

All^o espressivo e sentimentale.

J. F. Dobrzynski, Op. 40.

2^o

QUINTETTO.

Musical score for Alto Quintet, Op. 40 by J. F. Dobrzynski. The score is in 3/8 time and consists of 15 staves. It includes various musical notations such as dynamics (*p*, *f*, *mf*, *ff*, *cresc.*, *decresc.*), articulation (*tr*, *pizz.*, *Arco.*), and tempo markings (*a Tempo*, *riten.*). The score is divided into sections marked with numbers 1, 2, 3, 5, and 1. The key signature has one sharp (F#).

ALTO.

p espress.
cresc.
ff
sf
f
f
f
f
p espress.
pp
sempre p
leggiere.
pp
6
1
p
1
poco riten.
a Tempo.
1
p
f
riten.
a Tempo.
leggiere.
tr
poco cresc.
tr
ff
f
f
p
cresc.
ff
sf
sf
sf
sf
p
riten.
Pizz.
Arco.
p
f
f
f
f
fp
p
p
p
poco cresc.
cresc.
p
f
pp

ALTO.

8

f

pp *ppp* *p*

Sostenuto ed espressivo.

ANDANTE.

p *f* *sf*

f *p* *ff* **Più vivace.**

dim. p *espress.* *f* *cresc. ff* *pp* *poco cresc.*

6 6 6 6 **riten. Tempo 1^o**

ff *dim.* *p < f > p*

f

ritard. a Tempo.

All^o impetuoso.

ritenuto. *pp* *ppp*

MINUETTO.

ff *sf* *pp* *pp*

sf *ff* *cresc.*

f *f*

ALTO.

1. *p* 2. *p*

1. *pp* 2. *pp* 1^a 2^a Pizz. 7 *pp*

Arco. 1 *pp* Pizz. *f*

riten. a Tempo. Arco. *pp* Arco. *f*

Pizz. 7 *pp* 1 *pp*

Arco. 1 *pp*

riten. Pizz. *p*

1. 2. 3. 4. 5. 6. 7. 8. 2 1. 2. 3. 4. 5. 6. *pp*

7. 8. *p* 3 *p* 3 *f* 1. 2. *p* cresc.

3. 4. 5. 6. 7. 1 *ff* *fz*

ff *sf* *sf* 5 *p*

pp *pp* *ff* *pp*

cresc. *ff*

ALTO.

1175

ff *fz* *p* *pp* *sf sf*

staccato.
poco cresc.

Agitato.

FINALE. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

fp p fp fp fp p

fp p fp fp

cresc.

f p cresc. sf

ff ff cresc. f p

riten. a Tempo

Pizz.

Arco.

f

p poco cresc. mf

ff cresc. ff

ALTO.

Musical score for Alto, measures 1-18. The score is written in 3/4 time and features various dynamics and articulations.

Measures 1-18 include the following dynamics and markings:

- Measures 1-3: *ff*, *ff*, *ff*, *p*
- Measure 4: *pp*
- Measure 5: *dim.*, *pp*
- Measures 6-7: *pp*, *p dol.*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *dim.*
- Measure 11: *decresc.*, *ff*, *decresc.*
- Measure 12: *ff*, *p*, *f*, *p*, *f*, *p*
- Measure 13: *poco cresc.*, *possibile.*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*, *p*, *ff*
- Measure 18: *cresc.*, *f*, *p*, *f*

The score also includes first and second endings (1^a, 2^a) and numbered measures (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18).

ALTO.

167

ff *p cresc.* *f* *p* *2*

riten. *a Tempo.* *p*

Pizz.

Arco. *f* *p* *p*

poco cresc. *mf* *1*

f *cresc. possibile.* *ff* *1*

sf sf p *p*

pp *f*

p *dim.* *pp* *1* *3*

pp *p* *4* *1* *1* *Pizz.*

Presto e molto agitato.

f *Arco.*

Prestissimo. *ff* *ff* *Pizz.* *FINE.*