

Trois

QUINTETTI

POUR

deux Violons, deux Quintes,  
et une Basse

PAR CATEL

Du Conservatoire de Musique

ŒUVRE 2<sup>e</sup> de Quintetti.

Prix 10<sup>th</sup>

A PARIS

A L'IMPRIMERIE du Conservatoire de Musique,  
Faubourg Poissonniere, au coin de la Rue Bergere, N<sup>o</sup> 152.

Écrit par Ribiere.

Premiere QUINTE

I.  
QUINTETTO

All<sup>o</sup>. moderato I

The musical score for the first movement of the Quintet is presented on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup>. moderato I'. The score includes various dynamic markings such as p, pp, ff, and rf, as well as articulation marks like accents and slurs. A first ending is marked '1<sup>re</sup>. fois' and a second ending is marked '2<sup>e</sup>. fois'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Premiere QUINTE

1

p

P

Pp

3

FF

FF

PP

FF

P

F

P

PP

PP

PP

FF

Premiere QUINTE

Allegro

FINALE

The musical score is written for a quintet and consists of 12 staves. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'Allegro'. The piece is labeled 'FINALE'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like 'I' and '3' (triplets). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.



ALTO Primo.

Adagio. 2

II. QUINTETTO.

Musical score for the first section of the quintet, marked Adagio. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features various dynamics including sf, F, P, and pp. There are repeat signs and first/second endings indicated throughout the section.

PRESTO.

Musical score for the second section of the quintet, marked Presto. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and features dynamics such as pp, ff, and p. A first ending is marked with an '8' and a repeat sign, and a triplet is marked with a '3' at the end of the section.

Premier ALTO

317

This musical score is for the Premier Alto part. It consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by bar lines and includes the following markings:

- Dynamic markings:** *p*, *FF*, *Final P*, *pp*, and *smz*.
- Tempo/Character markings:** *Majeur* and *Mineur*.
- Rehearsal marks:** A large number '8' is placed above the staff at the beginning of the 4th and 13th staves.
- Other markings:** A '1' is placed above the staff at the end of the 14th staff.

# III<sup>e</sup> QUINTETTO

The musical score consists of ten staves of music. The first staff begins with a first ending bracket and four *fz* markings. The second staff includes *fz* and *F* markings. The third staff features a *P* marking. The fourth staff has an *F* marking. The fifth staff contains *PP*, *rf*, and *PP* markings. The sixth staff has an *rf* marking. The seventh staff begins with an *rf* marking. The eighth staff includes first and second endings, labeled "1<sup>re</sup> fois" and "2<sup>e</sup> fois". The ninth staff ends with an *fz* marking. The tenth staff contains four *fz* markings and an *F* marking.



Premier ALTO

The main musical score for the Premier ALTO consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff features a melodic line with slurs and a first ending bracket labeled 'I'. The second staff includes a piano dynamic marking 'p'. The third and fourth staves continue the melodic development with various articulations. The fifth staff has a piano-piano dynamic marking 'pp'. The sixth and seventh staves feature a fortissimo dynamic marking 'ff'. The eighth staff concludes the main section with a double bar line.

Menuet

The musical score for the Menuet begins with a treble clef and a key signature of one flat. It starts with a forte dynamic marking 'f', followed by a piano dynamic marking 'p'. The piece concludes with a final forte dynamic marking 'f' and a double bar line.

Trio

The Trio section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a forte dynamic marking 'f' and the instruction 'fin Majeur'. The music then moves to a piano dynamic marking 'pizz' (pizzicato). The section concludes with the instruction 'arco' (arco) and a double bar line. The final staff continues the melodic line with 'pizz' markings.

Premier ALTO

Allegretto

Musical staff 1: Treble clef, 2/4 time signature, starting with a piano (p) dynamic marking.

Musical staff 2: Continuation of the melody with a second ending bracket.

Musical staff 3: Continuation of the melody with a fortissimo (ff) dynamic marking.

Musical staff 4: Continuation of the melody with a triplet of eighth notes.

Musical staff 5: Continuation of the melody with a seventh ending bracket.

Musical staff 6: Continuation of the melody with a sixth ending bracket.

Musical staff 7: Continuation of the melody with a forte (f) dynamic marking.

Musical staff 8: Continuation of the melody with piano (p) and forte (f) dynamic markings.

Musical staff 9: Continuation of the melody with a piano (p) dynamic marking.

Musical staff 10: Continuation of the melody with a pianissimo (pp) dynamic marking.

Musical staff 11: Continuation of the melody with a forte (f) dynamic marking.

Musical staff 12: Continuation of the melody.

Premier ALTO

The musical score for Premier Alto on page 11 consists of 12 staves. The notation includes various rhythmic values, slurs, and accents. Dynamic markings are present throughout, including *p*, *f*, *F*, and *FF*. Performance instructions such as *solo* and *cres* are also included. The score concludes with a double bar line and the dynamic marking *FF*.