

VOLONCELLO.

The musical score for Violoncello consists of 11 staves of music in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a series of eighth and sixteenth notes, followed by a half note and a quarter note.
- Staff 2:** Features a *p* (piano) dynamic and a *Dim.* (diminuendo) marking. It ends with a *Pizz.* (pizzicato) instruction.
- Staff 3:** Includes an *Arco.* (arco) instruction.
- Staff 4:** Features a *Pizz.* instruction, followed by a *pp* (pianissimo) dynamic and a *Cres.* (crescendo) marking.
- Staff 5:** Includes a *pp* dynamic and triplet markings (3).
- Staff 6:** Continues the triplet markings.
- Staff 7:** Features a *pp* dynamic.
- Staff 8:** Includes a *p* dynamic, a *Cres.* marking, a *f* (forte) dynamic, and a *Decres.* (decrescendo) marking.
- Staff 9:** Features a *f* dynamic, a *p* dynamic, a *f* dynamic, a *pp* dynamic, and a *Cres.* marking.
- Staff 10:** Includes a *mf* (mezzo-forte) dynamic and a *p* dynamic.
- Staff 11:** Features a *p* dynamic, a *Pizz.* instruction, and an *Arco.* instruction.

VIOLONCELLO.

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F *tr* *Decres.* *p*
Cres. *p* *Decres.* *p* *Pizz.* *1*
1 *Cres.* *Fz.* *rF.* *rF.* *p* *Pizz.* *Arco.*
Arco. *Poco a poco Stringendo.* *pp* *Cres.*
a Tempo. *Poco a poco -* *Fz.* *pp*
Stringendo. *Fz.* *Fz.* *rF.*
Adagio *troppo quasi And.^{te}* *pp*
p *Pizz.* *Cres.* *Decres.*
Arco. *Fz.* *rF.* *rF.* *p*
Cres. *p*

P
 Pizz. Arco. *fz.* Decres. *pp* Cres. *p*
 Decres.
 Decres.
 Pizz. Cres. Decres. Arco.
fz. *rff.* *p* Cres. Decres. *p* Smorz.
 Pizz. Arco. Decres. *p* *rff.* *pp*
 Cres. *p* *tr* *tr* Pizz. Arco. *pp*
 Allegro non troppo.
 Minuetto. *mf.* *p* *mf.*
pp Pizz. Arco.
pp Stacc.
1^{re} f. *2^{me} f.*
 Dim. *pp* Pizz.

[illegible]

VIOLONCELLO.

Allegretto.

Finale.

Violoncello score for the finale of an Allegretto piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegretto." and the section is labeled "Finale." The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff also begins with *p*. The third staff has a dynamic marking of *f* (forte) and a tempo marking of "Decres." (decrescendo). The fourth staff has a dynamic marking of *p* and a tempo marking of "Dimin." (diminuendo). The fifth staff has a dynamic marking of *f* and a tempo marking of "Pizz." (pizzicato). The sixth staff has a dynamic marking of *p* and a tempo marking of "Arco." (arco). The seventh staff has a dynamic marking of *f* and a tempo marking of "Decres." (decrescendo). The eighth staff has a dynamic marking of *p* and a tempo marking of "Cres." (crescendo). The ninth staff has a dynamic marking of *pp* (pianissimo) and a tempo marking of "Ritard." (ritardando). The tenth staff has a dynamic marking of *f* and a tempo marking of "a Tempo." (a tempo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dim. *p* Pizz. 1^{re} *f*. 2^{me} *f* *pp*

Arco. Arco. Cres. *p*

F > *p* *pp* Pizz.

Cres. Arco.

F *rf* *pp* Pizz.

Cres. Arco. *F* *p* Pizz.

Arco. *p* Pizz.

Arco. Cres. 3

F *p* Decres. *pp* Pizz.

Arco.

Dim.

F *p* Decres. *p* Ez. *rf* *rf*

3

Dim. *p* 1014. R. > *p*

VIOLONCELLO.

Pizz.
 Arco.
p *fp* *fp* *fp*
 Cres. *f* Decres. *p*
pp *fz.* *p* *tr* *p*
fz. *tr* *p* *tr* *Dim.*
pp *Pizz.* Cres. Arco. Decres. Ritard.
3 *Sempre Dim.* *pp* *3* *Smorz.* *Fin.*