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12

Krommer.

Violoncello

Quintetto

All^o moderato

This musical score is for the Violoncello part of a Quintetto by Krommer, marked All' moderato. The piece is in 3/4 time and B-flat major. The score consists of 15 staves of music. It begins with a piano (p) dynamic and features a variety of musical textures, including single-note passages, chords, and arpeggiated figures. The dynamics range from piano (p) to fortissimo (ff), with many passages marked with accents (sf) and crescendos (cres.). The piece concludes with a final cadence marked by a double bar line.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a cursive, handwritten style. The dynamic markings include *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The notation is dense and expressive, with many slurs and ties. The page number 2029 is visible at the bottom right.

Violoncello

Adagio

This page of a Violoncello score, marked 'Adagio', contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of musical textures, including melodic lines, arpeggiated chords, and dense block chords. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions like 'arco' (arco) and 'pizz' (pizzicato) are present. The music is characterized by its slow tempo and expressive phrasing.

Dynamic markings include *pp*, *p*, *f*, *sf*, *cres.*, and *arco*. Performance instructions include *pizz.* and *arco*.

Mennetto

Allegretto

The first section of the Minuet consists of five systems of staves. The first system includes a treble and bass staff with a 3/4 time signature, a key signature of one flat, and a tempo marking of 'Allegretto'. Dynamics include *p*, *sf*, and *sfz*. The second system continues the melody with *sf* and *sfz* markings. The third system features a treble staff with a *f* dynamic and a bass staff with a *p* dynamic. The fourth system has a treble staff with *sf* and *sfz* markings, and a bass staff with a *p* dynamic. The fifth system concludes the section with a treble staff featuring *sf* and *sfz* markings, and a bass staff with *f* and *sf* markings.

Trio

The Trio section consists of seven systems of staves. The first system includes a treble and bass staff with a 3/4 time signature, a key signature of one flat, and a tempo marking of 'Trio'. Dynamics include *p* and *cres.*. The second system continues the melody with *f* and *sf* markings. The third system features a treble staff with a *pizz.* dynamic and a bass staff with a *p* dynamic. The fourth system has a treble staff with *f* and *sf* markings, and a bass staff with a *p* dynamic. The fifth system includes a treble staff with *f* and *sf* markings, and a bass staff with a *pizz.* dynamic. The sixth system features a treble staff with *f* and *sf* markings, and a bass staff with a *pizz.* dynamic. The seventh system concludes the section with a treble staff featuring *f* and *sf* markings, and a bass staff with *f* and *sf* markings.

Violoncello

Allegro
Vivace

This musical score for Violoncello consists of 24 measures, organized into 12 staves of two systems each. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro Vivace'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some measures marked 'cres.' (crescendo) and 'pizz.' (pizzicato). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a 'fzco' (fine) marking.

Measures 1-24 are shown. Dynamics include *p*, *ff*, *f*, *pp*, *cres.*, *pizz.*, and *fzco*. Fingerings 1, 2, 3, and 4 are indicated.

A musical score for a single melodic line in 2/4 time. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *f* (forte), *pp* (pianissimo), *p* (piano), *sf* (sforzando), *ten* (tenuto), *ppp* (pianissimissimo), and *ff* (fortissimo). There are also articulations such as *crus.* (crescendo) and *10* (deciso). The score includes many slurs, ties, and accents. The final staff of the musical section ends with a double bar line.

Fine