



1<sup>o</sup> Solo

Fresco

2<sup>e</sup> Quintette



F. E. FESCA .  
2<sup>me</sup> QUINTETTO  
Oeuvre 9.

The musical score is written for Viola Prima and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cres*
- Staff 3: *decres p*
- Staff 4: *mf* and *pp*
- Staff 5: *mf* and *cres*
- Staff 6: *mf*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p* *dimin*
- Staff 10: *f*
- Staff 11: *decres*
- Staff 12: *p* *dol* *mf* *p*
- Staff 13: *cres* *f* *decres* *p*
- Staff 14: *cres* *f* *mf*

VIOLA PRIMA

*poco a poco stringendo*  
*pp* *cres*

*a tempo* *poco a poco stringendo*  
*fz* *pp* *cres*

*a tempo*  
*fz* *pp* *3* *3*

*cres* *pp* *fz*

*1* *2*  
*decres* *p*

*p* *dim* *3* *3*

*3* *3* *3* *3*

*pp* *cres*

*pp*

*3* *3*

*1* *1*  
*espres*

VIOLA · PRIMA

Musical score for Viola Prima, page 12. The score consists of 13 staves of music in 3/4 time with a key signature of two flats. It includes various dynamics such as *cres*, *f*, *decres*, *p*, *mf*, *pp*, *dim*, and *dol*, along with articulation marks like accents and slurs. Some measures contain triplets.

*fz* *mf* *f* *p*

*pp* *cres* poco a poco stringendo

*a tempo* *pp* *cres* poco a poco stringendo

*fz* *mf* *sf*

ADAGIO  
non troppo quasi  
Andante

*pp*

*f* *p* *mf*

*cres*

*fz* *mf* *p* *cres* *p*

*p* *decrec* *mf*

VIOLA PRIMA

Musical score for Viola Prima, measures 1-24. The score consists of 12 staves of music in 3/4 time with a key signature of two flats. It includes various dynamics such as *p*, *pp*, *f*, and *mf*, and performance instructions like *cres*, *decr*, *dol*, *smorz*, *pizz*, and *arco*.

MENUETTO

Allegro non troppo

Musical score for Menuetto, measures 1-4. The score consists of 3 staves of music in 3/4 time with a key signature of two flats. It includes dynamics like *mf* and *pp*, and performance instructions like *stacc* and *arco*.

VIOLA PRIMA

1 2

dimin *mf* *pp*

*pizz* *arco* *f* *pp*

*f* decres *p*

*f* decres *p* *mf* *p*

*mf* *pp* *pizz* *arco*

stacc *pp*

dol *fz*

*rff* *rff* *rff* > *rff* > decr *p*

*f* *p* *f*

**TRIO.**  
*ppp* sempre

*fz* *p* > *fz* *f* *f* *f* *pp*

1

1

sempre dimin

Menuetto D.C. senza repl. ed allora ancora una volta il trio senza repl.

VIOLA PRIMA

Allegretto

FINALE.

The musical score is written for Viola Prima in 3/4 time, marked 'Allegretto'. It begins with a 'FINALE.' instruction. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. Dynamics include *p* (piano), *decresc* (decrescendo), *dim* (diminuendo), *ff* (fortissimo), and *f* (forte). Articulations include accents and slurs. The piece concludes with a final *p* dynamic.





VIOLA PRIMA

The musical score for Viola Prima on page 18 consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *dol*
- Staff 2: *cris.*
- Staff 3: *f*, *decres*, *f*, *pp*
- Staff 4: *dimin*
- Staff 5: *p*
- Staff 6: *f*, *decres*, *p*, *fz*, *sf*
- Staff 7: *sf*
- Staff 8: *dimin*, *p*
- Staff 9: *dol:*

