



Trois Trios
pour
deux Violons
et Violoncelle,
composés par
MR HOFFMEISTER.

Oeuvre 22^{me}
 Livre 2.

Price L. 45

A Offenbach sur le Mein, chez Jean André,
et aux adresses ordinaires
N^{os} 217. 219.

TRIO IV. *Allegro.*

Handwritten musical score for Violino Primo, Trio IV, Allegro. The score consists of 12 staves of music. It begins with a treble clef and a common time signature. The tempo is marked "Allegro." and the dynamics include "f" (forte), "p" (piano), "ff" (fortissimo), "dol" (dolce), and "Cresc" (crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and the number "219" in the bottom right corner.

VIOLINO PRIMO.

3

Violino Primo musical score, measures 1-12. The score is written for a single violin on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first measure is marked with a '3' in the top right corner. The score contains various musical notations including eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *p* (piano), and *dol* (dolce). A *Cresc* (crescendo) marking is present in measure 8. The piece concludes with a double bar line in measure 12.

Menuetto.
dol

Continuation of the Minuet, measures 5-8. The notation includes eighth and sixteenth notes. Dynamic markings include *f* and *p*. The piece ends with a double bar line in measure 8.

Trio.
dol

Continuation of the Trio, measures 5-8. The notation includes eighth and sixteenth notes. Dynamic markings include *f* and *p*. The piece ends with a double bar line in measure 8.

M. D. C.

VIOLINO PRIMO.

4

Poco
adagio.

This section of the musical score for Violino Primo is marked 'Poco adagio.' and consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including 'dol' (dolce), 'Cresc' (crescendo), 'p' (piano), and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The overall texture is melodic and flowing, typical of a slow movement in a violin concerto.

Rondo
Allegro.

This section of the musical score for Violino Primo is marked 'Rondo Allegro.' and consists of four staves of music. The notation includes treble clefs, a key signature of one flat, and a time signature of 6/8. The music is characterized by a more rhythmic and energetic feel compared to the previous section, with frequent use of eighth and sixteenth notes. Dynamic markings include 'dol' (dolce), 'p' (piano), and 'pp' (pianissimo). The section concludes with a double bar line and a final measure marked with a '1'.

VIOLINO PRIMO.

5

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, and dynamic markings such as *ff*, *p*, *dol*, and *pp*. The music is written in a historical style with some accidentals and phrasing slurs.

TRIO V.

Сглас

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 219. The score consists of 16 staves of music in G major (one sharp). It features various dynamic markings including *ff*, *p*, *f*, and *pp*, as well as articulation marks like *dol* and *acc*. The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. The paper is aged and shows some staining.

Andante.

Musical score for Violino Primo, Andante section. The score consists of 12 staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Andante.' The music features a variety of dynamics including *p* (piano), *fz* (forzando), *f* (forte), and *Cresc* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Menuetto.

Musical score for Violino Primo, Menuetto section. The score consists of 4 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Menuetto.' The music features a variety of dynamics including *dol* (dolce), *f* (forte), and *manc.* (diminuendo). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Trio.

Musical score for Violino Primo, Trio section. The score consists of 1 staff of music in G major (one sharp) and 3/4 time. The tempo is marked 'Trio.' The music features a variety of dynamics including *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

VIOLINO PRIMO.

9

Musical score for Violino Primo, measures 1-12. The music is written on four staves in treble clef. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The piece concludes with a double bar line and a repeat sign.

M. D. C.

Andante.

TRIO VI.

Musical score for Trio VI, measures 1-24. The music is written on ten staves in treble clef. It begins with a key signature change to two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc* (crescendo), *dol* (dolce), and *attaca*. The music is characterized by intricate, flowing passages with many slurs and ties. The piece ends with a double bar line and a repeat sign.

attaca. All^o

man V.S.

Allegro.

Violino Primo musical score, page 10. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *sf*, *ff*, and crescendos, as well as articulation like staccato and accents. The music is written in a single system with a repeat sign at the end.



*A Offenbach sur le Mein, chez Jean André,
et aux adresses ordinaires
N^o 217. 219.*

TRIO IV.

Allegro

Handwritten musical score for Violino Secondo, Trio IV, Allegro. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *Cres* (crescendo), and *dol* (dolce). The score ends with the number 219.

VIOLINO SECONDO

3

Violino Secondo musical score, measures 1-10. The music is in G major, 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, *p dol*, and *Cres*.

Menuetto

Menuetto musical score, measures 11-15. The music is in G major, 3/4 time. It is a simple, elegant melody. Dynamics include *p* and *f*.

Continuation of the Menuetto musical score, measures 16-20. The music continues with similar melodic patterns. Dynamics include *p*, *f*, and *dol*.

Trio

Trio musical score, measures 21-25. The music is in G major, 3/4 time. It features a more complex melody with some chromaticism. Dynamics include *dol* and *f*.

Continuation of the Trio musical score, measures 26-30. The music concludes with a final melodic phrase. Dynamics include *f*.

Poco
Adagio

Violino Secondo, Poco Adagio section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Poco Adagio'. The first staff includes dynamic markings *p* and *dol*, and a crescendo leading to *f*. The second staff includes *p* and *dol*. The third staff includes *f* and *p*. The fourth staff includes *dol* and *p*. The fifth staff includes *Cresc f* and *dol*. The sixth staff includes *f* and *p*. The seventh staff includes *f* and *p*. The eighth staff includes *dol* and *p*. The ninth staff includes *Cresc f* and *p*. The tenth staff includes *p* and *dol*. The section concludes with a double bar line.

Rondo
Allegro

Violino Secondo, Rondo Allegro section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Rondo Allegro'. The first staff includes dynamic markings *p* and *f*. The second staff includes *ff*. The third staff includes *f*. The fourth staff includes *f*. The section concludes with a double bar line.

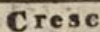
VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 219. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, and dynamic markings such as *ff*, *p*, and *pp*. The music is written in a historical style with some ink bleed-through from the reverse side. A small '5' is written above the final measure of the first staff, and the page number '219' is at the bottom right.

6

Allegro. VIOLINO SECONDO

TRIO V.



VIOLINO SECONDO

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, *f*, and *pp*. The music features complex rhythmic patterns and melodic lines. The page number 219 is visible in the bottom right corner.

Andante

Violino Secondo, Andante section. The music is in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Andante'. The key signature is one sharp (F#). The time signature is 6/8. The music features various dynamics including *p* (piano), *f* (forte), *fz* (forzando), *dol* (dolce), and *Cresc* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs.

Menuetto

Violino Secondo, Menuetto section. The music is in G major (one sharp) and 3/4 time. It consists of 4 staves of music. The tempo is marked 'Menuetto'. The key signature is one sharp (F#). The time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), and *fz* (forzando). The notation includes eighth and sixteenth notes, rests, and slurs.

Trio

Violino Secondo, Trio section. The music is in G major (one sharp) and 3/4 time. It consists of 1 staff of music. The tempo is marked 'Trio'. The key signature is one sharp (F#). The time signature is 3/4. The music features various dynamics including *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO SECONDO

9

Andante

M. D. C.

TRIO VI.

Cresc

manca 219

Allegro

This page contains the musical score for the second violin part, marked 'Allegro'. The score is written on 14 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *dol* (dolce), *Cresc* (crescendo), and *tr* (trill). The score concludes with a double bar line and the page number 219.



et Offenbach sur le Mein, chez Jean André,
et aux adresses ordinaires
N^{os} 217. 219.

TRIO IV.

Allegro.

Handwritten musical score for Violoncello, Trio IV, Allegro. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also performance markings like 'Cresc' and 'dol'. The page number '219' is visible at the bottom right.

VOLONCELLO.

VOLONCELLO.

Violoncello score, measures 1-3. The music is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure (1) begins with a half note G4, followed by a quarter note A4, and a half note B4. The second measure (2) contains a half note C5, a quarter note D5, and a half note E5. The third measure (3) contains a half note F#5, a quarter note G5, and a half note A5. The score includes dynamic markings: *p* (piano) at the start of measure 1, *f* (forte) at the start of measure 2, and *p* (piano) at the start of measure 3. A crescendo marking (*Cresc*) is placed below the first measure. The piece concludes with a double bar line.

Menuetto. $\text{B}:\frac{3}{4}$

p

dol

f

p

1

Trio.

Staccato

M. D. C.

Poco
adagio.

The image shows a page of handwritten musical notation. At the top left, the tempo is indicated as 'Poco adagio.' The music is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'dol' (dolce). The music is written in a single system, with the staves connected by a brace on the left. The paper shows signs of age, including some staining and wear.

VIOLONCELLO.

Rondo
Allegro.

A musical score for Violoncello, titled "Rondo Allegro." The score is written on 14 staves, organized into seven systems of two staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also first and second endings marked with "1". The score concludes with a double bar line and a fermata.

VIOLONCELLO.

5

Allegro.

TRIO V.

The musical score is written for Violoncello and a string quartet. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into a Trio section, indicated by the label 'TRIO V.' on the second staff. The first staff is for the Violoncello, and the subsequent four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The music features various dynamics, including p (piano), pp (pianissimo), f (forte), and ff (fortissimo). The score concludes with a double bar line and the instruction 'V. S.' (Verso).

VIOLONCELLO.

A page of a musical score for Violoncello, page 6. The score is written on 18 staves, organized into three systems of six staves each. The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *Cresc* (crescendo), and *dol* (dolce). The score concludes with a double bar line and a repeat sign. The page number 219 is visible in the bottom right corner.

VOLONCELLO.

7

Andante.

VIOLONCELLO.

Andante. 6/8

p f f p

p f

f p

Cresc f

dol

dol

f

p f f p

p f

f p

f f f p

Menuetto.

Menuetto. 

Trio.

Trio.

Handwritten musical score for a Trio, measures 1-4. The music is written on four staves. The first staff is in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a 'dol' marking. The second and third staves are in bass clef. The fourth staff is in treble clef and also begins with a 'dol' marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is in an older style, with some ligatures and a '1' marking above the fourth staff.

M. D. C.

M. D. C.

VIOLONCELLO.

9

This page contains a single system of music for the Violoncello, consisting of 12 staves. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: *p* (piano), *fp* (fortissimo piano), *f* (forte), *Cresc* (crescendo), *ff* (fortissimo), and *dol* (dolce). The score concludes with a double bar line at the end of the twelfth staff.

