

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)
Sinfonia prima a 3
per doi Violini e Chitarrone o altro Basso





Source : Sonate, Symphonie, Canzoni, Pass'emezzi, Baletti, Corenti, Gagliarde, & Retornelli a 1. 2. 3. 4. 5. & 6. Voci per ogni sorte d'Instrumenti , Opera Ottava – In Venetia, Bartolomeo Magni, 1629

16

Musical score for measures 16-23. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The melody in the first treble staff begins with a whole note, followed by eighth and quarter notes, and ends with a half note. The second treble staff features a more active melody with eighth and sixteenth notes, including a triplet. The bass staves provide a steady accompaniment with quarter and eighth notes. Measure 23 ends with a double bar line and repeat dots.

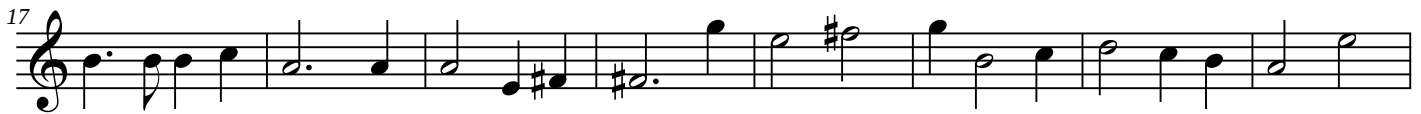
24

Musical score for measures 24-31. The score continues on four staves. The melody in the first treble staff includes a long phrase with a slur over measures 27-28. The second treble staff has a complex melody with many beamed sixteenth and thirty-second notes. The bass staves continue with a consistent accompaniment. Measure 31 concludes the section with a double bar line and repeat dots.

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Sinfonia prima a 3

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Violino I



Biagio Marini (1587-1665)
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Violino II



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Chitarrone



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Basso continuo



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Access to sound recordings and musical documents

audionum

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