

2^o. Allegro espressivo e sentimentale.

QUINTETTO.

p

p *p* *f* *riten*

a Tempo. *p* *tr* *poco*

tr *cres* *-* *-* *-* *-* *-* *-* *f* *fz* *fz* *fz*

riten *a Tempo.* *cres* *-* *-* *ff* *sf* *sf* *pp*

Pizz. *Arco.* *fz*

f *sf* *sf*

sf *sf* *mp* *mf* *p*

5 *fz* *pp* *1^a* *f* *p* *2^a* *ff*

ff *p* *cres* *-* *-* *-* *ff* *p*

f *cres* *-* *-* *-* *f* *p*

mf

5

pp *p* *pp*

f *f* *f* *f* *pp*

3

pp *p* *p*

3 Pizz.

Arco.

poco riten. *p*

a Tempo.

p *p*

riten. - à Tempo.

f *p*

tr

poco cres - - -

cres.

ff *f* *p* *sf* *f* *f* *f* *f* *pp*

ritard. *p* *f*

Pizz.

Arco.

f *f* *f* *f* *p*

1

p *p* e legato

cres - -

1

f *pp*

1543

Cantabile ed espressivo.

Cantabile ed espressivo.



Più vivace.

con tutta forza.

dim.

eres

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poco cres. — —

poco riten. Tempo 1^o

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MINUETTO.

777

VIOLONCELLO 2^{do}.

1 *pp* 3 *ff* *pp*

pp *cres* - - - *ff*

2 *fz* 2

p 2 *Pizz.*

Arco. *dimin* - *p*

1^a 2^a 7 *Pizz.* *pp*

9 *riten* - - *a Tempo.* 1 *Arco.* *p*

2 *p* *pp* *f* *p* 7 *pp*

9 *pp* *riten* - - *a Tempo.*

4 *Arco* 1 2 3 4 5 6 7 *pp*

f *p* *f*

1 2 3 4 5 6 7 8 *f* *dim* - - *p* *cres* - -

ff *fz* *ff*

Musical score for the finale of a piece, featuring a bass line with various dynamics and articulations. The score is written in bass clef and includes the following elements:

- First System:** Starts with a series of eighth notes, followed by a measure with a fermata and a second ending marked '2'.
- Second System:** Features a first ending marked '1' and a third ending marked '3'. Dynamics include *pp*, *pp*, *p*, and *ff*.
- Third System:** Includes a crescendo marked 'cres' and a fortissimo *ff*.
- Fourth System:** Features a second ending marked '2' and a fortissimo *fz*.
- Fifth System:** Includes a piano *p* and a pizzicato *Pizz.* section.
- Sixth System:** Features an arco *Arco.* section and a decrescendo marked 'dim'.
- Seventh System:** Includes a staccato marking and a piano *p* section.
- Eighth System:** Features a piano *p* section and a fortissimo *ff* section.
- Ninth System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Tenth System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Eleventh System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Twelfth System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Thirteenth System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Fourteenth System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Fifteenth System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Sixteenth System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Seventeenth System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Eighteenth System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Nineteenth System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Twentieth System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Twenty-first System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Twenty-second System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Twenty-third System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Twenty-fourth System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Twenty-fifth System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Twenty-sixth System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Twenty-seventh System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Twenty-eighth System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Twenty-ninth System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Thirtieth System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Thirty-first System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Thirty-second System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Thirty-third System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
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- Thirty-eighth System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Thirty-ninth System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Fortieth System:** Features a fortissimo *ff* section and a fortissimo *f* section.
- Forty-first System:** Includes a fortissimo *ff* section and a fortissimo *f* section.
- Forty-second System:** Features a fortissimo *ff* section and a fortissimo *f* section.
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- Fiftieth System:** Features a fortissimo *ff* section and a fortissimo *f* section.

VIOLONCELLO 2^{do}.

This musical score for Violoncello 2^{do} consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with multiple staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several technical markings: *Pizz.* (Pizzicato) on the second staff, *Arco.* (Arco) on the third staff, and *staccato.* (staccato) on the tenth and eleventh staves. The score also includes a sequence of numbers 1 through 8 on the fifth staff, and a sequence of numbers 1 through 2 on the sixth staff. The score concludes with a *cres. possibile* marking on the twelfth staff.

6/100

VIOLONCELLO 2^{do}.

Pizz.

Arco.

pp *cres.* *-mf* *ff* *cres.*

possibile ff sf ff p

pp *p*

p *dim* *pp* *pp* *1^a* *2^a*

pp *p*

cres. *p*

staccato. *cres.* *p*

2 dim. staccato. *f* *p* *f* *dim* *- p*

cres. *- ff* *deces.* *- ff* *ff* *deces.* *- p*

cres. possibile *f* *p* *ff*

VIOLONCELLO 2^{do}.

1617

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

fp *fp* *fp* *fp*

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

p *dimin* - *fp* *fp* *fp* *fp*

8

f *p* *f* *f*

2 1 1 2 2

f *f* *f* *f*

f *ff* *ff* *p* *cres*

a Tempo.

f *p* *ritenuto.* *p*

Pizz.

Arco.

dim. *f* *p* *p* *cres.* *mf*

1 2 3 4 5

ff *cres* *ff* *f* *fp*

6 7 8

p *p* *pp* *f*

Pizz. *Presto.*

ff *pp* *Arco.* *ff*

Prestissimo.

ff *fff* *Fine.*