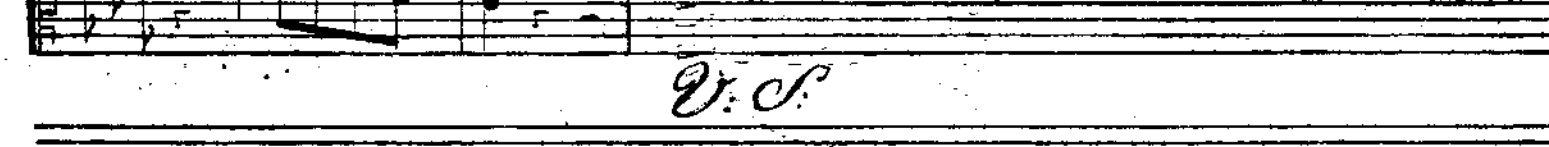
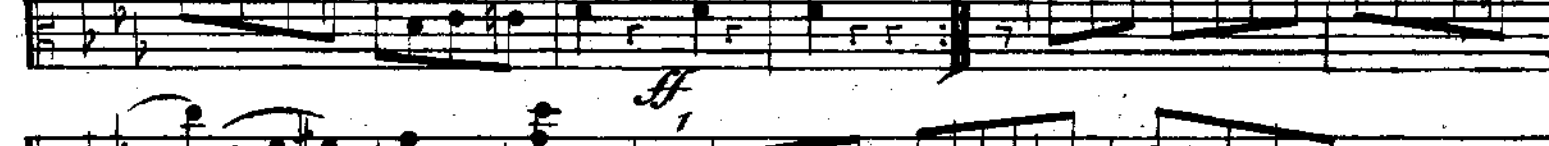
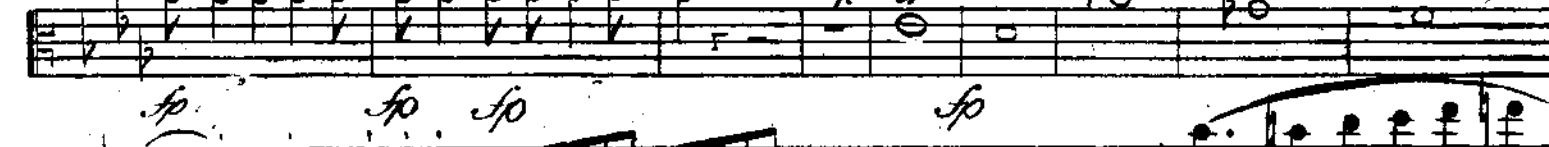
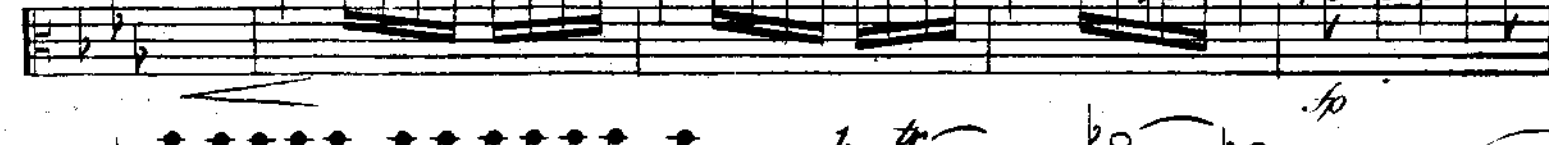
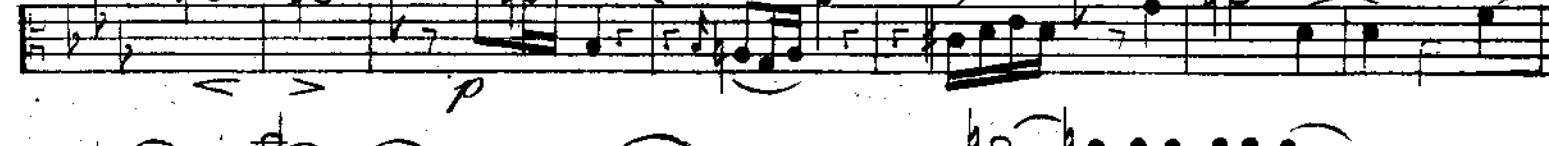
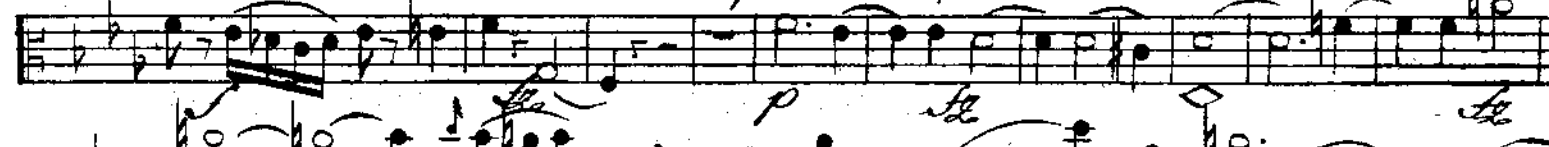
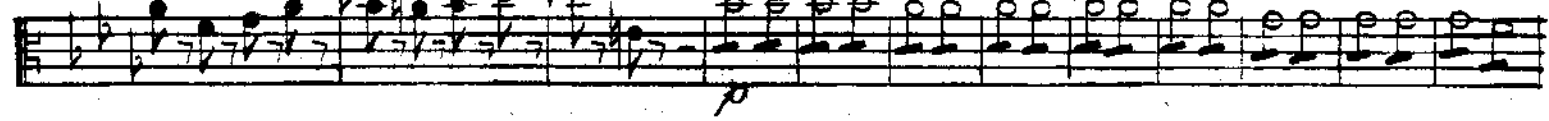
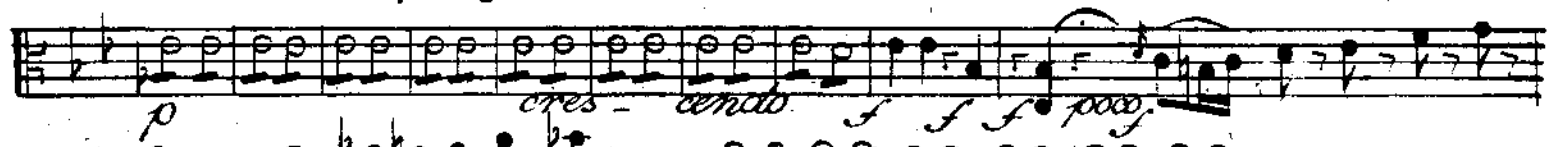


Quintetto
Allegro

Viola I^{ma} 367881

3201



V. S.

Handwritten musical score for piano and voice, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

Staff 1: *cres*

Staff 2: *p* *f* *f*

Staff 3: *f* *f* *p*

Staff 4: *f* *f* *p* *3* *p*

Staff 5: *m. voce.* *p*

Staff 6: *f* *f* *p*

Staff 7: *cres* *ff*

Staff 8: *f* *f* *f* *4* *pf*

Staff 9: *p*

Staff 10: *cres* *f* *p* *f*

Staff 11: *p* *f* *f* *p* *f*

Staff 12: *p* *f* *f* *ff* *p* *f*

Staff 13: *p* *f* *f* *ff* *p* *f*

Staff 14: *p* *f* *f* *ff* *p* *f* *decrec con*

Staff 15: *f*

First system of musical notation, featuring multiple staves with complex melodic and harmonic lines, including slurs and dynamic markings like 'sp' and 'f'.

Subt. voc.

Poco Adagio

Second system of musical notation, starting with the tempo marking 'Poco Adagio' and a 3/4 time signature. It includes dynamic markings like 'ff' and 'f'.

Third system of musical notation, continuing the piece with various dynamic markings such as 'ff', 'p', 'pp', and 'f', and including first and second endings.

4 22^o
All^o

Menuetto

The Menuetto section is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by frequent triplets and dynamic markings including *ff*, *pp*, *f*, *p*, and *tr* (trills). The section concludes with a double bar line.

Trio

The Trio section continues on the same grand staff. It features a key signature of two flats and a 3/4 time signature. The music includes triplets, slurs, and dynamic markings such as *ff*, *pp*, *fz* (forzando), and *ores* (more). The section ends with a double bar line.

M. D. C.

All^o
Finale.

The Finale section is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings including *p*, *f*, *sp* (sforzando), and *fz*. The section concludes with a double bar line.

A handwritten musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p*, *pp*, *f*, *cres*, and *ff* are interspersed throughout the score. Fingering numbers (1, 2, 3, 4, 5) are written above certain notes. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom of the musical section.

V.C.

0

p

cres

p *ff*

f *p*

pp

cres *f* *p*

cres

f *p* *f* *f* *f* *f*

f *p* *f*

f *ff*

ff 315 *Fine*

22)