

CHORALE in G MINOR

(from: 'Sei gegrüßet, Jesu gütig', BWV 499)

for 2 Flugelhorns and Bass Trombone

Score (01':30")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is for measures 1 through 5. It features three staves: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is Moderato, marked with a quarter note equal to 80 beats per minute. The Flugelhorn 1 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Flugelhorn 2 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass Trombone part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a repeat sign.

6

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score is for measures 6 through 10. It features three staves: Flghn. 1, Flghn. 2, and B. Tbn. The key signature is G minor (two flats) and the time signature is 4/4. The Flghn. 1 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Flghn. 2 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The B. Tbn. part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a repeat sign.

11

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score is for measures 11 through 15. It features three staves: Flghn. 1, Flghn. 2, and B. Tbn. The key signature is G minor (two flats) and the time signature is 4/4. The Flghn. 1 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Flghn. 2 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The B. Tbn. part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a repeat sign.

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16

Flghn. 1

Flghn. 2

B. Tbn.

21

Flghn. 1

Flghn. 2

B. Tbn.

25

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

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7

13

19

24

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B $\flat$ Flugelhorn 2

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Moderato $\text{♩} = 80$

7

13

19

24

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for 2 Flugelhorns and Bass Trombone

Bass Trombone

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Arr. Michel Rondeau

Moderato ♩ = 80

6

12

18

24