

QUINTUOR

pour

*Deux Violons, deux Violes
et Violoncelle*

composees et dediees

A MONSIEUR LE COMTE

GEORGE DE BANFFY

par

FRANCOIS KROMMER

Op. 88

Ad.

Vienne

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116

12

Uebst

M

552

K933.18

Quintetto

Corda 4

All^o moderato

This musical score is for the first violin part of a quintet by Krommer. It is marked 'All' moderato' and includes a 'Coda 4' section. The score is written on 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a piano (p) dynamic. The first staff features a melodic line with a fermata. The subsequent staves show a complex texture with multiple voices, including a prominent melodic line in the lower register. Dynamics range from piano (p) to fortissimo (sf). The score concludes with a double bar line and a repeat sign.

3/9/38 - Homeyer - 50 ante

2 Corda 4

This is a handwritten musical score for a string quartet, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like *f* (forte), *p* (piano), *cres.* (crescendo), and *decres.* (decrescendo) are used throughout. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The notation is highly detailed, with many notes beamed together in groups, suggesting rapid passages or tremolos. There are also some markings that look like '1' and '2' above certain notes, possibly indicating fingerings or first/second endings. The overall style is that of a working draft or a composer's sketch.

Violino I^{mo}

4

This page of a Violino I musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic marking. It features several complex passages, including a section with multiple sixteenth-note chords and a section with a *Corda 4* instruction. The dynamics vary throughout, including *pp*, *f* (forte), *sf* (sforzando), and *p* (piano). The page is numbered '4' in the top left corner.

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The score is written in a single system, with each staff representing a different string part. The notation is complex, featuring many slurs and ties, suggesting a highly technical and expressive piece. The dynamic markings include 'f' (forte) and 'pp' (pianissimo). The score is written in a single system, with each staff representing a different string part. The notation is complex, featuring many slurs and ties, suggesting a highly technical and expressive piece. The dynamic markings include 'f' (forte) and 'pp' (pianissimo). The score is written in a single system, with each staff representing a different string part. The notation is complex, featuring many slurs and ties, suggesting a highly technical and expressive piece. The dynamic markings include 'f' (forte) and 'pp' (pianissimo).

Corde 3

f

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Violino I^{mo}

Adagio

This page of a Violino I score, marked 'Adagio', contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various musical elements such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Trills (tr) are indicated above several notes. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The overall texture is dense, with many notes beamed together, suggesting a complex melodic line. The page is numbered '6' in the top left corner.

Trills (tr) are present above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.

Dynamic markings include *p*, *f*, *ff*, *res.*, and *tr*.

A page of musical notation for a piece titled "Canto Amm". The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *pp*, *ff*, *cres.*, and *pp.*. The piece concludes with a double bar line and the number "2029" written below the final staff.

Mourinho
Allegretto

Violino I

Violino I musical score, measures 1-15. The score is written on a single staff in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked *Allegretto*. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *pp*, *f*, and *sf*. The melody is characterized by long, sweeping slurs that encompass multiple measures.

Trio

Trio musical score, measures 16-25. The score is written on a single staff in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked *Allegretto*. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *p*, *f*, and *cres.*. The melody is characterized by long, sweeping slurs that encompass multiple measures.

Handwritten musical score for a piece in B-flat major, 3/4 time. The score consists of ten staves. The first nine staves contain musical notation with various notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation includes many beamed eighth and sixteenth notes, often with slurs. Dynamic markings include 'p' (piano) and 'f' (forte). There are also some fingerings indicated by numbers 1-5. The tenth staff contains a double bar line and is empty except for the key signature and time signature.

Menuetto Da Capo

Three empty musical staves for the 'Menuetto Da Capo' section.

Violino I^{mo}

Allegro
Vivace

This page of a Violino I score contains 12 staves of music. The tempo is marked *Allegro* and *Vivace*. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *f* (forte) in the fifth staff, *pp* (pianissimo) in the eighth staff, and *sf* (sforzando) in the tenth staff. A *cres.* (crescendo) marking appears in the sixth staff. The piece concludes with a trill (tr) and a final *cres.* marking.

A handwritten musical score consisting of 11 staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. Phrasing is indicated by slurs and ties. The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation.

Violino I

12

This page of a musical score for Violino I contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f*, *sf*, *p*, *pp*, and *ppp* are used throughout. Performance instructions such as *arcs*, *ten*, and *ppp* are also present. The score concludes with a double bar line and the word *Fine*.