

Piano Sonata No.1

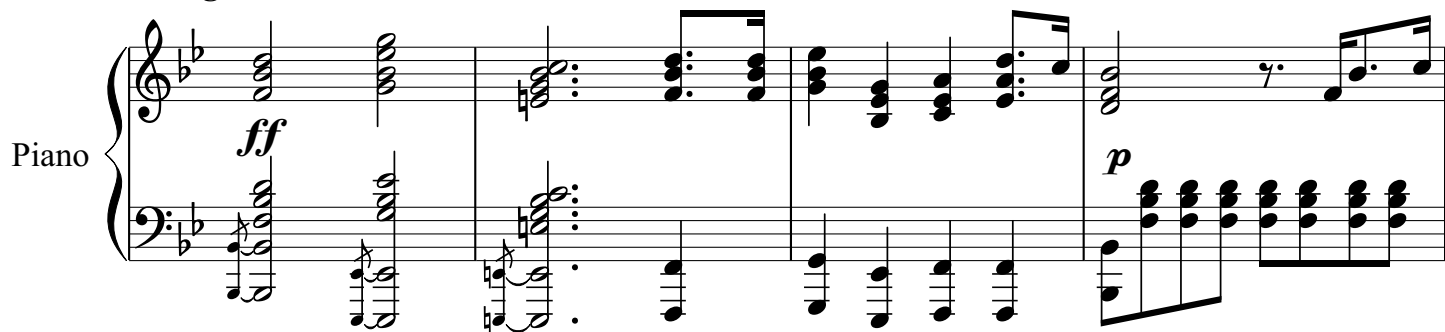
Sonate-Fantaisie

Yoshinori Claude Gomi Op. 4 bis

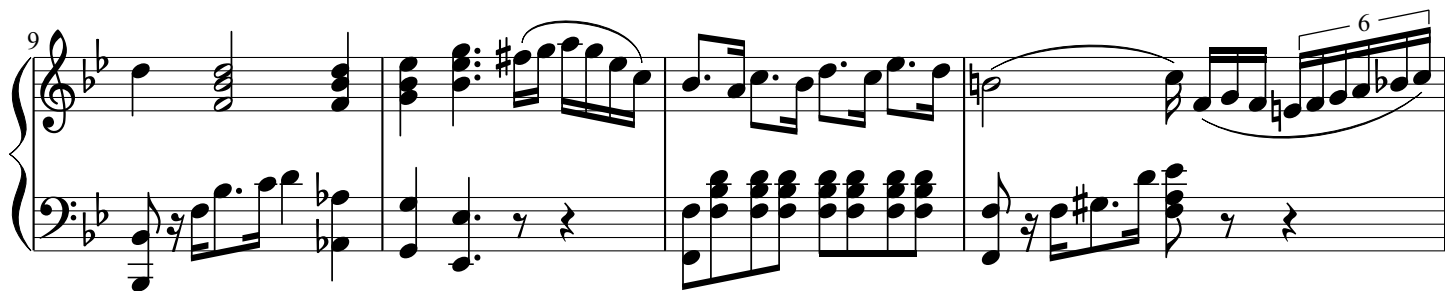
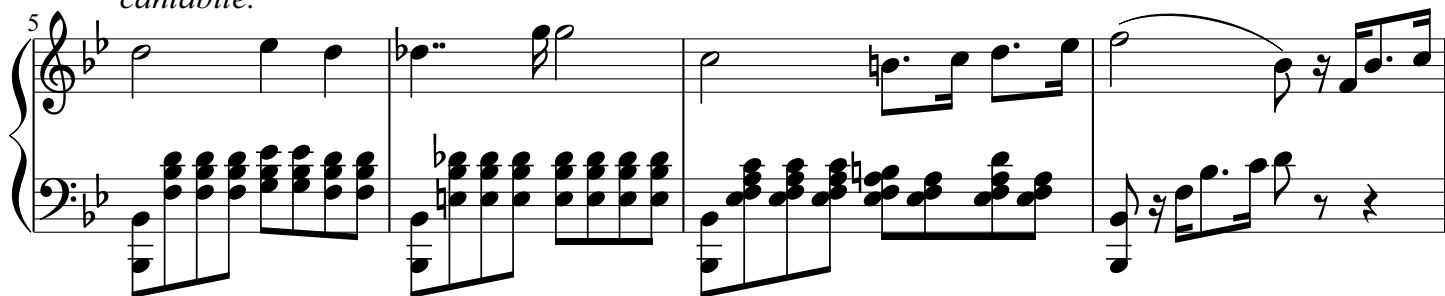
2013

Allegro moderato.

Piano



cantabile.



legato ed espressione.



21

6

3

rit.

26

a tempo.

29

32

a tempo con espressione.

rit.

***mf* dolce e legato**

8va

35

(8va)

38 *rit.* *a tempo.* 12

(8va)

41 *rit.*

a tempo.

44 *ff* 8va

(8va)

47 *cresc.*

49

50 *ff* 8va 1.

52 8va *f* legato 6

54 6 8va 6

56 6 8va 6

58 6 8va 3

60 *8va*

62 *8va*

64 *cantabile.* *con espressione.*

68 *rit.*

71 *a tempo.* *8va*

73

8va

75

8va

77

79

rit.

81

leggiero

22

24

24

a tempo.

83

89

92

95

8va

97

100

103

105

106

a tempo.

109

cantabile.

8va

113

legato ed espressione.

116

120

a tempo.

124

rit.

127

130

mf

133

ff 8va

135

con espressione.

ff dolce e legato 8va

(8va)

138

rit.

(8va)

141

f

17

a tempo.

(8va)

143

rit.

Moderato.

mf

(8va)

146

(8va)

149

(8va)
 150 *fff*
 6 6 3
 8va
 152 8va
 6 6 3
 8va
 154 8va
 3
 8va *mf*
 6 6
 (8va)
 156 *fff* *rit.*
 6
 8va
 159 *a tempo.*
 12 12 12 12

This musical score consists of five systems of piano notation. The first system (measures 150-151) features a *fff* dynamic and includes a six-measure rest in the bass staff. The second system (measures 152-153) continues with similar textures. The third system (measures 154-155) introduces a *mf* dynamic in the right hand. The fourth system (measures 156-157) includes a *fff* dynamic and a *rit.* marking. The fifth system (measures 158-159) begins with *a tempo.* and features complex sixteenth-note passages in both hands, with a final measure containing a fermata.