

CAPÍTULO N° XXII.-

TEMPO DE ZAMBA (Argentina).

VI.I. 1 Pizz. *p*

5

11

17

23

29

35 2

42 5

Detailed description: This is a musical score for a single violin (VI.I.) in 6/8 time. The piece is titled 'TEMPO DE ZAMBA (Argentina)'. It begins with a first measure marked '1' and 'Pizz.' (pizzicato), with a dynamic marking of *p* (piano). The melody consists of eighth notes, with some beamed eighth notes and occasional sixteenth notes. The score is divided into measures, with measure numbers 1, 5, 11, 17, 23, 29, 35, and 42 indicated. At measure 35, there is a first ending marked '2' that leads to a repeat sign. At measure 42, there is a second ending marked '5' that also leads to a repeat sign. The piece concludes with a final measure.

CAPÍTULO N° XXII.-

TEMPO DE ZAMBA (Argentina).

VI.II. 1 Pizz. *p*

5

11

17

23

29

35 2

42 5

Detailed description of the musical score: The score is for a second violin (VI.II.) in 6/8 time. It begins with a first ending bracket labeled '1' and a pizzicato ('Pizz.') instruction. The dynamic is marked 'p' (piano). The music consists of eight staves. The first staff (measures 1-4) features a simple eighth-note pattern. The second staff (measures 5-8) introduces a more complex rhythmic pattern with eighth and sixteenth notes. The third staff (measures 9-12) continues this pattern. The fourth staff (measures 13-16) includes a triplet of eighth notes. The fifth staff (measures 17-20) features a sequence of eighth notes. The sixth staff (measures 21-24) includes a sharp sign (#) on the second measure. The seventh staff (measures 25-28) includes a fermata over the final measure. The eighth staff (measures 29-32) includes a fermata over the final measure, which is labeled with a '2' above it. The ninth staff (measures 33-36) includes a fermata over the final measure, which is labeled with a '5' above it. The final staff (measures 37-40) continues the eighth-note pattern.

CAPÍTULO N° XXII.-

TEMPO DE ZAMBA (Argentina).

1 Pizz.

Vla. $\frac{2}{4}$ $\frac{6}{8}$ *p*

5

11

17

23

29

35

42

2

5

52

Musical staff 52: Treble clef, 3/4 time signature. Measures 1-7 contain a sequence of dotted quarter notes and eighth notes with stems pointing up or down, including some slurs.

58

Musical staff 58: Treble clef, 3/4 time signature. Measures 1-6 contain a sequence of dotted quarter notes and eighth notes, with a slur over the first two measures.

64

Musical staff 64: Treble clef, 3/4 time signature. Measures 1-6 contain a sequence of dotted quarter notes and eighth notes, with a slur over the first two measures.

70

Musical staff 70: Treble clef, 3/4 time signature. Measures 1-6 contain a sequence of dotted quarter notes and eighth notes, with a sharp sign (#) appearing above the notes in measures 3 and 5.

76

Musical staff 76: Treble clef, 3/4 time signature. Measures 1-7 contain a sequence of dotted quarter notes and eighth notes, including a slur and a fermata over a note in measure 4.

82

Musical staff 82: Treble clef, 3/4 time signature. Measure 1 contains a dotted quarter note and an eighth note. Measure 2 is a whole rest. Measure 3 contains a fermata over a whole note, with a large number '7' written above it. The staff ends with repeat signs.

CAPÍTULO N° XXII.-

Vc. 1 TEMPO DE ZAMBA (Argentina).
Pizz.

1

5

11

17

23

29

35

2

42

5

52

58

64

70

76

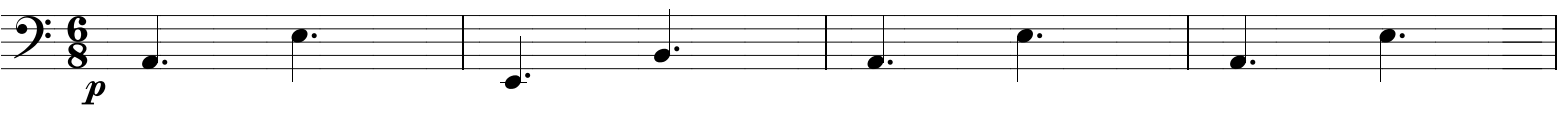
82

7

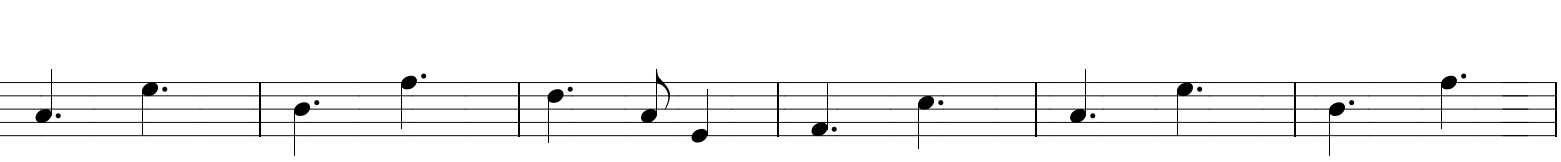
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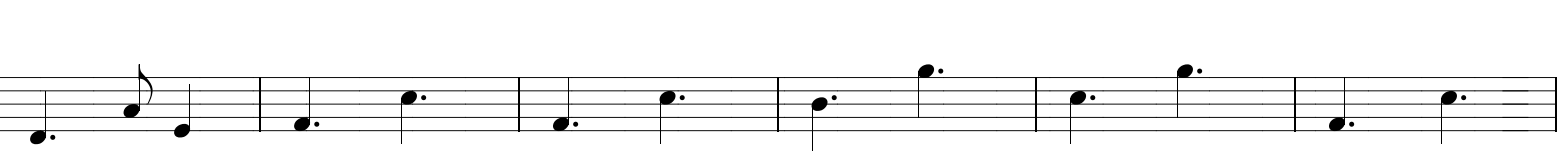
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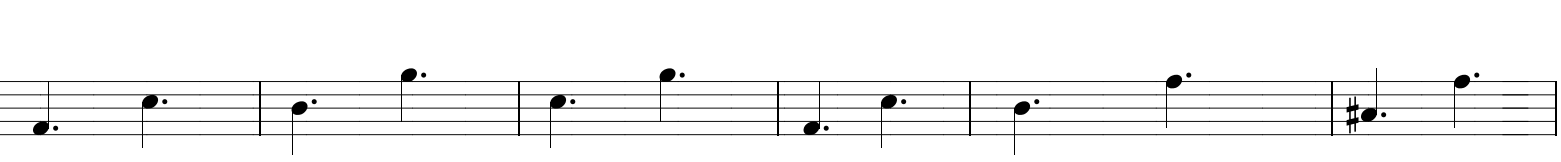
1 Pizz.

Cb. 

5 

11 

17 


23 

29 


35 

42

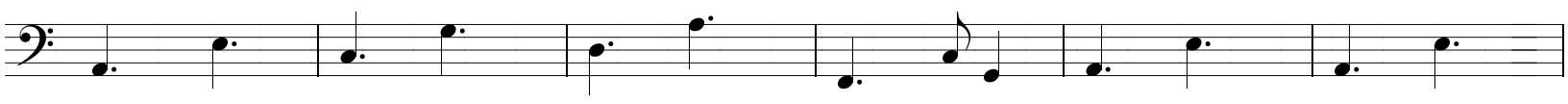
5



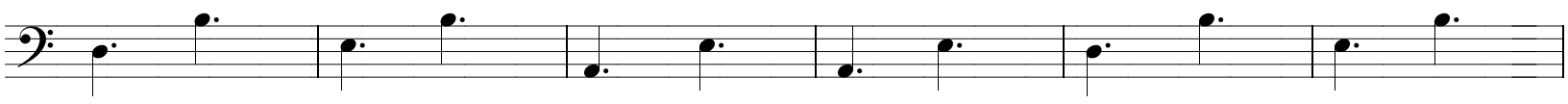
52




58




64



70



76



82

7

