

SECOND

QUINTETTO

POUR

deux Violons, Alto et deux Violoncelles

dedié

à M.^r Charles Lypinski

PAR

J. F. DOBRZYNSKI.

Op. 40.

Propriété des Éditeurs.

N^o 3795.

Entr. aux Arch. de l'Union.

Pr. 1 Thlr. 20 Ngr.

Leipzig, chez Frédéric Hofmeister.

Paris, chez S. Richault.

VIOLINO 1º

Dobrzynski. Op. 40.

2º

Allº espressivo e sentimentale.

QUINTETTO.

1 6 8 *p*

riten. *f ff*

à Tempo. *p* *leggero.*

3 1 *cres*

1 *f*

cres *ff*

5 *riten. p* *con eleganza*

3

p

1 1

f *f* *sf* *mf*

1 1 *cres*

19 2 *f*

f *p* *fz* *pp*

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VIOLINO 1º

3

2º

3 *ff*

3 *p*

3 *ff*

3 *p*

3 *p*

1 *f*

cres.

p

1 *p mf*

6 *p ma espress.*

dim.

pp

cres.

ff

1

1

5 *pp ma espress.*

cres.

pp

tr

p dol

p

pp

p

1

poco ritenuto.

1

2

VIOLINO I?

à Tempo.

Violino I musical score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The tempo is marked "à Tempo." at the beginning and after a "riten." (ritardando) section. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 7, 8, 3, 1, 5, 4, 2, 1). The piece concludes with a final *p* (piano) dynamic.

7 8 *p* *espress.*

riten. *a Tempo.* *ff* *p* *leggero.*

3 *p*

1 *cres.* *ff* 1

cres. *ff* 5

p *con eleganza.* *tr*

3 *f*

ff 4 *p* 5 *p*

poco cres. *p* *f* *pp* 2 *f*

1 *f* *p*



Cantabile ed espressivo.



Allº impetuoso.



VIOLINO 1^o

1 *pp* *cres.* *ff*

f *f* *ff* *fz* *f*

6 *p dim.* *p* *p*

1 *p* 1 *p* 1 *p* 1 *p*

pp *p* 1 *pp* 2 *pp* 2 *pp* 8 *Pizz.* *pp*

9 *pp* *riten.* *à Tempo.*

Arco. *p cres.* *f* *dim.* *pp* *f*

9 *Pizz.* *pp* 9 *pp* *riten.*

Arco. *à Tempo.* 8 *p*

pp *f* *p* 3 *f* *dim.* *p* 3 *f* *dim.*

cres. *ff*

ff *f*

sf *pp* *ff* *cres.* *sf* *ff* *fz* *p* *dim.* *p* *p* *pp* *cresc. possibile* *ff* *sf* *sf*

Agitato.

FINALE.

p *f* *cres.*

VIOLINO 19.

Violino 19 musical score, page 8. The score consists of 12 staves of music in G major (one sharp). The key signature is G major (one sharp). The tempo is marked "à Tempo. p". The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *ff*, *ff*
- Staff 2: *cres.*, *fz*, *p*, *riten.*, *à Tempo. p*
- Staff 3: *p con grazia.*, *fz*
- Staff 4: *p*, *f*, *p leggiero.*
- Staff 5: *cres.*
- Staff 6: *mf*, *cres.*, *ff*
- Staff 7: *cres.*, *ff*
- Staff 8: *sf*, *p*, *p*
- Staff 9: *pp*, *p*, *p*
- Staff 10: *dimin*, *pp*, *1*, *1°*, *2°*, *2*, *1*
- Staff 11: *pp*, *p dol.*
- Staff 12: *p*

The musical score for Violino 1º on page 9 contains the following elements:
 - **Staff 1:** Starts with a *cres.* marking. Includes fingerings 2, 1, 2, 2, 1.
 - **Staff 2:** Starts with a *cres.* marking. Includes fingerings 1, 2. Dynamics *p* and *f*.
 - **Staff 3:** Starts with a *cres.* marking. Includes fingerings 1, 1. Dynamics *f* and *p*.
 - **Staff 4:** Starts with a *cres.* marking. Includes fingerings 2, 1, 1. Dynamics *ff*.
 - **Staff 5:** Includes dynamics *ff*, *decres.*, *ff*, *decres.*, and *f*.
 - **Staff 6:** Includes fingerings 1, 1. Dynamics *p*, *f*, *p*. Marking: *poco cres. cres. possibile*.
 - **Staff 7:** Includes dynamics *ff* and *dim.*. Includes fingerings 1, 2, 2.
 - **Staff 8:** Includes fingerings 2, 4, 1, 1, 1, 1, 2. Dynamics *p*.
 - **Staff 9:** Includes fingerings 2, 2, 2. Dynamics *p*.
 - **Staff 10:** Includes dynamics *p* and *f p*.
 - **Staff 11:** Starts with a *f* marking.

VIOLINO 1º

cres. ff ff ff p cres.
 f f
 riten. à Tempo. p con grazia.
 f $dim.$ f
 p p leggiero.
 cres. mf
 cres. ff
 possibile ff
 sf sf p
 pp f p p $dim.$
 pp pp
 1 Pizz. Presto.
 f Arc.
 ff fff