consists of 12 staves of music in 3/4 time, key of B-flat major. The score includes various dynamics (f, p, pp, ff), crescendos (cres:), and a Trio section starting on the 11th staff. The notation includes many slurs, accents, and repeat signs.

Staff 1: **f** **cres:**

Staff 2: **p**

Staff 3: **cres:** **f**

Staff 4: **pp** **f** **p** (1^{re} fois) (2^e fois)

Staff 5: **pp**

Staff 6: **f** **cres:** **f** **p**

Staff 7: **ff**

Staff 8: **p** **cres:** **f**

Staff 9: **pp** **f**

Staff 10: **Trio.** **p**

Staff 11: **f**

Staff 12: **f**

II

D C Minuetto.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on eight staves in treble clef. It features various musical notations including notes, rests, and dynamic markings like "f" and "p". The piece is in 3/4 time and consists of 16 measures. The notation includes slurs, ties, and a triplet in the first measure. The key signature has one sharp (F#) and the time signature is 3/4.

Adagio non troppo

Fantasia.

f

p

pp

All^o

sempre mezza voce

cres:

f

VIOLINO I^o

13

Handwritten musical score for Violino I, page 13. The score consists of 12 staves of music in treble clef. The key signature changes from B-flat major to D major. The music features various melodic lines, some with slurs and ties. Dynamic markings include 'p' (piano), 'Maggiore' (forte), 'f' (forte), and 'pp' (pianissimo). The score ends with a double bar line.

VIOLINO 1^o

Allegretto

3^e QUATUOR

[illegible]

VIOLINO I?

Handwritten musical score for Violino I, page 15. The score consists of 12 staves of music in treble clef, key of D major (two sharps). The music features various dynamics including *f*, *p*, *pp*, and *ff*, and includes first and second endings. The notation includes many slurs, ties, and accidentals.

Handwritten musical score for Violino I, page 16. The score consists of 11 staves of music in G major (one sharp). The first 10 staves are a continuous piece of music with various dynamics including *p*, *f*, and *cresc.* The 11th staff is the beginning of a new section marked *Adagio* in common time (C), starting with a piano (*p*) dynamic. The final three staves continue the *Adagio* section with dynamics like *pp*, *rinf.*, and *p*.

VIOLINO I^o

17

Violino I score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, *mzf*, *cres:*, and *ppp*.

Minuetto.

Minuetto score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a more melodic and lyrical style than the first section. Dynamics include *f*, *p*, and *cres:*.

Trio.

Trio score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a more melodic and lyrical style than the first section. Dynamics include *p* and *sempre*. The section ends with the instruction "D.C. al Minuetto."



Finale
Scherzando.

18

VIOLINO 1º

Finale
Scherzando.

p

f

p

cres:

f

p

f

pp

cres:

f

p

f

p

1^{re} fois. 2^{de} fois.

cres:

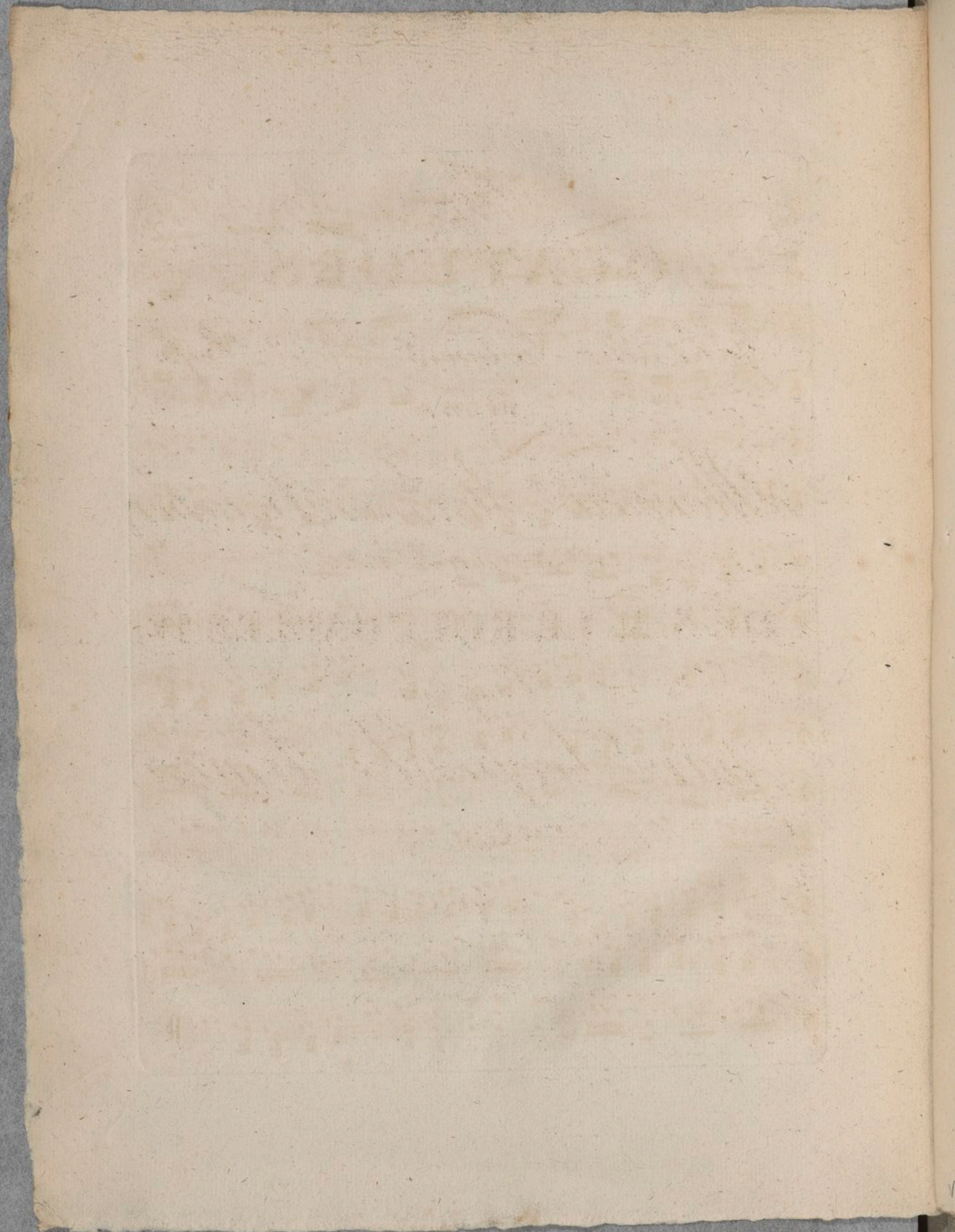
fff

p

ppp

VIOLINO I^o

This page contains the musical score for Violino I, page 19. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *cres:* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes. The score ends with a double bar line on the final staff.



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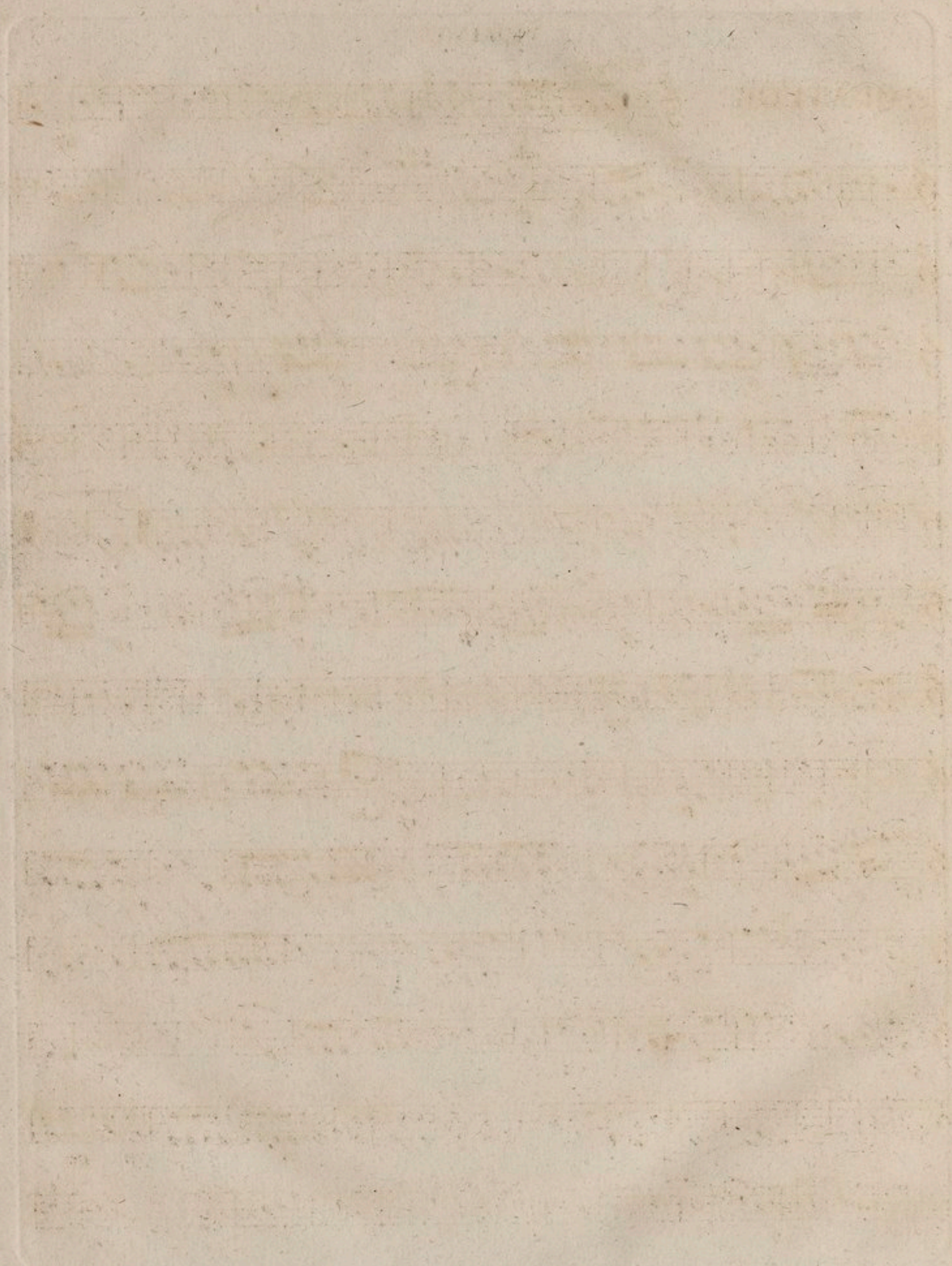
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Allegro.

Allegro.

I^{er} QUATUOR.

mez: f

p

f

pp

cres: f

2: fois.

r f

solo

1^{er} fois.

VIOLINO 2º

f *p* *ff*

solo

dol:

pp *f* *p* *f* *f*

p *cres: f* *p* *pp* *f*

Adagio
non troppo.

f *p*

f *p*

ff *ff* *ff*

ff *ff* *p* *ff*

ff *ff*

f *p*

VIOLINO 2º

3

Violino 2º musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Fingerings 1 and 6 are indicated at the beginning. Dynamics include p (piano), poco (poco cresc.), ff (fortissimo), and pp (pianissimo).

Minuetto
Allº Moderato

Minuetto musical score, measures 11-18. The music is in 3/4 time. It includes a section marked 'arco' (arco) and 'pizz.' (pizzicato). Dynamics include p (piano), cres: (crescendo), f (forte), and pizz: (pizzicato).

Trio.

Trio musical score, measures 19-26. The music is in 3/4 time. It includes a section marked 'D.C. Minuetto.' (Da Capo Minuetto). Dynamics include p (piano), f (forte), and dimin: (diminuendo).

Finale

All^o non troppo .

solo.

Finale
All^o non troppo .

Handwritten musical score for a piano piece, labeled "Finale" and "All^o non troppo". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The score includes various dynamic markings such as "p" (piano), "f" (forte), "ff" (fortissimo), and "cres:". There are also articulation marks like accents and slurs. The piece concludes with a "solo." marking on the final staff.

Handwritten musical score for Violino 2º, page 5. The score consists of 13 staves of music in G major. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *p* (piano), *p* (piano).

Staff 2: *solo.* (solo), *rf* (ritardando), *f* (forte), *p* (piano).

Staff 3: *f* (forte).

Staff 4: *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Staff 5: *p* (piano), *cres:* (crescendo), *f* (forte).

Staff 6: *p* (piano).

Staff 7: *f* (forte), *p* (piano).

Staff 8: *f* (forte).

Staff 9: *p* (piano).

Staff 10: *f* (forte), *p* (piano), *cres:* (crescendo), *f* (forte), *p* (piano).

Staff 11: *solo.* (solo), *f* (forte), *p* (piano).

Staff 12: *p* (piano), *pp* (pianissimo), *f* (forte), *f* (forte).

Tema Andante poco Allº con Variaz!

2º QUATUOR.

p *re Var:*

Maggiore.

Minore.

Maggiore

Minore.

pp

VIOLINO 2º

7

Minuetto.

Allº Agitato.

p *f* *p* *f* *p* *ff*

f *p* *cres:* *f* *p*

cres:

1º fois 2º fois

pp

f *p* *cres:* *p*

ff

p *cres:* *f* *p* *f*

Trio.

p *pp*

D.C. Minuetto.

[illegible]

Handwritten musical score for Violino 2º, page 9. The score consists of 15 staves of music. It begins in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. Key markings include 'cres:', 'F', 'Maggiore.', 'Minore.', 'p', and 'pp'. The score ends with a double bar line and repeat dots.

Allegretto.

3^e QUATUOR.

Handwritten musical score for Violino 2, 3rd Quartet, Allegretto. The score is written on 15 staves in treble clef, key of D major (two sharps), and 6/8 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings: p (piano), f (forte), and pp (pianissimo). There are also accents (>) and a crescendo (cres:) marking. The piece concludes with a double bar line and a final dynamic marking of f. The manuscript is on aged, slightly stained paper.

VIOLINO 2º

11

Handwritten musical score for Violino 2º, page 11. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings such as *f*, *pp*, and *p*. The music includes complex passages with slurs, ties, and accents.

Adagio.

Violino 2º, Adagio section. The score consists of 12 staves of music in D major (two sharps) and common time (C). The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *rinf:* (rinforzando) and *mzf* (mezzo-forte). The piece concludes with a double bar line.

Minuetto.

Violino 2º, Minuetto section. The score consists of 3 staves of music in D major (two sharps) and 3/4 time. The tempo is marked 'Minuetto'. The music is characterized by a simple, elegant melody with a mix of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line.

VIOLINO 2º

13

Musical score for Violino 2º, page 13. The score consists of 14 staves of music in G major. It includes various musical notations such as treble clefs, key signatures, time signatures (3/4, 2/4), and dynamic markings (p, f, pp, cres., ff). The score is divided into sections: a main section, a Trio section, a D.C. Minuetto section, and a Finale Scherzando section. The Finale Scherzando section is marked 'Allegro' and includes first and second endings.

Handwritten musical score for Violino 2º, page 14. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *f*, and *cres.* The music is written in a single system across the page.

1. The first part of the document is a list of names and titles, including "The Hon. John A. B. Smith, Esq." and "The Hon. John A. B. Smith, Esq.".

2. The second part of the document is a list of names and titles, including "The Hon. John A. B. Smith, Esq." and "The Hon. John A. B. Smith, Esq.".

3. The third part of the document is a list of names and titles, including "The Hon. John A. B. Smith, Esq." and "The Hon. John A. B. Smith, Esq.".

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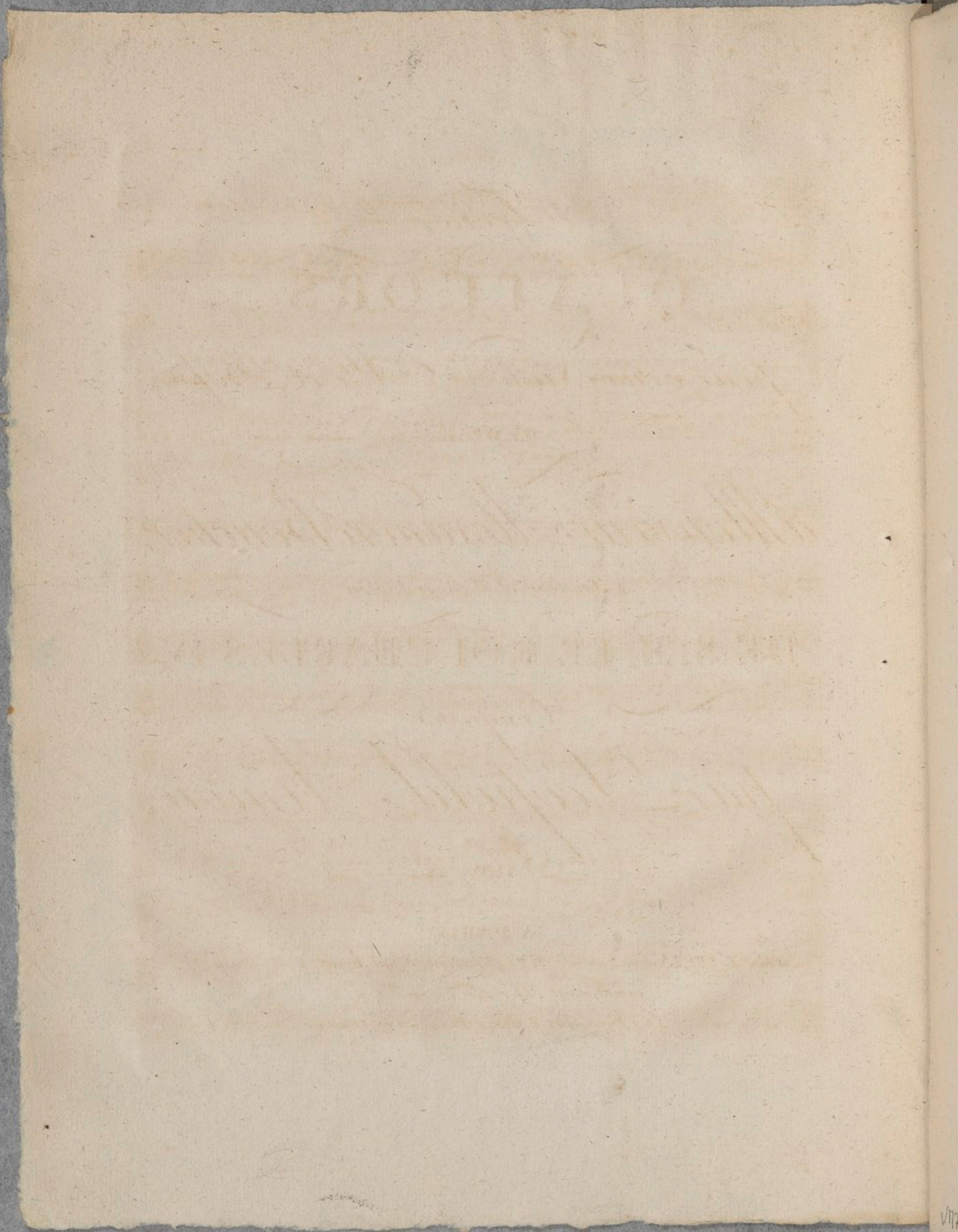
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8. The eighth part of the document is a list of names and titles, including "The Hon. John A. B. Smith, Esq." and "The Hon. John A. B. Smith, Esq.".

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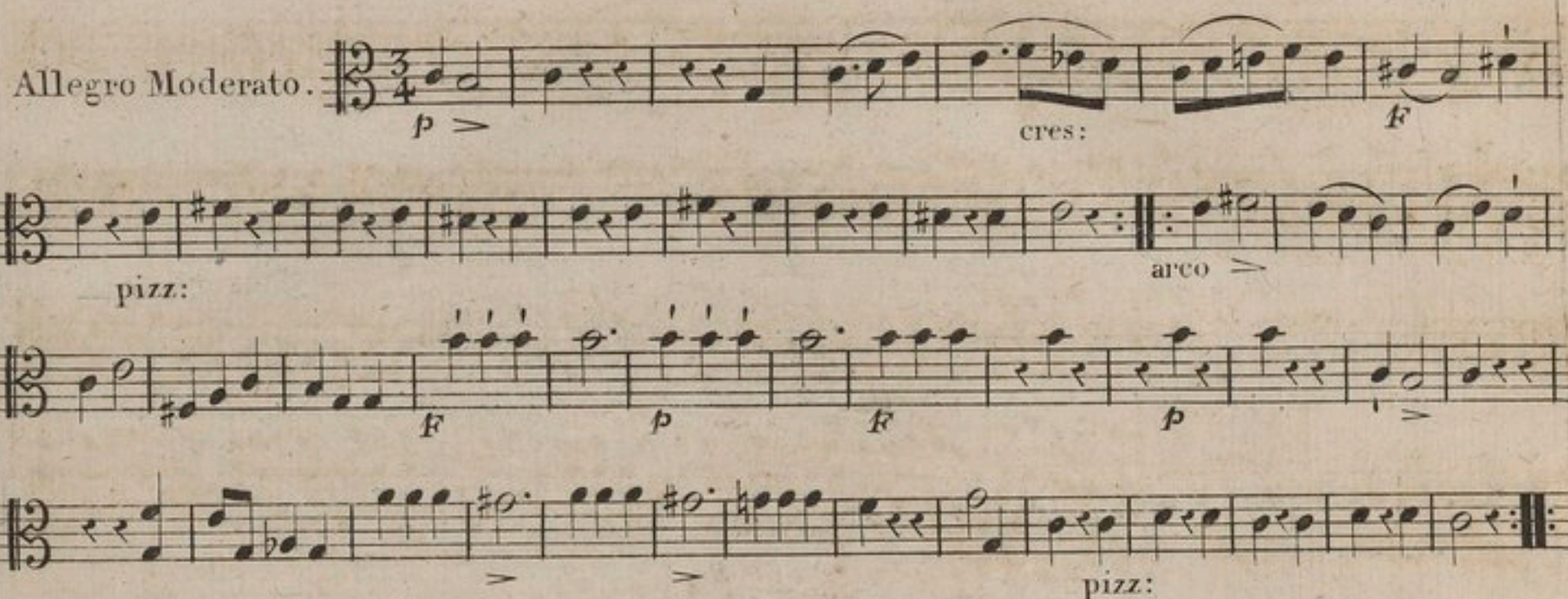
Allegro .

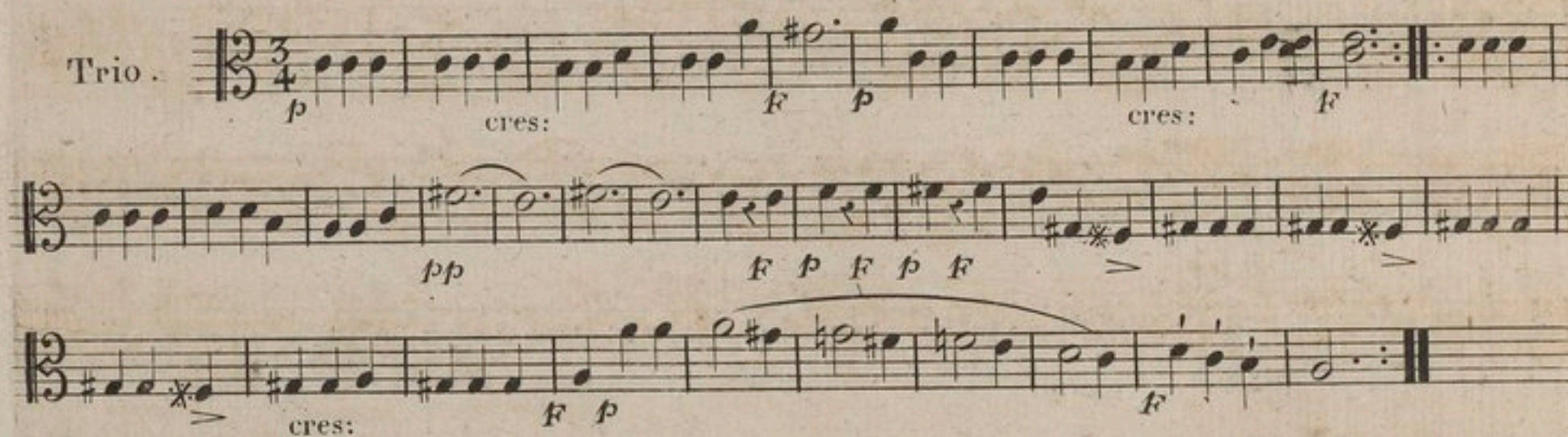
I^{er}. QUATUOR

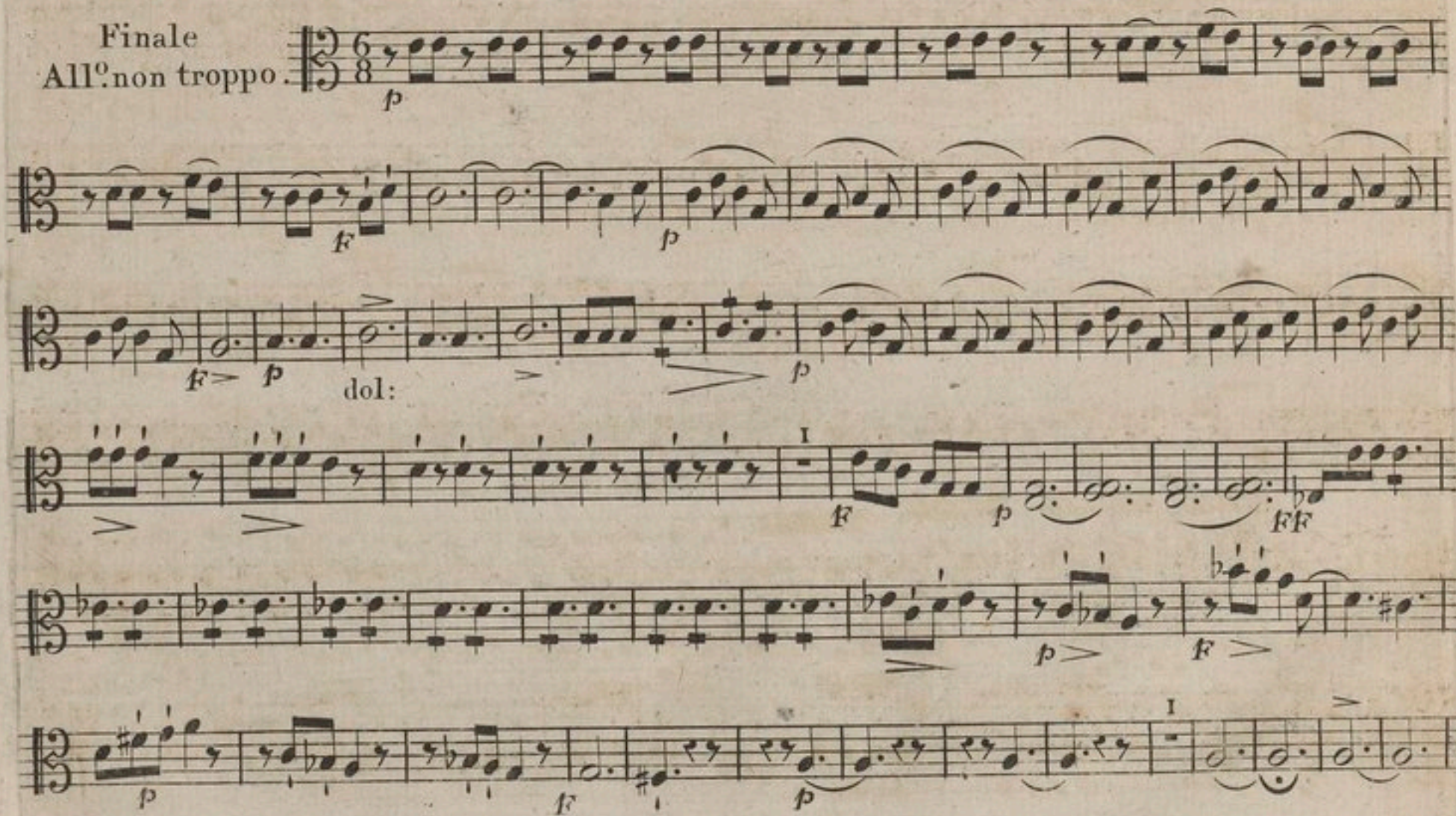
[illegible]

musical score for Alto, page 3. The score consists of 15 staves of music, primarily in 3/4 time. The key signature is B-flat major (two flats). The tempo is marked "Adagio non troppo." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A "cres:" (crescendo) marking is present on the third staff. A "mez. *f*" (mezzo-forte) marking is present on the eighth staff. The score concludes with a double bar line on the fifteenth staff.

musical score for Alto, page 3. The score consists of 15 staves of music, primarily in 3/4 time. The key signature is B-flat major (two flats). The tempo is marked "Adagio non troppo." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A "cres:" (crescendo) marking is present on the third staff. A "mez. *f*" (mezzo-forte) marking is present on the eighth staff. The score concludes with a double bar line on the fifteenth staff.

Allegro Moderato. 

Trio. 

Finale
All^o non troppo. 

ALTO .

5

Handwritten musical score for Alto, page 5. The score consists of 12 staves of music, primarily in 3/4 time. The notation includes various dynamics such as *cres:*, *f*, *p*, *pp*, and *fz*, as well as articulations like accents and slurs. The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many sixteenth and thirty-second notes, and some staves feature complex rhythmic patterns. The score concludes with a double bar line and a final *f* dynamic marking.

ALTO

Tema Andante poco All.^o con Variazi2^e QUATUOR.

The musical score is written for an Alto voice and consists of 13 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante poco All.^o con Variazi'. The score begins with a 'Tema' section, followed by a first variation ('1^{re} Var:'), and then a series of variations marked 'Maggiore' and 'Minore'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is in a single system, with the staves connected by a brace on the left. The paper is aged and shows some wear, particularly along the left edge.

1^{re} Var:

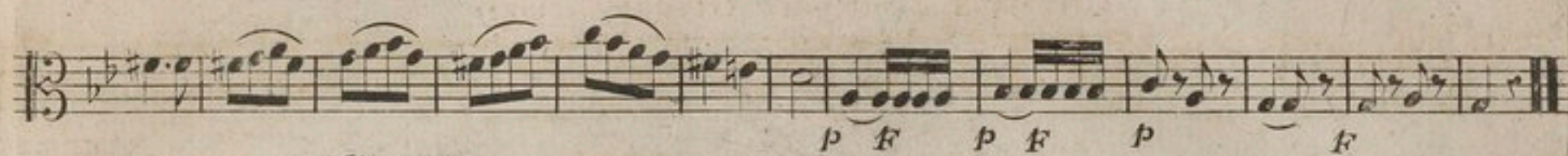
Maggiore

Minore

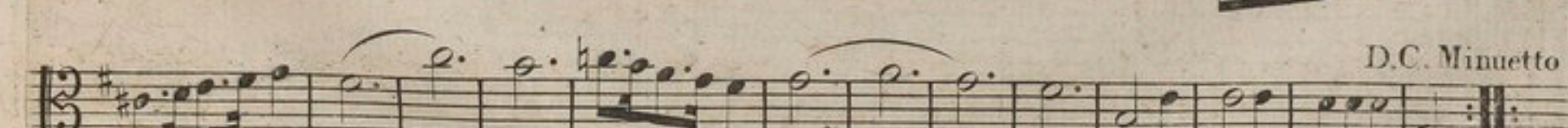
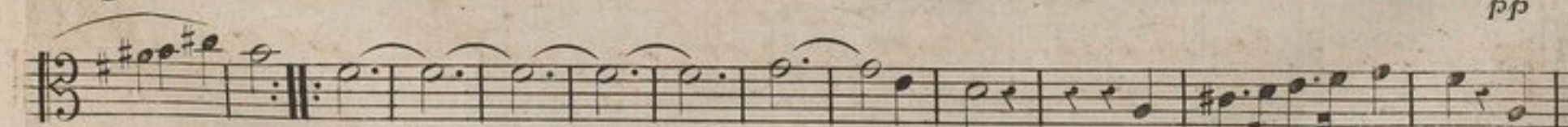
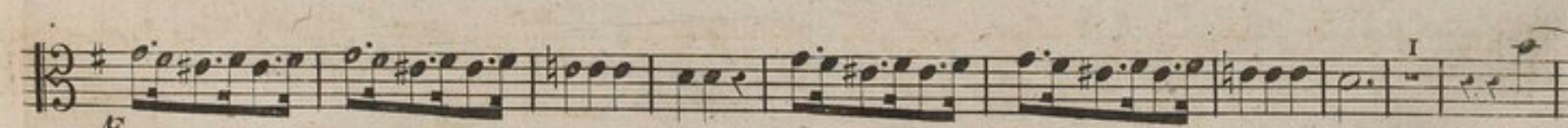
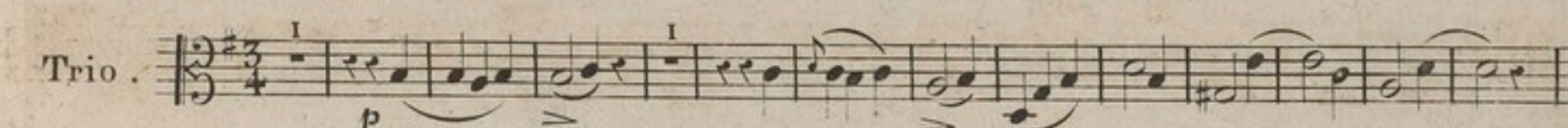
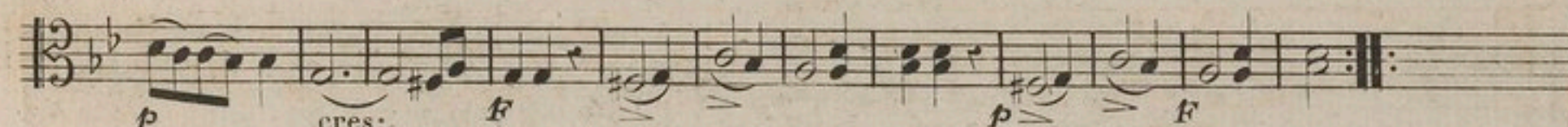
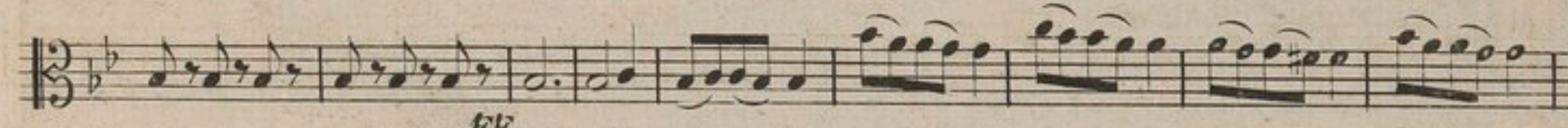
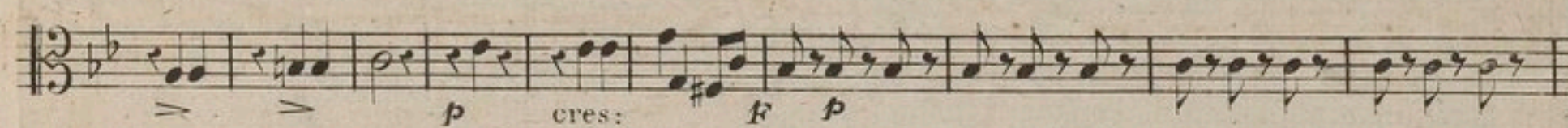
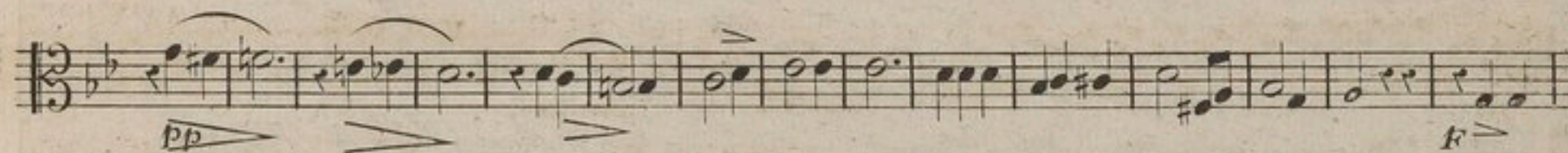
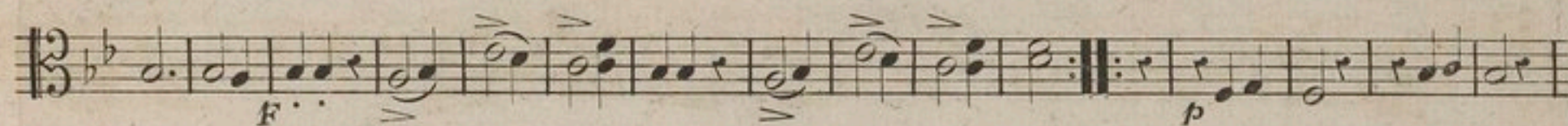
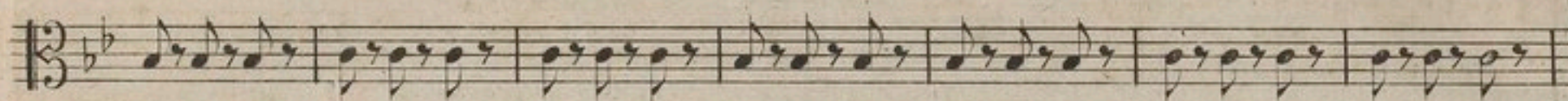
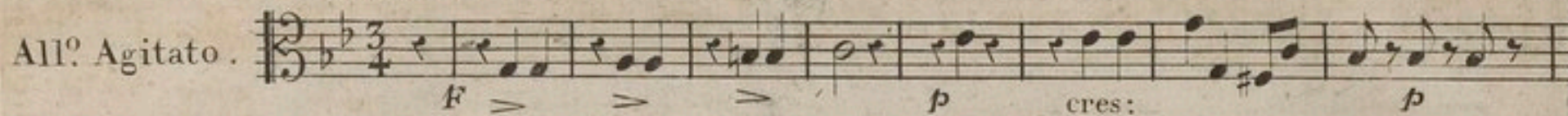
Maggiore

ALTO.

7



Minuetto.



D.C. Minuetto

Andante
sostenuto.

Musical score for Alto, Andante sostenuto section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante sostenuto.' The first staff contains a melodic line with a piano (p) dynamic, a crescendo (cres:) marking, and a forte (f) dynamic. The second staff continues the melodic line with a piano (p) dynamic. The third staff features a triplet of eighth notes. The fourth staff has a piano-piano (pp) dynamic. The fifth staff includes a triplet of eighth notes. The sixth staff has a forte (f) dynamic. The seventh staff continues the melodic line. The eighth staff concludes the section with a double bar line.

Fantasia.

Adagio nontropo

Musical score for Alto, Fantasia section. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The tempo is marked 'Adagio nontropo'. The first staff contains a melodic line with a piano (p) dynamic. The second staff continues the melodic line with a piano (p) dynamic. The third staff features a piano-piano (pp) dynamic. The fourth staff includes a 'All.^o 2' marking. The fifth staff continues the melodic line. The sixth staff concludes the section with a double bar line. The instruction 'sempre mezza voce' is written below the sixth staff.

ALTO

9

Handwritten musical score for Alto, page 9. The score consists of 15 staves of music in 3/4 time. The key signature changes from two flats (B-flat, E-flat) to one flat (B-flat) and then to one sharp (F-sharp). The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes slurs, ties, and repeat signs. The paper is aged and shows some staining.

Allegretto.

3^e QUATUOR.

Handwritten musical score for Alto, 3rd Quartet, in 3/8 time, key of D major. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto.' and the piece is titled '3e QUATUOR.' The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), dynamic markings (p, f, pp), and articulation marks (accents). The music is written in a single system across 14 staves. The first staff starts with a treble clef and a 3/8 time signature. The key signature is one sharp (F#). The tempo is marked 'Allegretto.' and the piece is titled '3e QUATUOR.' The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), dynamic markings (p, f, pp), and articulation marks (accents). The music is written in a single system across 14 staves.

ALTO.

11

Handwritten musical score for Alto, page 11. The score consists of 15 staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings include:

- f** (forte) at the beginning of the first staff.
- p** (piano) at the beginning of the second staff.
- pp** (pianissimo) at the beginning of the fourth staff.
- f** (forte) at the beginning of the fifth staff.
- f** (forte) at the beginning of the eighth staff.
- p** (piano) at the beginning of the tenth staff.
- f** (forte) at the beginning of the thirteenth staff.
- p** (piano) at the beginning of the fourteenth staff.
- pp** (pianissimo) at the beginning of the fifteenth staff.
- ppp** (pianississimo) at the beginning of the sixteenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings.

Adagio.

Musical score for Adagio, Alto part. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves. The first staff begins with a treble clef and a common time signature (C), which then changes to 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are several slurs and accents throughout the piece. The piece concludes with a double bar line.

Minuetto.

Musical score for Minuetto, Alto part. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The music is characterized by a more rhythmic and melodic style compared to the Adagio. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are slurs and accents throughout the piece. The piece concludes with a double bar line.

ALTO.

Trio. *p* sempre.

D.C. Minuetto.

Finale. *Scherzando* *p*

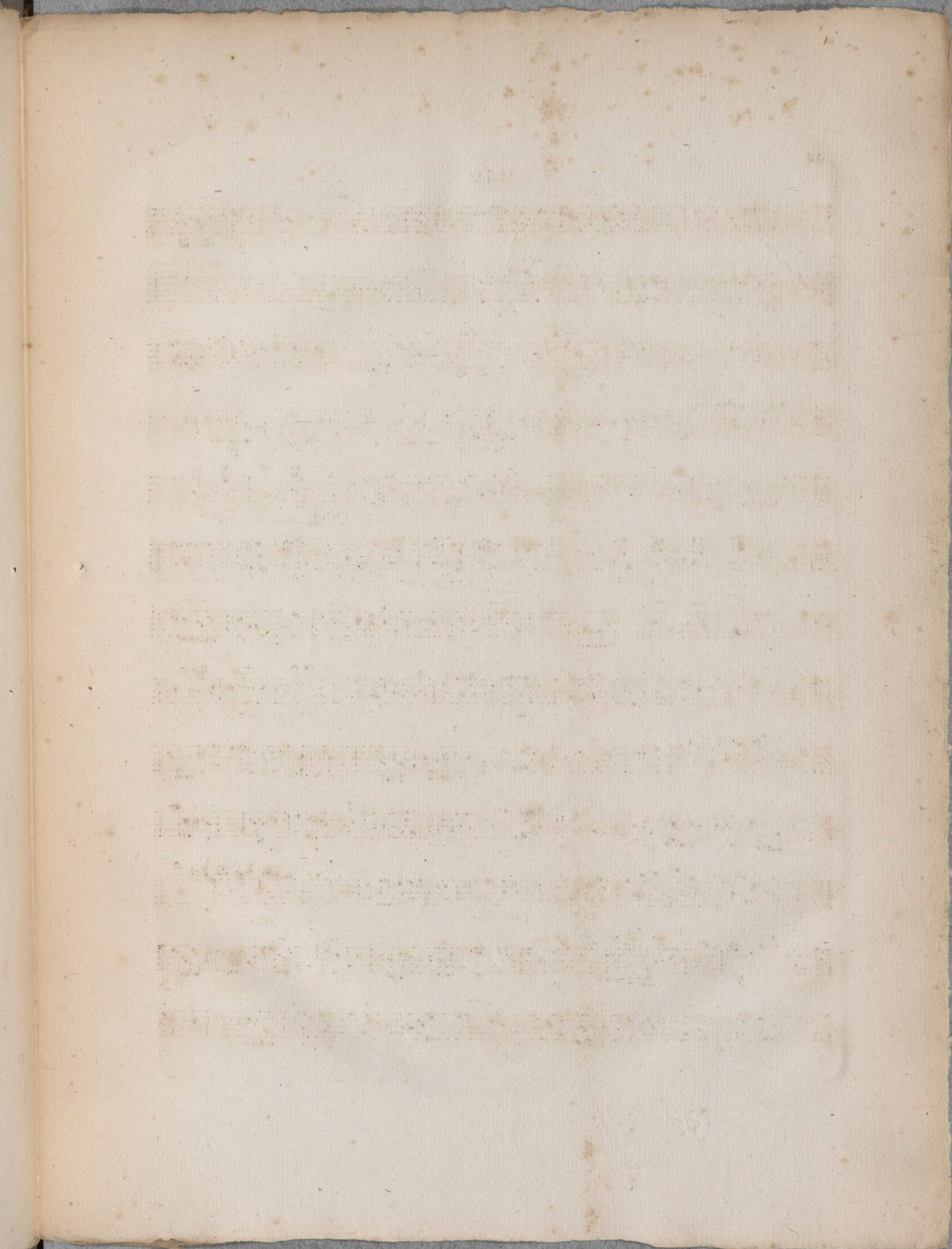
f *p* *cres:* *f* *p* *f* *pp* *cres:* *f* *p* *f* *pp* *cres:* *FF*

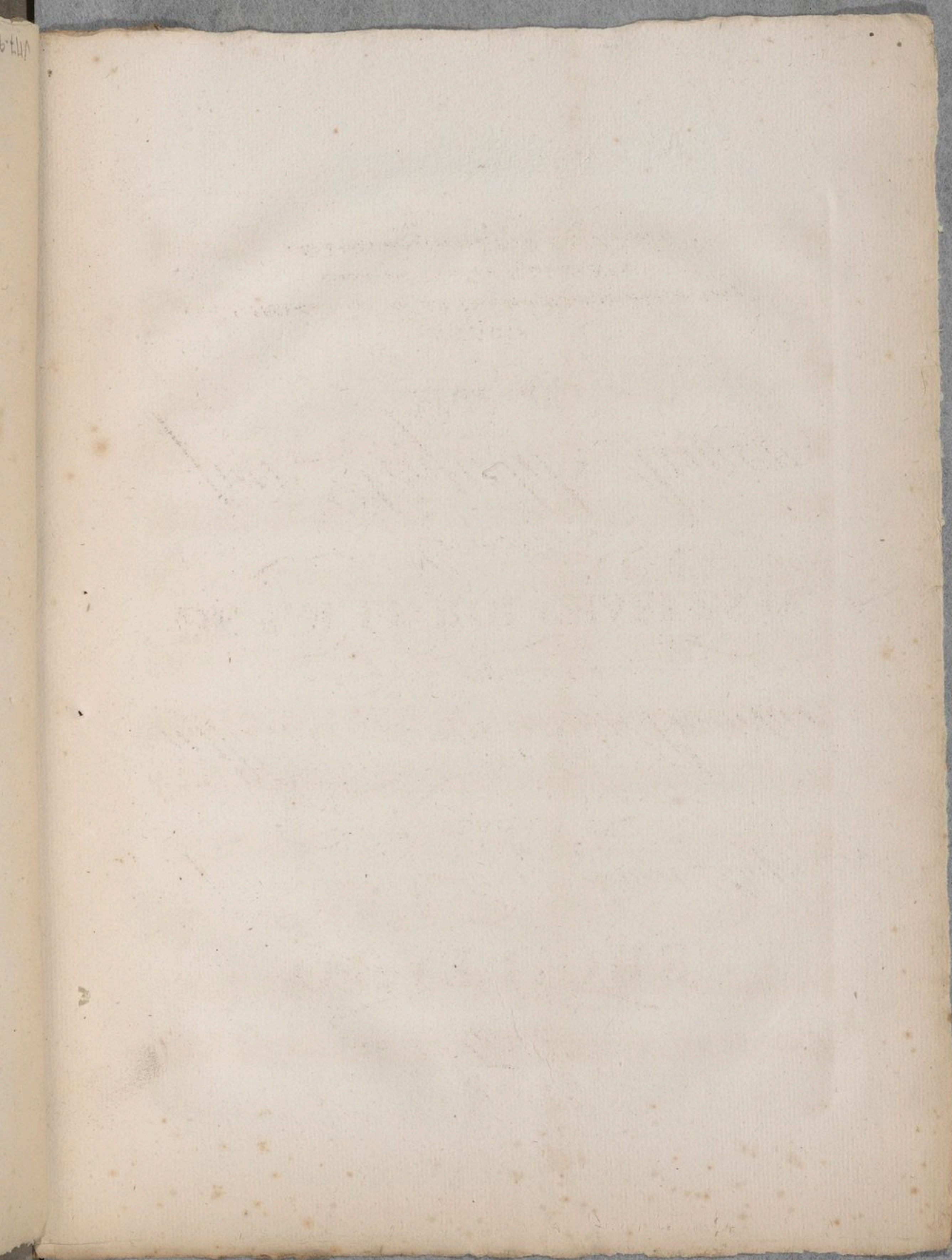
1re fois. *2e fois.* *1*

ALTO

Handwritten musical score for Alto, page 14. The score consists of 14 staves of music in 3/4 time, key of D major. The notation includes various dynamics and articulations:

- Staff 2: *ppp*
- Staff 3: *f*
- Staff 4: *p*, *f*, *p*
- Staff 5: *f*, *p*, *f*, *dimin:*
- Staff 6: *p*
- Staff 7: *2*
- Staff 8: *1*
- Staff 9: *2*
- Staff 10: *f*
- Staff 11: *pp*, *cres:*
- Staff 12: *f*, *p*
- Staff 13: *f*, *p*, *f*





Trois
QUATUORS
pour deux Violons, Alto et Basse,
DÉDIÉS
à Monsieur Alexandre Boucher,
Ex-directeur et Premier Violon,
DE S. M. LE ROI CHARLES IV.
Composés
par Scipold. Aimon.
Prix 9^l

A PARIS

*Chez J. FREY, Successeur de MM. Chérubini, Méhul, Kreutzer, et Comp^{ie}
maintenant Place des Victoires, N^o 8.*

Et à Lyon, chez Cartoux, Place de la Comédie.

Allegro.

[illegible]

5

[illegible]

Minuetto
Allegro Moderato

p *res:* *f* *p*

f *p* *f* *f*

p *p*

7

Trio.

p *cres:* *f* *p* *cres:*

f *pp* *f* *p* *f* *p* *f* *f*

cres *f*

4

D.C. al Minuetto

Finale
All^o non troppo.

p *f*

p *f* *p*

f *p* *rf* *ff*

p *f*

p *f* *p* *cres:* *f*

BASSO.

5

Handwritten musical score for Bass, page 5. The score consists of 14 staves of music in bass clef, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres:* (crescendo).
- Articulation:** Accents (>) are placed above several notes.
- Rehearsal marks:** Vertical bar lines with repeat dots are used to divide the music into sections.
- Figured Bass:** Some staves contain numerical figures (e.g., 2, 1, 1, 1, 1, 1, 1, 2) below the notes, indicating a basso continuo part.
- Key signature:** The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

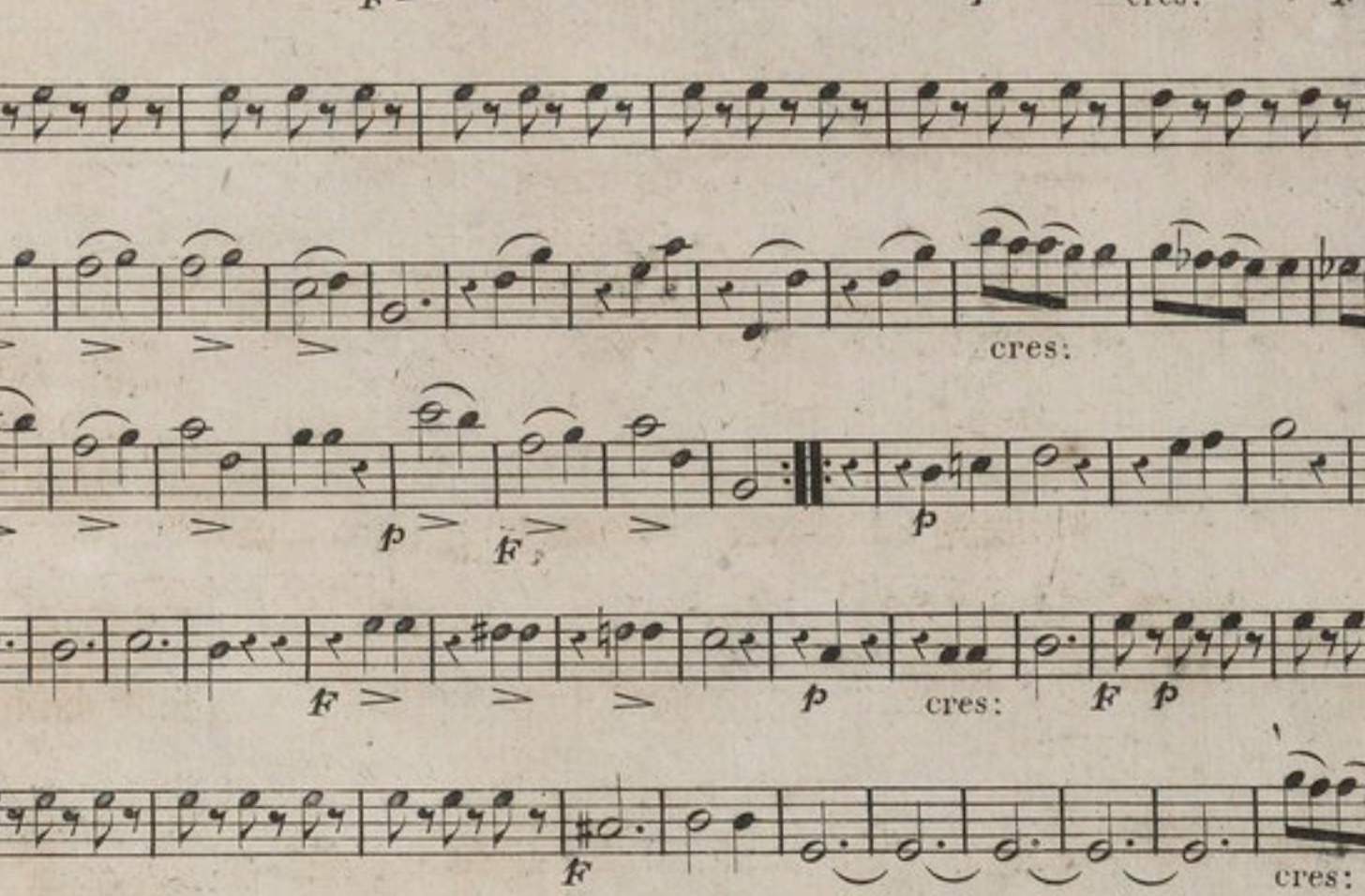
Tema Andante poco All.^o con Variazi!2.^e QUATUOR

The musical score is written for a Bass instrument in 2/4 time. It begins with a key signature of one flat (B-flat). The first staff is the 'Tema Andante poco All.^o con Variazi!'. The second staff is the '1^{re} Var.' (first variation). The third staff is the 'Maggiore' (major) variation. The fourth staff is the 'Minore' (minor) variation. The fifth staff is the 'solo' variation. The sixth staff is the 'Maggiore' (major) variation. The seventh staff is the 'Minore' (minor) variation. The eighth staff is the 'Maggiore' (major) variation. The ninth staff is the 'Minore' (minor) variation. The tenth staff is the 'Maggiore' (major) variation. The eleventh staff is the 'Minore' (minor) variation. The twelfth staff is the 'Maggiore' (major) variation. The thirteenth staff is the 'Minore' (minor) variation. The fourteenth staff is the 'Maggiore' (major) variation. The fifteenth staff is the 'Minore' (minor) variation. The sixteenth staff is the 'Maggiore' (major) variation. The seventeenth staff is the 'Minore' (minor) variation. The eighteenth staff is the 'Maggiore' (major) variation. The nineteenth staff is the 'Minore' (minor) variation. The twentieth staff is the 'Maggiore' (major) variation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte).

7

Handwritten musical score for three staves in bass clef, 3/4 time, key of B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

All^o. Agitato.

All^o. Agitato. 

Trio.

Handwritten musical score for Trio, measures 1-12. The score is written on three staves in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a 'Trio.' marking. The music features various dynamics including *p* (piano), *f* (forte), and accents (>). Measure numbers 1, 2, and 3 are indicated above the first staff. The second staff contains measures 4-6, and the third staff contains measures 7-12. The piece concludes with a double bar line at the end of measure 12.

D.C. Minuetto

Andante
sostenuto .

Musical score for Bass, Andante sostenuto section. The score consists of seven staves. The first staff is in 6/8 time and features a melodic line with a forte (f) dynamic and a piano (p) dynamic. The second staff continues the melodic line with a forte (f) dynamic. The third staff features a triplet of eighth notes. The fourth staff features a five-measure rest. The fifth staff features a piano (p) dynamic. The sixth staff features a piano (p) dynamic. The seventh staff features a piano (p) dynamic.

Fantasia .
Adagio non troppo .

Musical score for Bass, Fantasia section. The score consists of seven staves. The first staff is in 6/8 time and features a melodic line with a forte (f) dynamic. The second staff features a piano (p) dynamic. The third staff features a piano (p) dynamic. The fourth staff features a piano (p) dynamic. The fifth staff features a piano (p) dynamic. The sixth staff features a piano (p) dynamic. The seventh staff features a piano (p) dynamic.

BASSO.

9

Handwritten musical score for Bass, page 9. The score consists of 14 staves of music, primarily in bass clef. The key signature is B-flat major (two flats). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with repeat dots appears on the 11th staff. The page number '9' is in the top right corner.

Allegreto.

3.^e QUATUOR

5. QUATUOR *Allegretto.*

The musical score is written for a quintet of voices (Soprano, Alto, Tenor 1, Tenor 2, and Bass). It is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

BASSO .

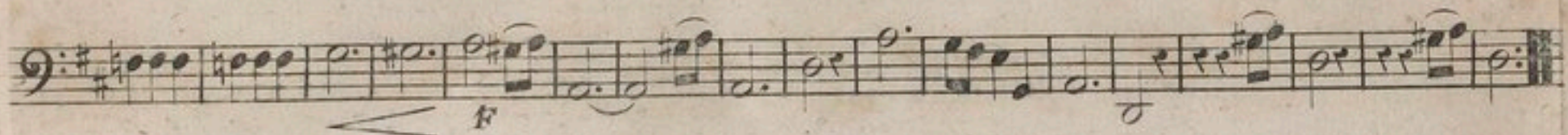
11

Handwritten musical score for Bass, page 11. The score consists of 14 staves of music, written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

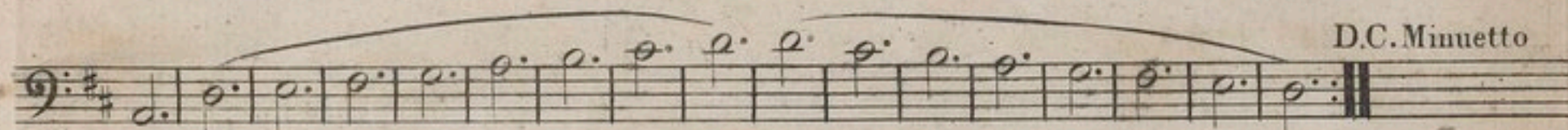
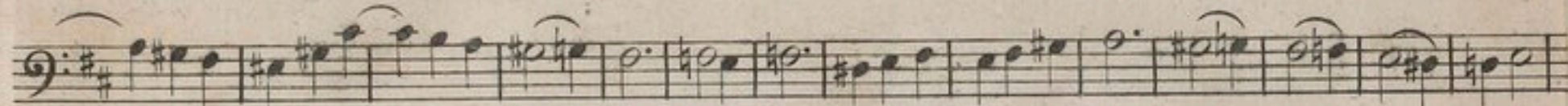
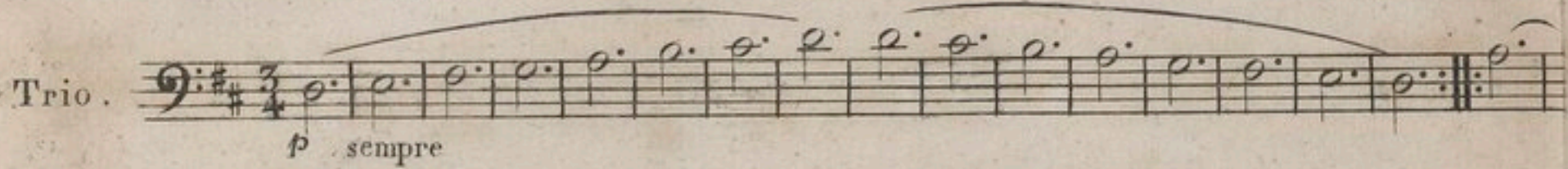
Dynamic markings and other annotations include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- p* (piano) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- p* (piano) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the thirteenth staff.
- ppp* (pianississimo) at the beginning of the fourteenth staff.

The score features various musical notations such as slurs, ties, and accents, indicating a complex and expressive piece.



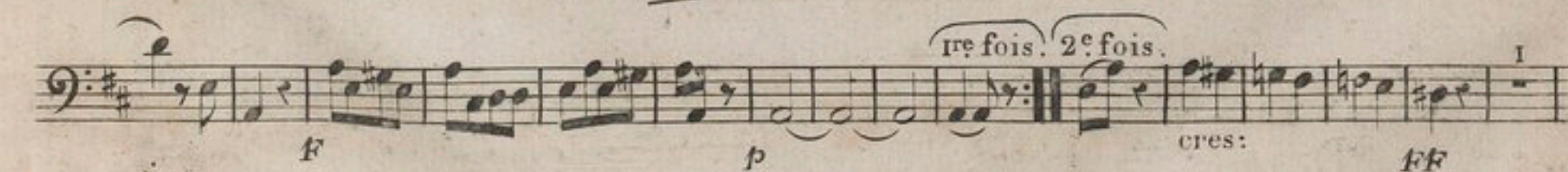
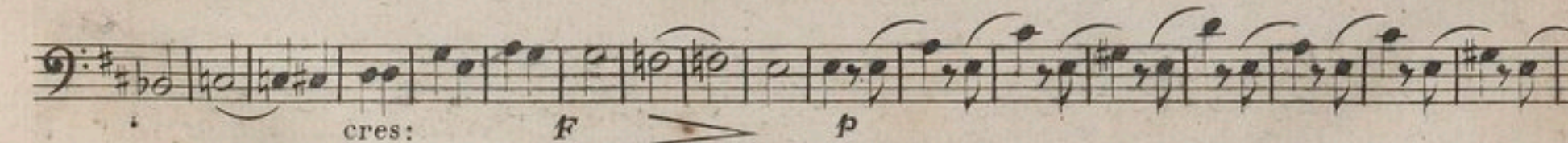
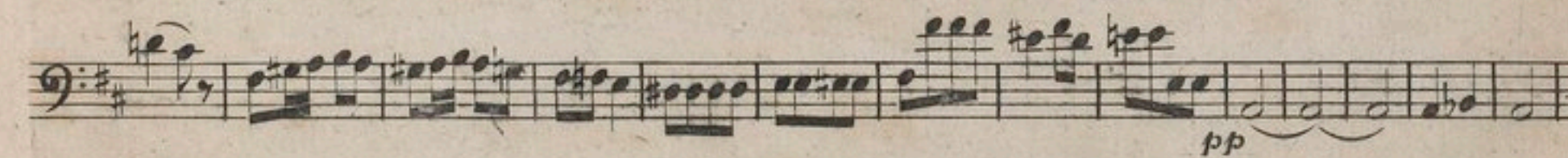
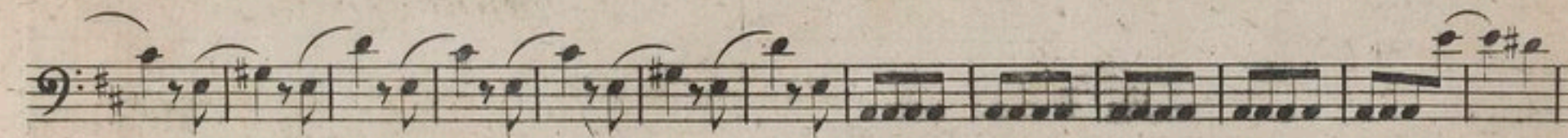
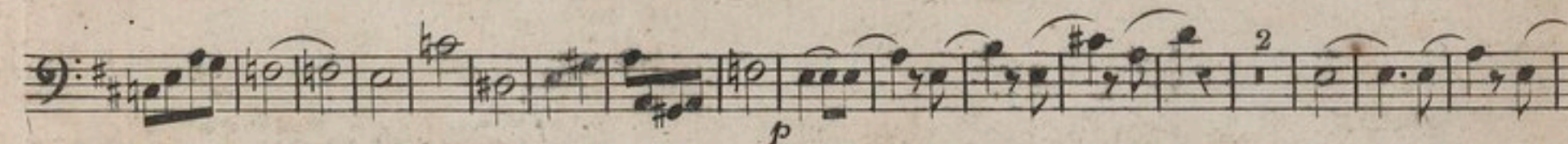
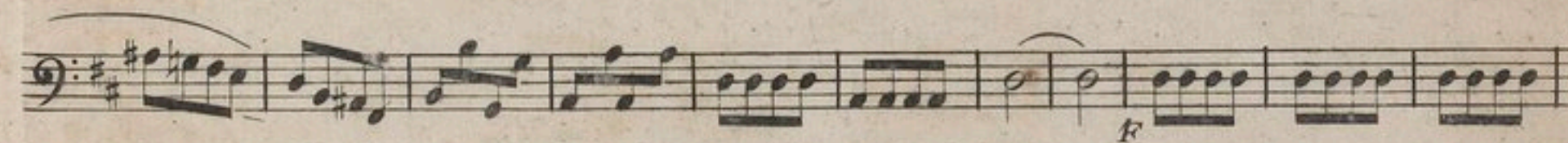
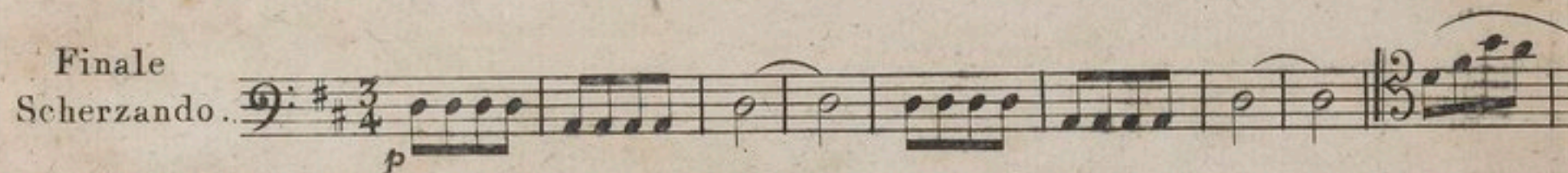
Trio.



D.C. Minuetto

Finale

Scherzando.

1^{re} fois. 2^e fois.

cres:

ff

Handwritten musical score for Bass, page 14. The score consists of 13 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are: p (piano), ppp (pianissimo), f (forte), and cresc: (crescendo). The piece concludes with a double bar line on the final staff.

