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Trois Grands

QUINTETTI

*Pour deux Violons, Alto et deux
Violoncelles*

Composés en Dédies

A Monsieur

L. DUPORT

Par

A. Garaudé

(Euv. 16.)

Livraison

Prix 6.^s

Propriété de l'Auteur

A PARIS

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A PARIS Chez Benoît POLLET M.^d de Musique et d'Instrumens,
Palais du Tribunat, galerie de la rue St. Honoré, près la rue du Lycée N.^o 3.

2
I^{re}
QUINTETTO
Par A. GARAUDÉ

Allegro non tanto
ALTO

The musical score for the Alto part of the Quintetto by A. Garaudé is written in 2/4 time. It consists of 15 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p*, *FF*
- Staff 2: *rinf*, *rinf*, *p*, *fz*, *p*, *rinf*, *p*
- Staff 3: *rinf*, *p*, *rinf*, *p*, *FF*, *FF*, *FP*
- Staff 4: *p*, *p*, *I*
- Staff 5: *fz*, *cres*, *f*, *pp*
- Staff 6: *f*, *p*, *mez f*
- Staff 7: *cres*, *f*, *pp*
- Staff 8: *pp*, *rinf*, *pp*
- Staff 9: *rinf*, *f*, *p*, *cres*, *f*, *p*, *cres*, *f*, *p*, *p*
- Staff 10: *cres*, *f*, *FF*, *FP*, *f*, *p*, *cres*, *f*, *FF*
- Staff 11: *p*, *rinf*, *p*, *pp*
- Staff 12: *dol*, *rinf*, *p*
- Staff 13: *rinf*
- Staff 14: *rinf*, *p*, *FP*, *FP*

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of chords and single notes, with dynamics *fp*, *p*, *rinf*, *pp*, and *cres*. The second staff continues with a melodic line, marked *p* and *rinf*. The third staff features a more complex melodic line with *cres* and *F*. The fourth staff has a melodic line with *pp*. The fifth staff continues the melody with *p* and *F*. The sixth staff has a melodic line with *p* and *cres pp*. The seventh staff has a melodic line with *pp*. The eighth staff has a melodic line with *rinf* and *pp*. The ninth staff has a melodic line with *F*. The tenth staff is labeled "MINUETTO" and features a melodic line with *FFz*, *Fz*, *p*, *pp*, and *FF*. The eleventh staff has a melodic line with *p* and *cres*. The twelfth staff has a melodic line with *F*, *p*, *piz*, *arco*, *F*, *Fz*, and *Fz*. The thirteenth staff is labeled "Trio" and features a melodic line with *pp*, *p*, *piz*, *arco*, *piz*, and *p*. The fourteenth staff has a melodic line with *F*, *FF*, *p*, and *piz*. The fifteenth staff has a melodic line with *arco*, *piz*, *arco*, and *B.C.* (Bis). The score concludes with the instruction "al Minuetto".

ANDANTINO *dol*

p

rinf

p *pp* *tr* *tr* *mez p*

rinf *p* *p* *rinf* *pp*

F *solo* *dol*

rinf

dol *p*

pp *pp* *tr* *tr* *dol*

pp *rinf* *p* *pp*

POLACCA

p *rinf*

ALTO

5

pizz *p* *FF* *>* *p*

pizz *arco* *rinf*

solo *dol* *p*

rinf

cres

p *cres* *rinf* *F* *p* *mez F*

FF *Fz* *Fz* *P*

rinf *p* *p* *FF* *>* *p*

pizz *arco* *rinf* *p* *F*

p *dol* *F* *p* *solo*

cres *dol*

pizz *arco* *cres* *>* *pp*

p *Fz* *Fz* *rinf* *p* *F*