



2 Pièces pour Orgue



Par

EUGÈNE GIGOUT

N° 1. En forme de Légende

Prix net : 2.50

N° 2. Marche des Rogations

Prix net : 1.75

Marche des Rogations transcrite pour Harmonium

Prix net : 1.50

Paris, A. DURAND & FILS, Editeurs,
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Imp. Mergault et C^e Paris

1900

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I.-En forme de Légende

Pièce pour Orgue



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Indications
des jeux { CLAVIERS: Fonds de 8 (Anches 8, 4
préparées.)
PÉDALES: Basses 16, 8 (Anches 16, 8, 4
préparées.)

Prepare { KEYBOARDS: Foundation stops 8
(Reeds 8 & 4 prepared)
PEDAL: Bass 16, 8
(Reeds 16, 8, 4 prepared)

Andante

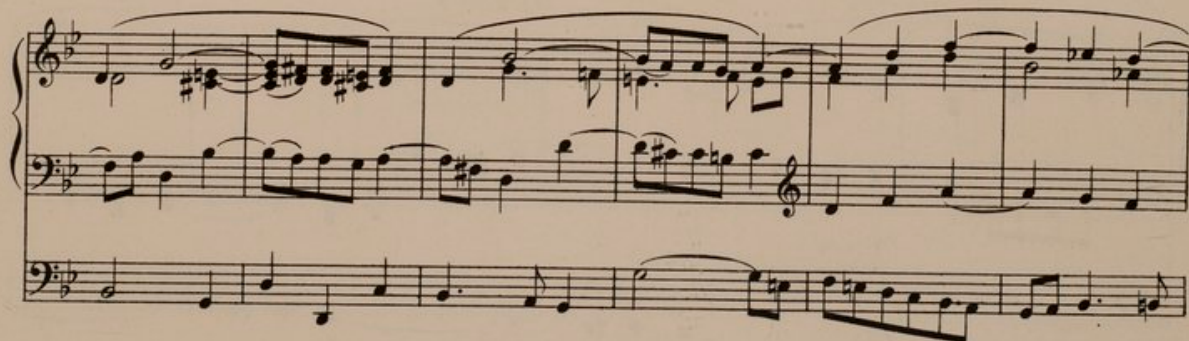
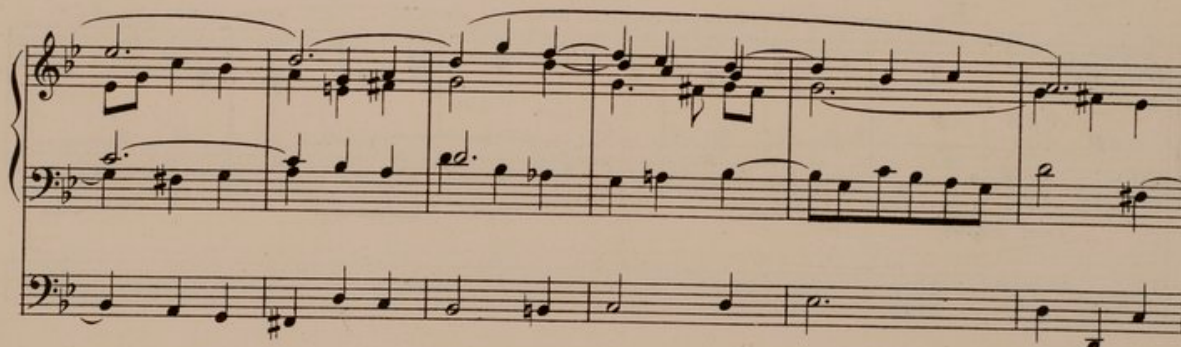
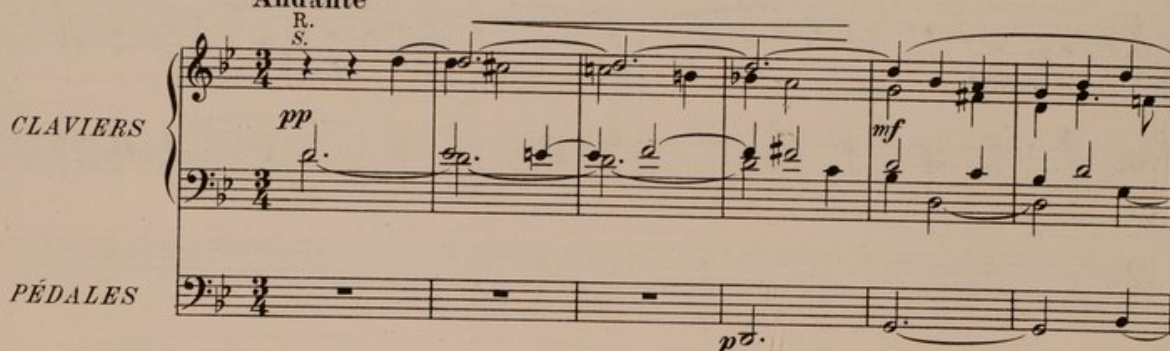
CLAVIERS

R.
S.

pp *mf*

PÉDALES

p



assai sonore

Aj. Anches R.
Add. Reeds S.

*Tirasse
Pedal coupled*

sempre cresc. *rit.*

f

A tempo *Ôtez Anches R.* *S. Reeds in.*

mf *sempre sonore*

mf *sempre sonore*

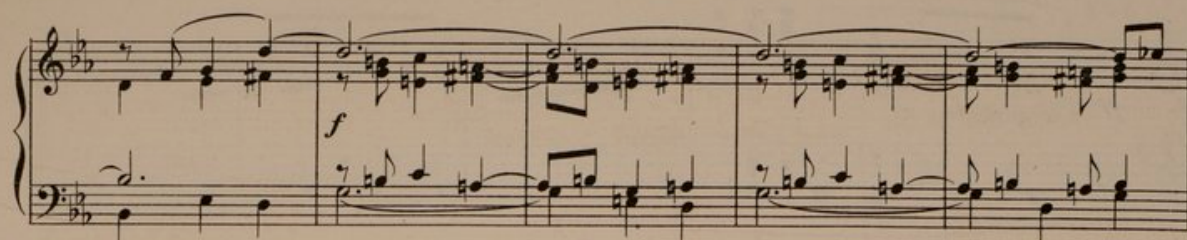
mf *sempre sonore*

rit. A tempo Quasi allegretto

Aj. Hautbois et Fl. 4.
Add. Oboe and Fl. 4.

f *p*

cresc.



A tempo 1^oG P R
G C S

ff e largamente

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with various accidentals and a fermata. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a bass line. The tempo is marked 'A tempo 1°' and the dynamics are 'ff e largamente'.

The second system of musical notation continues the piece. It features similar melodic and harmonic lines across the three staves, with some changes in rhythm and dynamics.

The third system of musical notation continues the piece. It features similar melodic and harmonic lines across the three staves, with some changes in rhythm and dynamics.

Ôtez Anches G.P. Ped.
G.C. Ped. Reeds in.

f

The fourth system of musical notation continues the piece. It features similar melodic and harmonic lines across the three staves, with some changes in rhythm and dynamics. The system ends with a forte 'f' dynamic marking.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures. The lower staff (bass clef) contains a rhythmic accompaniment. A third staff (bass clef) is empty. The key signature has two flats. The system ends with a measure marked *p* and the instruction *sempre sonore*.

Second system of musical notation. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) contains a rhythmic accompaniment. A third staff (bass clef) is empty. The key signature has two flats. The system begins with the instruction *Ôtez Anches R. GPR* and *S: Reeds in. GCS*. The system ends with a measure marked *mf*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) contains a rhythmic accompaniment. A third staff (bass clef) contains a melodic line. The key signature has two flats. The system begins with the instruction *Ôtez Hautbois et Fl. 4* and *Oboe and Fl. 4 in.*. The system ends with a measure marked *mf* and the instruction *sans Tirasse* and *Pedal uncoupled*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) contains a rhythmic accompaniment. A third staff (bass clef) contains a melodic line. The key signature has two flats. The system begins with the instruction *un poco rit.*. The system ends with a measure marked *p*.

