

# LAND OF HOPE AND GLORY.

Arranged for S.S.C.  
by  
ARTHUR FAGGE.

Words by  
ARTHUR C. BENSON.

Music by  
EDWARD ELGAR.

1st & 2nd  
SOPRANO.

CONTRALTO

PIANO.

*Maestoso.*

*f* *dim.*

*mf a tempo.*

Dear Land of Hope, thy hope is crowned, God make thee might-ier  
Thy fame is an-cient as the days, As O-cean large and

*mf a tempo.*

Dear Land of Hope, thy hope is crowned, God make thee might-ier  
Thy fame is an-cient as the days, As O-cean large and

*legato.*



yet, wide, On Sov'-ran brows, be - loved, re - nowned, Once more thy crown is stern and si - lent  
A pride that dares, and heeds not praise, A

set. Thine e - qual laws, by Free - dom gain'd, Have ruled thee well and pride;..... Not that false joy that dreams con - tent With what oursires have

*largamente.*

long; By Free-dom gain'd, by Truth maintained, Thine Em-pire shall be strong.  
won;.... The blood a he - ro sire hath spent Still nerves a he - ro son.

*largamente.*



*molto maestoso.*

Land of Hope and Glo - - - ry, Mo-ther of the

*molto maestoso.*

Land of Hope and Glo - - - ry, Mo-ther of the

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef and contain the lyrics 'Land of Hope and Glo - - - ry, Mo-ther of the'. The piano accompaniment is in G major and 4/4 time, starting with a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some chords and rests.

free, How shall we ex - tol thee,.....

free, How shall we ex - tol thee,

The second system continues the musical score. The vocal staves contain the lyrics 'free, How shall we ex - tol thee,.....' and 'free, How shall we ex - tol thee,'. The piano accompaniment continues with the same eighth-note accompaniment and melodic lines as the first system.

*cresc.* Wi - der still and

..... who are born of thee?.....

*cresc.*

who are born, are born of thee Wi - der still and

The third system of the musical score includes the lyrics '..... who are born of thee?.....' and 'who are born, are born of thee Wi - der still and'. The piano accompaniment continues with the same eighth-note accompaniment and melodic lines, with a *cresc.* (crescendo) marking above the staff.



wi - - - der  
 wi - der still shall thy bounds be set;

wi - - - der shall thy bounds be set;

The first system of music features two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "wi - - - der" on the first line, "wi - der still shall thy bounds be set;" on the second line, and "wi - - - der shall thy bounds be set;" on the third line. The piano accompaniment consists of chords and moving lines in both hands.

God, who made thee might - y, make thee might - ier yet,

God, who made thee might - y, make thee might - ier yet,

The second system of music features two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "God, who made thee might - y, make thee might - ier yet," on the first line, and "God, who made thee might - y, make thee might - ier yet," on the second line. The piano accompaniment includes a forte (f) dynamic marking and a repeat sign at the end of the system.

*allargando.*  
 God, who made thee might - y, make thee might - ier yet.

*allargando.*  
 God, who made thee might - y, make thee might - ier yet.

The third system of music features two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "God, who made thee might - y, make thee might - ier yet." on the first line, and "God, who made thee might - y, make thee might - ier yet." on the second line. The piano accompaniment includes an *allargando* (slowing down) instruction and a repeat sign at the end of the system.



Land of Hope and Glo - ry, Mo-ther of..... the  
 Land of Hope and Glo - ry, Mo-ther of..... the

*f*

Free, How shall we ex - tol thee,.....  
 Free, How shall we ex - tol thee,

..... who are born of thee?.....  
 who are born, are born of thee? Wi - der still and

*ff*



wi - der  
 wi - der still shall thy bounds be set;  
 wi - der shall thy bounds be set;

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the word 'bounds' in both vocal parts.

*cresc.*  
 God, who made thee might - y, make thee might - ier  
*cresc.*  
 God, who made thee might - y, make thee might - ier

*ff allargando*

*colla*

The second system continues the vocal and piano parts. The vocal lines are marked with 'cresc.' and 'ff allargando'. The piano accompaniment includes a 'colla' marking with a hairpin indicating a decrescendo. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

*solenne*  
 yet, God, who made thee might - y,  
 yet, God, who made thee might - y,

The third system features a more solemn vocal style, marked 'solenne'. The vocal lines are in a lower register. The piano accompaniment includes a 'colla' marking with a hairpin indicating a decrescendo. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.



*allargando*

1. make thee might - ier yet.

*allargando*

make thee might - ier yet.

*rit.*

*p*

2. yet.....

*D. S.*

2. yet.....

*D. S.*

*dim.*

*D. S.*

*ff a tempo*