

Violin I

Quatuor Fantaisie

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1 **Andante** (♩=82)
Violin II

10 *p* *p* *espressivo* *p*

19 *mp*

28 *p* *p*

35 (8^{va}) *mf* *f* *cresc.* *f*

40 *mf* *rit.* *Meno mosso* *mf* *p* *p* *rit.* *a tempo*

46 *rit.* *Largo* *mf* *p* *diminuendo* *pp* *ritardando*

53 *Largo* (♩=56) *p* *cresc.* *pp* *più mosso* (♩=70) *p* *cresc.*

60 *f* *mf* *6* *6* *6*

65 *ff* *6* *6* *6* *rit.* *a tempo* *f*

71 poco rit. Andante (♩=78) ritenuto

82 Poco più lento (♩=76)

93 Allegretto (♩=92)

101

107 Violin II ritardando Andante (♩=72)

112

116

120

125 Cello

132

132-140

pp *p* *p* *mf* *mf*

132-140: Musical staff with notes, rests, and dynamic markings. Includes a triplet of eighth notes and a fermata.

141

poco più lento (♩=70)

accelerando più mosso (♩=76)

141-148

pp *pp* *mf* *mf*

141-148: Musical staff with notes, rests, and dynamic markings. Includes a 2/4 time signature change and a fermata.

149

Allegro (♩=130)

149-157

mp *pp* *sf* *p* *cresc.* *f* *pizz.* *f*

149-157: Musical staff with notes, rests, and dynamic markings. Includes a fermata and a pizzicato marking.

158

tr *arco* *p* *f* *tr* *mf*

158-165

158-165: Musical staff with notes, rests, and dynamic markings. Includes a trill and an arco marking.

166

tr *f*

166-172

166-172: Musical staff with notes, rests, and dynamic markings. Includes a trill and a fermata.

173

Vivo (♩=80)

tr *f* *tr* *tr* *tr* *tr*

173-178

173-178: Musical staff with notes, rests, and dynamic markings. Includes a 3/4 time signature change and a trill.

179

tr *tr* *cresc.* *f* *mf* *tr*

179-186

179-186: Musical staff with notes, rests, and dynamic markings. Includes a trill and a crescendo marking.

187

f *tr* *f*

187-193

187-193: Musical staff with notes, rests, and dynamic markings. Includes a trill and a fermata.

194

p

194-200

194-200: Musical staff with notes, rests, and dynamic markings. Includes a piano marking.

201

arco *mf* *cresc.* *f*

201-208

201-208: Musical staff with notes, rests, and dynamic markings. Includes an arco marking and a crescendo marking.

208

214

p

poco meno mosso

220

Viola

mf

mf *cresc.*

Violin II

227

f *p* *mf* *f*

ritardando

Allegretto (♩=96)

Violin II

236

ff *mp* *mf* *cresc.* *f*

Vivace (♩=80)

244

Violin II

mf *f* *cresc.*

251

ff *cresc.* *mf*

Violin II

258 *f* *cresc.* *ff* *p*

264 *ff* *mf* *f* *ff*

271 *f* *mp* *fff* *3*

ritardando *meno mosso*

279 *sf* *ff* *f* *fz* *ff* *fz*

Cello *3*

286 *Violin II* *3* *f* *sf* *ff* *mf* *ff* *f* *Presto*

292 *cresc.* *poco a poco* *ritardando molto*

298 *ff* *6* *5* *5* *fz* *sf*