

Trois Nocturnes
en Duo

Pour Harpe et Violoncelle (ou Violon)



Composés par

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Attachés à la Musique du Roi et Exécutés aux Concerts de la Cour.

Par les Auteurs.

N^o

Prix : 6^s

NOTA La Partie de Violon est Arrangée par RODOLPHE KREUTZER.
(La Partie de Violon est Arrangée pour le Cor.)

A PARIS,

Chez M^r PACINI, Professeur de Chant, Rue Favart N^o 12.

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Violon par Kreutzer.

2^{me}
NOCTURNE.*All^o mod^{to} con espres.*

pp Sotto voce.

pp

sf *sf*

ff *p* *Cres* *f* *p* *Cres*

Dol.

p *Dol.*

20

Violon.

3

Handwritten musical score for Violon. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a continuous, flowing style with many slurs and ties. The second staff has a '3' above it. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a 'loco.' marking. The fifth staff has a '8a' marking. The sixth staff has a 'Legato.' marking. The seventh staff has a 'pp' (pianissimo) dynamic marking. The eighth staff has a 'p' (piano) dynamic marking. The ninth staff has a 'pp' (pianissimo) dynamic marking. The tenth staff has a 'Cres.' (Crescendo) marking and a 'Lento.' (Lento) marking. The score ends with a double bar line.

Violon.

And.^{te} sostenuto.
p Con esp.

Dol.

pp

f

pp

Allegro.
p *Cres - - il.* *Poco a poco.* *ff*

Con esp.
Dol. *pp* *Ritard.*

ppp *pp* *Tempo 1^o*

pp

sf *sf*

Violon.

5

Violon musical score page 5. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics and performance instructions. The first staff begins with a piano (*pp*) dynamic. The second staff has a first ending bracket. The third staff features a crescendo leading to a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff has a first ending bracket. The sixth staff begins with a forte (*f*) dynamic, marked 'Animé', and includes a trill. The seventh staff starts with a piano (*pp*) dynamic, followed by a crescendo and a 'Con esp.' (con sordina) instruction, then a piano (*p*) dynamic. The eighth staff continues with 'Con esp.' and 'Agitato.' markings. The ninth staff includes 'Animé poco a poco' and a first ending bracket. The tenth staff begins with a piano (*pp*) dynamic. The eleventh staff has a first ending bracket and a 'Con esp.' instruction. The twelfth staff concludes with a first ending bracket, a piano (*pp*) dynamic, and a final double bar line.

pp

p

f Animé. *f*

pp *Con esp.* *p*

Con esp. *Agitato.* *Animé poco a poco*

pp *Con esp.*

pp *ppp*