

alto II

ABONNEMENT DE MONTAGNE

SOUSCRIPTION

BRUXELLES

QUINTETTO I.

F. J. FÉTIS.

VIOLA 2^{do}

Allegro. 

pp

cres. assai. f dim. p

cres. f

A *p* *f*

p *cres. f*

ff fz fz fz fz

1 *2* *B*

Vº 1º pp

pp *cres.*

Violin
M
662
F419
no. 1
1862

VIOLA 2^{do}

3

97250

C

sfz p f p # cres. ff p pp 1^{ma} 2^{da} dim. p f dim. p cres. p pp stacc.

D

cres. p f

cres. assai f dim. p

cres.

1 2 3 4

5 6 7 8 9

E

ff *sfz* *sfz* *sfz*

ff

F

pp *f* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *pizz*

p *cres.* *ff* *arco.* *p*

pp

C

f *dim.* *p* *cres.*

f *sfz* *sfz* *sfz* *ff* *dim.* *p*

p *cres.* *f* *ff* *sfz*

sfz *sfz*

Sostenuto.

Andante.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26

f *p* *p* *p* *p* *p* *p* *p* *p*

poco cres. *dim.*

p *cres.* *pp*

A

pp *cres.* *sfz* *p* *sfz* *cres.* *pp*

stacc. *p*

cres. *f*

B

1 2 3

dim. *p* *pp*

4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23

cres. *f*

C *con anima.*

16401.

VIOLA 2^{do}

Musical score for Viola 2^{do}, measures 1 through 24. The score is written in 3/4 time and includes various dynamics and articulations.

- Measures 1-4: *f*, *f*, *f*, *f*
- Measures 5-8: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Measure 9: *ff*
- Measure 10: *a Tempo.*, *riten.*, *pp*
- Measures 11-16: *legg. e stacc.*
- Measures 17-24: *pp*, *p*

Intermezzo.

Con moto
animato.

Musical score for Viola 2^{do}, measures 25 through 32. The score is written in 3/4 time and includes various dynamics and articulations.

- Measures 25-28: *f*, *f*, *f*, *f*
- Measures 29-32: *pp*, *f*, *f*

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is written for piano and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/8. The piece is marked "Allegretto".

The score includes various dynamic markings and articulations:

- Staff 1:** *f* (forte), *pp* (pianissimo).
- Staff 2:** *cres.* (crescendo), *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 3:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *1^{ma}* (first ending), *2^{da}* (second ending).
- Staff 4:** *p* (piano), *sf* (sforzando), *f* (forte).
- Staff 5:** *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *A* (section marker), *pp* (pianissimo).
- Staff 6:** *cres.* (crescendo), *f* (forte).
- Staff 7:** *B* (section marker), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *pp* (pianissimo).
- Staff 8:** *f* (forte), *sf* (sforzando).
- Staff 9:** *sf* (sforzando), *pp* (pianissimo).
- Staff 10:** *cres.* (crescendo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 11:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 12:** *Un peu moins vite.* (slowing down), *f* (forte).

VIOLA 2^{do}

dolce e suave.

Alto 4^{to}

cres. dim. cres. dim. cres.

p

f p cres.

p cres.

dim. cres. dim.

Tempo I^o

pp f sf sf

sf pp

f sf sf pp

cres. f sf

sf sf sf sf sf

sf *p* *sf* *f* *sfz* *sfz* *sfz* *sfz* *pp*
cres.
D *pizz.* *cres.*
ff arco. *ff*
sf *sf* *sf* *sf*

Adagio espressivo ma non troppo lento.

Finale.

pp *pp* *sfz* *pp*
cres. *f*
pp

Allegro molto.

12# 8

f *p* *f* *p*

fz *p* *cres.*

f

stacc.
pp

ff

1 2 3 **B** 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

Detailed description: This is a musical score for the Viola 2da part, measures 1 through 20. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked 'Allegro molto.' The score consists of ten staves. Measures 1-4 are marked with dynamics *f* and *p*. Measures 5-8 include *fz*, *p*, and *cres.* markings. Measure 9 has a forte *f* marking. Measure 10 features a staccato section marked *stacc.* and *pp*. Measure 11 has a forte *f* marking. Measure 12 is marked *ff*. Measures 13-20 are numbered 1 through 20, with a *p* marking at measure 4 of this sequence (measure 16).

21 22 23 24 25 26 27 28

29 30 31 32 33

cres. *stacc.* *pp*

cres.

f

f *f* *f*

f *f*

D

p *sfz* *p* *sfz* *p*

cres. *p* *sfz* *p* *sfz* *cres.*

p *pp*

E

smorz. *cres.* *f* *p*

f *p*

sfz *p* *cres.* *f*

stacc. *pp*

F *f*

p leggiero.

cres.

f

p *cres.*

5

C

Musical score for Viola 2^{do}, measures 1-24. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *sf*, and *cres.*. A section marked **H** begins at measure 10.