

Cello

ABONNEMENT DE MUSIQUE
SCHOTT Freres
BRUXELLES.

F. J. FÉTIS.

Allegro.

16401.

Vault.
M
662
F419
no.1
1862

VOLONCELLO.

97259

3

Staff 1: Bass clef, key signature of two sharps (F# and C#). Dynamics: *p*, *f*.
Staff 2: Bass clef. Dynamics: *pizz.*, *p*.
Staff 3: Bass clef. Dynamics: *cres.*, *ff*, *p*.
Staff 4: Bass clef. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Dynamics: *pp*.
Staff 5: Bass clef. First ending: *1^{ma}*, *pp*. Second ending: *2^{da}*, *f*.
Staff 6: Bass clef. Section: *4^e Corde.* Dynamics: *dim.*, *p*, *f*.
Staff 7: Bass clef. Section: *3^e Corde.* Dynamics: *dim.*, *p*, *cres.*.
Staff 8: Bass clef. Section: *stacc.* Dynamics: *p*, *pp*.
Staff 9: Bass clef. Key signature change to D major (F# and C#). Dynamics: *cres.*, *p*.
Staff 10: Bass clef. Dynamics: *cres.*, *cres. assai.*, *f*.
Staff 11: Bass clef. Dynamics: *dim.*, *p*, *cres.*.
Staff 12: Bass clef. Dynamics: *f*, *p*.

VIOLONCELLO.

Violoncello musical score for measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *sfz*, *ff*, *f*, *p*, *pp*, *cres.*, *dim.*, and *sfz*. The score is divided into two systems, E and G, with a double bar line between them. The first system (E) contains measures 1-11, and the second system (G) contains measures 12-13. The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-13 are shown. The score includes various dynamics and articulations, including *sfz*, *ff*, *f*, *p*, *pp*, *cres.*, *dim.*, and *sfz*. The score is divided into two systems, E and G, with a double bar line between them. The first system (E) contains measures 1-11, and the second system (G) contains measures 12-13. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLONCELLO

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Andante.

Alto.

pp sosten *p*

poco cres. *dim.*

cres. *pp*

A 1 2 3 4 5 6 *cres.*

pp *sfz* *p*

sfz *cres.* *pp* *cres.* *p*

cres. *f*

B 1 *p pizz.* *Parco.*

pp *cres.*

C *con anima.* *f*

f *f* *ff* *pp* *riten.* *a Tempo.*

VIOLONCELLO.

legg. e stacc.

1 2 3

4 5 6 7

pp

p

D 1 2 3 4 5 6 7 8 *stacc.*

smorz.

pp

Intermezzo

Con moto
animato.

f sf sf sf sf

pp

f sf sf sf sf

pp

cres.

f sf sf sf sf

1^{ma} 2^{da}

p sf

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VIOLONCELLO.

Alto.

p *cres.* *p* *sf* *cres.* *p* *cres.* *dim.* *cres.* *dim.*

Tempo 1^o

Alto.

pp *f* *f* *f* *f* *f* *pp* *f* *f* *f* *pp* *cres.* *f* *f* *f* *f* *f* *f* *f*

VOLONCELLO.

9

Violoncello musical score, measures 1-14. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *sf*, *f*, *ff*, and crescendos, along with articulation like *pizz.* and *arco.*

Adagio espressivo ma non troppo lento.

Finale.

Violoncello musical score, measures 15-21. The score continues in bass clef with a key signature of one sharp. It features a variety of musical textures including trills, slurs, and dynamic markings like *p*, *pp*, and *f*.

Allegro molto

This musical score for Violoncello is written in 6/8 time with a key signature of two sharps (F# and C#). The piece is marked 'Allegro molto'. The notation consists of ten staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a crescendo leading to a piano (*p*) dynamic, with a 'cres.' marking. The third and fourth staves continue with melodic lines, marked with forte (*f*). The fifth staff is marked 'A' and 'stacc.' (staccato), with a pianissimo (*pp*) dynamic. The sixth staff contains rapid sixteenth-note passages. The seventh staff is marked with forte (*f*). The eighth staff is marked with fortissimo (*ff*). The ninth and tenth staves continue the melodic development. The eleventh staff is marked 'B' and includes a second ending bracket. The final staff is marked with piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLO.

41

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The dynamics and articulations are as follows:

- Measure 1: *p*
- Measure 2: *cres.*
- Measure 3: *stacc.*, *pp*
- Measure 4: *cres.*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*

Section D (Measures 13-18):

- Measure 13: *p*
- Measure 14: *fz*
- Measure 15: *p*
- Measure 16: *fz*
- Measure 17: *p*
- Measure 18: *p*

Section E (Measures 19-24):

- Measure 19: *cres.*
- Measure 20: *p*
- Measure 21: *fz*
- Measure 22: *p*
- Measure 23: *fz*
- Measure 24: *p*

Section F (Measures 25-30):

- Measure 25: *4^{me} Corde.*, *pp*
- Measure 26: *pp*
- Measure 27: *pp*
- Measure 28: *pp*
- Measure 29: *pp*
- Measure 30: *pp*

Section G (Measures 31-36):

- Measure 31: *cres.*
- Measure 32: *f*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*
- Measure 36: *p*

Section H (Measures 37-42):

- Measure 37: *f*
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*
- Measure 41: *p*
- Measure 42: *p*

sfz *p* *cres.* *f*

stacc.
pp

f

p

cres. *f*

mf *p* *p*

cres. *f*

G

VIOLONCELLO.

13

Violoncello musical score for page 13. The score consists of 14 staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics and articulations:

- Staff 1: *p*, *dol.*, *p*, *>*
- Staff 2: *p*, *>*
- Staff 3: *cres.*, *f*, *H*
- Staff 4: *f*
- Staff 5: *f*, *f*
- Staff 6: *f*, *f*
- Staff 7: *p*, *sfz*, *p*, *sfz*, *p*, *cres.*
- Staff 8: *p*, *sfz*, *p*, *sfz*, *p*, *cres.*
- Staff 9: *pp*, *>*
- Staff 10: *cres.*
- Staff 11: *f*, *sfz*
- Staff 12: *sfz*, *f*