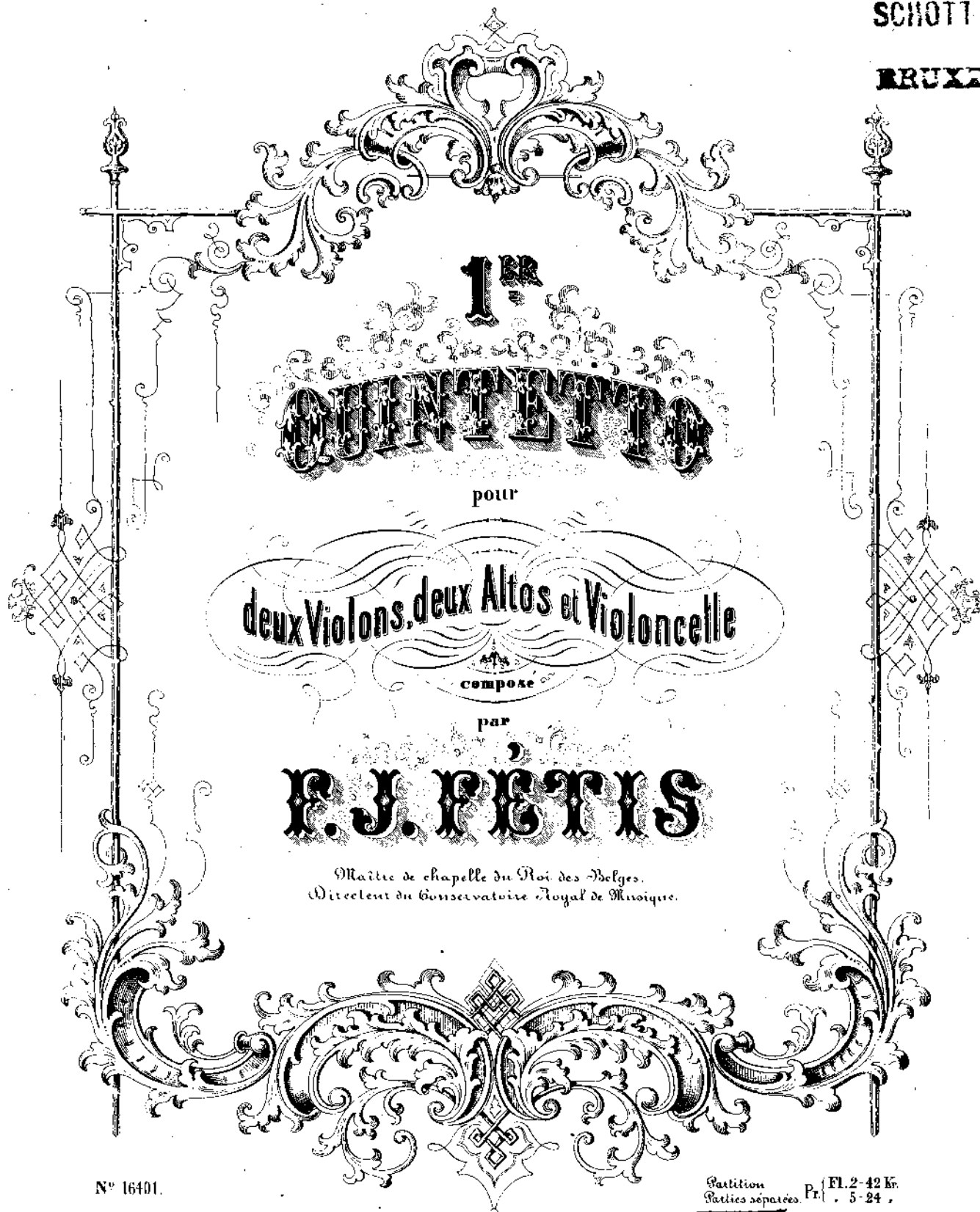


*Vol. I*  
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DEPOSE

# QUINTETTO I.

F. J. FÉTIS.

VIOLINO 1<sup>mo</sup>

**Allegro.**

*pp* *p* *cres.* *assai* *f* *dim.* *dolce.* *cres.* *f* *A* *Cello.* *p* *f* *ff* *sfz* *pp*

Vault  
M  
562  
F419  
No. 1  
1862

VIOLINO 1<sup>mo</sup>

9725

3

Violino 1<sup>mo</sup> musical score, measures 1 through 24. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cres.*, *fz*, *p*, *f*, *ff*, *pp*, *f*, *dim.*, and *con espress.*. Articulations include accents (>) and slurs. A section marked 'B' begins at measure 10, and a section marked 'C' begins at measure 18. A 'Cello.' entry is indicated at measure 16. The score concludes with a double bar line at measure 24.

VIOLINO 1<sup>mo</sup>

*con espress.*  
*dim.*  
*cres.*  
*p*  
*pp*  
*stacc.*  
*cres.*  
*f*  
*Alto.*  
*mf*  
*cres.*  
*f*  
*dim.*  
*dol.*  
*cres.*  
*con espress.*  
*f*  
*E*  
*fz*  
*ff*  
*p SOLO.*  
*F*  
*f*

VIOLINO 1<sup>mo</sup>

5

Violino 1<sup>mo</sup> score, page 5. The score consists of 12 staves of music. The first three staves are for Violino 1mo, the fourth for Cello, and the remaining eight staves are for Violino 1mo. The music is in 4/4 time and features various dynamics and articulations.

Staff 1: Violino 1<sup>mo</sup>. Dynamics: *pp*, *ff*. Articulation: *sfz*. Fingerings: 1, 2, 3, 4.

Staff 2: Violino 1<sup>mo</sup>. Dynamics: *p*. Articulation: *sfz*. Fingerings: 1, 2, 3, 4.

Staff 3: Violino 1<sup>mo</sup>. Dynamics: *ff*. Articulation: *sfz*. Fingerings: 1, 2, 3, 4.

Staff 4: Cello. Dynamics: *pp*. Articulation: *sfz*. Fingerings: 1, 2, 3, 4.

Staff 5: Violino 1<sup>mo</sup>. Dynamics: *pp*. Articulation: *sfz*. Fingerings: 1, 2, 3, 4.

Staff 6: Violino 1<sup>mo</sup>. Dynamics: *pp*. Articulation: *sfz*. Fingerings: 1, 2, 3, 4.

Staff 7: Violino 1<sup>mo</sup>. Dynamics: *pp*. Articulation: *sfz*. Fingerings: 1, 2, 3, 4.

Staff 8: Violino 1<sup>mo</sup>. Dynamics: *pp*. Articulation: *sfz*. Fingerings: 1, 2, 3, 4.

Staff 9: Violino 1<sup>mo</sup>. Dynamics: *pp*. Articulation: *sfz*. Fingerings: 1, 2, 3, 4.

Staff 10: Violino 1<sup>mo</sup>. Dynamics: *pp*. Articulation: *sfz*. Fingerings: 1, 2, 3, 4.

Staff 11: Violino 1<sup>mo</sup>. Dynamics: *pp*. Articulation: *sfz*. Fingerings: 1, 2, 3, 4.

Staff 12: Violino 1<sup>mo</sup>. Dynamics: *pp*. Articulation: *sfz*. Fingerings: 1, 2, 3, 4.

*Andante.* *Sostenuto.* *dolce cantabile.*

Alto.

*p*

*cres. poco* *dim.* *p*

*cres.* *p* *pp* *sfz*

*p* **A**

*cres.* *sfz* *p* *sfz* *cres.* *pp* *cres.*

*stacc.* *p* *cres.*

*f* **B** *dim.*

*p*

*p* *pp*

Musical score for Violino 1, page 7. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various dynamic markings and performance instructions.

The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, some beamed together.

The second staff includes the instruction *con anima.* and a dynamic marking *f*. A crescendo marking *cres.* is also present.

The third staff continues with a series of eighth notes, marked with *sf* (sforzando) and *f* (forte).

The fourth staff includes the instruction *a Tempo.* and a dynamic marking *pp* (pianissimo). A *ritard.* (ritardando) marking is also present.

The fifth staff includes the instruction *legg. e stacc.* (leggiero and staccato). The music features a series of eighth notes, some marked with *sf* and *f*.

The sixth staff includes a dynamic marking *pp*. The music features a series of eighth notes, some marked with *sf* and *f*.

The seventh staff includes a dynamic marking *p* (piano). The music features a series of eighth notes, some marked with *sf* and *f*.

The eighth staff includes a dynamic marking *p*. The music features a series of eighth notes, some marked with *sf* and *f*.

The ninth staff includes a dynamic marking *pp*. The music features a series of eighth notes, some marked with *sf* and *f*.

The tenth staff includes a dynamic marking *pp*. The music features a series of eighth notes, some marked with *sf* and *f*.

**VIOLINO 1<sup>mo</sup>**

## Intermezzo.

Con moto  
animato.

[illegible]

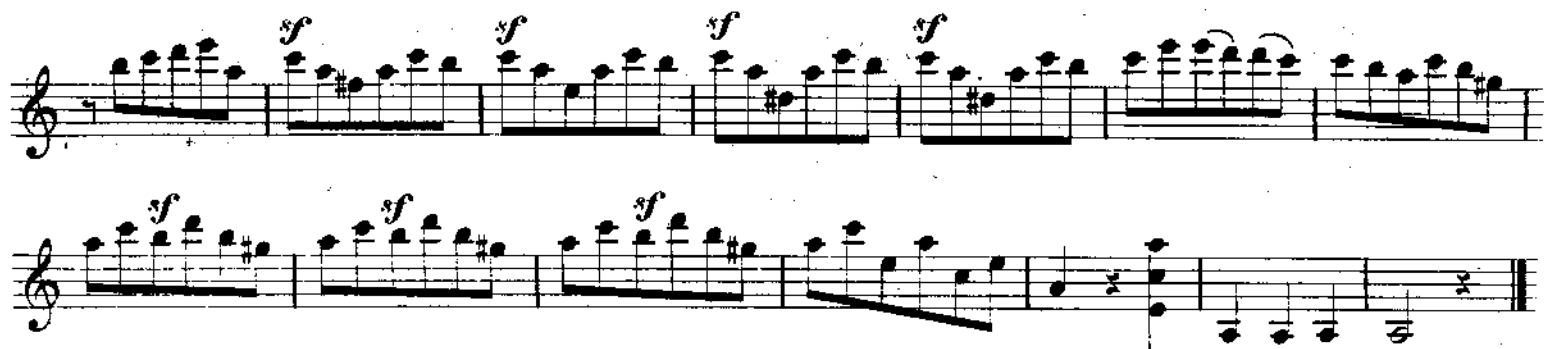


Violino 1 score page 9. The page contains 12 staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres.*) and fortissimo (*sf*) markings. The third staff features the instruction "Un peu moins vite." and fortissimo (*sf*) dynamics. The fourth staff is marked "douce e soave." and includes a Cello part. The fifth staff has crescendo (*cres.*) and diminuendo (*dim.*) markings. The sixth staff continues with *dim.* and *cres.* dynamics. The seventh staff includes a Cello part and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has fortissimo (*sf*) and piano (*p*) dynamics. The tenth staff has a piano (*p*) dynamic. The eleventh staff has crescendo (*cres.*), diminuendo (*dim.*), and crescendo (*cres.*) markings. The twelfth staff has a diminuendo (*dim.*) and piano (*p*) dynamic.

**VIOLINO 1.<sup>mo</sup>**

**Tempo I<sup>o</sup>**

[illegible]



Adagio espressivo ma non troppo lento.



Allegro molto.



**A** *stacc.*  
*pp*

**B** *dolce.*  
*p* *cres.*

**C** *stacc.*  
*pp*

This page of a musical score for Violino 1.º (Violin I) contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *cres.* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and staccato. The score features several key signatures and time signature changes, indicated by letters D, E, and 1. The music is written in a single system across the 12 staves.



Violino 1<sup>mo</sup> musical score, page 15. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *dolce*, *p* (piano), *cres.* (crescendo), *f* (forte), and *1<sup>o</sup> p* (first piano). The score concludes with a double bar line and the word *Fine*.