

MESSA SOLENNE

(PETITE MESSE SOLENNELLE)

N. 1 Kyrie

GIOACCHINO ROSSINI

And^{te} maestoso (♩ = 108)

Clarineti in La

Fagotti

Corni in La basso

Tromboni I.-II.

Trombone III.
Trombone Basso

And^{te} maestoso (♩ = 108)

I.
Violini

II.
Violini

Viole

Violoncelli

Contrabbassi

Fl. *a2* *p*

Ob. *a2* *pp* *cresc. a poco a poco*

Cl. La *cresc. a poco a poco*

Fg. *cresc. a poco a poco*

Do *a2* *pp* *cresc.*

Cor. *a2* *(a2)* *mf*

Vni I. *cresc. poco a poco*

Vni II.

Vle.

Vc. Cb. *cresc. a poco a poco*

Fl. *a2* *f* *smorz.*.....

Ob. *a2* *f* *smorz.*.....

Cl. *f* *smorz.*.....

La *f* *smorz.*.....

Fg. *f* *smorz.*.....

Do *I.* *f* *smorz.*.....

Cor. *a2* *III.* *f* *smorz.*.....

La basso *f* *smorz.*.....

Trbn. I, II. *(II.)* *mf smorz.*...

I. *f* *smorz.*.....

Vni *f* *smorz.*.....

II. *f* *smorz.*.....

Vle *f* *smorz.*.....

Vc. *f* *smorz.*.....

Cb. *f* *smorz.*.....

Fl. *a2* *p*

Ob. *a2* *p*

Cl. Lu *p*

Fg. *a2* *p*

Do *a2* *p*

Cor. *a2* *p*

La basso *a2* *p*

Trbn. I, II *p*

Trbn. III, B. *mf* *p*

Vni I *p*

Vni II *p*

Vle *p*

Vc. Cb. *p*

1

Fl. *a2*

Ob. *a2*

Cl. *a2*
La *ppp*

Fg. *ppp*

Do
Cor. *a2*

La basso *ppp*

Trbn. I, II.

Trbn. III.
Trbn. B.

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

ppp poco cresc...

ppp

Sopr. *1 4 solisti col Coro*

Contr.

Ten. *sottovoce*

Bassi *sottovoce*

sottovoce

Ky - ri - e Ky - ri - e

Ky - ri - e Ky - ri - e

Ky - ri - e Ky - ri - e

1

Vni *ppp*

Vn. II *ppp*

Vle *div. unite*

Vc. *ppp*

Cb. *ppp*

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco

Fl. *a2* *p* *#p* *f*

Ob. *a2* *p* *#p* *f*

Cl. *a2* *p* *#p* *f*

La *a2* *p* *#p* *f*

Fg. *a2* *p* *#p* *f*

Do *a2* *p* *#p* *f*

Cor. *a2* *p* *#p* *f*

La basso *a2* *p* *#p* *f*

mf *f*

I. III.

sottovoce *f*

Ky - - ri - - e e - le - i -

- e Ky - - ri - - e e - le - i -

- e Ky - - ri - - e e - le - i -

- e Ky - - ri - - e e - le - i -

I. *f*

Vni *f*

II. *f*

Vle *f*

Vc. *f*

Cb. *f*

This page of a musical score is for a symphony, featuring woodwinds, brass, strings, and vocal soloists. The score is in 4/4 time and includes dynamic markings like 'smorz.' and 'mf'.

Woodwinds:

- Fl.** (Flute): Part 2, marked *smorz.*
- Ob.** (Oboe): Part 2, marked *smorz.*
- Cl. La.** (Clarinet in A): Part 2, marked *smorz.*
- Fg.** (Fagotto): Part 2, marked *smorz.*

Brass:

- Cor. Do.** (Corni in D): Part 2, marked *f smorz.*
- Trbn. I. II.** (Trumpets I and II): Part 2, marked *mf smorz.*
- Trbn. III. Trbn. B.** (Trumpets III and Trombone): Part 2, marked *mf smorz.*

Vocal Soloists:

- S.** (Soprano): Part 2, marked *p*
- R.** (Alto): Part 2, marked *p*
- C.** (Tenor): Part 2, marked *p*
- B.** (Bass): Part 2, marked *p*

Strings:

- Vni.** (Violini): Part 2, marked *smorz.*
- Vle.** (Viola): Part 2, marked *smorz.*
- Vc. Cb.** (Violoncello and Contrabasso): Part 2, marked *smorz.*

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *p*

La *a2* *p*

Fg. *p*

Do *a2* *p*

Cor. *p*

La basso *p*

Trbn. I.II. *p*

Trbn. III. *p*

Trbn. B. *p*

O - le - i - son.

R - le - i - son.

O - le - i - son.

C - le - i - son.

I. *cresc.....*

Vni II. *cresc.....*

Vle *cresc.....*

Vc Cb.

2

Fl. *a2* *f* *ff* *ppp*

Ob. *f* *ff* *ppp*

Cl. *f* *ff* *ppp*

La *f* *ff* *ppp*

Fg. *f* *ff* *ppp*

Do *f* *ff* *ppp*

Cor. *a2* *ff* *ppp*

La basso *f* *ff* *ppp*

Tr. I. II. *f* *ff* *ppp*

Trbn. III. *f* *ff* *ppp*

Trbn. B. *f* *ff* *ppp*

pppp Ky - ri -

pppp Ky - ri -

pppp Ky - ri -

pppp Ky - ri -

pppp Ky - ri -

2

I. *f* *ppp*

II. *f* *ppp*

VI. *f* *ppp*

Vc. *f* *ppp*

Ch. *f* *ppp*

Ob.
Cl.
La.
Fg.
Do.
Cor.
La basso

a2
p
f
p
I.
p
f
p

f
pp
f
pp
f
pp
f
pp

- e - - - e . le - - i . son - - - Ky - - ri .
- e - - - e . le - - i . son - - - Ky - - ri .
- e - - - e . le - - i . son - - - Ky - - ri .
- e - - - e . le - - i . son - - - Ky - - ri .

p
f
p
f
p
f
p
f
p
f
p

I.
Vni
II.
Vle
Vc.
Cb.

Fl. *I. b*

Ob. *a2*

Cl. *Lu*

Fg.

pp

O

R

C

- e e - le - i - son - Ky - ri -

- e e - le - i - son - Ky - ri -

- e e - le - i - son - Ky - ri -

- e e - le - i - son - Ky - ri -

pp

p

pp

I.

Vni

II.

Vle

Vc.

Cb.

pp

p

I.

Fl. *f* *p*

Ob. *a2* *f* *p*

Cl. *a2* *f* *p*

La *f* *p*

Fg. *f* *p*

Do *I.* *p* *f* *p*

Cor. *p*

La basso

C - e - - - e . le - - i - son - - - Ky - - ri -

R - e - - - e . le - - i - son - - - Ky - ri -

C - e - - - e . le - - i son - - - Ky - ri -

C - e - - - e . le - - i son - - - Ky - ri -

I. *f* *p*

Vni *f* *p*

II. *f* *p*

Vle *f* *p*

Vc. *f* *p*

Cb. *f* *p*

FL. *I. b*

Ob. *a2*

Cl. *La*

Fg.

Do

Cor. *mf*

La busso *a2*

C O R O

- e e - le - i - son Ky - - ri.

- e e - le - i - son Ky - - ri.

- e e - le - i - son Ky - - ri.

- e e - le - i - son Ky - - ri.

I.

Vni

II.

Vle

Vc.

Cb.

Fl. I. *f* *pp* *pppp* *a2*

Ob. *f* *pp* *pppp* *a2*

Cl. La *f* *pp* *pppp*

Fg. *f* *pp* *pppp*

Do *pp*

Cor. *a2* *pp* *pppp*

La basso *pp*

Trbn. I. II. *pppp*

Trbn. III. *pppp*

Trbn. B. *pppp*

O *f* *pp* *pppp* *Ky* *pppp* *ri*

R *f* *pp* *pppp* *Ky* *pppp* *ri*

O *f* *pp* *pppp* *Ky* *pppp* *ri*

O *f* *pp* *pppp* *Ky* *pppp* *ri*

C *f* *pp* *pppp* *Ky* *pppp* *ri*

e *e* *le* *i* *son* *Ky* *ri*

I. *f* *pp* *pppp*

II. *f* *pp* *pppp*

Vle *f* *pp* *pppp*

Ve. Ch. *f* *pp* *pppp*

Fl. *a2*
 Ob. *a2*
 Cl. *La*
 Fg.
 Do
 Cor
 La basse *a2*
 Trbn. I, II. *ppp*
 Trbn. III.
 Trbn. B.
 C
 Ky - - ri - e e - le - i -
 C
 Ky - - ri - e e - le - i -
 C
 Ky - - ri - e e - le - i -
 C
 Ky - - ri - e e - le - i -
 Vm
 II
 Vle
 Vc.
 Ch.

Fl. *a2*

Ob.

Cl.
Lu

Fg. *morendo*

Do

Cor. *a2* *morendo*

La basso

Trbn. I.II. *a2* *morendo*

Trbn. III.
Trbn. B.

C O R O

I. *son*

Vni II. *son*

Vle *morendo*

Vc. *morendo*

Ch.

Detailed description: This is a page of a musical score, page 67. It contains staves for various instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Low B (Cl. Lu), and Bassoon (Fg.). The brass section includes Trumpets I and II (Trbn. I.II.), Trumpet III and Trombone (Trbn. III. Trbn. B.), and Horns (Do, Cor.). The choir (C O R O) has five parts, each with a vocal line and the word 'son' written below. The string section includes Violins I and II (Vni I, Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'morendo' in several places. The page number '67' is in the top right corner.

And^{no} mod^{to} (♩ = 66)
tutto sottovoce e legato

sottovoce

C
O
R
O

Chris - te

Chris - - te Chris - te e -

Chris - te e - le - - - -

Chris te Chris - te e - le - - i - son

C
O
R
O

e - le - - - - i - son

- le - i - son Chris - - te e - le - -

- - - - i - son Chris - te e -

Chris - te e - le - - i - son

C
O
R
O

Chris - te e - le - -

- - i - son Chris - - te

- le - - - i - son

Chris - - te e - - le - i - son

C O R O

- i - son Chris - te e - le - i - son

e - le - i - son Chris - te e - le - i -

Chris - te e - le - i - son e - le - i

Chris - te e - le - i - son e - - -

C O R O

e - le - i - son e - - -

- son e - le - i - son

- son e - le - i - son

- le - i - son e - le - i -

Più lento

C O R O

- le - i - son e - le - i - son.

Chris - te e - le - i - son.

Chris - te e - le - i - son.

- son e - i - son.

3 *I. Tempo*

Cl. Ia *a2* *ppp*

Fg. *ppp*

Cor. Ia *I. II* *ppp* *a2*

Trbn. I. II. *a2* *ppp*

Trbn. III. Trbn. B. *ppp*

C O R O

3 *I. Tempo*

Vni I. *ppp*

Vni II. *ppp*

Vi *ppp*

Vc. Cb. *ppp*

Ob. *a2* *pp* *cresc. poco a poco...*

Cl. *a2* *pp* *cresc. poco a poco...*

La *cresc. poco a poco...*

Fg. *cresc. poco a poco...*

Cor. *I. II. a2*

Trbn. I. II. *a2* *pp*

C O R O

sottovoce Ky - - ri - -

sottovoce Ky - - ri - - e Ky - - ri - -

Ky - - ri - - e Ky - - ri - -

Viii *simili* *cresc. poco a poco*

II *cresc. poco a poco*

Vle *simili* *cresc. poco a poco*

Vc. *cresc. poco a poco*

Fl. *a2*

Ob. *a2*

Cl. *a2*

La

Fg.

Do

Cor. *a2* *mf*

La basso

Trbn. I. II. *a2*

III.

sottovoce

O Ky - - ri - e e - le - i -

R Ky - - ri - e e - le - i -

C Ky - - ri - e e - le - i -

C Ky - - ri - e e - le - i -

I.

Vni

II.

Vle

Vc. *f*

Cb.

Fl. *a2* *smorz.*

Ob. *a2* *smorz.*

Cl. *La*

Fg. *smorz.* *mf smorz.*

Do

Cor. *f* *smorz.*

La basso

Trbn. I. II. *mf smorz.*

Trbn. III. *mf smorz.*

Trbn. *mf*

smorz. *p*

son e - le i - son e -

smorz. *p*

son e - le i - son e -

smorz. *p*

son e - le i - son e -

smorz. *p*

son e - le i - son e -

son e - le i - son e -

I *smorz.*

Vni

II.

Vle *smorz.*

Vc. *smorz.*

Cb.

4

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *p*

La *p*

Fg. *a2* *p*

Do *a2* *p*

Cor. *p*

La basso *p*

Trbn. I.II. *p*

Trbn. III. *p*

Trbn. B. *p*

C O R O

-le - - i - son Ky - ri -

-le - - i - son Ky - ri -

-le - - i - son Ky - ri -

-le - - i - son Ky - ri -

4

I. *p*

Vni *p*

II. *p*

Vle *p*

Vc. *p*

Cb. *p*

Ob. *a2* *p*

Cl. *p*

Fg. *p* *f* *p*

Cor. *III.* *p* *f*

La basso

C O R O

- e - e - le - i - son - Ky - ri -

- e - e - le - i - son - Ky - ri -

- e - e - le - i - son - Ky - ri -

- e - e - le - i - son - Ky - ri -

I. *p* *f* *p*

Vni

II. *f* *p*

Vle *f* *p*

Vc. *f* *p*

Cb.

This musical score page depicts the beginning of the Kyrie section. It features five staves for woodwinds (Flute, Oboe, Clarinet in A, Bassoon, and Contrabassoon), four staves for a choir (Soprano, Alto, Tenor, and Bass), and four staves for strings (Violin I, Violin II, Viola, and Violoncello/Double Bass). The key signature is A major (three sharps) and the time signature is 4/4. The woodwinds and strings play a melodic line, while the choir enters with a vocal melody. The lyrics 'e - e - le - i - son' are written under the vocal staves, followed by 'Ky ri'. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo).

Fl. *I.*

Ob. *a2*

Cl. *a2*
La

Fg.

Cor. *III.*
La basso

First measure: Flute I, Oboe, Clarinet in A, and Bassoon play a melodic line starting on G4, moving up to A4, B4, and C5. Cor Anglais III plays a lower line starting on G3, moving up to A3, B3, and C4. Dynamics: f.

Second measure: The same instruments continue the melodic line. Dynamics: p.

C
O
R
C

- e - e - le - i - son - Ky - ri -

First measure: All four vocal parts sing the same melody: - e - e - le - i - son. Dynamics: f.

Second measure: All four vocal parts sing the same melody: Ky - ri -. Dynamics: p.

I.
Vni

II.

Vle

Vc.
Cb.

First measure: Violin I, Violin II, Viola, and Violoncello/Double Bass play a rhythmic accompaniment of eighth notes. Dynamics: f.

Second measure: The same rhythmic accompaniment continues. Dynamics: p.

C O R O

I. Vni

II. Vle

Vc. Cb.

clari

Fl. *a2* *pp* *f*

Ob. *a2* *pp* *f*

Cl. *pp* *f*

Lu. *pp* *f*

Fg. *pp* *f*

Dr. *a2* *pp* *f*

Cor. *III.*

La basso *mf*

C O R O

_son e - le - i - son e - le - i -

_son e - le - i - son e - le - i -

_son e - le - i - son e - le - i -

_son e - le - i - son e - le - i -

I. Vni *p*

II. Vni *p*

Vle *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *a2* *p* *f* *p*

Ob. *a2* *p* *f* *p*

Cl. *p* *f* *p*

La *p* *f* *p*

Fg. *p* *f* *p*

Do *a2* *p* *f* *p*

Cor. *III.* *p* *f* *p*

La basso *mf* *p* *mf*

O - son e - le - i - son Ky - ri -

R - son e - le - i - son Ky - ri -

C - son e - le - i - son Ky - ri -

- son e - le - i - son Ky - ri

I. *f* *p*

II. *f* *p*

Vle *f* *p*

Vc. *f*

Cb. *f*

I. *f* *old*
 Vni
 II. *f* *pp*
 Vle *f* *pp*
 Vc. *f* *pp*
 Cb.

Fl. *I.* *f* *pp* *a2* *pppp*

Ob. *f* *a2* *pp* *pppp*

Cl. *f* *pp* *pppp*

La *f* *pp* *pppp*

Fg. *f* *a2* *pp* *pppp*

Do *f* *pp* *pppp*

Cor. *pp* *pppp*

La basso *pp* *pppp*

Trbn. I. II. *pp* *pppp*

Trbn. III. *pp* *pppp*

Trbn. B. *pp* *pppp*

f *pp* *pppp*

e *e* *le* *i* *son* *Ky* *ri*

pp *pppp*

e *e* *le* *i* *son* *Ky* *ri*

pp *pppp*

e *e* *le* *i* *son* *Ky* *ri*

pp *pppp*

e *e* *le* *i* *son* *Ky* *ri*

pp *pppp*

e *e* *le* *i* *son* *Ky* *ri*

I. *f* *pp* *pppp*

II. *f* *pp* *pppp*

Vle *f* *pp* *pppp*

V. *f* *pp* *pppp*

Ch. *f* *pp* *pppp*

Fl. ^{a2}

Ob. ^{a2}

Cl.
Lu

Fg.

Do

Cor

La basso

Trbn. I, II

Trbn. III.
Trbn. B.

Chorus

-e Ky - - ri - e e - le - i -

-e Ky - - ri - e e - le - i -

-e Ky - - ri - e e - le - i -

-e Ky - - ri - e e - le - i -

I.

Vri

II.

Vle

Vc.
Cb.

Fl. *a2* *morendo*

Ob. *a2*

Cl. *a2*

La *a2*

Fg. *morendo*

Do *a2*

Cor. *a2*

La basso *a2*

Trbn. I, II. *a2*

Trbn. III. *a2*

Trbn. B. *a2* *morendo*

C O R O C

-son

-son

-son

-son

-son

I. *morendo*

Vni. *morendo*

II. *morendo*

Vle. *div.* *unite*

Vc. *morendo*

Cb. *morendo*

N. 2 Gloria

Allegro maestoso ♩ = 120

Viola

Ottavino

Flauti

Oboi

Clarineti in Si $\flat$

Fagotti

in Fa

Corni

in Do

Trombe in Do

Corrette in Si $\flat$

Tromboni I.-II.

Trombone III.

Trombone Basso

Timpani

Allegro maestoso ♩ = 120

Viola

I.

Violini

II.

Viola

Violoncelli

Contrabbassi

Ott. *Quota*

Fl. *a2*

Ob.

Cl. *Sc 2*

Fg.

Fa

Cor. *a2*

Do *a2*

Trb. *a2*

Do *a2*

Crnt. *Sib*

Trbn. I. II.

Trbn. III. *Tr*

Trbn. B.

Tp.

Quota

I. Vni

II. Vni

Vle

Vc.

Cb.

5 *C O R O*

Sopr. *f*

Glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex - cel - sis De - o

Contr.

Ten. *f*

Glo - ri - a in ex - cel - sis De - o

Bassi *f*

Glo - ri - a in ex - cel - sis De - o

in ex - cel - sis De - o

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Do

Trb.
Do

Cmnt.
Sib

Trbn. I & II.

Trbn. III.
Trbn. B.

Trp.

C O
R O
C O

Glo - ri - a

Glo - ri - a

Glo - ri - a

Glo - ri - a

Glo - ri - a

I.
Vni

II.

Vle

Vc.

Cb.

6 *Andantino mosso* ♩ = 58

rall: -----

I. Vni
 II. Vni
 Vle
 Vc.
 Ch.

7 ♩ = 58

Cl. Sopr.
 Fg.
 Cor. Ia
 BASSO

(SOLO)
in tempo

I. II. a 2
pizz

Et in ter-ra pax ho-mi-nibus bo-nae vo-lun-

7 ♩ = 58

I. Vni
 II. Vni
 Vle
 Vc.
 Ch.

Cl.
Si^b

Fig.
I.
II.

Cor.
Fa

Trb.
Do

Cmt.
Si^b

SOPR.

BASSO

Vni
I.
II.

Vle

Vc.

Ch.

I. II. a 2

I.
pppp

I.
pppp

(SOLO)

Sau- da- mus

3
- ta - - tis.

pppp

Cl. Si b

I.

II.

III.

pppp

Trbn.

I.

pppp

SOPR.

te. Be-ne-di-ci-mus te.

(SOLO)

SAU-da-mus te. Be-ne-di-ci-mus te

(SOLO)

SAU-da-mus te Be-ne-di-ci-mus te

BASSO

Sau - - da-mus te Be-ne-di-ci-mus te

I.

Vui

II.

Vle

Vc.

Ch

e

Cl. Sib

Fg.

Trb. Do

Crnt. Sib

Trbn.

SOPR.

CONTR.

TEN.

BASSO

I. Vni

II. Vni

Vle

Vc.

Cb.

pppp

ppppp

unite

A-do-ra-mus

A-do-ra-mus

A-do-ra-mus te

A - do-ra-mus

Cl. C

Fl.

Oboe

Bsn.

Hr.

Trbn.

Trbn. B.

SOPR.

te

A - do - ra - mus te

CONTR.

te

A - do - ra - mus te

TEN.

A - do - ra - mus te

A - do - ra -

BASSO

te

A - do - ra - mus te

A - do -

Vni

II

Vle

Vc.

Cb.

44

Ott.

Fl.

Ob.

Cl. Sib.

Fg.

Fa

Cor. Do

Trb. Do

Cmt. Sib.

Trbn. I. II.

Trbn. III. Trbn. B.

SOPR.

CONTR.

TEN.

BASSO

I.

Vni

II.

Vle

Vc.

Ch.

A - do - ra - mus te Glo - ri - fi - ca - mus

Glo - ri - fi - ca - - - mus

- ra - - - mus te Glo - ri - fi - ca - - - mus

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Do

Trb.
Do

Crit.
Sib

Trbn. I. II.

Trbn. III.
Trbn. B.

SOPR.

CONTR.

TEN.

BASSO

Vni I.

Vni II.

Vle

Vc.

Ch.

ppp

ppp legato

COLO
mutti

te Glo - ri - fi - ca - - - mus te

te Glo - ri - fi - ca - - - mus te

Glo - ri - fi - ca - - - mus te

te Glo - ri - fi - ca - - - mus te A - do - ra - mus

div.

e

Fig.

Cnt.
Sib

Trbn. I. II.

Trbn. III.
Trbn. B.

Sopr.

Contr.

Ten.

Bassi

Vni I.

Vni II.

Vle

Vc.

Ch.

ppp

TUTTI

A - do - ra - mus

A - do - ra - mus te

A - do - ra - mus te

te

e

Score for page 47, featuring woodwinds, brass, strings, and vocal soloists. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and lyrics.

Woodwinds:

- Ott. (Oboe): *pppp*
- Fl. (Flute): *pppp*
- Ob. (Oboe): *pppp*
- Fg. (Fagotto): *p*
- Crnt. Sop. (Cornetto Soprano): *pppp*

Brass:

- Trbn. I, II. (Trumpets I, II): *pppp*
- Trbn. III. (Trumpet III)
- Trbn. B. (Trumpet Basso)
- Tp. (Tromba): *pppp*

Vocal Soloists:

- Soprano: *sottovocce*
te Glo - ri - fi - ca - - mus te
- Alto: Glo - ri - fi - ca - - mus te
- Tenore: Glo - ri - fi - ca - - mus te
- Basso: Glo - ri - fi - ca - - mus te

Strings:

- Vni. I (Violini I): *pizz.*
- Vni. II (Violini II): *pizz.*
- Vle. (Viola): *Unite pizz.*
- Vc. (Violoncello): *pizz.*
- Ch. (Contrabbasso): *pizz.*

Ob. *a2* *ppp*

Cl.
La *ppp*

Fg. *I. II.* *ppp*

Vni I *ppp*

Vni II *ppp*

Vle *ppp* *div. unite*

Vc. *ppp*

Ch. *arco* *ppp*

Fl. *a2* *ppp* *I.* *mf*

Ob. *ppp* *I.* *mf*

Cl.
La *ppp* *mf*

Cor.
La basso *a2* *ppp* *mf*

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc. *mf*

Ch. *mf*

This page of a musical score is for a symphony, likely in D major, given the key signature of two sharps. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. La (Clarinet in B-flat), Fg. (Bassoon), Mi (Horn in C), Cor. La basso (Trumpet in C), Trb. La (Trumpet in B-flat), Vni I. and II. (Violins), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. The notation is in a standard musical format with a common time signature (C) and a key signature of two sharps (F# and C#). The page is numbered 10 in the bottom right corner.

Ob. *ppp*

Cl.
Lu *ppp*

Fg. *ppp*

BASSO *ppp*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnā

I. *pp*

Vni *pp*

II. *pp*

Vle *pp* *div.* *unite*

Vc. *pp*

Cb. *pp*

Fl. *ppp*

Ob. *ppp*

Cl.
Lu *ppp*

Fg. *ppp*

CONTR. *ppp*

BASSO *ppp*

Gra - ti - as a - gi - mus ti - bi
glo - riam glo - ri am tu - am Gra - ti - as a - gi - mus a - gi - mus

I. *pp*

Vni *pp*

II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Fl. *a 2* *ppp*

Ob.

Cl.
Lu

Fg.

Cor.
Mi *I. II.* *ppp*

CONTR.
-bi prop-ter ma-gnam glo-ri-am glo-ri-am tu - -

BASSO
ti - bi prop-ter ma-gnam gloriam glo-ri-am tu - -

I.
Vni

II

Vle

Vc.

Cl.

e

Detailed description: This is a page of a musical score, page 52. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Lu), and Bassoon (Fg.). The woodwinds play melodic lines with various articulations and dynamics. The Flute part has a 'ppp' (pianissimo) marking and a '2' indicating a second ending. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The string section includes Violins I and II (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cl.). The vocal soloists, Contralto (CONTR.) and Bass (BASSO), sing the lyrics: '-bi prop-ter ma-gnam glo-ri-am glo-ri-am tu - -' and 'ti - bi prop-ter ma-gnam gloriam glo-ri-am tu - -'. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The page number '52' is in the top left corner.

Fl. ^{a2}

Ob. ^{a2}

Cl.
Lu

Fg. ^{I.} ^{II.} *ppp*

CONTR.
- am Grati-as a-gi-mus a-gi-mus ti - bi prop-ter ma-gnam

TEN.
Gra-ti-am a-gi-mus ti - bi prop-ter ma-gnam

BASSO
- am Grati-am a-gi-mus ti - bi ti - bi propter magnam

I.
Vni

II.

Vle *div. unite*

Vc.

Ch.

Ob. *a2*

Cl.
Lu *a2*

Fg.

Mi

Cor.
La basso

Trb
Lu

CONTR.
glo - ri-am glo - ri-am tu - - am

TEN.
glo - ri-am glo - ri-am glo-ri-am tu - am *f* prop - ter

BASSO
glo - ri-am glo - ri-am tu - - am prop - ter magnam

I
Vni *f*

II

Vle *div.* *f* *f unite*

Vc. *f*

Cb. *mf* *f*

Fl. *a 2* *ff*

Ob. *a 2* *f* *ff*

Cl. *a 2* *f* *ff*

La

Fg. *ff*

Mi *a 2* *ff*

Cor. *a 2* *ff*

La basso *ff*

Trb. *ff*

La

CONTR. *ff*

TEN. *ff*

BASSO *ff*

Glo - ri - am tu -

ma - gnam prop - ter magnam Glo - ri - am tu -

prop - ter magnam Glo - ri - am tu -

I. *ff* IV. C.

Vm *ff* IV. C.

II. *ff*

Vle *ff*

Vc. *ff*

Ch. *ff*

Fl. *a2 smorz.*

Ob. *a2 smorz.*

Cl.
La *smorz.*

Fg. *smorz.*

Wi
Cor. *a2 smorz.*

La basso *a2 smorz.*

Trb.
La *smorz.*

CONTR. - am

TEN - am

BASSO - am

Vm I *smorz. ppp*

Vm II *smorz. ppp*

Vle *smorz. ppp*

Vc. *smorz. ppp*

Ch. *smorz.*

ff

ff

ff

ff

ff

ff

51

Fl. *pp* *ppp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

Lu. *pp* *ppp*

Fg. *ppp*

Mi. *ppp*

Cor. *ppp*

Lu. basso *ppp*

CONTR. *ppp*

TEN. *ppp*

BASSO *ppp*

Gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus

Vni. *pp* *pizz.*

II. *pp* *pizz.*

Vle. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *pizz.*

Fl. I. *ppp*

Ob. a 2 *ppp*

Cl. La *ppp*

Fg.

Cor. Vi I.

CONTR. ti - bi Prop - ter ma - gnam glo - ri - am

TEN a - gi - mus ti - bi Prop - ter ma - gnam glo - ri - am

BASSO a - gi - mus ti - bi Prop - ter ma - gnam glo - ri - am

I Vni

II Vni

Vle

Vc.

Cb. e

Fl. I. *cresc.*

Ob. I. *cresc.*

Cl. I. *(I.)* *cresc.*

La. *cresc.*

Fg. *p* *pp* *cresc.*

Mi. *pp* *cresc.*

Cor. *pp* *cresc.*

La. *pp* *cresc.*

Trb. I. *pp* *cresc.*

La. *cresc.*

CONTR. *glo - ri - am tu - am Prop - ter*

TEN. *glo - ri - am tu - am Prop - ter ma -*

BASSO *glo - ri - am tu - am Prop - ter ma - gnam glo - ri -*

Vni I. *arco* *pp* *cresc.*

Vni II. *arco* *pp* *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *arco* *cresc.*

I. *a2*
 Fl. *f* *smorz.* *pp*
 Ob. *f* *smorz.* *pp*
 Cl. *f* *smorz.* *pp*
 Lu. *mf* *f* *smorz.* *pp*
 Fg. *f* *smorz.* *pp*
 Mi. *a2* *f* *smorz.* *pp*
 Cor. *f* *smorz.* *pp*
 La basso *f* *smorz.* *pp*
 Trb. *a2* *p cresc.* *a2* *pp*
 La *p cresc.* *a2* *pp*
 CONTR. *f* *pp*
 TEN. *f* *pp*
 BASSO. *f* *pp*
 ma - gnam Prop - ter ma - gnam glo - ri-am tu -
 - gnam ma - gnam Prop - - ter ma - - gnam glo - ri-am tu -
 - am tu - am Prop - ter ma - gnam glo - ri-am tu -
 I. *f* *smorz.* *pp*
 Vni. *f* *smorz.* *pp*
 II. *f* *smorz.* *pp*
 Vle. *f* *smorz.* *pp*
 Vc. *f* *smorz.* *pp*
 Ch. *f* *smorz.* *pp*

[illegible]

This musical score is for the Gloria section of a symphony, featuring a variety of instruments and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments and voices included are:

- Flute (Fl.)**: First Flute (I.)
- Oboe (Ob.)**: First Oboe (I.)
- Clarinet (Cl.)**: Second Clarinet (a 2)
- Bassoon (Fg.)**: First Bassoon (a 2)
- Cor Anglais (Cor.)**: First Cor Anglais (I.)
- Contralto (CONTR.)**: Contralto
- Tenor (TEN.)**: Tenor
- Bass (BASSO)**: Bass
- Violin (Vni)**: Violin I and II
- Viola (Vle)**: Viola
- Violoncello (Vc.)**: Violoncello
- Double Bass (Cb.)**: Double Bass

The vocal soloists (CONTR., TEN., BASSO) sing the Gloria text in Italian. The instrumental parts include woodwinds, strings, and a cor anglais. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *pppp* (pianississimo). The vocal parts are marked with *sottovoce* (softly) and *div.* (divisi). The string parts include *div.* (divisi) and *pizz.* (pizzicato). The woodwind parts include *pp* (pianissimo) and *mf* (mezzo-forte). The cor anglais part includes *pppp* (pianississimo). The double bass part includes *pp* (pianissimo) and *mf* (mezzo-forte). The violin parts include *pp* (pianissimo) and *mf* (mezzo-forte). The viola part includes *pp* (pianissimo) and *mf* (mezzo-forte). The violoncello part includes *pp* (pianissimo) and *mf* (mezzo-forte). The double bass part includes *pp* (pianissimo) and *mf* (mezzo-forte).

Cl.
La

Fg.

Cor.
La basso

CONTR.

TEN.

BASSO

I.
Vni

II.
Vni

Vle

Vc.

Cb.

pppp
III. IV.

- ri - - am - - tu - - - am - -

- ri - - am - - tu - - - am - -

- ri - - am - - tu - - - am - -

This musical score page, numbered 64, contains staves for various instruments and vocal parts. The vocal parts (CONTR., TEN., BASSO) include lyrics: "- ri - - am - - tu - - - am - -". The instrumental parts include Clarinet (Cl. La), Flute (Fg.), Cor Anglais (Cor. La basso), Violins I and II (Vni I, Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts are in a lower register, while the instrumental parts are in a higher register. The vocal parts are marked with "pppp" and "III. IV.".

Fl. I. *pppp* I. *pppp*

Ob. *pppp* I. *pppp*

Cl. La *pppp*

Fg. *pppp*

Cor. La basso III. *pppp*

Vii I.

Fl. *pppp* *a2* *morendo*

Ob. *pppp* *a2* *morendo*

Cl. La *pppp* *morendo*

Fg. *pppp* *morendo*

Cor. La basso III. IV. *pppp* *morendo*

Vii I. *pppp* *morendo*

Vii II. *pppp* *morendo*

Vle *pppp* *morendo*

Vc. *arco* *pppp* *morendo*

Ch. *arco* *pppp* *morendo*

N. 4 Domine Deus

Allegro giusto

Flauti *ff*

Oboi *ff*

Clarineti in La *ff*

Fagotti *ff* *II. III. a 2*

Corni in Re *ff*

Corni in La basso *ff*

Trombe in Re *ff*

Tromboni I.-II. *ff*

Trombone III. *ff*

Trombone Basso *ff*

Allegro giusto

Violini I. *ff*

Violini II. *ff*

Viola *ff*

Violoncelli *ff*

Contrabbassi *ff*

[illegible]

Fl. *I.*

Ob. *I.* *pp*

Cl. *I.*
La *pp* *b*

Fg. *pp*

Re *I.*
Cor. *III.*
La basso *IV.* *pp*

I. Vni

II. Vni

Vle *div.*

Vc.

Cb.

Fl. *I.* *ff stacc.* *a2*

Ob. *ff stacc.* *a2*

Cl. *a2* *f* *ff stacc.*

La *a2* *f* *ff stacc.*

Fg. *f* *ff stacc.*

Re *I.* *f* *ff*

Cor. *IV.* *a2* *f* *ff*

La basso

Trb. Re *ff*

Trbn. I. II. *ff*

Trbn. III. *ff*

Trbn. B. *ff*

Vni *I.* *f* *ff stacc.*

Vni *II.* *f* *ff stacc.*

Vle *f* *ff stacc.*

Ve. *f* *ff stacc.*

Cb. *f* *ff stacc.*

10

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff* I.

La *a2* *ff* *pp*

Fg. *ff* *pp*

Re *ff*

Cor. *ff* *a2* *pp*

La basso *ff* *a2*

Trb. *ff* *a2*

Re *ff* *a2*

Trbn. I. II. *ff* *a2*

Trbn. III. *ff*

Trbn. B. *ff*

TEN. *ff*

Do-mi - ne - De - us rex - coe -

10

I. *ff* *pp*

Vni *ff*

II. *ff* *pp*

Vle *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Fl. I. *pp* *ff* *a2*
 Ob. I. *pp* *ff* *a2*
 Cl. I. *pp* *ff* *a2*
 Lu. *pp* *ff* *a2*
 Fg. *pp* *ff* *a2*
 Re. *pp* *ff* *a2*
 Cor. *pp* *ff* *a2*
 I.a basso *pp* *ff* *a2*
 Trb. *pp* *ff* *a2*
 Re. *pp* *ff* *a2*
 TEN. *pp* *ff* *a2*
 - les - tis De - us Pa - ter am - ni - po - tens —
 Vni. I. *pp* *ff* *a2*
 II. *pp* *ff* *a2*
 Vle. *pp* *ff* *a2*
 Vc. *pp* *ff* *a2*
 Cb. *pp* *ff* *a2*

The musical score is for page 71 of a symphony or opera. It features a large orchestral ensemble and vocal soloists. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Fagotto) and brass (Trumpets, Horns, Trombones, and Tuba) sections are marked with *pp* (pianissimo) and *ff* (fortissimo) dynamics, with some parts marked *a2* (second ending). The strings (Violins I and II, Viola, Violoncello, and Contrabasso) are also marked with *pp* and *ff*. The vocal soloists (TENOR and BASS) are marked with *pp* and *ff*, and their lyrics are: "les - tis De - us Pa - ter am - ni - po - tens". The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *α 2*
p

Ob. *α 2*
p

Cl.
La *p*

Fg. *α 2*
p

Re *α 2*
p

Cor.
Lu basso *p*

Trb.
Re *p*

TEN.
Do-mi - ne - fi - li u - ni - ge-ni-te Je - su -

Vni I. *p pp*

Vni II. *p pp*

Vle *p pp*

Vc.
Cb. *p pp*

Fl. I. *pp* *ff* *a2*

Ob. I. *ff* *pp* *a2*

Cl. in A *ff* *pp*

Fg. *ff* *pp*

Re *ff* *p* *a2*

Cor. *ff* *p* *a2*

La basso *ff* *p*

Trbu. I. *ff* *p*

TEN. Je - su Chris - te Je - su Chris - te

Vni I. *ff* *p* *pp*

Vni II. *ff* *p* *pp*

Vle *ff* *p* *pp*

Ve. Ch. *ff* *p* *pp*

Fl. *a2*
 Ob.
 Cl.
 La.
 Fg.
 Re
 Cor.
 La basso
 Trb.
 Re
 Trbn. I, II.
 Trbn. III.
 Trbn. B.
 TEN
 Je - su Chris - te Do - mi - ne De - us rex coe -

Vni
 II.
 Vle
 Vc.
 Cb.

The musical score is written for a full orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout. The vocal soloist (TEN) is singing the text 'Je - su Chris - te Do - mi - ne De - us rex coe -'. The music is in 4/4 time and features various dynamics such as *f*, *ff*, and *a2*. The score includes staves for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tenor, Violin, Viola, Violoncello, and Contrabass.

Fl.

Ob.

Cl.
La

Fg.

Re
Cor.
Lu basso

Trb.
Re

Trbn. I. II.

Trbn. III.
Trbn. B.

TEN

-les-tis De - us Pa-ter om-ni - po - tens

I
Vni

II.

Vle

Vc.

Ch.

a2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ppp

c

Detailed description: This is a page of a musical score, page 75. It features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), and Bassoon (Fg.). The brass section includes Trumpet in E-flat (Trb. Re), Trombone I and II (Trbn. I. II.), Trombone III and Bass Trombone (Trbn. III. Trbn. B.), and Tenor (TEN). The string section includes Violin I (Vni I), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The vocal soloist (TEN) is singing the words "-les-tis De - us Pa-ter om-ni - po - tens". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ppp* (pianississimo). There are also some performance instructions like *a2* and *c*.

I.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fg. *mf*

Re *ppp*

Cot *ppp*

Lu basso *mf*

ILN *pp* *cresc.* *rinforz.*

Do - mi - ne fi - li u - ni - ge-ni-te u - ni -

I *ppp* *mf*

Vni *ppp* *mf*

II *ppp* *mf*

Vle *ppp* *mf*

Vc. *ppp* *mf*

Cb. *ppp* *mf*

Fl.

Ob.

Cl.
Lu

Fg.

Re
Cor.
La basso

Trb.
Re

Trbn. I. II.

Trbn. III.
Trbn. B.

TEN.

- ge - nite JesuChris - te.

I.
Viii

II.

Vle

Vc.

Ch.

[illegible]

Cl. I. *La*

Fg. I.

TEN. *Pa - - - tris Fi-li-us Pa - - -*

Vni I. II.

Vle *DIV. UNITE DIV.*

Vc.

Ch.

Cl. I. *La*

Fg. I.

TEN. *-tris Do - mine De - us A - gnus De - i*

Vni I. II.

Vle

Vc.

Ch.

Cl. La

Fg.

TEN

A - gnus De - i Fi - li - us Pa - tris Fi - li - us

Vni I.

Vni II.

Vle

Vc.

Cb.

I.

I.

And.te

pppp

pppp div.

pppp

pppp

1. *pp* *ff* *a2*

Ob. *pp* *ff* *a2*

Cl. *pp* *ff* *a2*

Fg. *pp* *ff* *a2*

Re *pp* *ff* *a2*

Cor. *pp* *ff* *a2*

La basso *pp* *ff* *a2*

Trb. *pp* *ff* *a2*

LEN
- les - tis De - us Pa - ter om - ni - po - tens —

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 82. It features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Re). The brass section includes Trumpet (Trb.), Horn (Cor.), and Trombone (La basso). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). A vocal soloist (LEN) is also present. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *a2* (second ending). The vocal line includes the lyrics: "- les - tis De - us Pa - ter om - ni - po - tens —". The instrumental parts feature various musical notations, including triplets, slurs, and articulation marks.

Fl. *p*

Ob. *p*

Cl.
La *p*

Fg. *p* *pp* *3* *3* *3*

Re *p* *pp* *pp*

Cor.
Lu basso *p*

Trb.
Re *p*

TEN

Do - mi - ne Fi - li u - - - ni - ge - ni - te

I
Vni *p* *pp*

II *p* *pp*

Vle *p* *pp*

Vc. *p* *pp* *3* *3* *3*

Cb *p* *pp*

I. $\alpha 2$

Fl. pp ff

Ob. pp ff

Cl. pp ff

La pp ff

Fg. p ff

Re ff

Cor. ff

La basso ff

Trb. ff

Re ff

Trbn. ff

TEN. ff

Je - - - su Je - - - su — Chris - - - te —

I. ff

Vni ff

II. ff

Vle ff

Vc. ff

Cb. ff

Fl. $\alpha 2$ p $(\alpha 2)$
 Ob. $\alpha 2$ p
 Cl. $\alpha 2$ pp
 La. pp
 Fg. pp
 Re. $\alpha 2$ p
 Cor. $\alpha 2$ p
 La basso p
 Trb. ff
 Re. ff
 Trbu. $I.$ p ff
 TEN. $I.$ p ff
 Je - su Chris - te Je - su Chris - te
 Vni. I. p pp f
 Vni. II. p pp f
 Vle. p pp f
 Vc. p pp f
 Ch. p pp f

13

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff*

La *ff*

Eg. *ff* *I. 3* *a2*

Re *ff*

Cor. *ff*

La basso *ff*

Tub. *ff* *a2*

Re *ff*

Trbn. I. II. *ff* *a2*

Trbn. III. *ff*

Trbn. B. *ff*

TEN. *ff*

Do - mi - ne - De - - - us Rex - ce - les - tis

13

I. *ff*

Vni *ff*

II *ff*

Vle *ff*

Vc. *ff* *3*

Ch. *ff*

87

Fl.

Ob.

Cl.
La

Fg.

Re
Cor.
La basso

Trb.
Re

Trbn. I, II.

Trbn. III.
Trbn. B.

TEN.

De - - - us Pa - ter om - ni - - - po - tens

Vni

II

Vle

Vc.

Cb.

I.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

La *mf*

Fg. *mf*

Re *pp*

Cor. *mf*

Ta basso *mf*

TEN. *cresc. rinforz.*

Do - mi - ne Fi - li u - ni - ge - nite u - ni -

I. *ppp*

Vni *mf*

II. *ppp*

Vle *ppp*

Vc. *ppp*

Ch. *ppp*

Detailed description: This is a page of a musical score, page 88. It features a variety of instruments and a solo voice. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Re), Horn (Cor.), and Trombone (Ta basso). The string section includes Violin I (Vni), Violin II (II), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). A solo voice part (TEN.) is also present. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not explicitly marked. The score includes dynamic markings such as *ppp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *rinforz.* (rinforzando). The vocal line has the lyrics: "Do - mi - ne Fi - li u - ni - ge - nite u - ni -". The score is divided into measures by vertical bar lines. The instruments are grouped by staves, with some instruments sharing staves (e.g., Violin I and II, Viola and Violoncello). The solo voice part is written on a single staff. The woodwind and brass parts have various articulations and phrasing marks. The string parts have a consistent rhythmic pattern of eighth notes.

Fl. *pp*

Ob. *ff*

Cl. *f* *pp*

La *f* *pp*

Fg. *f* *pp*

Re *f* *pp*

Cor. *f* *pp*

La basse *f* *pp*

TEN. *f*

ge - - - ni-te JesuChris - - - te Do - mi-ne

I *f* *pp*

Vni *f* *pp*

II *f* *pp*

Vle *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

I. *a2* *pp cresc.*

Fl.

a2 *pp cresc.*

Ob.

pp cresc.

Cl.
La

pp cresc.

pp cresc.

Fg.

pp cresc.

Re

Cor.

cresc.

La basso

cresc.

a2 *f*

Trb.
Re

a2 *ff*

Trbn. I, II.

ff

Trbn. III.
Trbn. B.

ff

pp

Tr V

De - us A - - - gnus De - i

I. *cresc.*

Vm

cresc.

II.

cresc.

Vle

cresc.

Vc.

cresc.

Ch.

cresc.

This musical score is for the 'Gloria' section of a Mass, specifically the 'Gloria in excelsis Deo'. The score is written for a large orchestra and includes vocal parts. The instruments and voices are listed on the left side of the score:

- Cl. Lu (Clarinet in Low B-flat)
- Fg. (Flute in G)
- Re (Recorder)
- Cor. (Cornet)
- La basso (Low Bassoon)
- Trb. Re (Trumpet in B-flat)
- Trbn. I. II. (Trumpets I and II)
- Trbn. III. (Trumpet III)
- Trbn. B. (Trumpet in B-flat)
- TEN. (Tenor)
- I. (Violin I)
- II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Ch. (Chorus)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics are 'ff' (fortissimo). The lyrics are 'Fi - li - us Pa - tris Fi - li - us'.

Fl.

Ob.

Cl.
in B $\flat$

Fg.

Re

Cor.

La basso

Trbn. I, II

Trbn. III

Trbn. B.

Tub.

Vn. I

Vn. II

Vle

Vc.

Cb.

Pa - - - - - tris Fi - - - li - us

1. $\alpha 2$

Fl. p cresc. f

Ob. $\alpha 2$ cresc. f

Cl. $\alpha 2$ cresc. f

Fg. pp cresc. f

Re pp cresc. f

Cor $cresc.$ f

Fa basso $cresc.$ f

Trbn. I, II. ff

Trbn. III. ff

Trbn. B. ff

TCN ff

De - us A - - - gnus De - i

Vni I. $cresc.$ f

Vni II. $cresc.$ f

Vle $cresc.$ f

Vc. $cresc.$ f

Ch. $cresc.$ f

This musical score is for the 'Gloria' movement from Liszt's 'Missa Solenne'. The score is arranged for a large orchestra and includes vocal parts. The instruments and parts shown are:

- Cl. Lu.** (Clarinet in Low B-flat)
- Fg.** (Fagotto / Bassoon)
- Re.** (Corni / Horns)
- Cor.** (Corni / Horns)
- La basso** (Tromba Bassa / Trombone Bass)
- Tbn. Re.** (Tromba / Trombone)
- Trbn. I, II.** (Trombe / Trombones I and II)
- Trbn. III.** (Tromba / Trombone III)
- Trbn. B.** (Tromba / Trombone Basso)
- TEN.** (Tenore / Tenor)
- Vm.** (Violini / Violins)
- Vn.** (Violini / Violins)
- Ve.** (Vcllo / Violoncello)
- Cb.** (Contrabbasso / Double Bass)

The score is written in 4/4 time and features a key signature of one flat (B-flat major or F minor). The vocal parts (TEN.) are singing the Latin text: "Fi - - - li - - - us Pa - - - tris Fi - - - li - - - us". The orchestration includes various dynamics such as *ff* (fortissimo) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. The score is divided into three measures, each containing a full orchestral and vocal section.

The image shows a page from a musical score, likely for a symphony or opera. The score is written in 2/4 time and includes various instruments and vocal parts. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), La. (Bassoon), Fg. (Fagott), Re. (Violoncello), Cor. (Corni), F. (Fagott), Trbn. I, II. (Trumpets), Trbn. III. (Trumpet), Trbn. B. (Trombone), H.N. (Horn), Vni. (Violini), Vle. (Viola), Vc. (Violoncello), and Ch. (Chorus). The vocal parts are singing the words "Pa - tris Fi - li - us". The score includes dynamic markings such as *ff* (fortissimo), *smorz.* (smorzando), and *pp* (pianissimo). The vocal parts are marked with *mf* (mezzo-forte) and *pp* (pianissimo). The instrumental parts are marked with *ff* (fortissimo), *smorz.* (smorzando), and *pp* (pianissimo). The score is written in 2/4 time and includes various musical notations such as notes, rests, and slurs.

This musical score is for the 'Agnus Dei' section of a symphony, featuring various orchestral instruments and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments and voices included are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. La** (Clarinet in A)
- Fg.** (Fagotto/Bassoon)
- Re** (Corni/Rhorns)
- Cor. 1.a basso** (Horn in C, Bass)
- Trb. Re** (Trumpet in C)
- Trbn. I, II.** (Trumpets I and II)
- Trbn. III.** (Trumpet III)
- Trbn. B.** (Trumpet in B)
- TEN.** (Tenor soloist)
- Vni** (Violini/Violins)
- Vle** (Viola)
- Vc.** (Violoncello/Cello)
- Cb.** (Contrabbasso/Double Bass)

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*acc.*, *sf*), and performance instructions (*UNITE*, *DIV.*). The vocal soloist part (TEN.) includes the lyrics: "Pa - - - tris Fi - li - us Pa - - - tris Fi - li - us". The score is divided into measures, with some measures containing multiple staves for different instruments or voices.

Fl. $\alpha 2$

Ob. ff $\alpha 2$

Cl. $b\flat$

La

Fg.

Re

Cor.

La basso

Trb. $\alpha 2$

Re

Trbn. I, II.

Trbn. III.

Trbn. B.

TEN

Pa - - - tris.

I. Vni

II. ff 3

Vle $DIV.$ ff $UNITE$

Vc. ff

Cb. ff

c

This musical score page, numbered 99, contains staves for the following instruments and parts:

- Fl.** (Flute): Features a melodic line with accents and a dynamic marking of *p* (piano) in the third measure.
- Ob.** (Oboe): Features a melodic line with accents and a dynamic marking of *p* (piano) in the third measure.
- Fg.** (Fagott / Bassoon): Features a melodic line with accents and a dynamic marking of *p* (piano) in the third measure.
- Trb. Re.** (Trumpet, Right): Features a melodic line with accents.
- Trbn. I. II.** (Trumpet, First and Second): Features a melodic line with accents.
- Trbn. III. Trbn. B.** (Trumpet, Third and Trombone): Features a melodic line with accents.
- TEN.** (Tenor): A soloist part, currently silent.
- Vm I.** (Violin, First): Features a melodic line with accents and a dynamic marking of *p* (piano) in the third measure.
- Vm II.** (Violin, Second): Features a melodic line with triplets and a dynamic marking of *p* (piano) in the third measure.
- Vle.** (Viola): Features a melodic line with accents and a dynamic marking of *p* (piano) in the third measure.
- Vc.** (Violoncello): Features a melodic line with accents and a dynamic marking of *p* (piano) in the third measure.
- Ch.** (Cello): Features a melodic line with accents.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into three measures by vertical bar lines. The woodwinds and strings play melodic lines, while the brass and soloist parts are currently silent.

Fl. I. *pp*

Ob. *pp*

Fg. *pp*

I. Vni *pp*

II. Vni *pizz. pp*

Vle *pizz. pp*

Vc. *pizz. pp*

Cb. *pizz. pp*

Fl. I. *ppp*

Ob. *ppp*

Fg. *ppp*

Trbn. I, II. *ff*

Tbn. III. *ff*

" B. *ff*

I. Vni *arco ff*

II. Vni *arco ff*

Vle *arco ff*

Vc. *arco ff*

Cb. *arco ff*

N. 5 Qui Tollis

Andante mosso ♩ = 76

I. *ppp*

II. *ppp*

III. *ppp*

Arpa I. *mf*

SOPRANO

CONTRALTO

Andante mosso ♩ = 76

I. *ppp*

II. *ppp*

Viola *ppp*

Violoncelli *ppp*

Contrabbassi *pizz.* *pp*

Fig.

A. I.

I.

Vni

II.

Vle

Vc.

Fig.

A. I.

I.

Vni

II.

Vle

Vc.

Ch.

15

Cl.
Sib

Fg.

Cor.
Fa
Do

A. I.

A. II.

ppp

I. II. a 2

ppp

I.

ppp

III.

pp

pp

15

Vni

II

Vle

Vc.

Ch.

ppp

ppp

ppp

ppp arco

ppp

Cl. Si^b

Fg.

En

Cor.

Do

A. I.

A. II.

SOPR.

CONTR.

Qui tol - lis pec-ca - ta pec-

Qui tol - lis pec-ca - ta pec-

I

Vni

II

Vle

Vc.

Ch.

R

Detailed description: This is a page of a musical score, page 104. It features a variety of instruments and vocal parts. The woodwinds include Clarinet in B-flat (Cl. Si^b) and Flute (Fg.). The brass section consists of Euphonium (En) and Cornet (Cor.). The strings are represented by Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). There are also two vocal parts, Soprano (SOPR.) and Contralto (CONTR.), who sing the lyrics "Qui tol - lis pec-ca - ta pec-". The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts have lyrics in Latin. The instrumental parts are mostly rhythmic, with some melodic lines in the woodwinds and strings. The page number 104 is in the top left corner.

Cl.
Si²

Fg.

A. I.

A. II.

SOPR.

CONTR.

I.

Vni

II

Vle

Vc.

Ch.

pp

I. II.

- ca - ta mun - di mi - se - re - re

- ca - ta mun - di mi - se re - re

The musical score is for page 105. It features a vocal duet (Soprano and Contralto) and a large instrumental ensemble. The vocal parts enter in the third measure with the lyrics "ca - ta mun - di mi - se - re - re". The instrumental parts include Clarinet in Si², Flute, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal parts have a melodic line with some grace notes. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

R

Cl.
Si²

Fr.

I. II.

A. I.

A. II.

SOPR.

no - bis Qui tol - lis pec -

CONTR.

no - bis

I.

Vni

II.

Vle

Vc.

Ch.

R

Detailed description: This is a page of a musical score, page 107. It features a variety of instruments and vocal parts. At the top, there are staves for Clarinet in Si² (Cl. Si²) and Flute (Fr.). The Flute part includes a first and second ending bracketed together and labeled 'I. II.'. Below these are staves for two string quartets, labeled 'A. I.' and 'A. II.'. The vocal section includes Soprano (SOPR.) and Contralto (CONTR.) parts with lyrics in Latin: 'no - bis Qui tol - lis pec -' for the Soprano and 'no - bis' for the Contralto. The bottom section of the score is for the string ensemble, with staves for Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). A small 'R' is written below the Double Bass staff.

Cl. Sib

Fg.

Cor. Ia

pp

A. I.

A. II.

SOPR.

- ca - - ta

CONTR.

Qui-tol - lis pec -

I.

Vni

II.

Vle

Vc.

Ch.

R

Detailed description: This is a page of a musical score, page 108. It features a variety of instruments and vocal parts. The woodwinds include Clarinet in B-flat (Cl. Sib), Flute (Fg.), and Cor Anglais (Cor. Ia). The strings consist of Violin I (A. I.), Violin II (A. II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). There are also vocal parts for Soprano (SOPR.) and Contralto (CONTR.). The Soprano part has the lyrics "- ca - - ta". The Contralto part has the lyrics "Qui-tol - lis pec -". The woodwinds and strings are playing a rhythmic pattern of eighth notes. The woodwinds have some melodic lines. The strings are playing a steady eighth-note accompaniment. The vocal parts are singing. The page is numbered 108 in the top left corner. There is a small 'R' at the bottom left of the page.

Cl.
Soprano

Fig.

Cor.
Do

A. I.

A. II.

SOPR.

CONTR.

I.
Vni

II.
Vni

Vle

Vc.

Ch.

pp

ppp

pp

cresc.

pec - ca -

- ca - ta pec-ca - ta

r

Fl. *a 2*
pp

Ob. *pp*

Cl. *mf* *pp*

Fg. *mf* *pp*

Cor. *III. IV. a 2* *pp*

A. I. *mf* *pp*

A. II *mf* *pp*

SOPR *pp*

CONTR. *pp*

mun - di pec-ca - ta

I. *mf* *pp*

II. *mf* *pp*

Vle. *mf* *pp*

Ve. *mf* *pp*

Ch. *mf* *pp*

Fl.

Ob.

Cl.
C

Fg.

Cor.
III. IV. 22

A. I.

A. II.

SOPR.

CONTR.

Vni

II

Vle

Vc.

Cb.

mun - di mi - se - re

mun - di mi - se - re - re

Cl. Sop. *pp* *f*

Fg. *pp* *f*

Cor. Fa *I.* *pp*

A. I. *pp* *f*

A. II. *pp* *f*

SOPR. *pp* *f*
no - bis mi - se - re - re

CONTR. *pp* *f*
no - bis mi - se - re - re

I. Vni. *pp* *f*

II. Vni. *pp* *f*

Vle. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

R

Detailed description: This is a page of a musical score, page 112. It features a variety of instruments and vocal parts. The woodwinds (Cl. Sop., Fg., Cor. Fa) and strings (A. I., A. II., Vni. I & II, Vle., Vc., Cb.) are marked with *pp* (pianissimo) and *f* (forte) dynamics. The vocal parts (Soprano and Contralto) have lyrics in Italian: "no - bis mi - se - re - re". The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The page number 112 is in the top left corner. The bottom left corner has a small 'R' marking.

Fl. *ppp*

Ob. *ppp*

Cl. *pp*

Str. *pp*

Fg. *pp* *ppp*

Cor. Fa *pp*

A. I. *pp*

A. II. *pp*

SOPR *pp*
no - bis mi - se -

CONTR *pp*
no - bis mi - se - re -

I. Vni *pp*

II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 113. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. Fa). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal soloists, Soprano (SOPR) and Contralto (CONTR). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics are marked as *pp* (pianissimo) and *ppp* (pianississimo). The vocal parts have lyrics in French: 'no - bis mi - se -' for the Soprano and 'no - bis mi - se - re -' for the Contralto. The instrumental parts are mostly accompaniment, with some melodic lines in the woodwinds and strings.

I. 22

Fl.

Ob.

Cl.
Sop.

Fg.

ppp

Cor.
Do

ppp *ppp*

A. I.

A. II.

SOPR.

CONTR.

- re - re no - - -
- - re no - - -

ppp *ppp*

I
Vni

II

Vle

Vc.

Cb.

R

Fl. ²²

Ob.

Cl.
Sopr.

Fg.

Tu

Cor.
Do

A. I.

A. II.

SOPR.

CONTR

- bis

- bis

I.

Vm

II.

Vle

Ve.

C.

pizz.

pizz.

[16] ♩ = 84

Fl.

Ob.

Cl.
Si^b

Fg.

Fr.

Cor.
Do

A. I.

A. II

SOPR.

Rui tol - lis pec - ca - ta pec-

[16] ♩ = 84

I

Vni

II

Vle

Vc.

Ch.

p

p

arco

p

arco

p

(arco)

p

Cl.
Si²

Fg.

A. I.

A. II.

SOPR.

-ca - ta — mun - di su - sci - pe

I
Vni

II

Vle

Vc.

Cb.

The musical score is written for a full orchestra and a vocal soloist. The vocal line (Soprano) has the lyrics: -ca - ta — mun - di su - sci - pe. The instrumental parts include Clarinet in Si², Flute, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests.

Cl. Sub

Fg.

A. I.

A. II.

SOPR.

de - pre - ca - ti - o - nem no - tram —

CONTR.

Qui

Vni I

Vni II

Vle

Vc.

Ch.

R

Detailed description: This is a page of a musical score, page 118. It features a variety of instruments and vocal parts. At the top, there are staves for Clarinet in B-flat (Cl. Sub) and Flute (Fg.). Below these are staves for two woodwinds, A. I. and A. II. The vocal section includes Soprano (SOPR.) and Contralto (CONTR.) parts. The Soprano part has the lyrics "de - pre - ca - ti - o - nem no - tram —" and the Contralto part has the word "Qui". The bottom section of the score is for the string ensemble, consisting of Violins I (Vni I), Violins II (Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cl. Si^b

Fg.

I. II.

pp

A. I.

A. II.

CONTR.

tol - lis pec - ca - ta pec-ca - ta —

I.

Vni

II.

Vle

Vc.

Cb.

R

This musical score page, numbered 119, contains staves for the following instruments and vocal parts: Clarinet in B-flat (Cl. Si^b), Flute (Fg.), Violin I (A. I.), Violin II (A. II.), Contralto (CONTR.), Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The Clarinet and Flute parts begin with a first ending bracket and a piano (pp) dynamic marking. The vocal part (CONTR.) has lyrics in Latin: "tol - lis pec - ca - ta pec-ca - ta —". The string section (Violins, Viola, Cello, and Bass) provides a rhythmic accompaniment with repeated eighth-note patterns. A rehearsal mark 'R' is located at the bottom left of the page.

Cl.
Si b

Fl.
I. II. 22

A. I.

A. II.

SOPR.

CONTR.

mun - di su - sci - pe de - pre - ca - ti -

I.

Vni

II.

Vle

Vc.

Ch.

R

17

Cl. Sib

Fg. I. II.

Cor. Fa

Do

A. I.

A. II.

SOPR.

CONTR.

de pre-ca ti-o - nem

- o - nem no - - stram de - pre-ca - ti-o - nem

17

I. Vni

II. Vni

Vle

Vc.

Cb.

ppp

ppp

*col canto*Cl.
Sib

Fg.

Fn

Cor.

Do

A. I.

A. II

SOPR.

CONTR

rall:

no - stram de - pre - ca - ti - o - nem no - stram Qui

no - stram de - pre - ca - ti - o - nem no - stram Qui

col canto

I.

Vni

II.

Vle

Vc.

Cb.

a tempo

Ob. *ff*

Cl.
Si^b

Fg. *ff*

Fa
Cor.
Do *ff*

A. I.

A. II.

SOPR.
se - - des ad dex - te-ram — ad

CONTR.
se - - des ad dex - te-ram — ad

a tempo

I.
Vni *ff*

II.

Vle *ff*

Vc. *ff*

Ch. *ff*

Ob.

Cl.
Si^b

Fg.

Fa
Cor.

Do

A. I.

A. II.

SOPR.

CONTR.

I.

Vni

II.

Vle

Vc.

Cb.

R

dex - te - ram Pa - tris

dex - te - ram Pa - tris

Cl. Sib *pp*

Fr. *I. II. pp*

A. I. *pp*

A. II. *pp*

SOPR. *pp*
mi - se-re - re no - - bis mi - se-re - re

CONTR. *pp*
mi - se-re - re no - - bis mi - se-re - re

I. Vni *pp*

II. *pp*

Vle *pp*

Vc. *pp*

Ch. *pp*

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It consists of 12 staves. The first two staves are for woodwinds: Clarinet in B-flat (Cl. Sib) and Flute (Fr.). The next two staves are for strings: Violin I (A. I.) and Violin II (A. II.). The fifth and sixth staves are for vocal soloists: Soprano (SOPR.) and Contralto (CONTR.). The bottom six staves are for the string section: Violin I (I. Vni), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Ch.). The music is in 4/4 time. The key signature has one flat (B-flat). The dynamics are mostly *pp* (pianissimo). The vocal parts have lyrics in Italian: 'mi - se-re - re no - - bis mi - se-re - re'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for the 'Te Deum' by Hector Berlioz, specifically the section from measures 10 to 12. The score is written for a large orchestra and vocal soloists. The instruments and voices included are:

- Cl. Sib** (Clarinet in B-flat)
- Fg.** (Fagotto/Bassoon)
- Cor. Fa** (Cor Anglais in F)
- A. I.** (Violoncello I)
- A. II.** (Violoncello II)
- SOPR.** (Soprano)
- CONTR.** (Contralto)
- Vni** (Violini I and II)
- Vle** (Viola)
- Vc.** (Violone)
- Ob.** (Oboe)

The vocal soloists (Soprano and Contralto) sing the following lyrics:

SOPR. no - bis Qui se - des ad dex - te - ram
CONTR. no - bis Qui

The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwinds and strings provide a rich harmonic texture, with the strings playing a steady eighth-note accompaniment.

Cl. Si²

Fg.

Cor. Du

A. I.

A. II.

SOPR.

CONTR.

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

pp

pp

cresc.

cresc.

Qui se -

se - des ad dex - te - ram Qui se - des

r

Fl. *pp* *a 2*

Ob. *pp*

Cl. *mf* *pp* *a 2*

Fg. *mf* *pp*

Cor. No. *f* *pp* *III. IV. a 2*

A. I. *mf* *pp*

A. II. *mf*

SOPR. *f* *pp*

CONTR. *f* *pp*

des ad dex - te - ram Pa - tris mi-se-
se - des ad dex - te - ram Pa - tris

I. *mf* *pp*

Vni. *mf* *pp*

II. *mf* *pp*

Vle. *mf* *pp*

Vc. *mf* *pp*

Ch. *mf* *pp*

R

Fl. I. *ppp*

Ob. I. *ppp*

Cl. Sib. *pp*

Fg. *pp*

Cor. Fa. I. *pp*

A. I. *pp*

A. II. *pp*

SOPR. *pp*
no - bis mi - se - re - re

CONTR. *pp*
no - bis mi - se - re - re

Vni. I. *pp*

Vni. II. *pp*

Vle. *pp*

Vc. *pp*

Ch. *pp*

R

[18] ♩ = 80

22

Fl.

Ob.

Cl.
Si^b

Fg.

Fa
Cor.
Do

A. I.

A. II.

SOPR.

CONTR.

no - - - - - bis Qui

no - - - - - bis Qui

ppp

pp

[18] ♩ = 80

I.

Vni

ii.

Vle.

Vc.

Ch.

Ob.

Cl.
Si^b

Fg.

Fa
Cor.
Do

A. I.

A. II.

SOPR.

CONTR.

se - des Qui se - des ad dex - le ram

se des Qui se - des ad dex - le - ram

I.
Vni

II.

Vle

Vc.

Cb.

musical notation

22

Fl.

Ob.

Cl.
Si²

Fg.

Cor.
Fa
Do

A. I.

A. II.

SOPR.

CONTR.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Pa - - tris Qui se - - des Qui

Pa - - tris Qui se - - des Qui

Detailed description: This is a page of a musical score, page 133, featuring a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si²), Bassoon (Fg.), Cor Anglais (Cor. Fa, Do), Violins I and II (Vni I, Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (SOPR.) and Contralto (CONTR.). The lyrics for the vocal parts are: "Pa - - tris Qui se - - des Qui". The score is written in a single system with two measures. The first measure contains a variety of musical notation, including rests, eighth notes, and sixteenth notes. The second measure contains a variety of musical notation, including rests, eighth notes, and sixteenth notes. The dynamics include *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4.

Fl.
 Ob.
 Cl.
 Sib.
 Fg.
 Fa.
 Cor.
 Du.
 A. I.
 A. II.
 SOPR.
 CONTR.
 I.
 Vni.
 II.
 Vle.
 Vc.
 Ch.

se - des ad dex - te - ram Pa - tris mi - se -
 se - des ad dex - te - ram Pa - tris

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a variety of instruments and vocal parts. The instruments include Clarinet in C (Cl. Si^b), Flute (Fg.), Cor Anglais (Cor. Do), Piano (A. I. and A. II.), Soprano (SOPR.), Contralto (CONTR.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The vocal parts have lyrics in Italian. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The key signature is one flat (B-flat major or D minor).

Cl. Si^b
Fg.
Cor. Do
A. I.
A. II.
SOPR.
CONTR.
Vni I.
Vni II.
Vle.
Vc.
Cb.

Lyrics:
 - re - - re
 mi - - se -
 mi - se - re - re mi - - se -

Fl. I. *mf*

Ob. I. *pp*

Cl. I. *cresc.*

Fg. *cresc.*

A. I. *cresc.* *f*

A. II. *cresc.*

SOPR. *cresc.* *f*
- re - re no - bis mi - se - re - re

CONTR. *cresc.*
- re - re mi - se - re - re mi - se - re - re

Vni I. *cresc.*

Vni II. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Ch. *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor.

A. I.

A. II.

SOPS.

CONTR.

Vni.

Vle.

Vc.

Ch.

no - bis mi - se - re - re no - bis mi - se - re - re no - bis

Cl. Sib

Fg.

Cor. Ia

A. I.

A. II.

SOPR.

CONTR.

I.

Vni

II.

Vle

Vc.

Ch.

pp

pp

I.

cresc.

- re - re mi - se - re - re

mi - se - re - re mi - se - re - re mi - se -

Fl. I. *mf*

Oboe I. *pp*

Clarinet I. *pp*

Bassoon I. *pp*

Horn I. *ff*

Horn II. *ff*

Violin I. *cresc.*

Violin II. *cresc.*

Soprano. *cresc.*

Contralto. *cresc.*

Voice lyrics:
Soprano: no - bis mi - se - re - re no - bis mi - se -
Contralto: - re - re mi - se - re - re no - bis mi - se -

Violin I. *pp*

Violin II. *pp*

Viola. *pp*

Cello. *pp*

Double Bass. *pp*

Cl. Si $\flat$

Fg.

Cor. Do

A. I.

A. II.

SOPR.

CONTR.

I.

Vni

II

Vle

Vc.

Ch.

III. IV.

pp

ppp

pp

pp

pp

tr

tr

pizz.

- re - re no - - bis mi - se-re - re no - -

- re - re no - - bis mi - se-re - re no - -

Detailed description: This is a page of a musical score, page 140. It contains staves for various instruments and vocal parts. The instruments include Clarinet in B-flat (Cl. Si $\flat$), Flute (Fg.), Cor Anglais (Cor. Do), and strings (Violins I and II, Viola, Violoncello, and Double Bass). There are also vocal parts for Soprano (SOPR.) and Contralto (CONTR.). The vocal parts have lyrics in French: "- re - re no - - bis mi - se-re - re no - -". The score includes dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), and *pizz.* (pizzicato). There are also performance instructions like "III. IV." for the Cor Anglais and "tr" for trills. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

col canto a tempo

Fg.

A. I.

A. II.

SOPR.

a piacere
- bis mi - se-re-re mi-se-re - re no - - bis —

CONTR.

a piacere
- bis mi - se-re-re mi-se-re - re no - - bis —

col canto a tempo

I.

Vni

II.

Vle

pizz.

Vc.

arco

Ch.

Fr.

A. I.

A. II.

SOPR.

CONTR.

I. Vni

II. Vni

Vle

Vc.

Ch.

This musical score page, numbered 142, contains staves for the following parts: Flute (Fr.), Accordion I (A. I.), Accordion II (A. II.), Soprano (SOPR.), Contralto (CONTR.), Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Chamber Ensemble (Ch.). The Flute part begins with a whole rest followed by eighth notes. The Accordion parts feature eighth-note patterns with slurs. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Chamber Ensemble parts also play eighth-note accompaniment. The vocal parts (Soprano and Contralto) are currently silent. The score is written in a key with one flat and a 2/4 time signature.

N. 6 Quoniam

Adagio

Violini I. *ppp*

Violini II. *ppp*

Viole *ppp*

Violoncelli *pppp*

Contrabbassi *pppp*

Detailed description: This block contains the first system of the musical score, marked 'Adagio'. It features five staves: Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The key signature has two sharps (F# and C#), and the time signature is common time (C). The first measure shows a whole note chord in the strings. The second measure continues with a half note in the strings and a quarter note in the woodwinds. The third measure has a half note in the strings and a quarter note in the woodwinds. The fourth measure has a half note in the strings and a quarter note in the woodwinds. Dynamics include *ppp* for Violini I, Violini II, and Viole, and *pppp* for Violoncelli and Contrabbassi.

Allegro moderato

Fl. *pp*

Cl. La *pp*

Fg. *pp*

Detailed description: This block contains the second system of the musical score, marked 'Allegro moderato'. It features three staves: Fl. (Flute), Cl. La (Clarinet in B-flat), and Fg. (Bassoon). The key signature has two sharps (F# and C#), and the time signature is common time (C). The first measure shows a half note in the woodwinds. The second measure has a half note in the woodwinds. The third measure has a half note in the woodwinds. The fourth measure has a half note in the woodwinds. Dynamics include *pp* for Fl., Cl. La, and Fg.

Allegro moderato

Vni I. *pp*

Vni II. *pp*

Vle *pp*

Vc. *pp*

Ch. *pp*

Detailed description: This block contains the third system of the musical score, marked 'Allegro moderato'. It features five staves: Vni I (Violin I), Vni II (Violin II), Vle (Viola), Vc. (Violoncello), and Ch. (Contrabbasso). The key signature has two sharps (F# and C#), and the time signature is common time (C). The first measure shows a half note in the woodwinds. The second measure has a half note in the woodwinds. The third measure has a half note in the woodwinds. The fourth measure has a half note in the woodwinds. Dynamics include *pp* for Vni I, Vni II, Vle, Vc., and Ch.

Fl. I. *tr* *cresc.*

Cl. La *cresc.*

Fg. I II. *pp* *cresc.*

III *pp* *cresc.*

Mi *pp* *cresc.*

Cor. *pp cresc.*

La basso *pp cresc.*

Trbn. I, II. *pp cresc.*

Trbn. III. *pp cresc.*

Trbn. B. *pp cresc.*

Vni I. *tr* *cresc.*

II. *stacc.* *cresc.*

Vle *stacc.* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. I. *tr.* *a 2* *ff*

Ob. *mf* *ff*

Cl. *ff*

La. *ff*

Fg. I. II. *a 2* *tr.* *f*

III. *tr.*

Mi. *ff*

Cor. *ff*

La. basso *ff*

Trb. *f*

La. *f*

Trbn. I. II. *ff*

Trbn. III. *ff*

Trbn. B. *ff*

Vni. I. *ff* *f*

II. *f* *f*

Vle. *J.I* *DIV.* *UNITE* *f* *f*

Vc. *J.I* *tr.* *f* *f*

Cb. *J.I* *tr.* *ff*

Fl.

Cl.
La

Fg.
I II.
III

Mi
Cor.
La basso

Trb.
La

Vni
I.
II.

Vle
pp
DIV.
UNITE

Vc.
pp

Cb.
pp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- La (Bassoon)
- Fg. (Fagotto/Bassoon)
- Mi (Messa di Voce)
- Cor. (Corni)
- La basso (Basso)
- Trb. (Trombe)
- La (Basso)
- Trbn. I, II. (Tromboni I, II)
- Trbn. III. (Trombone III)
- Trbn. B. (Trombone Basso)
- Vni. (Violini)
- II. (Violini II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key. The score includes various dynamic markings, such as *ff* (fortissimo) and *f* (forte), and articulation markings like *a2*. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Violini I and II, Viola and Violoncello). The score is written in a standard musical notation, with notes, rests, and other musical symbols.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and the instruments are grouped together in a system. The page is numbered 2 in the bottom right corner.

19

Fl.

Ob.

Cl.
Lu

Fg.

Mi
Cor.
La basso

Trb.
La

Trbn. I. II.

Trbn. III.
Trbn. B.

BASSO

Quo - - ni-am - - tu so - - lus -

19

I.
Vni

II.
Vni

Vle

Vc.

Cb.

I.

Cl.
La

Fg.

BASSO

sanc - tus Quo - ni-am tu so - lus

I.
Vni

II.
Vni

Vle

Vc.

Ch.

Cl.
La

Fg.

BASSO

sanc - tus Tu so - lus Do - mi - nus tu so - lus

I.
Vni

II.
Vni

Vle

Vc.

Ch.

pp

pp

ptu

Ob.

Cl.
Lu

I. II.

Fg.

III.

BASSO

Do - mi - nus Tu so - lus al - tis - si - mus Je - su

I.

Vni

II.

Vle

Vc.

Cb.

Ob.

Cl. La

Fg.

BASSO

Chri - ste Je - su Je - su

Vni I.

Vni II.

Vle

Vc

Cb.

Ob.

Cl.
la

Fg.

Mi

Cor.

la basso

Trb.
la

BASSO

Chri - ste

esu so - lus esu so - lus Al -

Vni

Vle

Vc.

Cb.

Fl. *I.* *f* *f* *ff* *a2* ***

Ob.

Cl. *f* *f* *ff*

Lu

Fg. *III* *f* *f* *ff*

Mi *I.* *f* *f* *ff*

Cor. *III.* *f* *f* *ff*

La basso

Trb. *ff*

La

Trbn. I. II. *ff*

Trbn. III. *ff*

Trbn. B.

BASSO *f* *f* *ff*

-tis - si - mus al - tis - si - mus Je - - su Chri - -

Vni *I.* *f* *f* *ff*

II. *f* *f* *ff*

Vle *div.* *f* *f* *ff* *UNITE*

Vc. *f* *f* *ff*

Cb. *f* *f* *ff*

Fl. *a 2.* *I.* *p*

Ob.

Cl. *ff*

La

Fg. *ff* *fp* *fp*

Mi

Cor.

La basso

Trh. *La*

Trbn. I.II.

Trbn. III.

Trbn. B.

BASSO

-ste — bu so - - lus al-tis - si-mus

Vni *I.* *ff* *fp*

Vni *II.* *ff* *fp*

Vle *ff* *fp*

Vc. *ff* *fp*

Cb. *ff* *p*

20

a 2

I.

Fl.

Ob.

Cl.
La

Fg.
III.

Mi
Cor.

La basso

Trb.
La

Trbn. I. II.

Trbn. III.
Trbn. B.

BASSO

Je - su Je - su Chris - - - te

20

I.

Vni

II.

Vle

Vc.

Ch.

Cl. *a 2*
Lu

Fg. *a 2*

I. Vni *f* *pp*

II. Vni *f* *pp*

Vle *f* *pp*

Vc. *f* *pp* *ff*

Cb. *f* *pp*

Fl. *I. tr.* *pp*

Cl. *a 2*

Lu *a 2* *pp* *pp* *(I)*

Fg. *III* *pp*

Cor. *I.* *pp*

MI

BASSO *bu so - lus Sanc - tus*

I. Vni *pp*

II. Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

[illegible]

Fl. *I. tr. cresc. ff a2*

Ob. *cresc. pp ff*

Cl. *cresc. ff*

La *a2*

Fg. *III. ff*

Mi *pp cresc. ff*

Cor. *pp cresc. ff a2*

La basso *pp cresc. ff*

Trb. *a2 ff*

La

Trbn. I. II. *pp ff*

Trbn. III. *mf ff*

Trbn. B. *pp ff*

BASSO

so - - lus al - tis - - si - - mus Je - - su

Vni *I. tr. cresc. ff*

II. *cresc. ff*

Vle *cresc. ff*

Vc. *tr. ff*

Cb. *tr. ff*

21

a2

Fl.

Ob.

Cl.
La

Fg.
III.

Mi
Cor.

La basso

Trb.
La

Trbn. I. II.

Trbn. III.
Trbn. B.

BASSO

Christe. Quo - niam tu so - lus tu

21

I.
Vni

II.
Vle

Vc.

Ch.

ppp

mf

pizz

ppp

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

BASSO

so - lus sanc - tus Tu so - lus Do-mi-nus Tu so - lus al -

I.

pp

pp

pp

III.

a 2

pp

arco

I.

Vni

II.

Vle

Vc.

Ch.

Fl. *f* *pp* *pppp* *I.*

Ob. *f* *pp* *pppp* *I.*

Cl. *f* *pp* *ppp*

La. *f* *pp* *ppp*

Fg. *f* *pp* *ppp* *III.*

Trbn. *I.* *pppp*

BASSO
-tis - si - mus Je - su Chri - ste Tu so - lus sanc - tus Tu

Vni *I.* *f* *pp* *ppp*

Vni *II.* *f* *pp* *ppp*

Vle *f* *pp* *ppp*

Vc. *f* *pp* *ppp*

Ch. *f* *pp* *ppp*

Fl. *I.* *cresc.*

Ob. *I.* *cresc.*

Cl. *La* *cresc.*

Fg. *cresc.*

Cor. *La basso* *III. e IV.* *pp*

Trbn. I. II. *I.* *cresc.*

Trbn. III. *Trbn. B.* *pp*

BASSO

so - lus Do - mi-nus Tu so - lus al - tis - si - mus

I. *cresc.*

Vni *II.* *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb.

22

Fl. I. *a2* *f* *ff* *I.*

Ob. I. *a2* *f* *ff*

Cl. La *a2* *f* *ff*

Fg. *III.* *f* *ff*

Mi *I.* *pp* *f* *ff* *a2*

Cor. *La basso* *f* *ff*

Trbn. I.II. *p* *f* *ff*

Trbn. III. *rinf.* *f* *ff*

Trbn. B. *f* *ff*

BASSO *f* *ff*

Je - su Chri - - ste Je - su Chri - - ste

22

I. *f* *ff* *pp*

II. *f* *ff* *pp*

Vle *div.* *f* *ff* *pp* *UNITE*

Vc. *f* *ff*

Ch. *f*

Fl. I. *pp*

Ob. I. *pp*

Cl. La *pp*

Fg. *pp*

BASSO *pp*

tu so - lus tu so - - lus

Vni I. *pp*

Vni II.

Vle

Vc. Ch. *pp*

Fl. *ppp*

Cl. La I. *ppp*

Fg. *ppp*

Mi Cor. *ppp*

La basso *ppp*

BASSO *ppp*

al - tis - si - mus Je - - su Chri - -

Vni I. *ppp*

Vni II. *ppp*

Vle *ppp*

Vc. *ppp*

Ch. *ppp*

Fl. I.

Cl. I.
La

Fg. I.
II.

Mi I.
Cor.
La basso

Trb. I.
La

BASSO

- - - - -ste tu so - lus tu

I. Vni

II. Vni

Vle

Vc.

Ch.

pp

Fl. a2.
 Ob.
 Cl. I.
 La f
 Fg. III.
 Mi I.
 Cor. f
 La basso III.
 Trb. f
 La ff
 Trbn. I. II.
 Trbn. III.
 Trbn. B. f
 BASSO
 so - - lus al - tis - simus Al - tis - si - mus Je -
 I. Vni
 II.
 Vle DIV.
 Vc. UNITE
 Cb.

Musical score for page 166, featuring various instruments and a vocal soloist. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Bass, Violin, Viola, Violoncello, and Contrabass. The vocal soloist part is at the bottom. The music is in G major and 4/4 time. Dynamics include *f*, *ff*, and *diviso/unite* markings.

Fl. $\alpha 2$
 Ob.
 Cl. La
 Fg. $m.$
 Mi
 Cor.
 La basso
 Trb. La
 Trbn. I. II.
 Trbn. III.
 Trbn. B.
 BASSO
 su Chris - te — Tu so - lus al - tis - si - mus
 I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

Musical score for page 167, featuring various instruments and a vocal soloist. The score includes staves for Flute, Oboe, Clarinet in La, Bassoon, Mellophone, Horn, Trumpet in La, Trombone I & II, Trombone III, Trombone Bass, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The vocal soloist part is labeled 'BASSO' and includes the lyrics 'su Chris - te — Tu so - lus al - tis - si - mus'. The music is in G major and 4/4 time. Dynamics include p, ff, fp, and m. The score is divided into four measures.

1. $\alpha 2$

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

Trb.
La

Trbn. I.II.

Trbn. III.
Trbn. B.

BASSO

Je - su Je - su Chris - - - te

I.
Vni

II.

Vle

Vc.

Cb.

Cl.
Lu.
Fg.
Vni.
Vni.
Vie.
Vc.
Cb.

I. II.

a2

pp *ff* *f* *pp*

[illegible]

Violini I. Violini II. Viola Violoncello Contrabbasso

Fl. I. *cresc.*

Ob. *pp* *pp cresc.*

Cl. *cresc.*

Lu. *cresc.*

Fg. I. *pp* *cresc.* I. II. *a2* *pp* *cresc.* III. *pp cresc.*

Trbn. I. II. *pp* *cresc.* *p cresc.*

Trbn. III. *pp*

Trbn. B. *pp*

BASSO
Do - minus Tu so - lus al - tis - simus Tu so - lus al -

Vni I. *cresc.*

Vni II. *dim.* *cresc.*

Vle *dim.* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

I. 23

Fl. *ff*

Ob. *ff*

Cl. *ff*

La *ff*

Fg. *ff*

Mi *ff*

Cor. *ff*

La basso *ff*

Trb. *ff*

La *ff*

Trbn. I. II. *ff*

Trbn. III. *ff*

Trbn. B. *p* *ff*

BASSO

- tis - si - mus Je - - - su Christe

23

I. *ff*

Vni *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Cl.
La

I.

ppp

II.

ppp

III.

ppp

III. IV. a 2

Cor.
La basso

ppp

Trbn.

I.

ppp

BASSO

Quo - niam Tu so - lus tu so - lus sanc - tus Tu

I.

Vni

ppp

II.

ppp

Vle

ppp

Vc.

ppp

pizz.

Cb.

ppp

Detailed description: This is a page of a musical score, page 172. It features a variety of instruments and a vocal soloist. The instruments include Clarinet (Cl.), Flute (Fl.), Bassoon (Fg.), Cor Anglais (Cor. La basso), Trumpet (Trbn.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The vocal soloist is labeled BASSO. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'ppp' (pianissimo). The vocal line is in Italian, with the lyrics 'Quo - niam Tu so - lus tu so - lus sanc - tus Tu'. The instruments are arranged in a standard orchestral layout. The Clarinet and Flute parts are in the upper staves, followed by the Bassoon. The Cor Anglais is in the middle. The Trumpet is in the lower middle. The Violin, Viola, Violoncello, and Double Bass are in the bottom staves. The vocal soloist is in the center. The score is for a single system, with measures 1 through 5 visible. The vocal soloist enters in measure 1 with the first note of the phrase 'Quo - niam'. The instruments provide accompaniment throughout the system.

I.

Fl.

Ob.

Cl.
La

Fg.

Trbn.

III.

I.

BASSO

so - lus Do - mi - nus Tu so - lus al - tis - si - mus Je - su Chris - -

I.

ni

II.

Vle

Vc.

arco

Ch

Fl.

Ob.

Cl. La.

Fg.

Trbn.

BASSO

- be Tu so - lus sanc - tus Tu so - lus Do - minus Tu

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. I. *cresc.* *rinf.* *f* *ff*

Ob. I. *cresc.* *rinf.* *f* *ff*

Cl. Lu. *cresc.* *rinf.* *f* *ff*

Fg. *cresc.* *rinf.* *f* *ff*

Trbn. I. II. *cresc.* *rinf.* *f* *ff*

Trbn. III. *pp* *f* *ff*

Trbn. B. *pp* *f* *ff*

BASSO *f* *ff*

so - lus al - tis - si - mus Je - su Chris - te Jesu Chris -

Vni I. *cresc.* *rinf.* *f* *ff*

Vni II. *cresc.* *rinf.* *f* *ff*

Vle *cresc.* *rinf.* *f* *ff*

Vc. *cresc.* *rinf.* *f* *ff*

Ch. *cresc.* *rinf.* *f* *ff*

24

Fl.

Ob.

Cl.
Lu

Fg.

Mi
Cor.
La basso

Trbn. I.II.

Trbn. III.
Trbn. B.

BASSO

- te Tu so - lus Tu

24

I.
Vni

II.
Vle

Vc.

Ch.

Fl. I.

Cl. La

Fg.

Mi

Cor.

La basso

BASSO

so - - - lus Al - bis - si - mus Je - su

Vni I.

Vni II.

Vle

Vc.

Ch.

This musical score is for a symphony orchestra and a vocal soloist. The score is written for a full orchestra, including woodwinds, brass, strings, and a vocal soloist. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), and Bass Soloist (BASSO). The second system includes the Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist is a Bass, with the lyrics "Chris - - - - - te" and "Tu" written below the staff. The score features various dynamics, including *ppp* (pianissimo) and *f* (forte). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The vocal soloist enters in the second system, singing the lyrics "Chris - - - - - te" and "Tu".

I.

Fl. *ppp*

Cl. *ppp*

Fg. *ppp* *f* *f*

Trb. *f* *f*

BASSO

Chris - - - - - te Tu

I.

Vni *ppp* *f* *f*

II. *ppp* *f* *f*

Vle *ppp* *f* *f*

Vc. *ppp* *f* *f*

Cb. *ppp*

Fl.

Cl.

La

Fg.

I.

II.

Mi

Cor.

La basso

III.

Trb.

I.

La

BASSO

so - lus Tu so - lus Al - tis - si - mus Al -

The first system of the musical score for 'The Song of the Sea' features five staves. The top staff is for the First Violin (I.), followed by the Second Violin (II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by dynamic markings of *pp* (pianissimo) and *f* (forte), and includes the instruction *Div.* (divisi) for the Viola and Violoncello parts. The lyrics 'DIV. UNITE' are written above the Viola and Violoncello staves in the third measure.

I. $\alpha 2$
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 La *ff*
 Fg. *ff*
 Mi *ff*
 Cor. *ff*
 La basso *ff*
 Trb. *ff*
 La *ff*
 Trbn. I. II. *ff*
 Trbn. III. *ff*
 Trbn. B. *ff*
 BASSO
 -tis-si-mus Je - - - su Chris - - - te — Tu so - lus Al.
 I. *ff*
 Vni *ff*
 II. *ff*
 Vle *ff*
 Vc. *ff*
 Cb. *ff*

Fl. *a2* *ff*

Ob. *ff*

Cl. *a2* *I.* *a2* *ff*

La

Fg.

Mi

Cor.

La basso

BASSO

— Je - su Chris - - - - te Tus - lus — Je - su,

I. *ff*

Vni

II. *f* *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 182. It features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Mi) and Trombone (La basso). A vocal soloist (BASSO) is featured with lyrics. The string section includes Violin I (Vni), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with two sharps (F# and C#) and a common time signature (C). Dynamics include *ff* (fortissimo) and *f* (forte). The vocal line has lyrics: "— Je - su Chris - - - - te Tus - lus — Je - su,". The woodwinds and strings provide accompaniment, with some instruments marked *a2* (second octave).

25

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

La *ff* *a2*

Fg. *ff* *a2*

Mi *ff*

Cor. *ff*

La basso *ff*

Trb. *ff*

La *ff*

Trbn. I. II. *ff* *a2*

Trbn. III. *ff* *a2*

Trbn. B. *ff*

BASSO

Je - - - su Chris - - - te

25

I. *ff*

Vni *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

This musical score page, numbered 184, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Mi), Trumpets I and II (Trbn. I. II.), Trumpet III and Trombone (Trbn. III. Trbn. B.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds (Fl., Ob., Fg.) and brass (Trbn. I. II., Trbn. III. Trbn. B.) parts feature melodic lines with dynamic markings of *f* and *ff*, and some include the instruction *a2*. The string section (Vni I., Vni II., Vle., Vc., Cb.) provides a rhythmic and harmonic foundation, with dynamic markings of *f* and *ff* throughout. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, ties, and accidentals are used to indicate phrasing and pitch changes.

This musical score page, numbered 185, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Mi.), Trumpets I and II (Trbn. I, II.), Trumpet III and Trombone (Trbn. III. Trbn. B.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds (Fl., Ob., Fg.) and strings (Vni, Vle, Vc., Cb.) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then descending. The brass instruments (Trbn. I, II., Trbn. III. Trbn. B.) play a rhythmic pattern of eighth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *α2* (second octave). The Flute and Oboe parts are marked with *f* and *α2*. The Bassoon part is marked with *ff*. The Cor Anglais part is marked with *f*. The Trumpets and Trombone part is marked with *ff* and *α2*. The Violin I and II parts are marked with *ff* and *f*. The Viola part is marked with *ff* and *f*. The Violoncello and Double Bass parts are marked with *ff* and *f*.

Fl. *f* *α2*

Ob. *f* *α2*

Fg. *ff*

Cor. Mi. *f*

Trbn. I, II. *ff* *α2*

Trbn. III. Trbn. B. *ff* *α2*

Vni I. *ff* *f*

Vni II. *ff* *f*

Vle. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Fl. *a2*

Ob. *a2*

Fg. *LII. a2*
III. ff

Trbn. I. II. *a2 ff*

Trbn. III. *a2 ff*
Trbn. B. *ff*

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

pp

pp

Vni I. *pizz.*

Vni II. *pizz.*

Vle *pizz.*

Vc. *pizz.*

Cb. *pizz.*

p

Subito CUM SANCTO SPIRITO

N. 7 Cum Sancto Spiritu

Allegro maestoso ♩ = 120

Ottavino

Flauti

Oboi

Clarineti in Si $\flat$

Fagotti

Corni in Fa

Corni in Do

Trombe in Do

Cornette in Si $\flat$

Tromboni I.-II.

Trombone III.
Trombone Basso

Timpani

Allegro maestoso ♩ = 120

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

VUOTA

This musical score is for a section titled "VUOTA". It consists of two systems of staves. The first system includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), French Horns (Fa, Cor. Do), Trumpet (Trb. Do), Cornet in B-flat (Cmnt. Sib), Trombones I and II (Trbn. I. II.), Trombone III and Bass (Trbn. III. Trbn. B.), and Tuba (Tp.). The second system includes staves for Violins I and II (Vni I. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one flat (B-flat). The first system features woodwinds and brass playing sustained notes with some melodic movement, while the strings are silent. The second system features a rhythmic pattern of eighth and sixteenth notes played by the strings, with woodwinds and brass providing harmonic support.

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Fa
Cor.
Do

Trb.
Do

Cmnt.
Sib

Trbn. I. II.

Trbn. III.
Trbn. B.

Tp.

VUOTA

I.
Vni

II.

Vle

Vc.

Cb.

VUOTA

Ott.

Fl.

Ob.

Cl.
Si b

Fg.

Cor.
Fa
Do

Trb.
Do

Crnt.
Si b

Trbn. I. II.

Trbn. III.
Trbn. B.

Tp.

Sopr.

CORO

Cum Sancto Spiritu in Glori-a De-i Pa-tris

VUOTA

I.

Vni

II.

Vle

Vc.

Ch.

Ott.
 Fl.
 Ob.
 Cl.
 Sib
 Fg.
 Fa
 Cor.
 Do
 Trb.
 Do
 Crnt.
 Sib
 Trbn. I. II.
 Trbn. III.
 Trbn. B.
 Tp.
 Sopr.
 Contr.
 Ten.
 Bassi
 I.
 Vni
 II.
 Vle
 Vc.
 Ch.

Cum Sancto Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - -
 Cum Sancto Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - -
 Cum Sancto Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - -
 De - i Pa - tris A - - -

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Fa. Cor. Do.

Trb. Do.

Crnt. Sib

Trbn. I, II.

Trbn. III. Trbn. B.

Tp.

S. -men A - - - men

A. -men A - - - men

T. -men A - - - men

B. -men A - - - men

Vni

Vle

Vc.

Ch.

This musical score page, numbered 192, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Fa Cor. Do), Trumpet in D (Trb. Do), and Contrabassoon (Crnt. Sib). The brass section includes Trumpets I and II (Trbn. I. II.), Trumpet III and Trombone (Trbn. III. Trbn. B.), and a string section with Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth and sixteenth notes, often in triplets. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The string parts feature many triplet markings (3).

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Fa
Cor.
Do

Trb.
Do

Crnt.
Sib

Trbn. I. II.

Trbn. III.
Trbn. B.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

26 *Allegro a cappella*

Cl. Sib

Fg.

II.

III.

mf

Fa

Cor.

Do

I.

III.

mf

Trbn.

I.

mf

Sopr.

CORO

Contr.

Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris A - -

A - - - - - men A -

26 *Allegro a cappella*

I.

Vni

II.

Vle

Vc.

Ch.

mf

mf

mf

mf

mf

Cl. Sib

Fg.

Cor. Do

Trbn. I, II.

Trbn. III.
Trbn. B.

C O R O

men — A — — — — men A — — — — men A — — —

men — Cum Sancto Spi-ri-tu in

Vni I.

Vni II.

Vle

Vc.

Cb.

Cl. Sib

Fg.

Cor. Fa

Cor. Do

Trbn. I, II.

Trbn. III.

Trbn. B.

CORO

men A

Glo-ri-a De-i Pa-tris A - - - men A - - -

Vni I.

Vni II.

Vle

Vc.

Ch.

mf

The musical score is written for a large ensemble. The woodwinds include Clarinet in B-flat (Cl. Sib) and Flute (Fg.). The brass section consists of Cor Anglais in F major (Fa) and D major (Do), Trumpets I and II (Trbn. I, II.), Trumpet III (Trbn. III.), and Trombone (Trbn. B.). The string section includes Violins I and II (Vni I, II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Ch.). A choir (CORO) is also present, with lyrics in Latin. The score features various musical notations, including rests, notes, and dynamic markings like *mf*. The lyrics are: "men A", "Glo-ri-a De-i Pa-tris A - - - men A - - -".

This musical score is for a piece titled "Cum Sancto Spiritu in Gloria Dei Patris Amen". The score is arranged for a large ensemble, including woodwinds, brass, strings, and a choir.

Instrumentation:

- Flute (Fl.):** Part I, marked *mf*.
- Clarinet in B-flat (Cl. Sib):** Part I, marked *mf*.
- Flugelhorn (Fg.):** Part I, marked *mf*.
- Trumpets (Trbn. I, II):** Part I, marked *mf*.
- Trumpet III and Trombone (Trbn. III, Trbn. B.):** Part I, marked *mf*.
- Choir (C O R O):** Soprano (Sopr.), Contralto (Contr.), and Tenor (Ten.) parts.
- String Ensemble:** Violins I and II (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.).

Lyrics:

men A - - - men A - - -
 men A - - - men A - - -
 Cum Sancto Spi - ri - tu in Glo - ri a De - i Pa - tris A - - - men.

This musical score is for the piece "Cum Sancto Spiritu in Gloria Dei". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Fl.** (Flute)
- Cl. Sib** (Clarinet in B-flat)
- Fg.** (Fagott/Bassoon)
- Cor. Do** (Cornet in D)
- Trb. Do** (Trumpet in D)
- Trbn. I. II.** (Trumpets I and II)
- Trbn. III. Trbn. B.** (Trumpets III and Baritone)
- Sopr.** (Soprano)
- Contr.** (Contralto)
- Ten.** (Tenor)
- Bassi** (Bass)

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). The lyrics are in Latin and are written below the vocal staves.

27

I. Vni

II Vn II

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Sib

Fg.

Fa

Cor.
Do

Trb.
Do

Crnt.
Sib

Trbn. I, II.

Trbn. III.
Trbn. B.

O

R

O

C

Pa-tris A - - - men A - - - men

I.
Vni

II.

Vle

Vc.

Ch.

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Fa
Cor.
Do

Trb.
Do

Crnt.
Sib

Trbn. I, II.

Trbn. III.
Trbn. B.

O
R
C
O
-men A - - - - - men A - - - - -
-men A - - - - - men A - - - - -
-men A - - - - - men A - - - - -
-men A - - - - - men A - - - - -
-men A - - - - - men A - - - - -

I.
Vni

II.
Vni

Vle

Vc.

Cb.

ff

ff *UNITE*

div.

sim.

ff

Fl.
Ob.
Cl.
Sib.
Fg.
Cor.
Do.
Trb.
Do.
Cmt.
Sib.
Trbn. I, II.
Trbn. III.
Trbn. B.
O.
R.
C.
I.
Vni.
II.
Vle.
Vc.
Cb.

men A -
men A -
men A
men A - men A -

sim.

R

Detailed description: This is a page of a musical score, page 201. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and Cor Anglais (Cor. Do.). The brass section includes Trumpet (Trb. Do.), Trombone (Cmt. Sib.), and Tuba/Euphonium (Trbn. I, II, III, B.). The string section includes Violin I (I. Vni.), Violin II (II. Vni.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). There are also vocal soloists: Soprano (O.), Alto (R.), and Contralto (C.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is in a romantic or late romantic style, with many slurs, ties, and dynamic markings. The vocal soloists have lyrics: 'men A -', 'men A -', 'men A', and 'men A - men A -'. The string section has a 'sim.' (sustained) marking. The woodwinds and brass have various articulations and slurs. The page number '201' is in the top right corner.

Ott.

Fl.

Ob.

Cl.
Sib

Fg.
I.
III.

Cor.
Fa
Du

Trb.
Du

Crnt.
Sib

Trbn. I. II

Trbn. III.
Trbn. B.

Tp.

O
R
O
C

- men A - - men A - - men

- men A - - men A - -

- men A - men A - men A - men

- men A - men A - men A -

I.
Vni

II.

Vle

Vc.

Chb.

Score for page 203, featuring various instruments and vocal parts. The score is written in 2/2 time and includes the following parts:

- Ott.
- Fl.
- Ob.
- Cl.
Si^b
- Fg.
- Cor.
Do
- Trb.
Do
- Crt.
Si^b
- Trbn. I, II.
- Trbn. III.
Trbn. B.
- Tp.
- O.
R.
C.
- Vni.
I.
II.
- Vle.
- Vc.
- Cb.

The vocal parts (O., R., C.) are singing the lyrics: A - men A - men A - men A - men. The instrumental parts include woodwinds, brass, and strings. The string parts (Vni., Vle., Vc., Cb.) are marked with *UNITE* and *f* (forte).

28

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Do

Trb.
Do

Crnt.
Sib

Trbn. I. II.

Trbn. III.
Trbn. B.

Tp.

C O R O

men

men

men

men

Cum Sancto

men

This musical score is for the 'Gloria' from Franz Schubert's 'Missa in G major, D. 817'. The score is arranged for a full orchestra and vocal soloists. The instruments and parts shown are:

- Cl. Sop.** (Clarinet in C): Two staves, both marked *mf*.
- Fg.** (Flute): One staff, marked *mf*.
- Cor. Fa** (Coronet in F): One staff, marked *mf*.
- Trbn.** (Trumpet): One staff, marked *mf*.
- O C O R C** (Orchestra): Multiple staves for strings and woodwinds.
- Vni** (Violin): Two staves, marked *stacc.*
- Vle** (Viola): One staff.
- Vc.** (Violoncello): One staff.
- Cb.** (Contrabass): One staff, marked *mf* and *stacc.*

The vocal parts (Soprano, Alto, Tenor, and Bass) are shown with lyrics in Latin. The lyrics include: "A - - - men", "Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - men", and "A - - - men". The score is written in G major and 4/4 time.

Cl. Sib

Fg.

Fa

Cor.

Do

Trbn. I. II.

Trbn. III.

Trbn. B.

men

A -

men A - men A - men A -

men — Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris A -

I.

Vni

II.

Vle

Vc.

Cb.

R

Detailed description: This is a page of a musical score, page 206. It features a variety of instruments and vocal parts. The woodwinds include Clarinet in Sib (Cl. Sib), Flute (Fa), Cor Anglais (Cor.), and Double Oboe (Do). The brass section consists of Trumpets I and II (Trbn. I. II.), Trumpet III (Trbn. III.), and Trombone (Trbn. B.). The strings include Violins I and II (Vni I. II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal parts, likely for a choir, with lyrics in Latin. The score is written in a single system with five systems of staves. The first system contains the woodwinds and brass. The second system contains the strings and vocal parts. The third system contains the vocal parts and lyrics. The fourth system contains the strings. The fifth system contains the strings. The tempo is marked 'mf' (mezzo-forte). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: 'men', 'A -', 'men A - men A - men A -', 'men — Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris A -'. There are also some markings like 'I.', 'II.', 'III.' and 'R'.

Cl. Si.
 Fg.
 Cor.
 Do.
 Trb. Do.
 Trbn. I. II.
 Trbn. III.
 Trbn. B.
 C.
 R.
 C.
 C.
 Cum Sancto Spi-ri-tu in
 I.
 Vii.
 II.
 Vle.
 Vc.
 Ch.
 R

The musical score is arranged in systems. The first system includes Clarinet in Si, Flute, Cor Anglais, Trumpet in D, Trombone I & II, Trombone III & Bass, and Chorus parts. The second system continues the instrumental parts and adds vocal lines with lyrics. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass parts. The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks.

Ob.

Cl.
Sib

Fg.

Cor.
fa

Trb.
Do

Trbn. I. II.

Trbn. III.
Trbn. B.

men

men

A

A

Glo-ri-a De-i Pa-tris A - - men - - A - -

I.

Vni

II.

Vle

Vc.

Ch.

Fl. *I.* *mf*

Ob. *I.*

Cl. *32*

Fg. *32*

Cor. *I.* *mf* *III.*

Trb. *22* *mf*

Trbn. I.II.

Trbn. III.

Trbn. B.

Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris A - - men

- men A - - - - - men A - - - - -

- men A - - - - - men A - - - - -

- men A - - - - - men A - - - - -

I. Vni

II. Vni

Vle

Vc.

Ch.

R

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Fa

Cor.

Do

Trb.

Do

Crnt.
Sib

Trbn. I. II.

Trbn. III.
Trbn. B.

A - men A - men A - men A - men

I.

Vni

II.

Vle

Vc.

Chb.

R

Ott.
 Fl.
 Ob.
 Cl.
 Sax.
 Fg.
 Fa.
 Cor.
 Do.
 Trb.
 Do.
 Crnt.
 Sax.
 Trbn. I. II.
 Trbn. III.
 Trbn. B.
 O.
 R.
 O.
 C.
 I.
 Vni.
 II.
 Vle.
 Vc.
 Cb.

-men A - - - - - men A - - - - -
 -men A - - - - - men A - - - - -
 -men A - - - - - men A - - - - -
 -men A - - - - - men A - men A - - - - -

UNITE
 Div.

[illegible]

Ott.

Fl.

Ob.

Cl.
Sopr.

Fg.

Cor.
Do

Trb.
Do

Cnt.
Sopr.

Trbn. I, II.

Trbn. III.
Trbn. B.

Chorus

Vni.
I.
II.

Vle.

Vc.

Cb.

men A

men A

men A

men A men A

29

Ott.

Fl.

Ob.

Cl.
Sopr.

Fg.

Cor.
Do

Trb.
Do

Crit.
Sopr.

Trbn.

men A - men A -

men A -

men A - men A -

men A -

29

I.
Vni

II.
Vni

Vle

Vc.

Cb.

UNITE

[illegible]

Fl. I.

Ob. *pppp*

Cl. Sib *pppp*

Fg.

Fa.

Cor.

Do.

A - - - men A - - -

A - - - men A - - -

A - - - men A - - - men A - - -

A - - - men A - - - men A - - -

Vni I. *ppp*

Vni II. *pppp* *sim.*

Vle *pppp* *sim.* *Pizz.*

Vc. *Pizz.*

Cb. *Pizz.*

Ob. ^{a 2}

Cl. _{Sib}

Fg. ^{I.}

O

R

O

C

I.

Vni

II.

Vle

Vc.

Ch.

men A

men A men A

men A

men A

men A

men A

Ob. *a2*

Cl.
Sib

Fg. *I.*

O
- men A - - - - -

R
- men A - - - - -

O
- - - - - men A - - - - -

C

Vni
I.

Vni
II.

Vle

Vc.

Cb.

a

Detailed description: This page of a musical score, numbered 218, contains staves for various instruments and vocal soloists. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fg. I.). The vocal soloists are Soprano (O), Alto (R), and Contralto (C). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal parts have lyrics: 'men A' and 'men A'. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns. The page is marked with a small 'a' at the bottom left.

Handwritten musical score for a symphony orchestra. The score is written in B-flat major and 4/4 time, with a tempo marking of "Allegro". The instruments and their parts are as follows:

- Ob. (Oboe):** The top staff, starting with a key signature change to B-flat major and a tempo marking of "Allegro".
- Cl. Bb (Clarinet in B-flat):** The second staff, starting with a key signature change to B-flat major.
- Fg. (Bassoon):** The third staff, starting with a key signature change to B-flat major.
- Vn. I (Violin I):** The fourth staff, starting with a key signature change to B-flat major.
- Vn. II (Violin II):** The fifth staff, starting with a key signature change to B-flat major.
- Vla. (Viola):** The sixth staff, starting with a key signature change to B-flat major.
- Vc. (Violoncello):** The seventh staff, starting with a key signature change to B-flat major.
- Cb. (Double Bass):** The eighth staff, starting with a key signature change to B-flat major.

The score is written in a single system, with the instruments arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

30

Ob. *a2*

Cl. *Si b*

Fg. *mf*

Fa

Cor. *mf*

Do

Trb. *a2*

Do

Cnt. *Si b*

Trbn. I. II. *mf*

Trbn. III. *a2*

Trbn. B.

Tp.

O - men Cun Sanc-to Spi-ri-tu in

R - men A - men A -

O - men A - men A -

C - men A - men A -

- men

30

I.

Vni

II.

Vle

Vc.

Cb.

f

Ob. ^{a2}

Cl. ^{a2}
Si²

Fg. ^{a2}

Pa.
Cor. ^{a2}
Do

Trb. ^{a2}
Do

Cmt. ^{a2}
Si²

Trbn. I. II

Trbn. III.
Trbn. B.

Glo - ri - a De - i Pa - tris A - men A - men

- - - - - men Cum Sanc - to Spi - ri - to in

- - - - - men A - - - - - men A - -

A - - - - -

I.
Vni

II.

Vle

Vc.

Ch.

Fl.

Ob.

Cl.
Si^b

Fg.

Fa
Cor.

Trb.
Do

Cnt.
Si^b

Trbn. I. II.

Trbn. III.
Trbn. B.

O
R
O
C

A - - - - - men A - - - - -
Glo - ri - a De - i Pa - tris A - men A - - - - -
- - - - - men Cum Sanc - tu Spi - ri - tu in
- - - - - men A - - - - - men A - - - - -

I.
Vni

II.

Vle

Vc.

Ch.

Ott.
Fl.
Ob.
Cl.
Si b
Fg.
Fa
Cor.
Do
Trb.
Do
Cmt.
Si b
Trbn. I. II.
Trbn. III.
Trbn. B.
O
R
O
C
I.
Vni
II.
Vle
Vc.
Cb.

men A - - - men A -
- - - - men A -
Glo - ri - a De - i Pa - tris A - men A -
- - - - men Cum Sanc - to Spi - ri - tu in

R

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Fa

Cor. Do

Trb. Do

Crnt. Sib

Trbn. I. II.

Trbn. III. Trbn. B.

C O R O

Glo ri-a De-i Pa-tris A-men

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Fa
Cor.
Do

Trb.
Do

Crnt.
Sib

Trbn. I. II.

Trbn. III.
Trbn. B.

O
R
C
C

-men A - - - - - men A - men - A -
-men A - - - - - men A - men A -
-men A - - - - - men A -
-men A - - - - - men A -

I.
Vni

II.

Vle

Vc.

Cb.

R

Ott.
 Fl.
 Ob.
 Cl.
 Si.
 Fg.
 Fa.
 Cor.
 Do.
 Trb.
 Do.
 Cnt.
 Si.
 Trbn. I, II.
 Trbn. III.
 Trbn. B.
 O.
 K.
 C.
 I.
 Vni.
 II.
 Vle.
 Vc.
 Cb.

-men A - - - men A - - - men A - -
 -men A - - - men A - - - men A - -
 -men A - - - men A - - - men A - -
 -men A - - - men A - - - men A - -

UNITE

Ott.

Fl.

Ob.

Cl.
Sopr.

Fg.

Tr.
Cor.

Trb.
Do

Cmnt.
Sopr.

Trbn. I, II.

Trbn. III.
Trbn. B.

Trp.

C

R

O

C

-men A - - - men A - - - men A - - -

-men A - - - men A - - - men A - - -

-men A - - - men A - - - men A - - -

-men A - - - men A - - - men A - - -

[31]

I.

Vni

II.

Vle

Vc.

Ch.

R

div.

div.

div.

Ott.
Fl.
Ob.
Cl.
Si^b
Fg.
Fa
Cor.
Do
Trb.
Do
Crnt.
Si^b
Trbn. I. II.
Trbn. III.
Trbn. B.
Tp.
O
R
O
C
I.
Vni
II.
Vle
Vc.
Cb.

-men A - - - - - men A - - - - -
men A - - - - - men A - - - - -
-men A - - - - - men A - - - - -
-men A - - - - - men A - - - - -

The musical score is for page 229. It features a large ensemble of instruments and vocal parts. The instruments include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Si^b), Fagotto (Fg.), Horns (Fa, Cor., Do), Trumpets (Trb., Do), Trombones (Crnt., Si^b), Tuba (Trbn. B.), and Timpani (Tp.). There are also four vocal parts labeled O, R, O, and C. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The vocal parts have lyrics: "-men A - - - - - men A - - - - -". The instrumental parts are complex, with many notes and rests. The vocal parts are simpler, with long notes and rests. The score is arranged in a standard orchestral format, with the vocal parts at the top and the instrumental parts below. The page number 229 is in the top right corner.

Orchestral score for page 230, featuring woodwinds, brass, strings, and a choir. The score is written in 4/4 time with a key signature of one flat (B-flat).

Woodwinds:

- Ott. (Oboe): Treble clef, 2nd staff.
- Fl. (Flute): Treble clef, 3rd staff.
- Ob. (Oboe): Treble clef, 4th staff.
- Cl. (Clarinet): Treble clef, 5th staff.
- Sib. (Soprano Saxophone): Treble clef, 6th staff.
- Fg. (Fagotto/Bassoon): Bass clef, 7th staff.
- Cor. (Cornet): Treble clef, 8th staff.
- Do. (Drum): Bass clef, 9th staff.
- Trb. (Trumpet): Treble clef, 10th staff.
- Do. (Drum): Bass clef, 11th staff.
- Crt. (Cello): Treble clef, 12th staff.
- Sib. (Soprano Saxophone): Treble clef, 13th staff.

Brass:

- Trbn. I, II. (Trumpet): Treble clef, 14th staff.
- Trbn. III. (Trumpet): Treble clef, 15th staff.
- Trbn. B. (Baritone): Bass clef, 16th staff.

Strings:

- Ep. (Euphonium): Bass clef, 17th staff.
- Op. (Ophicleide): Treble clef, 18th staff.
- Op. (Ophicleide): Treble clef, 19th staff.
- Op. (Ophicleide): Treble clef, 20th staff.
- Op. (Ophicleide): Treble clef, 21st staff.
- Op. (Ophicleide): Treble clef, 22nd staff.

Choir:

- men (Men): Treble clef, 23rd staff.
- men (Men): Treble clef, 24th staff.
- men (Men): Treble clef, 25th staff.
- men (Men): Treble clef, 26th staff.
- men (Men): Treble clef, 27th staff.
- men (Men): Treble clef, 28th staff.

Other:

- Vni. (Violini): Treble clef, 29th staff.
- Vle. (Violle): Treble clef, 30th staff.
- Vc. (Violoncelli): Treble clef, 31st staff.
- Cb. (Contrabassi): Treble clef, 32nd staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The choir parts are marked with "men" and "A". The string parts are marked with "UNITE".

Oboe (Ob.)
 Clarinet in B-flat (Cl. Sib)
 Bassoon (Fg.)
 Horns (Fa, Cor., Do)
 Trumpets (Trb. Do)
 Trombones (Trbn. I, II, III, B.)
 Tuba (Tp.)
 Chorus (C)
 Violins (Vni)
 Viola (Vle)
 Violoncello (Vc.)
 Double Bass (Cb.)

A - - - men
 A - - - men
 A - - - men
 A - - - men
 A - - - men

32

Ott. *b $\flat$ 2*

Fl. *a $\sharp$ 2 b $\flat$ 2*

Ob.

Cl. *b $\flat$ 2*
Sic

Fg. *b $\flat$ 2*

Fa
Cor. *a $\sharp$ 2*
Do

Trb. *b $\flat$ 2*
Do

Cmt. *b $\flat$ 2*
Sic

Trbn. I, II. *b $\flat$ 2*

Trbn. III.
Trbn. B. *p*

Tp.

C O A - - - - - men

R A - - - - - men

C O A - - - - - men

A A - - - - - men

32

UNITE

I. Vni *b $\flat$ 2*

II. Vni *b $\flat$ 2*

Vle *b $\flat$ 2*

Vc. *b $\flat$ 2*

Cb. *b $\flat$ 2*

This musical score page, numbered 233, contains staves for the following instruments:

- Ott.** (Oboe)
- Fl.** (Flute), marked *a2*
- Ob.** (Oboe)
- Cl. Sib** (Clarinet in B-flat)
- Fg.** (Fagotto / Bassoon), marked *a2*
- Cor. Fa** (Cor Anglais / Horn in F)
- Cor. Do** (Cor Anglais / Horn in D), marked *a2*
- Trb. Do** (Trumpet in D)
- Crnt. Sib** (Cornet in B-flat), marked *a2*
- Trbn. I, II.** (Trumpets I and II)
- Trbn. III.** (Trumpet III)
- Trbn. B.** (Trumpet in B-flat)
- Trp.** (Trumpet)
- Vni I.** (Violin I)
- Vni II.** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including whole, half, quarter, and eighth notes, rests, and slurs. The woodwind and brass sections have several measures with whole notes and rests, while the string section (Vni, Vle, Vc., Cb.) plays a more active role with eighth and sixteenth notes, often beamed together. The page concludes with a double bar line and a small 'R' marking at the bottom left.

Ott.

Fl.

Ob.

Cl.
Si^a

Fg.

Cor.
Do

Trb.
Do

Cnt.
Si^a

Trbn. I, II.

Trbn. III.
Trbn. B.

Ip.

O

R

O

C

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

I.

Vm

II.

Vle

Vc.

Cb.

R

This musical score page, numbered 235, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), and Contrabassoon (Cmt. Si b). The brass section includes Trumpets in C (Cor. C), Trumpets in D-flat (Trb. D b), Trombones I and II (Trbn. I, II), Trombone III and Bass (Trbn. III, Trbn. B.), and Tuba (Tp.). The string section includes Violins I and II (Vni I, II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brass play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Ott.

Fl.

Ob.

Cl.
Si b

Fg.

Cor.
C

Trb.
D b

Cmt.
Si b

Trbn. I, II.

Trbn. III.
Trbn. B.

Tp.

Vni
I
II

Vle

Vc.

Cb.

Animando un poco

Ott.

Fl.

Ob.

Cl.
Si^b

Fg.

En

Cor.
Do

Trb.
Do

Cmt.
Si^b

Trbn. I, II.

Trbn. III.
Trbn. B.

O
R
O
C

in ex-cel-sis De - o A - men A -

in ex-cel-sis De - o A - - - men

in ex-cel-sis De - o A - - - men A -

in ex-cel-sis De - o A - - - men

Animando un poco

I

Vni

II.

Vle

Vc.

Cb.

R

Score for page 237, featuring various orchestral instruments and vocal parts. The score is written in 4/4 time and includes the following parts:

- Ott. (Oboe)
- Fl. (Flute) *con l'Ott.*
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fg. (Fagotto)
- Cor. (Corni) *a2*
- Trb. (Trombe) *a2*
- Crnt. (Contrabbasso)
- Trbn. I. II. (Trombe I. II.)
- Trbn. III. (Tromba III.)
- Trbn. B. (Tromba Basso)
- C O R O (Chorus) *-men A - men*
- I. (Violini I.)
- II. (Violini II.)
- Vlr. (Violoncello)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (C O R O) are marked with *-men* and *A - men*.

Ott.

Fl.

Ob.

Cl.
Si²

Fg.

Cor.
Fa
Do

Trb.
Do

Crit.
Si²

Trbn. I, II.

Trbn. III.
Trbn. B.

Tp.

O
R
C

I.
Vni

II.
Vni

Vle

Vc.

Cb.

- men - A - - - - men

A - - - - men A - - - - men

- - - - men A - - - - men

- - - - men A - - - - men

- - - - men A - - - - men

Score for page 239, featuring various instruments and vocal parts. The score is written in 4/4 time and includes the following parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sop. (Clarinet Soprano)
- Fg. (Fagotto)
- Cor. Fa (Cor Anglais)
- Cor. Do (Cor Anglais)
- Trb. Do (Trumpet)
- Crnt. Sop. (Cornet Soprano)
- Trbn. I, II. (Trumpet)
- Trbn. III. (Trumpet)
- Trbn. B. (Trumpet)
- Tp. (Trombone)
- C. (Cello)
- R. (Violoncello)
- C. (Cello)
- C. (Cello)
- Vni. I. (Violini)
- Vni. II. (Violini)
- Vle. (Viola)
- Vc. (Violoncello)
- Ch. (Chorus)

The vocal parts (C, R, C, C) are singing the lyrics: "A - - - - - men A - men." The instrumental parts (Vni. I, Vni. II, Vle, Vc, Ch) are playing the melody. The score includes various musical notations such as notes, rests, and dynamic markings.

Ott.
 Fl.
 Ob.
 Cl.
 Sib.
 Fg.
 Cor.
 Trbn. I.
 Trbn. II.
 Trbn. III.
 Trbn. B.
 Tp.
 C
 O
 R
 O
 C
 Vni.
 Vcl.
 Cb.

A - - men A - - men A - - men
 - - - men A - - - men
 A - - men A - - men A - -
 - - - men A - - - men

Ott.
Fl.
Ob.
Cl.
Bsn.
Fg.
Eup.
Cor.
Dob.
Trb.
Cmt.
Trbn. I, II.
Trbn. III.
Trbn. B.
Tp.
C.
R.
C.
C.
I.
Vni.
II.
Vle.
Vc.
Cb.

men A - - - men
men A - - - men
men A - - - men
men A - - - men

Score for page 243, featuring various orchestral instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Instrumental Parts:

- Ott. (Oboe): Melodic line with trills and grace notes.
- Fl. (Flute): Melodic line with trills.
- Ob. (Oboe): Melodic line with trills.
- Cl. Sib (Clarinet in B-flat): Melodic line with trills.
- Fg. (Fagotto): Bass line with trills.
- Cor. Fa (Cor Anglais in F): Melodic line with trills.
- Cor. Do (Cor Anglais in D): Melodic line with trills.
- Trb. Do (Trumpet in D): Melodic line with trills.
- Cmt. Sib (Cornet in B-flat): Melodic line with trills.
- Trbn. I, II (Tenor Trombone): Melodic line with trills.
- Trbn. III, Trbn. B. (Bass Trombone): Melodic line with trills.
- Tp. (Trompe): Melodic line with trills.
- O (Oboe): Melodic line with trills.
- R (Recorder): Melodic line with trills.
- O (Oboe): Melodic line with trills.
- C (Clarinet): Melodic line with trills.
- Vni. I, II (Violin): Melodic line with trills.
- Vle (Viola): Melodic line with trills.
- Vc. (Violoncello): Melodic line with trills.
- Cb. (Contrabasso): Melodic line with trills.

Vocal Parts:

- Chorus: Four vocal parts (Soprano, Alto, Tenor, Bass) singing the word "men" in a choral setting.

Other markings:

- Trills and grace notes are present throughout the score.
- Dynamic markings include *ff* (fortissimo) and *f* (forte).
- Tempo markings include *Allegro* and *Andante*.
- Rehearsal marks are indicated by Roman numerals (I, II, III).

Ott.

Fl.

Ob.

Cl.
Bb

Bs.

Cor.
a2

Trb.
a2

Cnt.
a2

Trbn. I & II.

Trbn. III.
Trbn. B.

Trp.

Vni
I.

Vni
II.

Vle

Vc.

Cb.

a2

ff

Score for page 245, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes dynamic markings such as *fff* and *a2*.

Woodwinds:

- Ott. (Oboe): *fff*, *a2*
- Fl. (Flute): *fff*, *a2*
- Ob. (Oboe): *fff*, *a2*
- Cl. (Clarinet): *fff*, *a2*
- Si.b (Soprano Saxophone): *fff*, *a2*
- Fg. (Fagotto): *fff*, *a2*

Brass:

- Cor. (Corni): *fff*, *a2*
- Do (Trumpet): *fff*, *a2*
- Trb. (Trumpet): *fff*, *a2*
- Crnt. (Cornet): *fff*, *a2*
- Si. (Soprano Saxophone): *fff*, *a2*
- Trbn. I, II. (Trumpets): *fff*, *a2*
- Trbn. III. (Trumpet): *fff*, *a2*
- Trbn. B. (Trumpet): *fff*, *a2*
- Tp. (Trombone): *fff*, *a2*

Strings:

- Vni. I. (Violin): *fff*, *a2*
- Vni. II. (Violin): *fff*, *a2*
- Vle. (Viola): *fff*, *a2*
- Vc. (Violoncello): *fff*, *a2*
- Cb. (Contrabasso): *fff*, *a2*

N. 8 Credo

Allegro Cristiano ♩ = 120

Ottavino

Flauti

Oboi

Clarineti in La

Fagotti

in Mi

Corni

in La basso

in Mi

Trombe

in La

Tromboni I.-II.

Trombone III.

Trombone Basso

Timpani

Ten.

CORO

Cre - - -

Allegro Cristiano ♩ = 120

I.

Violini

II.

Viola

Violoncelli

Contrabbassi

Score for page 247, featuring various instruments and a choir. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- La (Bassoon)
- Fg. (Fagotto)
- Mi (Trumpet)
- Cor. (Corni)
- La basso (Bassoon)
- Mi (Trumpet)
- Trb. (Trumpet)
- La (Bassoon)
- Trbn. I, II. (Trumpets)
- Trbn. III. (Trumpet)
- Trbn. B. (Baritone)
- Trp. (Trumpet)
- Sopr. (Soprano)
- Ten. (Tenor)
- CORO (Chorus)
- Vni. I. (Violin)
- Vni. II. (Violin)
- Vle. (Viola)
- Vc. (Violoncello)
- Ch. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *sf*). The lyrics "Cre - do" are visible under the Soprano and Tenor parts.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

Mi
Trb.
La

Trbn. I, II.

Trbn. III.
Trbn. B.

Trp.

Sopr.

Contr.

O
R
O
C

Ten.

Bassi

Cre - do in u - num De - um

Cre - do

Cre - do in u - num De - um

Cre - do

I.
Vni

II.

Vle

Vc.

Ch.

22

Ob.

Cl.
La

Fg.

Mi
Cor.

La basso

Trbn.

I. II.

Cre - do in u - num De - um Cre -

in u - num De - um Cre -

Cre - do in u - num De - um Cre -

in u - num De - um Cre -

I.
Vni

II.
Vii

Vle

Vc.

Cb.

Cl.
Lu.

Fg.
I.
II.

Cor.
Mi

S
A
T
B

Vni
I.
II.

Vle
div.

Vc.

Cb.

I. II. a2
pp

SOLO

Fac-to-rem coe-li et

SOLO

Fac-to-rem coe-li et ter-rae Fac-to-rem coe-li et

- to-rem coe-li et ter - rae Fac-to-rem coe-li et ter - rae Fac-to-rem coe-li et

Cl.
La

Fg.

Cor.
Mi

ter - rae vi-si-bi - li-um om - nium et in - vi-sibi - li -

ter - rae vi-si-bi - li-um om - nium et in - vi-sibi - li -

SOLO

vi-si-bi - li-um om - nium et in - vi-sibi - li -

ter - rae vi-si-bi - li-um om - nium et in - vi-sibi - li -

I.

Vni

II.

Vle

unite

Vc.

Cb.

Detailed description: This is a page of a musical score, page 252. It contains staves for various instruments and vocal parts. The instruments listed on the left are Cl. La (Clarinet in La), Fg. (Fagotto), Cor. Mi (Corni in Mi), Vni (Violini), Vle (Violoncelli), Vc. (Violoncelli), and Cb. (Contrabbassi). The vocal parts are represented by four staves with lyrics in Latin. The lyrics are: 'ter - rae vi-si-bi - li-um om - nium et in - vi-sibi - li -'. The score includes various musical notations such as notes, rests, and dynamic markings like 'SOLO' and 'unite'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

The image shows a page from a musical score, likely for a symphony or oratorio, featuring a variety of instruments and vocal soloists. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and vocal parts are listed on the left side of the page:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. La (Clarinet in A)
- Fg. (Bassoon)
- Mi Cor. La basso (Soprano)
- Mi Trib. La (Soprano)
- Trbn. I, II. (Trombone I, II)
- Trbn. III. (Trombone III)
- Trbn. B. (Tuba)
- Trp. (Trumpet)
- C. (Cello)
- R. (Double Bass)
- C. (Cello)
- Vni. I. (Violin I)
- Vni. II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *f*, *ppp*). The lyrics "Credo in unum Deum" are visible in the vocal parts, indicating the beginning of the "Credo" section. The score is written in a standard musical notation style, with staves for each instrument and vocal part.

This musical score is for the Gloria section of a Mass, specifically the beginning of the 'Gloria in excelsis Deo' movement. The score is written for a large ensemble, including woodwinds, brass, strings, and a vocal choir.

Instrumental Parts:

- Ob. (Oboe):** Features a melodic line with dynamic markings of *p* (piano) and *f* (forte).
- Cl. La (Clarinet in A):** Provides harmonic support with a melodic line, marked *p* and *f*.
- Fg. (Fagotto/Bassoon):** Plays a supporting role with a melodic line, marked *p* and *f*.
- Mi. Cor. (Trumpet in C):** Features a melodic line with dynamic markings of *p* and *f*.
- La. basso (Trombone in C):** Provides harmonic support with a melodic line, marked *p* and *f*.
- Vni (Violins):** Violin I and II parts, with Violin I marked *f* and *pp* (pianissimo).
- Vle (Viola):** Provides harmonic support, marked *f* and *pp*.
- Ve. (Cello):** Provides harmonic support, marked *f* and *pp*.
- Cb. (Double Bass):** Provides harmonic support, marked *f* and *pp*.

Vocal Parts:

- O (Organ):** Features a melodic line with dynamic markings of *ppp* (pianississimo) and *f*.
- R (Rite):** Features a melodic line with dynamic markings of *ppp* and *f*.
- C (Cantata):** Features a melodic line with dynamic markings of *ppp* and *f*.
- u - num De - um Cre - do Et in u - num**: The vocal choir part, marked *ppp* and *f*.

Lyrics:

u - num De - um Cre - do Et in u - num
u - num De - um Cre - do Et in u - num
u - num De - um Cre - do Et in u - num
u - num De - um Cre - do Et in u - num

Ob.

Cl.
Lu

Fr.

O
R
O

C

I.
Vni

II.
Vni

Vle

Vc.

Ch.

pp

pp

pp

pp

Do - mi-num Je - - sum Christum

Do - minum Je - - sum Christum *SOLO* Fi - li - um

Do - minum Je - - sum Christum

Do - minum Je - - sum Christum

div.

Ob.

Cl.
La

Fg.

SOLO

U - ni - ge - nitum

De - i U - ni - ge - nitum Et ex pa - tre

SOLO

Et ex pa - tre

SOLO

Et ex pa - tre

I.

Vm

II.

Vle

Vc.

Ch.

Ob.

Cl.
La

Fg.

O
R
O

na - tum an - te om - ni - a sae - cu -

na - tum an - te om - ni - a sae - cu -

na - tum an - te om - ni - a sae - cu -

I.
Vni

II.

Vle

Vc.

Ch.

unite

34

34

[illegible]

Ott.

Fl. *a2*

Ob.

Cl. *Cambia in SIb*

La

Fg. *I. pp*

Mi *fpp Cambiano in MIb*

Cor. *III. pp*

La basso

Mi

Trb. *fpp*

Trbn. I. II.

Trbn. III.

Trbn. B.

C O R O

-do in

-do in u - num De - um Cre - do in

-do in u - num De - um Cre - do in

-do in

I. Vni *pp*

II.

Vle *pp*

Vc. *pp*

Cb. *pp*

201

Fl.

Ob.

Fg.

Cor. La bassa

Trbn.

C

u - num De - um Cre - do De - um de

u - num De - um Cre - do De - um de

u - num De - um Cre - do De - um de

u - num De - um Cre - do De - um de

Vni I

Vni II

Vle

Vc.

Cb.

II. *pp* *a2*

Ob.

I. *pp*

Fig. II. *pp*

O. De - o lu - men de lu - mi-ne

K. De - o lu - men de lu - mi-ne

C. De - o lu - men de lu - mi-ne De - um *solo*

C. De - o lu - men de lu - mi-ne

I. Vni

II

Vle *div*

Vc.

Cb.

Fl. *a 2* *a 2*

Ob.

Fg.

O
R
O

SOLO

Ge - ni - tum non

SOLO

de De - o ve - ro

ve - rum

SOLO

de De - o ve - ro

Ge - ni - tum non

I.
Vni

II.

Vle

Vc.

Ch.

Fl.

Ob.

Fg.

O
R
C
C

fac - tum com - substan - ti - a - lem Pa -

com - substan - ti - a - lem Pa -

fac - tum com - substan - ti - a - lem Pa -

fac - tum com - substan - ti a - lem Pa -

I.
Vni

II

Vle

Vc.

Ch.

unite

e

Detailed description: This is a page from a musical score, page 264. It features a symphony orchestra and vocal soloists with a choir. The instruments shown are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Ch.). The vocal soloists are Soprano (O), Alto (R), Tenor (C), and Bass (C). The lyrics are in Latin: "fac - tum com - substan - ti - a - lem Pa -". The word "unite" is written above the Viola part. The Contrabass part begins with a lowercase "e". The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The music is in a grand staff format with multiple systems. The vocal parts have lyrics written below the notes. The instrumental parts are written on standard staves with various musical notations including notes, rests, and dynamic markings.

Ott.

Fl.

Ob.

Cl. C

Fg.

Mib. Cor.

Trb. Lu.

Trbn. I, II.

Trbn. III. Trbn. B.

C.

R.

C.

I. Vni.

II. Vle.

Vc.

Cb.

sunt nos ho-mi-

sunt prop-ter nos ho-mi-

sunt qui prop-ter nos ho-mi-

sunt qui prop-ter prop-ter nos ho-mi-nes ho-mi-

Ott.
 Fl.
 Ob.
 Cl. Si b
 Fg.
 Mi Cor.
 La basso
 Mi Trb.
 Lu Trbn. I. II.
 Trbn. III.
 Trbn. B.
 O
 R
 C
 Vni
 Vii
 Vle
 Vc.
 Ch.

-nes sa - lu -
 -nes no - stram sa - lu -
 -nes et prop - ter nos - tram sa - lu -
 -nes et prop - ter no - stram sa - lu - tem sa - lu -

Ott.
 Fl.
 Ob.
 Cl.
 B.
 Fg.
 Mi.
 Cor.
 La Basson.
 Trb.
 La.
 Trbn. I.
 Trbn. II.
 Trbn. B.
 Tp.
 C.
 R.
 C.
 C.
 Vni.
 Vle.
 Vc.
 Ch.

-tem de - scen - dit de coe - lis de -
 -tem de - scen - dit de coe - lis de -
 -tem de - scen - dit de coe - lis de -
 -tem de - scen - dit de coe - lis de -

unite

Ott.

Fl. ^{a2}

Ob.

Cl. _{Si 9}

Fg.

Mib ^{a2}

Cor.

La basso

Trb.

La

Trbn. I. II.

Trbn. III.

Trbn. B.

Tp.

O

R

C

- scen - dit de coe - lis de - scen - dit de

- scen - dit de coe - lis de - scen - dit de

- scen - dit de coe - lis de - scen - dit de

- scen - dit de coe - lis de - scen - dit de

I.

Vni

II.

Vle

unite

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

M.
Cot.

La Basso

Mi
Trb.

La

Trbn. I.H.

Trbn. III.
Trbn. B.

Tp.

O

R

C

coe - - - lis

coe - - - lis

coe - - - lis

coe - - - lis

coe - - - lis

I.

Vni

II

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
Si b

Fg.

Mi b
Cor.

La basso

Mi
Trbn. I.II.

La
Trbn. III.

Trbn. B.

Tp.

C O R O

Vni

Vle

Vc.

Cb.

2

Ob. *a 2*

Cl. *Si b*

Fg.

Trbn. I.II.

Trbn. III.
Trbn. B.

solo sottovoce
Et in - car - na - tus est de

solo sottovoce
in - car - na - tus est de Spi - ri - tu

solo sottovoce
in - car - na - tus est de Spi - ri - tu

solo sottovoce
in - car - na - tus est

I.
Vni

II

Vle

Vc.

Ch.

pp

Ob. *a2*

Cl. Sib

Fg.

Trbn. I, II.

Trbn. III.
Trbn. B.

C
R
C
C

Spi - ri - tu Sancto ex

Sanc - to Spi - ri - tu Sancto ex Ma - ri - a

Sanc - to Spi - ri - tu Sancto ex Ma - ri - a

de Spi - ri - tu Sancto

I.
Vni

II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 273. It contains staves for various instruments and vocal parts. The instruments listed on the left are Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Flute (Fg.), Trumpets I and II (Trbn. I, II.), Trumpet III and Trombone (Trbn. III. Trbn. B.), four voices (C, R, C, C), Violins I and II (Vni I, Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The vocal parts have Latin lyrics: 'Spi - ri - tu Sancto ex', 'Sanc - to Spi - ri - tu Sancto ex Ma - ri - a', and 'de Spi - ri - tu Sancto'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Ob. *a2*

Cl. *Sib*

Fg.

Mb

Cor.

Tu. b. ssa

Trbn. I. II.

Trbn. III.

Trbn. B.

O

R

O

C

ex Ma - ri - a Virgine

ex Ma - ri - a Virgine

ex Ma - ri - a Virgine

ex Ma - ri - a Virgine

I.

Vni

II.

Vle

Vo.

Cb.

Tutti *ff* *et ho - - mo*

4^a Corda

Ob. *a2*

Cl. *a2*
Si b

Fg.

Mi b
Cor.

La basso *a2*

Trbn. I, II.

Trbn. III.
Trbn. B. *a2*

O
R
C

fac - - tus est_

fac - - tus est_

Tutti
et ho - - mo fac - - tus

Tutti
et ho - - mo fac - - tus

I.
Vni

II.

Vle

Vc.

Ch.

Score for page 276, featuring woodwinds, brass, strings, and choir. The score is written in 4/4 time and includes dynamic markings such as *f*, *pp*, and *a 2*.

Woodwinds:

- Ott. (Oboe): *f*, *a 2*
- Fl. (Flute): *f*, *a 2*
- Ob. (Oboe): *a 2*
- Cl. Sib. (Clarinet in B-flat): *f*, *a 2*, *pp*
- Fg. (Fagotto): *f*, *pp*, *a 2*

Brass:

- Mib. Cor. (Mib. Horn): *a 2*, *pp*
- La basso (Bassoon): *pp*
- Trbn. I. II. (Trumpets I & II): *pp*
- Trbn. III. (Trumpet III): *a 2*
- Trbn. B. (Trumpet B): *pp*
- Ten. (Tenor): *pp*

Choir:

- CORO (Choir): *est —*
- Bassi (Basses): *est —*

Strings:

- Vni. I. (Violin I): *f*, *pp*
- Vni. II. (Violin II): *f*, *pp*
- Vle. (Viola): *f*, *pp*
- Vc. (Violoncello): *f*, *pp*
- Cb. (Contrabasso): *pp*

Fl.

Ob.

Cl. Sib.

Fg.

Cor.

La basso

Trbn. I, II.

Trbn. III. Trbn. B.

Vni I.

Vni II.

Vle.

Vcl.

Cb.

VUOTA

VUOTA

VUOTA

N. 9 Crucifixus

Andantino sostenuto (♩ = 80) *(Solo)*

SOPR. Cru - ci - fi - xus Cru - ci -

Andantino sostenuto (♩ = 80)

Vni. *ppp*

II. *ppp*

Vle. *pppp*

Vc. *pppp*

Clb. *pizz. pppp*

Ob. *ppp*

Cl. *ppp*

Fg. *pp*

SOPR. - fi - xus e - tiam pro no - bis e - tiam pro no - bis sub

Vni. *f*

II. *f*

Vle. *f*

Vc. *f*

Clb. *f*

I.

Ob. *ppp*

Cl. Sib *ppp*

Fg. *ppp*

SOPR. Pon - ti - o Pi - la - to sub Pon - ti - o Pi - la - to pas - sus —

Vni I. *pp*

Vni II. *pp*

Vle *pp*

Vc. *pp*

Ch. *pp*

Cl. Sib

Fg. *ppp*

Cor. II. *f*

SOPR. pas - sus et sepul - tus est pas - sus pas - sus —

Vni I. *f* *pp*

Vni II. *f* *pp*

Vle *f* *pp*

Vc. *f* *p-pp*

Ch. *f* *pp*

Ob. 37 *a2*

Cl. *pp* *a2*

Sfz

Fg.

SOPR. 37 *pp*

et sepul - tus est. — cru - ci - fi - xus cru - ci -

I. Vni

II. Vni

Vle

Vc.

Ch.

Ob. *a2*

Cl. *a2*

Sfz

Fg.

SOPR. *f*

- fi - xus cru - ci - fi - xus cru - ci - fi - xus

I. Vni

II. Vni

Vle

Vc.

Ch.

Ob. *ppp*

Cl. *ppp*

Fg. *ppp*

SOPR. *f* *ppp*

e - tiam pro no - bis e - tiam pro no - bis sub Pon - ti - o Pi -

I. *f* *ppp*

Vni *f* *ppp*

II. *f* *ppp*

Vle *f* *ppp*

Vc. *f* *ppp*

Cb. *f* *ppp*

I.

Ob.

Cl. *ppp*

Fg. *ppp*

SOPR. *f* *ppp*

- la - to sub Pon - ti - o Pi - la - to pas - sus — pas - sus

I.

Vni *f* *ppp*

II.

Vle *f* *ppp*

Vc. *f* *ppp*

Cb. *f* *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. Sib *f* *pp*

Fg. *pp* *f* *pp*

Cor. Mi. *1. II.* *a 2* *f*

Trbn.

SOPR. *et sepul-tus est pas-sus pas-sus et sepul-tus est*

Vni *f* *pp*

II *f* *pp*

Vle *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Detailed description: This is a page from a musical score, page 282. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. Mi.) and Trombone (Trbn.). The string section includes Violin I (Vni), Violin II (II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). A Soprano (SOPR.) vocal line is also present. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamic markings include *ppp* (pianississimo), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The vocal line has the lyrics "et sepul-tus est pas-sus pas-sus et sepul-tus est".

1.

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mi

Trbn.

SOPR.

et — sepultus est et — sepultus est —

I.

Vni

II.

Vle

Vc.

Cb.

morendo

morendo

ppp morendo

ppp morendo

ppp morendo

ppp morendo

ppp morendo

ppp morendo

morendo

morendo

morendo

morendo

morendo

morendo

Allegro (♩ = 120)

Ottavino

Flauti

Oboi

Clarineti in Si_b

Fagotti

in Mi₂
Corni

in La basso

in Mi
Trombe

in La

Tromboni I.-II.

Trombone III.
Trombone Basso

Timpani

C O R O

Sopr. *Tutti* *Soli e Coro)*

Contr. Et re - sur - re - xit

Ten. *Tutti* Et re - sur - re - xit

Bassi *Tutti* Et re - sur - re - xit

Et re - sur - re - xit

Allegro (♩ = 120)

I. Violini

II. Violini

Viole

Violoncelli

Contrabbassi

Ott.

Fl.

Ob.

Cl. Si 2

Fg.

Mi 2

Cor.

La basso

Mi

Trb.

La

Trbn. I, II

Trbn. III, Trbn. B

Tp.

O

R

O

C

Vni

Vnii

Vle

Vc.

Cb.

ter - ti - a di - e

ter - ti - a di - e

ter - ti - a di - e

ter - ti - a di - e

unite

Fig.

Trbn. I. II.

Trbn. III.
Trbn. B.

O

R

C

C

I

Vni

II

Vle

Vc.

Cb.

a2

se - - - -

se - - - -

se - - - -

se - - - -

se - - - -

This musical score page, numbered 286, contains staves for the following instruments and vocal parts: Fig. (Flute), Trbn. I. II. (Trumpets I and II), Trbn. III. / Trbn. B. (Trumpet III / Trombone), O. (Soprano), R. (Alto), C. (Tenor), C. (Bass), I. (Violin I), Vni. (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score is divided into three measures. The Fig. part features a melodic line with eighth and sixteenth notes. The Trbn. I. II. part includes a dynamic marking of *a2*. The vocal parts (O., R., C., C.) all have the syllable "se" written below them, indicating a vocal entry or sustained note. The string parts (Vni., Vle., Vc., Cb.) provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the Violin II part.

Fig.

Trbn. I. II.

Trbn. III.
Trbn. B.

O
R
O
C

-cun - - dum - scrip - tu -

-cun - - dum - scrip - tu -

-cun - - dum - scrip - tu -

-cun - - dum - scrip - tu -

I.
Vni

II

Vlc

Vc.

Cb

This musical score page, numbered 287, contains staves for the following instruments and vocal parts: Fig. (Flute), Trbn. I. II. (Trumpets I and II), Trbn. III. and Trbn. B. (Trumpets III and Baritone), four vocal parts labeled O, R, O, and C, Vni I. and Vni II. (Violins I and II), Vlc. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are singing the Latin phrase "-cun - - dum - scrip - tu -". The woodwind and string parts provide harmonic support with various melodic and rhythmic patterns.

Ott.

Fl.

Ob.

Fg.

Cor.
La basso

Vi

Trbn. I, II.

Trbn. III.
Trbn. B.

Trp.

C

C

C

C

- ras

Cre -

- do

Cre -

- ras

Cre -

- do

Cre -

- ras

Cre -

- do

Cre -

- ras

Cre -

- do

Cre -

I.

Vni

II.

Vle

Vc.

Cb.

unite

DIV.

DIV.

Score for page 289, featuring woodwinds, brass, strings, and vocal soloists. The score is written in G major (one sharp) and 4/4 time.

Woodwinds:

- Ott. (Oboe): Rest.
- Fl. (Flute): Rest.
- Ob. (Oboe): Rest.
- Fg. (Fagotto): *a2* (second octave), playing a rhythmic pattern of eighth and sixteenth notes.
- Cor. La bassa (Coro): *a2* (second octave), playing a rhythmic pattern of eighth and sixteenth notes.

Brass:

- Mi (Messa): Rest.
- Trb. (Tromba): Rest.
- La (Lira): Rest.
- Trbn. I. II. (Tromboni): *a2* (second octave), playing a rhythmic pattern of eighth and sixteenth notes.
- Trbn. III. (Trombone): *a2* (second octave), playing a rhythmic pattern of eighth and sixteenth notes.
- Trbn. B. (Trombone): Rest.
- Tp. (Tromba): Rest.

Vocal Soloists:

- O (Soprano): *do*
- R (Alto): *do*
- O (Tenore): *do*
- C (Basso): *-do*
- do

Strings:

- Vni. I. (Violini): *ff* (fortissimo), playing a rhythmic pattern of eighth and sixteenth notes.
- Vni. II. (Violini): *ff* (fortissimo), playing a rhythmic pattern of eighth and sixteenth notes.
- Vle. (Viola): *unite ff* (unite fortissimo), playing a rhythmic pattern of eighth and sixteenth notes.
- Vc. (Violoncello): *ff* (fortissimo), playing a rhythmic pattern of eighth and sixteenth notes.
- Cb. (Contrabbasso): *ff* (fortissimo), playing a rhythmic pattern of eighth and sixteenth notes.

Score for page 290, featuring woodwinds, brass, and strings. The score is divided into two systems.

Woodwinds:

- Ott. (Oboe): *ff*, *a2*
- Fl. (Flute): *ff*, *a2*
- Ob. (Oboe): *ff*, *a2*
- Fg. (Fagotto): *ff*, *a2*

Brass:

- Cor. I, II, III, IV (Corni): *ff*, *a2*
- Trb. I, II (Trombe): *ff*, *a2*
- Trbn. III, Trbn. B. (Trombe): *ff*, *a2*

Strings:

- Vcl. I, II (Violini): *ff*, *a2*
- Vle. (Viola): *ff*, *a2*
- Vc. (Violoncello): *ff*, *a2*
- Ch. (Contrabbasso): *ff*, *a2*

The score includes dynamic markings (*ff*) and articulation (*a2*) for the woodwinds and brass. The strings play a rhythmic pattern in the lower system.

38

Cl.
Lu

pp

Fg.

pp

pp

pp

pp

Et a - scen - dit a - scen - dit in coe - lum

Et a - scen - dit a - scen - dit in coe - lum

Et a - scen - dit a - scen - dit in coe - lum

Et a - scen - dit a - scen - dit in coe - lum

38

Vni

pp

II.

pp

Vle

Vc.

Ch.

Cl.
La

Fg.

Cor.
Mi

1. II. a 2
pp

O

R

C

Solo
se - det ad

Solo
A - scen - dit in coe - lum se - det ad

Solo
Et a - scen - dit a - scen - dit in coe - lum se - det ad

I.
Vni

II.

Vle
Div.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 292. It contains staves for various instruments and vocal parts. The instruments include Clarinet (Cl. La), Flute (Fg.), Cor Anglais (Cor. Mi), Oboe (O), Recorder (R), Cello (C), Violin I (I. Vni), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (O), Alto (R), and Tenor (C). The score includes lyrics in Latin: 'se - det ad', 'A - scen - dit in coe - lum se - det ad', and 'Et a - scen - dit a - scen - dit in coe - lum se - det ad'. There are dynamic markings like 'pp' and 'Solo', and performance instructions like '1. II. a 2' and 'Div.'. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Cl.
La

Fg.

Cor.
Mi

Trbn. I. II.

Trbn. III.
Trbn. B.

C
R
C
C

dex - teram se - det ad dex - te - ram pa - tris

dex - teram se - det ad dex - te - ram pa - tris

sozo se - det ad dex - te - ram pa - tris *Tutti*

dex - teram se - det ad dex - te - ram pa - tris Et

I.
Vni

II

Vle

Vc.

Cb

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

Mi
Trb.
La

Trbn. I. II.

Trbn. III.
Trbn. B.

Tutti

Tutti Et i - terum ven - tu - rus est cum glo - ri -

Tutti Et i - terum ven - tu - rus est cum glo - ri -

Et i - terum ven - tu - rus est cum glo - ri -

i - - - - - terum ven - tu - rus est - - - - - cum glo - ri - - - -

I.
Vni

II.

Vle

Vc.

Ch.

1

Ob.

Fl.

Ob.

Cl.
Lu

Fg.

Mi
Cor.
Lu basso

Mi
Trb.
Lu

Trbn. I. II.

Trbn. III.
Trbn. B.

C
C
C
C

-a ju-di-ca-re vi-vos et

-a ju-di-ca-re vi-vos et

-a ju-di-ca-re vi-vos et

-a ju-di-ca-re vi-vos et

-a ju-di-ca-re vi-vos et

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

La basso

Mi
Trb.

La

Trbn. I. II.

Trbn. III.

C O R O

mor - tu - os cu - jus re - gni non

mor - tu - os cu - jus re - gni non

mor - tu - os cu - jus re - gni non

mor - tu - os cu - jus re - gni re - gni non

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Cor.
 Fl.
 Ob.
 Cl.
 La.
 Fg.
 Mi.
 Cor.
 La basso.
 Mi.
 Trb.
 La.
 Trbn. I. II.
 Trbn. III.
 Trbn. B.

e - rit - fi - nis
 e - rit - fi - nis
 e - rit - fi - nis
 e - rit - fi - nis
 c - rit - fi - nis et in Spi - ri - tum

I.
 Vni.
 II.
 Vle.
 Vc.
 Cb.

Ott.

Fl.

Ob.

Cl.

Fg.

Vi

Cor.

La basso

Vi

Trb.

La

Trbn. I. II.

Trbn. III.

Trbn. B.

Sopr.

Alto

Ten.

Bass

Do - mi - num

Sanc - tum Do - mi - num

Sanc - tum Do - mi - num et vi -

Sanc - tum Do - mi - num et vi - vi - fi - can -

I.

Vni

II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La bassa

Mi
Trb.
La

Trbn. I. II.

Trbn. III.
Trbn. B.

C O R O

vi - vi - fi - can - tem

vi - vi - fi - can - tem

- vi - fi - can - tem Pa - tre

- tem vi - vi - fi - can - tem qui ex Pa - tre Fi - li -

I
Vni

II

Vle

Vc

Co.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

Mi
Trb.
La

Trbn. I, II

Trbn. III.
Trbn. B.

pro - ce - dit qui cum

Fi - li - o - que pro - ce - dit qui cum

Fi - li - o - que pro - ce - dit

- o - que pro - ce - dit

sottorece

39

I.
Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Trbn. B.

O
R
O
C

I.
Vni

II.
Vni

Vle

Vc.

Ch.

Pa - tre et Fi-li-o si - mul a - do -

Pa - tre et Fi-li-o si - mul a - do -

This musical score page, numbered 301, contains staves for the following instruments and voices: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trombone (Trbn. B.), Soprano (O), Alto (R), Tenor (O), Bass (C), Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The vocal parts (O, R, O, C) are singing the Latin phrase "Pa - tre et Fi-li-o si - mul a - do -". The score is written in a key with two sharps (F# and C#) and a common time signature (C). The music features various note values, rests, and dynamic markings.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Cor.
Mi

Trb.
Mi

Trbn. I II.

Trbn. III.
Trbn. B.

C
O
R
C

-ra - tur et glo ri fi ca tur

-ra - tur et glo - ri - fi - ca - tur

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

Mi
Trb.
La

Trbn. I. II.

Trbn. III.
Trbn. B.

C O R O

qui lo - - cu - lus est

qui lo - - cu - lus est

qui lo - - cu - lus est

qui lo - - cu - lus est

qui lo - - cu - lus est

I.
Vni

II.

Vle

Vi.

Ch.

Ob.

Cl.

Fg.

Trbn. I, II.

Trbn. III.

Trbn. B.

per pro - phe - - - - - tas

per pro - phe - - - - - tas

per pro - phe - - - - - tas

per pro - phe - - - - - tas

Vni

Vle

Vc.

Cb.

div. unite

40

Ob.

Cl.
La

Fg.

Trbn. I, II.

Trbn. III.
Trbn. B.

C

R

O

C

Et u - nam sanc - tam Ca.

Et u - nam sanc - tam Ca.

Et u - nam sanc - tam Ca.

Et u - nam sanc - tam Ca.

40

I.

Vni

II.

Vle

Vc.

C.

Ob. *pp*

Cl.
La *pp*

Fg. I.
II.

Solo

- tho. li. cam sanc - tam Ca. tho - li. cam

solo

- tho. li. cam sanc - tam Ca. tho - li. cam

solo

- tho. li. cam Et a - nam sanc - tam

- tho. li. cam

I.
Vni

II.

Vlc *div.*

Vc.

Ch.

Ob.

Cl.
La

Fg.

O
R
O
C

et A - po - sto - li.cam Ec - cle - si -

et A - po - sto - li.cam et A - po - sto - li.cam Ec - cle - si -

et A - po - sto - li.cam et A - po - sto - li.cam Ec - cle - si -

solo
et A - po - sto - li.cam et A - po - sto - li.cam Ec - cle - si -

I.
Vni

II.
Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.

La

Eg.

Vi

Cor

La bassa

Vi

Tub.

La

Trbn. I, II

Trbn. III

Trbn. B.

Tp.

Gatti

am

Cre

do

Cre

am

Cre

do

Cre

am

Cre

do

Cre

am

Cre

do

Cre

I.

Vni

II

Vle

Vc.

Ch.

[illegible]

Ott. Fl. Ob. Cl. La Fg. Mi Cor. La basso Vi Trbn. I, II. Trbn. III. Trbn. B. O R C

-fis - ma Con - fi - te or
-fis - ma Con - fi - te or
-fis - ma Con - fi - te or
-fis - ma Con - fi - te or con - fi - te or

I. Vni. II. Vle. Vc. Ch.

Ott.
 Fl.
 Ob.
 Cl.
 La.
 Fg.
 Mi.
 Cor.
 1a bass.
 Mi.
 Trb.
 La.
 Trbn. I, II
 Trbn. III
 Trbn. B.
 u - num bap - tis - - - ma in re -
 u - num bap - tis - - - ma in re -
 u - num bap - tis - - - ma in re -
 u - num bap - tis - - - ma in re -
 u - num bap - tis - - - ma in re - mis - si.o - nem
 I.
 Vni.
 II.
 Vle.
 Vc.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
 Lu.
 Fg.
 Mi.
 Cor.
 Lu basso
 Trb.
 Lu.
 Trbn. I. II.
 Trbn. III.
 Trbn. B.

C
 R
 C
 C

- mis - si - o - nem pec - ca - to - rum
 - mis - si - o - nem pec - ca - to - rum
 - mis - si - o - nem pec - ca - to - rum
 pec - ca - to - rum pec - ca - to - rum et ex

I.
 Vni
 II.
 Vle
 Vc
 Chb.

Oboe (Ob.)
 Flute (Fl.)
 Clarinet (Cl.)
 Bassoon (Fg.)
 Trumpet (Trb.)
 Trombone (Trbn.)
 Horn (C.)
 Violin (Vni.)
 Viola (Vle.)
 Cello (Ve.)
 Double Bass (Cb.)

re-sur-rec-ti-o-nem
 re-sur-rec-ti-o-nem
 ex-pec-to re-sur-rec-ti-o-nem et ex-

[illegible]

[illegible]

Ott.

Fl.

Ob.

Cl.

La

Fg.

Mi

Cor.

La basso

Mi

Tb.

La

Trbn. I. II.

Trbn. III.

Trbn. B.

Tp.

C.

R.

C.

C.

I.

Vni

II.

Vle

Vc.

Cb.

nem mor - tu o - rum

nem mor - tu o - rum

nem mor - tu o - rum

nem mor - tu o - rum

nem mor - tu o - rum

div.

ante

Ott. *ff* *a2*

Fl. *ff*

Ob. *ff* *a2*

Cl. *ff* *a2*

La *ff* *f* *a2*

Fg. *ff* *f* *a2*

Vi. *ff* *a2*

Cor. *ff* *a2*

La basso *ff* *a2*

Vi. *ff* *a2*

Trb. *ff* *a2*

La *ff* *a2*

Trbn. I. II. *ff*

Trbn. III. *ff*

Trbn. B. *ff*

Tp. *ff* *tr*

O. *f* *Cre* - - - do

R. *f* *Cre* - - - do

O. *f* *Cre* - - - do

C. *f* *Cre* - - - do

C. *f* *Cre* - - - do

I. *ff*

Vni. *ff*

II. *ff* *div.*

Vle. *ff* *unite*

Vc. *ff* *div.*

Cb. *ff*

Score for page 318, featuring woodwinds, brass, strings, and vocal soloists. The score is written for a full orchestra and vocal soloists.

Woodwinds: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), La. (Clarinet), Fg. (Fagotto), Mi. (Messa), Cor. (Corni), La. (Clarinete), Trb. (Trombe), La. (Tromba), Trbn. I. II. (Tromboni I e II), Trbn. III. (Tromboni III), Trbn. B. (Tromboni Basso), Tp. (Tromba).

Brass: Trbn. I. II. (Tromboni I e II), Trbn. III. (Tromboni III), Trbn. B. (Tromboni Basso), Tp. (Tromba).

Strings: Vni. I. (Violini I), Vni. II. (Violini II), Vle. (Viola), Vc. (Violoncello), Cb. (Contrabbasso).

Vocal Soloists: Four vocal soloists, each with a part labeled "-do".

Key Features:

- Woodwinds (Fg., Cl., La., Trbn. I. II., Trbn. III., Trbn. B., Tp.) play a melodic line with accents and dynamic markings (*ff*, *a2*, *(a2)*).
- Brass (Trbn. I. II., Trbn. III., Trbn. B., Tp.) play a melodic line with accents and dynamic markings (*ff*, *a2*, *(a2)*).
- Strings (Vni. I., Vni. II., Vle., Vc., Cb.) play a melodic line with accents and dynamic markings (*ff*, *a2*, *(a2)*).
- Vocal soloists (four parts) sing a melodic line with accents and dynamic markings (*ff*, *a2*, *(a2)*).

This musical score page, numbered 319, contains two systems of staves. The first system includes woodwind and brass instruments, while the second system features string instruments. The woodwinds (Oboe, Flute, Clarinet, Bassoon, and Cor Anglais) and brass (Trumpets, Trombones, and Horns) are marked with *ff* (fortissimo) and *a2* (second octave) dynamics. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth and sixteenth notes, marked with *f* (forte).

First System:

- Ott. (Oboe): *ff*, *a2*
- Fl. (Flute): *ff*, *a2*
- Ob. (Oboe): *ff*, *a2*
- Cl. (Clarinet): *ff*, *a2*
- Lu (Bassoon): *ff*, *a2*
- Fg. (Bassoon): *ff*, *a2*
- Mi (Cor Anglais): *ff*, *a2*
- Cor. (Cor Anglais): *ff*, *a2*
- Lu basso (Cor Anglais): *ff*, *a2*
- Mi (Trumpet): *ff*, *a2*
- Trb. (Trumpet): *ff*, *a2*
- Lu (Trumpet): *ff*, *a2*
- Trbn. I. II. (Trombone): *ff*, *a2*
- Trbn. III. (Trombone): *ff*, *a2*
- Trbn. B. (Trombone): *ff*, *a2*

Second System:

- I Vni (Violin I): *f*
- II Vni (Violin II): *f*
- Vle (Viola): *f*
- Vc. (Violoncello): *f*
- Ch. (Double Bass): *f*

42 *Allegro*

Cl.
La

Fg.

Mi
Cor.
La basso

O
R
C
O

Et vi - tam ven - tu - ri sae - cu - li A - men A -

A - - - - -

42 *Allegro*

I.
Vni

II.

Vle

Vc.

Ch.

f *stacc.*

Ob.

Cl.
La

Fg.

Vi

Cor.
La basso

O
R
O
C

I.
Vni

II.
Vni

Vle

Vc.

Cb.

men A - - men A - - men A -

et vi - tam ven - ta - ri sae - ca li

me A - - men.

A - - - -

The musical score is written for a symphony orchestra and vocal soloists. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. La), and Bassoon (Fg.). The string section includes Violin I (Vi), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The vocal parts are for a Soprano (O), Alto (R), Tenor (O), and Bass (C). The lyrics are in Latin: "men A - - men A - - men A -", "et vi - tam ven - ta - ri sae - ca li", "me A - - men.", and "A - - - -". The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like *f* (forte).

Ob.

Cl.
La

Fr.

Vi.
Cor.
La basso

men A men A

A men A men A men A

et vi tam ven

men A men

I.
Vni

II.

Vle

Vc.

Ch.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

La basso

Trbn.

O

R

O

C

I.

Vni

II.

Vle

Vc.

Ch.

men A men A

tu ri sae cu li A men A men

Ott.

Fl. I.

Ob.

Cl. I. II.

Fg.

Vi.

Cor.

La basso

Trbn. I.

O

R

C

et vi - tam ven - tu - ri sae - cu - li - A - men

I. Vni

II. Vni

Vle

Vc.

Cb.

Ov.

Fl.

Ob.

Cl.
Lu

Fg.

Cor.
Wi

Trb.
Lu

Trbn. I, II.

Trbn. III.
Trbn. B.

C O R O

Vni
I.
II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.

Fg.

Vi

Cor.

Trb.

Trbn. I.

Trbn. II.

Trbn. III.

Trbn. B.

C

Vni

Vle

Vc.

Cb.

men

A

men

men A

men

Ott.

Fl.

Ob.

Cl.

Lu

Fg.

Mi

Cor.

Lu basso

Trbn. I, II.

Trbn. III.

Trbn. B.

C.

C.

C.

C.

Vni

II.

Vle

Vc.

Ch.

men A - men

A - men

- men A -

- men A -

Score for page 328, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. La (Clarinet in A)
- Fg. (Fagotto)
- Wi Cor. La (Wind Cor Anglais)
- Trbn. I. II. (Trumpets I and II)
- Trbn. III. (Trumpet III)
- Trbn. B. (Trumpet Basso)
- C. (Cello)
- Vni. I. (Violin I)
- Vni. II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Ch. (Chorus)

The vocal parts (C, Vni. I, Vni. II, Vle, Vc, Ch) are singing the following lyrics:

A - men A - men A - men A - men

-men A - - - - - A - - - - - A - - - - - A -

-men A - - - - - A - - - - - A - - - - - A -

-men A - - - - - A - - - - - A - - - - - A -

The score includes various musical notations such as notes, rests, and dynamic markings like *div.* and *sim.*

43

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

Mi
Trb.
La

Trbn. I. II.

Trbn. III.
Trbn. B.

C
O
R
O

A - - - men - - - Et vi - tam ven -

- men A - - - men

43

I.
Vni

II.

Vle

Vc.

Cb.

II.

Fg.

vi
Cor.
La basso

I.

Trbu.

-tu - ri sae - cu - li A - men A - - -

A - - - - - men

A - - -

UNITI

I.
Vni

II.

Vle

Vc.

Ch.

Ob.

Cl.
in A

Fg.

Hr.

Trb.
in A

Trbn.

Vn.
I
II

Vle.

Vc.

Cb.

S.
A.
T.
B.

- men A - - men

Et vi - tam ven - tu - ri sae - cu - li A - men

- men A - - men

- men A - - - -

Ob. *a2*

Cl.
La *a2*

Fg. *I.*

Vi
Cor. *a2*

La basso *f*

Trb.
La *III.*

O A - - men A

R A - - - - - men A - - - - - men A - - - - - men

C - - - - - men Et vi - tam ven - tu - ri

- - - - - men A - - - - - men A - -

I.
Vni

II.
Vle

Vc.

Cb.

R

Score for page 333, featuring orchestral and vocal parts. The key signature is D major (two sharps) and the time signature is 4/4.

Orchestral Parts:

- Ott. (Oboe): Rests throughout.
- Fl. (Flute): Melodic line with first ending (I.) and dynamic markings *f* and *a2*.
- Ob. (Oboe): Melodic line with dynamic marking *a2*.
- Cl. Lu. (Clarinet in Low): Melodic line with dynamic marking *p*.
- Fg. (Fagotto): Bass line with dynamic marking *f* and first ending (I.).
- Mi. Cor. Lu. (Trumpet in Low): Melodic line with dynamic markings *a2* and *f*.
- Trbn. (Trombone): Bass line with dynamic marking *f* and first ending (I.).
- O. (Violin): Melodic line.
- R. (Violin): Melodic line.
- C. (Violoncello): Melodic line.
- Vni. I. (Violin): Melodic line.
- Vni. II. (Violin): Melodic line.
- Vle. (Viola): Melodic line.
- Vc. (Violoncello): Bass line.
- Cb. (Contrabasso): Bass line.

Vocal Parts:

- Soprano: - men A -
- Alto: A - - - - - men A - - - - - men
- Tenore: sae - cu - li A - men A - - - - -
- Bass: - - - - - men E - - - - -

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

Trbn.

men A - - - - - men A -

men A - - - - - men A - - - - - men

vi - tam ven - tu - ri sæ - cu - li A - men A - - -

I.
Vni

II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 334. It features a variety of instruments and a choir. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. La), and Bassoon (Fg.). The brass section includes Trumpet (Mi), Horn (Cor.), Trombone (Trbn.), and Tuba (Cb.). The choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings include Violin I (Vni), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The woodwinds and strings play a melodic line, while the brass and choir provide harmonic support. The choir sings the words 'men A - - - - - men A -' and 'vi - tam ven - tu - ri sæ - cu - li A - men A - - -'.

Score for page 335, featuring woodwinds, brass, strings, and vocal soloists. The score is written in 4/4 time with a key signature of one sharp (F#).

Woodwinds: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Lu. (Bassoon), Fg. (Fagotto), Mi. (Mandolin), Cor. (Corni), La. (Lauten).

Brass: Trb. (Trumpet), La. (Lauten), Trbn. I. II. (Trumpet), Trbn. III. (Trumpet), Trbn. B. (Trombone).

Strings: Vni. I. (Violini), Vni. II. (Violini), Vle. (Viola), Vc. (Violoncello), Cb. (Contrabbasso).

Vocal Soloists: O, R, O, C. (Soprano, Alto, Tenor, Bass).

Lyrics: - men A - - - - - men A - - - - - men A - - - - - men

Score for page 336, featuring woodwinds, brass, choir, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. La basso). The brass section includes Trumpet (Trb.), Trombone I & II (Trbn. I. II.), Trombone III & Bass (Trbn. III. Trbn. B.), and Horn (C.). The choir section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks (e.g., *acc*, *stacc*). The choir part includes the lyrics "men" and "A - men".

Ott.

Fl.

Ob.

Cl.
La

Fg.

Cor.
La basso

Trb.

Trbn. I. II.

Trbn. III.
Trbn. B.

C.

S.

A.

T.

B.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

men

A - men

men A -

-men A -

-men

A - - - - - men - - - - - A -

Ott.

Fl.

Ob.

Cl.
Lu

Fg.

Mi
Cor.
La basso

Mi
Trbn.
La

Trbn. I, II.

Trbn. III.
Trbn. B.

Hr.

Vni

Vnii

Vle

Vc.

Cb.

A - men A - men

A - men A - men

A - men A - men

A - men A - men

DRV.

Ott.
Fl.
Ob.
Cl.
La
Fg.
Mi
Cor.
La basso
Mi
Trb.
La
Trbn. I. II.
Trbn. III.
Trbn. B.
C
R
C
C
I.
Vni
II.
Vle
Ve.
Cb.

A - - men A - - men A - - men A - -

A - - - - men - - - A - - - - men A - -

[illegible]

Fl. I. *pp*

Ob. I.

Cl. I.

Fg. *pp*

Wi. *22*

Cor. *22*

La basso

Trbn. I.

C. *- men A - men A - men*

R. *- men A*

C. *- men A*

C.

I. Vni

II. Vni

Vle

Vc.

Cb.

r

Score for page 341, featuring woodwinds, brass, strings, and vocal soloists. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Ott. (Oboe): *cresc.*
- Fl. (Flute): *cresc.*
- Ob. (Oboe): *cresc.*
- Cl. (Clarinet): *cresc.*
- La (Bassoon): *cresc.*
- Fg. (Fagotto): *cresc.*

Brass:

- Mi (Trumpet): *cresc.*
- Cor. (Horn): *cresc.*
- La (Trumpet): *cresc.*
- Trbn. I. II. (Trumpet): *cresc.*
- Trbn. III. (Trumpet): *cresc.*
- Trbn. (Trumpet): *cresc.*
- Tp. (Trombone): *cresc.*

Strings:

- O (Violin): *cresc.*
- R (Violin): *cresc.*
- O (Violoncello): *cresc.*
- C (Violoncello): *cresc.*
- I. Vni (Violin): *cresc.*
- II. Vni (Violin): *cresc.*
- Vle (Viola): *cresc.*
- Vc. (Violoncello): *cresc.*
- Ch. (Violoncello): *cresc.*

Vocal Soloists:

- Mi (Soprano): *cresc.*
- Cor. (Soprano): *cresc.*
- La (Soprano): *cresc.*
- Trbn. I. II. (Soprano): *cresc.*
- Trbn. III. (Soprano): *cresc.*
- Trbn. (Soprano): *cresc.*
- Tp. (Soprano): *cresc.*

Other:

- Trbn. I. II. (Soprano): *cresc.*
- Trbn. III. (Soprano): *cresc.*
- Trbn. (Soprano): *cresc.*
- Tp. (Soprano): *cresc.*

Lyrics:

A - men - et

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
Lu basso

Mi
Trb.
La

Trbn. I. II.

Trbn. III.
Trbn. B.

Tp.

C
O
R
C

vi - tam ven - tu - ri sae - cu - lu A - men A -
-men et vi - tam ven -
-men A - - - - -men A - - men
-men A -

I.
Vni

II.
Vle

Vc.
Cb.

Detailed description: This is a page from a musical score, page 342. It contains staves for various instruments and vocal parts. The instruments listed on the left are: Ottobass (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Mi Cor. Lu basso), Trumpet (Mi Trb. La), Trombone I and II (Trbn. I. II.), Trombone III and Bass Trombone (Trbn. III. Trbn. B.), Trumpet (Tp.), Chorus (C O R C), Violini I and II (Vni II.), Viola (Vle.), and Violoncello and Double Bass (Vc. Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Chorus) have Latin lyrics: 'vi - tam ven - tu - ri sae - cu - lu A - men A -', '-men et vi - tam ven -', '-men A - - - - -men A - - men', and '-men A -'. There are various musical markings such as '22', '(22)', 'ff', 'p', and 'p' throughout the score.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

Mi
Trb.
La

Trbn. I. II.

Trbn. III.
Trbn. B.

Tp.

O
R
O
C

I.
Vni

II.
Vni

Vle

Ve
Cb.

UNITE

- men A - - men A -
- tu - ri sæ - cu - li A - - men A - - men
et vi - tam ven - tu - ri
- - - - - men A -

Ott.

Fl.

Ob.

Cl.
Lu

Fg.

Mi
Cor.
La basso

Mi
Trb.
La

Trbn. I. II.

Trbn. III.
Trbn. B.

Tp.

men A - - men A - - men A -

A - - men A - -

sæ - cu - li A - - men A - - men A -

- - men et vi - tam ven - tu - ri sæ - cu - li

I.
Vni

II.

Vle

Vc.
Cb.

The musical score is written for a large ensemble. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tp.), Trombone (Trbn. I. II., Trbn. III., Trbn. B.), and Tuba (Tub.). The string section includes Violin (Vni I., Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). There are also vocal parts (Mi, Cor., La basso, Mi, Trb., La) and a choir (men, A, sæ, cu, li). The lyrics are: "men A - - men A - - men A -", "A - - men A - -", "sæ - cu - li A - - men A - - men A -", and "- - men et vi - tam ven - tu - ri sæ - cu - li". The score includes various musical notations such as notes, rests, and dynamic markings like *div.* (divisi).

44

Ott. *a2*

Fl. *a2*

Ob. I. *pp a2*

Cl. I. *pp a2*

La *pp*

Fg. *pp*

Mi *pp*

Cor. *a2*

La basso *fpp*

Mi *I.*

Trb. *I.*

La *p*

Trbn. I. II.

Trbn. III.

Trbn. B.

Tp. *tr.*

fpp

cresc.

O *men* A

R *men* A *men* A *men*

O *men* A *men* A

C *A* *men* A

44

I. *pp*

Vni *cresc.*

II. *pp*

Vle *UNITE pp*

Vc. *pp*

Cb. *pp*

cresc.

cresc.

cresc.

cresc.

cresc.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments and vocal parts. The instruments listed on the left include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Trumpet (Tp.), Trombone (Trbn.), Horn (Hr.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The vocal parts are labeled as Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cresc.*, *f*, *ff*). The vocal parts have lyrics in Latin, including "A - - - men" and "A - - - men A - - - men A - - - men". The score is arranged in a standard format with staves for each instrument and vocal part, and a common time signature.

Score for page 347, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *a2* (second octave).

Woodwinds:

- Ott. (Oboe): *ff*
- Fl. (Flute): *ff*
- Ob. (Oboe): *ff*
- Cl. (Clarinet): *ff*
- La. (Bassoon): *ff*
- Fig. (Fagotto): *ff*

Brass:

- Mi. (Trumpet): *ff*
- Cor. (Horn): *ff*
- La. (Bassoon): *ff*
- Mi. (Trumpet): *ff*
- Trb. (Trombone): *ff*
- La. (Bassoon): *ff*
- Trbn. I, II. (Trombone): *ff*
- Trbn. III. (Trombone): *ff*
- Trbn. B. (Trombone): *ff*

Percussion:

- Tp. (Timpani): *ff*

Strings:

- Vni. I. (Violin): *ff*
- Vni. II. (Violin): *ff*
- Vle. (Viola): *ff*
- Vc. (Violoncello): *ff*
- Cb. (Contrabasso): *ff*

Chorus:

- A - - - - - men A
- A - - - - - men A
- A - - - - - men A
- A - - - - - men A

Score for page 348, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. La (Clarinet in A)
- Fg. (Fagotto)
- Mi Cor. La basso (Corni in F)
- Mi Trb. La (Trombe in F)
- Trbn. I. II. (Trombe in F)
- Trbn. III. Trbn. B. (Trombe in B)
- Ip. (Tromba in C)
- C. (Corno in F)
- R. (Ricontra Alt)
- C. (Corno in F)
- C. (Corno in F)
- I. Vni (Violini in G)
- II Vni (Violini in G)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The vocal parts (C, R, C, C) sing the lyrics: "men A - men A - men".

Score for page 349, featuring a full orchestra and a vocal choir. The score includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor, Trumpet (Trbn. I, II, III, B.), Tuba (Tp.), and various string instruments (Vni, Vle, Vc., Cb.). A vocal choir section is also present, with lyrics "A - - - men".

Key markings and dynamics include:

- ff* (fortissimo) and *fff* (fortississimo) dynamics are used throughout the orchestral parts.
- a2* (second octave) markings are present for the Flute and Bassoon.
- The vocal choir part includes the lyrics "A - - - men" repeated across four staves.

Ott.

Fl.

Ob.

Cl.

La

Fg.

Mi

Cor.

La basso

Mi

Trb.

La

Trbn. I, II

Trbn. III

Trbn. B.

Trp.

()

()

()

()

A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men A - - - - -

I.

Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

La basso

Mi
Trb.

La

Trbn.

Tp.

O
R
C
H
E
S
T
R
A

I.
Vni

II.
Vni

Vie

Vc.

Ch.

I. *mf*

I. *pp* *a2* *cresc.* *a2* *mf*

I. *pp* *a2* *I. cresc.* *a2* *rinf.*

I. *pp* *a2* *cresc.* *rinf.*

II. III. *a2* *cresc.* *rinf.*

a2 *mf*

cresc. *rinf.*

I. *a2* *mf*

III. *p* *mf*

p *mf*

I. *mf* *rinf.*

cresc. *rinf.*

cresc. *rinf.*

A - - - men A - - - men

A - - - men A - - - men

A - - - men A - - - men

A - - - men A - - - men

cresc. *rinf.*

cresc. *rinf.*

cresc. *rinf.*

cresc. *rinf.*

cresc. *rinf.*

Ott. *I. a2*

Fl. *f cresc. ff*

Ob. *a2 f cresc. ff*

Cl. *a2 f cresc. ff*

La. *a2 f cresc. ff*

Fg. *f ff*

Mi. *a2 f ff*

Cor. *a2 f ff*

La. basso *f ff*

Mi. *I. a2 ff*

Trb. *III. ff*

La. *ff*

Trbn. I. II. *I. f ff*

Trbn. III. *ff*

Trbn. B. *ff*

Tp. *f ff*

O. *A - - - men A - - -*

R. *-men A - - - men A - - - men A - - -*

C. *-men A - - - men A - - -*

C. *-men A - - - men A - - -*

I. *f ff*

Vni. *f ff*

II. *f ff*

Vle. *f ff*

Vc. *f ff*

Cb. *f ff*

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basse

Mi
Trb.
La

Trbn. I, II

Trbn. III.
Trbn. B.

Tp.

C
O
R
O
C

I
Vii

II.

Vle

Vc.

Cb.

men A men A men A men A

ff

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

Mi
Trb.
La

Trbn. I, II.

Trbn. III.
Trbn. B.

Tp.

C
R
C
C

A - - men A - - - men A - - - men

- men A - men A - - - men - - - - men

- men, A - men A - - - men A - - men

- men A - men A - - - men - - - - men

I.
Vni

II.

Vle

Vc.

Cb.

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

La *ff*

Fg. *ff*

Mi *ff*

Cor. *ff*

La basso *ff*

Mi *ff*

Trb. *ff*

La *ff*

Trbn. I. II. *ff*

Trbn. III. *ff*

Trbn. B. *ff*

Tp. *ff*

O *ff*

R *ff*

O *ff*

C *ff*

A - - - - - men A - - - - -

A - - - - - men A - - - - -

A - - - - - men A - - - - -

A - - - - - men A - - - - -

I. *ff*

Vni *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Ch. *ff*

Score for page 356, featuring woodwinds, brass, strings, and vocal soloists. The score is written in G major (one sharp) and 4/4 time.

Woodwinds:

- Ott. (Oboe): Sustained notes, then melodic lines.
- Fl. (Flute): Sustained notes, then melodic lines.
- Ob. (Oboe): Sustained notes, then melodic lines.
- Cl. (Clarinet): Sustained notes, then melodic lines.
- La (Bassoon): Sustained notes, then melodic lines.
- Fg. (Fagotto): Sustained notes, then melodic lines.

Brass:

- Mi (Trumpet): Sustained notes, then melodic lines.
- Cor. (Horn): Sustained notes, then melodic lines.
- La basso (Bassoon): Sustained notes, then melodic lines.
- Trb. (Trumpet): Sustained notes, then melodic lines.
- Lu (Bassoon): Sustained notes, then melodic lines.
- Trbn. I. II. (Trumpet): Sustained notes, then melodic lines.
- Trbn. III. (Trumpet): Sustained notes, then melodic lines.
- Trbn. B. (Bassoon): Sustained notes, then melodic lines.
- Tp. (Trombone): Sustained notes, then melodic lines.

Strings:

- O (Violin): Sustained notes, then melodic lines.
- R (Violin): Sustained notes, then melodic lines.
- O (Violin): Sustained notes, then melodic lines.
- C (Violin): Sustained notes, then melodic lines.
- I. Vni (Violin): Sustained notes, then melodic lines.
- II. Vni (Violin): Sustained notes, then melodic lines.
- Vle (Viola): Sustained notes, then melodic lines.
- Vc. (Violoncello): Sustained notes, then melodic lines.
- Ch. (Cello): Sustained notes, then melodic lines.

Vocal Soloists:

- men A
- men
- men
- men A

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

Mi
Trb.
La

Trbn. I, II

Trbn. III
Trbn. B.

Tp.

C
R
C
C

- men A - - - men A - - - men A - - - men A - - -
A - - - men A - - - men A - - - A - - - men A - - -
A - - - men A - men A - - - men A - - -
- men A - men A - - - men A - - - men A - - -

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La bassa

Mi
Trb.
La

Trbn. I, II.

Trbn. III.
Trbn. B.

Tp.

C
O
R
C

I.
Vni

II.

Vle

Vc.

Cb.

- men A - - - men

A - - - - men

- men A - - - men

A - - - - men

- - - - men

A - - - - men

- men A - - - men

A - - - - men

VUOTA

Ott. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

La. *fff*

Fg. *fff*

Cor. *fff*

Mi *fff*

Trb. *fff*

Mi *fff*

Trbn. I. II. *fff*

Trbn. III. *fff*

Trbn. B. *fff*

A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men

VUOTA

I. *fff*

Vni *fff*

II. *fff*

Vle *fff*

Vc. *fff*

cb *fff*

45

I. Tempo

a 2

Ott.

Fl. I. *pppp* *a 2*

Ob.

Cl. *a 2*

La *a 2*

Fg. *fff*

Mi

Cor. *fff*

La basso *a 2*

Mi

Trb. *fff*

La *a 2*

Trbn. I. II. *fff*

Trbn. III. *fff*

Trbn. B. *fff*

Tp. *fff*

TUTTI *fff*

Cre - - - - -

TUTTI *ff*

Cre - - - - -

TUTTI *ff*

Cre - - - - -

TUTTI *ff*

Cre - - - - -

Cre - - - - -

I. Tempo

I. *pppp*

Vni *pppp*

II. *pppp*

Vle *pppp* *div.* *UNITE*

Vc. *pppp*

Cb. *pppp*

fff

This musical score page, numbered 362, contains staves for various instruments and vocal soloists. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (La), and Bassoon (Fg.). The brass section includes Trumpet (Mi), Trombone (Cor.), Trumpet (Mi), Trombone (La), Trumpet (Trbn. I. II.), Trombone (Trbn. III.), and Trombone (Trbn. B.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). There are also staves for vocal soloists, labeled with 'do' and 'do'.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and vocal soloists provide harmonic support. The vocal soloists are marked with 'do' and 'do'.

Instrument abbreviations and their corresponding staves are as follows:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- La (Bassoon)
- Fg. (Bassoon)
- Mi (Trumpet)
- Cor. (Trombone)
- La (Trumpet)
- Trbn. I. II. (Trombone)
- Trbn. III. (Trombone)
- Trbn. B. (Trombone)
- Tp. (Trumpet)
- O (Vocal Soloist)
- R (Vocal Soloist)
- C (Vocal Soloist)
- Vni (Violin)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

This musical score page, numbered 363, contains staves for the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. La (Clarinet in A)
- Fg. (Fagotto)
- Mi Cor. La basso (Corni in A)
- Mi Trb. La (Trombe in A)
- Trbn. I, II (Tromboni I and II)
- Trbn. III, Trbn. B. (Trombone III and Baritone)
- Tp. (Tromba)
- I. Vni (Violini I)
- II. Vni (Violini II)
- Vle (Viola)
- Vc. (Violoncello)
- Ch. (Contrabbasso)

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The woodwind and string sections play sustained chords, while the brass section features more active rhythmic patterns. The Tromba (Tp.) part includes trills and tremolos. The score concludes with a double bar line and repeat dots.

N. 11 Preludio Religioso

Andante maestoso $\alpha 2$

Clarineti in La

Fagotti

Tromboni I - II.

Trombone III.
Trombone Basso

Cl. La

Fg.

Trbn. I. II.

Trbn. III.
Trbn. B.

Cl. La

Fg.

Trbn. I. II.

Trbn. III.
Trbn. B.

Cambia in 5/6

Andantino mosso ♩ = 76

Hrm.
o
Pf.

First system of musical notation for Horn and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Horn part (treble clef) has a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The Piano part (bass clef) begins with a circled '1' and a double quote, followed by a melodic line with eighth and sixteenth notes. A double bar line is at the end of the system.

Hrm.
o
Pf.

Second system of musical notation for Horn and Piano. The Horn part continues with eighth and sixteenth notes. The Piano part continues with a similar melodic line. A double bar line is at the end of the system.

Hrm.
o
Pf.

Third system of musical notation for Horn and Piano. The Horn part features more complex rhythmic patterns with eighth and sixteenth notes. The Piano part continues with a melodic line. A double bar line is at the end of the system.

Hrm.
o
Pf.

Fourth system of musical notation for Horn and Piano. The Horn part continues with eighth and sixteenth notes. The Piano part continues with a melodic line. A double bar line is at the end of the system.

Hrm.
o
Pf.

Fifth system of musical notation for Horn and Piano. The Horn part includes a circled '4' and a circled '0' with a forte 'f' dynamic. The Piano part includes a circled '4' and a circled '0' with a forte 'f' dynamic. A double bar line is at the end of the system.

Hrm.
o
Pf.

Sixth system of musical notation for Horn and Piano. The Horn part continues with eighth and sixteenth notes. The Piano part includes a piano 'p' dynamic and a pianissimo 'pp' dynamic. A double bar line is at the end of the system.

Hrm.
O
Pf.

This system features a Horn (Hrm.) and Piano (Pf.) arrangement. The Horn part is in the treble clef, and the Piano part is in the bass clef. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes. A *cresc.* (crescendo) marking is present above the Horn part in the third measure.

Hrm.
O
Pf.

This system continues the Horn and Piano arrangement. The Piano part includes a *f* (forte) dynamic marking in the first measure. The Horn part continues with eighth and sixteenth notes. The system ends with a double bar line.

Hrm.
O
Pf.

This system continues the Horn and Piano arrangement. It includes a *f* (forte) dynamic marking in the Horn part. There are circled 'C' symbols above the Horn part in the third measure and below the Piano part in the fourth measure. The system ends with a double bar line.

Hrm.
O
Pf.

This system continues the Horn and Piano arrangement. It includes *f* (forte) and *ff* (fortissimo) dynamic markings in the Horn part. A *pp* (pianissimo) marking is at the end of the system. There is a circled '4' above the Horn part in the fifth measure and a circled '6' below the Piano part in the fifth measure. The system ends with a double bar line.

Hrm.
O
Pf.

This system continues the Horn and Piano arrangement. It includes circled '4' and '6' symbols above the Horn part and below the Piano part. The system ends with a double bar line.

Hrm.
O
Pf.

This system continues the Horn and Piano arrangement. The system ends with a double bar line.

Hrm.
o
Pf.

This system shows the first staff of music. The treble clef staff contains a melodic line with various accidentals and a double bar line. The bass clef staff contains a rhythmic accompaniment. A double bar line is present at the end of the system. The word "cresc." is written above the bass staff.

cresc.

Hrm.
o
Pf.

This system continues the musical piece. The treble clef staff features a melodic line with a forte (f) dynamic marking. The bass clef staff has a rhythmic accompaniment. A double bar line is present at the end of the system.

Hrm.
o
Pf.

This system continues the musical piece. The treble clef staff features a melodic line with a piano (pp) dynamic marking. The bass clef staff has a rhythmic accompaniment. A double bar line is present at the end of the system. The text "una Corda" is written below the bass staff.

una Corda

Hrm.
o
Pf.

This system continues the musical piece. The treble clef staff features a melodic line. The bass clef staff has a rhythmic accompaniment. A double bar line is present at the end of the system.

Hrm.
o
Pf.

This system continues the musical piece. The treble clef staff features a melodic line with a piano (p) dynamic marking. The bass clef staff has a rhythmic accompaniment. A double bar line is present at the end of the system.

Hrm.
o
Pf.

This system continues the musical piece. The treble clef staff features a melodic line with a piano (p) dynamic marking. The bass clef staff has a rhythmic accompaniment. A double bar line is present at the end of the system.

Hrm.
Pf.

ff *pp*

Hrm.
Pf.

ppp

Hrm.
Pf.

cresc. *ff*

Hrm.
Pf.

rall. un poco *in tempo*

Hrm.
Pf.

rit. *in tempo* *ff* *pp* *cresc.*

Hrm.
Pf.

rit. *in tempo* *ff* *ppp* *VUOTA*

Hrm.
Pf.

cresc.

I^o Tempo

Cl.
Sib

Fg.

Trbn. I. II.

Trbn. III.
Trbn. B.

Hrm.
Pf.

RITORNELLO
Andante

Hrm.
Pf.

pp

① ④

Hrm.
Pf.

smorz.

ppp

Ped.

N. 12 Sanctus

Sopr. Tutti (SOLI e CORO) Solo *f* *pp*

Contr. *pp* *mf* *f* *pp* Solo

Ten. *pp* *mf* *f* *pp* Solo

C. *pp* *mf* *f* *pp* Solo

Bassi *pp* *mf* *f* *pp* Solo

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

Do - mi - nus De - us Sa - ba - oth Tutti Pleni sunt coeli et

Do - mi - nus De - us Sa - ba - oth Tutti Pleni sunt coeli et ter - ra

Do - mi - nus De - us Sa - ba - oth Tutti Pleni sunt coeli et ter - ra glori - a

Do - mi - nus De - us Sa - ba - oth Pleni sunt coeli et ter - ra glo - ri - a

ter - ra glori - a tu - a Solo Ho - san - na in ex -

glo - ri - a tu - a *f* SOLO Ho - san - na in ex - cel - sis

glo - ri - a tu - a Solo *f* Ho - san - na in ex -

glo - ri - a tu - a *f* SOLO Ho - san - na in ex - cel - sis

sottovoce

Tutti

ff

Tutti

ff

Tutti

Tutti

- cel - sis Be - ne - dic - tus Be - ne - dic - tus

Be - ne - dic - tus Be - ne - dic - tus

- cel - sis Be - ne - dic - tus Be - ne - dic - tus

Be - ne - dic - tus Be - ne - dic - tus

f

qui - ve - nit ve - nit in no - mi - ne Do - mi - ni

qui ve - nit ve - nit in no - mi - ne Do - mi - ni Pleni sunt

qui - ve - nit ve - nit in no - mi - ne Do - mi - ni Pleni sunt coeli et

qui ve - nit ve - nit in no - mi - ne Do - mi - ni Pleni sunt coeli et ter -

f

Solo

Pleni sunt coeli et ter - ra glo - ri - a tu - a Ho -

f

Solo

coe - li et ter - ra glo - ri - a tu - a Ho - san - na in ex - cel - sis

f

Solo

ter - ra glo - ri - a glo - ri - a tu - a Ho -

f

Solo

- ra glo - ri - a glo - ri - a tu - a Ho - san - na in ex - cel - sis

f *tutti sottovoce*

O - san - na in ex - cel - sis — Be - ne - dic - tus —

tutti

Be - ne - dic - tus

tutti

C - san - na in ex - cel - sis — Be - ne - dic - tus

tutti

Be - ne - dic - tus

pp

C Be - ne - dic - tus qui ve - nit ve - nit in nomine Do - mi -

R Be - ne - dic - tus qui ve - nit ve - nit in nomine Do - mi -

O Be - ne - dic - tus qui ve - nit ve - nit in nomine Do - mi -

C Be - ne - dic - tus qui ve - nit ve - nit in nomine Do - mi -

ppp *Solo*

O - ni qui ve - nit in nomine Domi - ni qui ve - nit in nomine Do - mi -

ppp *Solo*

R - ni qui ve - nit in nomine Domi - ni qui ve - nit in nomine Do - mi -

ppp *Solo*

O - ni in nomine Domi - ni qui ve - nit in nomine Do - mi -

pp *Solo*

C - ni qui ve - nit in no - mi - ne Domi - ni qui ve - nit in nomine Do - mi -

Tutti *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
 -ni in no - mi - ne Do - mi - ni qui venit in nomi-ne Domi -
 -ni no - mi - ne Do - mi - ni qui venit in nomi-ne Domi -
 -ni no - mi - ne Do - mi - ni in nomine Domi -
 -ni no - mi - ne Do - mi - ni qui venit in no - mi - ne Domi -

Tutti *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
 -ni qui ve-nit in nomi-ne Do - mi - ni in no - mi - ne Do - mi - ni Hosan -
 -ni qui ve-nit in nomi-ne Do - mi - ni no - mi - ne Do - mi - ni Hosan -
 -ni qui ve-nit in nomi-ne Do - mi - ni no - mi - ne Do - mi - ni Hosan -
 -ni qui ve-nit in no-mi-ne Do - mi - ni no - mi - ne Do - mi - ni Hosan -

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
 -na Hosan - na Hosan - na in ex - cel - sis.
 -na Hosan - na Hosan - na in ex - celsis excel - sis.
 -na Hosan - na Hosan - na in ex - celsis excel - sis.
 -na Hosan - na Hosan - na in ex - cel - sis.

N. 13 O Salutaris

Andante sostenuto (♩ = 88)*con Sord.*

Violini I. *pp con Sord.*

Violini II. *pp con Sord.*

Viole *pp con Sord.*

Violoncelli *pp con Sord.*

Contrabbassi *pp*

Vni I.

Vni II.

Vle

Vc.

Cb.

Vni I.

Vni II.

Vle

Vc.

Cb.

46

SOPR. *f*
O sa - lu - ta - ris ho - sti -

I. Vni *pp*
II. Vni *p*
Vle *p*
Vc. *pp* pizz. arco
Cb. *p* pizz. arco

SOPR.
- a Quae coe - li pan - dis os - ti - um — O sa - lu -

I. Vni
II. Vni
Vle
Vc.
Cb.

SOPR. *f*
- ta - ris hos - ti - a Quae coe - li pan - dis os - ti -

I. Vni
II. Vni
Vle
Vc.
Cb.

SOPR. *f*
- um quae coe-li pan - dis quae coe-li pan -

I. Vni
II. Vle
Vc.
Cb.

47

SOPR. - dis os - ti - um

animando un pochino

I. Vni *pp* *f*
II. *p* *pp*
Vle *p* *pp*
Vc. *pp*
Cb. *p* *pp*

SOPR. *f*
Bel - la premunt hos - ti - li - a Bel - la premunt hos -

I. Vni
II. Vle
Vc.
Cb.

SOPR. *- ti - li - a da ro - bur fer au - xi - li - um - da ro - bur*

I. Vni *ff ppp*

II. Vni *ff ppp*

Vle *ff ppp*

Vc. *ff ppp*

Cb. *ff ppp*

SOPR. *fer au - xi - li - um - da ro - bur fer au - xi - li -*

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

ritornando al 1° tempo

SOPR. *- um da ro - bur fer au - xi - li - um -*

I. Vni *pppp*

II. Vni *pppp*

Vle *pppp*

Vc. *pppp*

Cb. *pppp*

SOPR. *O sa-lu - ta - ris*

48

I. Vni

II. Vni

Vle

Vc.

Cb.

SOPR. *hos - ti-a Quae coe - li pan - dis os - ti - um*

I. Vni

II. Vni

Vle

Vc.

Cb.

SOPR. *O sa-lu - ta - ris hos - ti-a quae coe - li pan - dis os -*

I. Vni

II. Vni

Vle

Vc.

Cb.

- ti - am Bel - la pre - munt

I. Vni *pp*
 II. *pp*
 Vle *pp*
 Vc. *pp*
 Cb. *pp*

SOPR. pre - munt pre - munt pre - munt

I. Vni
 II.
 Vle

SOPR. os - ti - li - a da ro - bur da ro - bur

I. Vni *ppp* *cresc.*
 II. *ppp* *cresc.*
 Vle *ppp* *cresc.*
 Vc. *ppp* *cresc.*
 Cb. *ppp* *cresc.*

SOPR. *f*
da ro - bur fer au - xi - li - um da ro - bur

I Vni *f* *smorz...*
II *f* *smorz...*
Vle *f* *smorz...*
Vc. *f* *smorz...*
Cb. *f* *smorz...*

SOPR.
fer au - xi - li - um da ro - bur fer au -

I Vni *pp*
II *pp*
Vle *pp*
Vc. *pp*
Cb. *pp*

49
SOPR. *f*
- xi - li - um . Bel - la premunt hos -

I Vni *f* *ff* *ff*
II *f* *ff* *ff*
Vle *f* *ff* *ff*
Vc. *f* *ff* *ff*
Cb. *f* *ff* *ff*

SOPR. *p* *^* *^* *^*
-ti - li - a Bel - la premunt hos - ti - li - a

I. Vni *f*
II. *ff*
Vle *f*
Vc. *f*
Cb. *ff*

SOPR. *f* *^* *^* *^*
Bel - la premunt hos - ti - li - a

I. Vni *ff*
II. *ff*
Vle *f*
Vc. *f*
Cb. *ff*

SOPR. *cresc.*
da ro - bur da

I. Vni *p* *pppp* *cresc.*
II. *pppp* *cresc.*
Vle *pppp* *cresc.*
Vc. *pppp* *cresc.*
Cb. *pppp* *cresc.*

SOPR. ro - bur da ro - bur fer au - xi - li -

I. Vni

II. Vni

Vle

Vc.

Cb.

SOPR. um da — ro - bur — fer au - - xi - li - - um da —

I. Vni *smorz.* *pp*

II. Vni *smorz.* *pp*

Vle *pp*

Vc. *smorz.* *pp*

Cb. *smorz.* *pp*

SOPR. ro - - bur fer — au - xi - li - um

I. Vni

II. Vni

Vle

Vc.

Cb.

SOPR. A - - men.

I. Vni *pppp*

II. Vni *pppp*

Vle *pppp*

Vc. *pppp*

Cb. *pizz.* *ppp*

SOPR. A - - men.

I. Vni

II. Vni

Vle

Vc.

Cb.

I. Vni *pizz.* *arco*

II. Vni *pizz.* *arco*

Vle *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

N. 14 Agnus Dei

Andante sostenuto (♩ = 88)

Andante sostenuto ($\text{♩} = 88$) I.

Flauti

Oboi

Clarineti in La

Fagotti

Corni

This musical score page features five staves for woodwind and brass instruments. The Flute staff begins with a treble clef, key signature of one sharp (F#), and common time signature (C). It contains rests followed by a first ending bracket labeled 'I.' starting at measure 3, which includes sixteenth-note runs and chords, marked with piano (pp) dynamics. The Oboe staff also has a treble clef, F# key signature, and C time signature, featuring similar first ending notation and dynamics (pp, p, mf). The Clarinet in B-flat staff uses a treble clef, two flats (Bb, Eb) key signature, and C time signature, mirroring the woodwind parts with dynamics (pp, p, mf). The Bassoon staff is written in bass clef with a one-sharp key signature (F#) and common time, providing harmonic support with dynamics (p, mf). The Horn staff is in bass clef with a one-sharp key signature (F#) and common time, also supporting the harmony with dynamics (p, mf).

Andante sostenuto (♩ = 88)

sulla 4^a corda

Andante sostenuto (♩ = 88) *sulla 4^a corda*

Violini I. *ff*

Violini II. *ff*

Viole *p* *ff*

Violoncelli *p* *ff*

Contrabbassi *ff*

This musical score page, numbered 385, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. La basso). The brass section includes Trumpets in C (Trbn. I, II), Trumpet in B-flat (Trbn. III, Trbn. B.), and Trombones (Trbn. I, II, III, B.). The string section includes Violins (Vni I, II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The woodwinds and brass play a melodic line with a crescendo from *ff* to *p*. The strings play a rhythmic accompaniment, with the violins and violas marked *pp* and the cellos and double basses marked *pp*. The Cor Anglais has a long note in the second measure, marked *pp* and *a 2*.

Fl. *a 2* *ff* *p*

Ob. *a 2* *f* *ff* *p*

Cl. *a 2* *f* *ff* *p*

Fg. *a 2* *f* *ff* *p* *pp*

Mi *a 2* *ff* *p* *a 2* *pp*

Cor. *a 2* *ff* *p*

La basso *a 2* *ff* *p*

Mi *a 2* *ff* *p*

Trbn. *a 2* *ff* *p*

La *a 2* *ff* *p*

Trbn. I, II *a 2* *ff* *p*

Trbn. III. *a 2* *ff* *p*

Trbn. B. *a 2* *ff* *p*

I. *ff* *pp*

Vni *ff* *pp*

II. *ff* *pp*

Vle *ff* *pp* *div.*

Vc. *ff* *pp*

Cb. *ff* *pp*

Cl.
Lu

Fig.

Mi
Cor.
La bassa

CONTR.

A - - gnus—

I
Vni

II

Vle

Vc.

Cb.

a 2

III.

pp

a

Detailed description: This page of a musical score contains staves for various instruments and vocal parts. The woodwind section includes two Clarinet parts (Cl. Lu) and a Bassoon part (Fig.). The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Cb.). The vocal parts include Soprano (Mi), Alto (Cor.), Bass (La bassa), and Contralto (CONTR.). The Soprano part has a marking 'a 2' above the first measure. The Alto part has a marking 'III.' above the first measure. The Bass part has a marking 'pp' below the first measure. The Contralto part has a marking 'A - - gnus—' below the first measure. The string parts are marked with 'I' and 'II' for Violins, 'Vle' for Viola, 'Vc.' for Violoncello, and 'Cb.' for Double Bass. The Double Bass part has a marking 'a' below the first measure. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into two measures by a vertical bar line.

Ob. *a2*
pp

Cl.
La

Fg.

Mi *a2*
Cor. *III.*
La basso

CONTR. *3*

De - i qui tol - lis peccata mun - di qui tol - lis peccata

I.
Vni

II

Vle

Vc.

Clb.

Ob. I. *pp*

Cl. La *pp*

Fg. *pp*

Mi *I. pp*

Cor. *III. pp*

La basso *pp*

ONTR. *pp*

mun - di mi - se - re - re mi - se-re-re

Vni I. *pp*

Vni II. *pp unite*

Vle *pp*

Vc. *pp*

Ch. *pp*

Fl. I.

Ob. I.

Cl. Lu

Fg. a2

Mi I.

Cor. La basso

CONTR.

no - - bis qui tol - lis pec - ca - ta pec - ca - ta

I. Vni

II

Vle div. unite

Vc.

Cb.

I.

Fl.

Ob.

Cl.
La

pp

pp

Fig.

Mi

Cor

La bassa

a 2

mf

CONTR

pp

mun - di mi - se - re - re mi - se - re - re no -

I.

Vni

pp

II.

Vle

pp

Vc.

pp

Cb.

pp

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

CONTR.

Sopr. *sottovoce*
Do - na no - bis pa - - cem do - na no - bis pa - - cem

Contr. *sottovoce*
Do - na no - bis pa - - cem do - na no - bis pa - - cem

Ten. *sottovoce*
Do - na no - bis pa - - cem do - na no - bis pa - - cem

Bassi *sottovoce*
Do - na no - bis pa - - cem do - na no - bis pa - - cem

50

Cl. Lu. *pp*

Fg. *pp*

Cor. Mi. I. *pp*

CONTR. *dolce*
A - gnus

50

I. Vni. *arco pp*

II. Vni. *arco pp*

Vle. *arco div. pp*

Vc. *arco pp*

Cb. *arco pp*

Ob. *a2* *ppp*

Cl. *a2*

Fg.

Cor. *I.*

CONTR. *f*

De - i qui tol - lis pec-ca-ta mun - di qui tol - lis pec-ca-ta

I. *f*

Vni

II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Ob. *a2* *I.* *ppp*

Cl. *ppp*

Fg. *a2* *pp*

CONTR. *ppp*

mun - di mi - se - re - re mi - se-re

I. *ppp*

Vni

II. *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. I.

Ob. I.

Cl. La

Fg.

CONTR.

no - bis qui tol - lis pec - ca - ta pec - ca - ta

I. Vni

II. Vni

Vle

Vc.

Cb.

div.

unite

f

ff

Fl. I.

Ob. I.

Cl. La

Fg.

CONTR.

mun - di mi - se - re - re mi - se - re - re no -

I. Vni

II. Vni

Vle

Vc.

Cb.

pp

pizz.

e

pp

CONTR.

Sopr. *sottovoce*
- bis.

Contr. *sottovoce*
Do - na no - bis pa - cem do - na no - bis pa - cem

R
Ten. *sottovoce*
Do - na no - bis pa - cem do - na no - bis pa - cem

C
Bassi *sottovoce*
Do - na no - bis pa - cem do - na no - bis pa - cem

Do - na no - bis pa - cem do - na no - bis pa - cem

51

Cl.
Lu

Fg.
pp

Cor.
La basso

CONTR

51 *arco*
A - - gnus

I.
Vni *pp*

II.
Vni *arco*
pp

Vle *div. arco*
pp

Vc. *arco*
pp

Cb. *arco*
pp

Ob. *a 2* *ppp* *f*

Cl. I. *I.* *pp* *f*

Cl. II. *pp* *f*

Fg. *a 2* *f*

Mi *a 2* *pp* *f*

Cor. III. *f*

CONTR *f*

De - - i qui tol - lis peccata mun - di qui tol - - lis peccata

I. *f*

Vni II. *f*

Vle *unite* *div.* *f*

Vc. *f*

Ch. *f*

Ob. *a2* *I.* *pp*

Cl. *I. II.* *a2* *pp*

Fg. *a2* *pp*

Mi *a2* *I.* *pp*

Cor. *pp*

La basso *pp*

Trbn. *I.* *ppp*

CONTR. *pp*
mun - di do - - na no - bis pa - - -

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Ob. I.

Cl.
La

Fg.
a 2 2 2

Mi
Cor.
La basso

Trbn. I.

CONTR.
- cem — do - - na no - bis pa - -

Vni
I.
II

Vle

Vc.

Cb.

This musical score page, numbered 397, contains staves for the following instruments and voices: Oboe (I), Clarinet in A (La), Flute (Fg.) with second endings marked 'a 2', 2 2', 2 2', and 2 2'; Violin (Mi), Cor Anglais (Cor.), and Bassoon (La basso); Trumpet (Trbn.) with first ending marked 'I.'; Contralto (CONTR.) with lyrics '- cem — do - - na no - bis pa - -'; Violin (Vni) with first and second endings marked 'I.' and 'II'; Viola (Vle); Violoncello (Vc.); and Double Bass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). The vocal line is in a lower register, and the instrumental parts feature various rhythmic patterns and melodic lines.

Fl. I. *pp* *f*

Ob. I. *f*

Cl. La *f*

Bg. *a2* *f*

Mi *a2* *pp* *f*

Cor. III. *f*

Trbn. I. II. *f*

Trbn. B. *pp* *f*

CONTR. *f*

- cem — do - - na no - - bis do - - na

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

Cl.
Lu.

Fg.

Mi

Cor.
Lu. basso

Trbn.

Trbn. B.

CONTR.

no - bis do - na do - na no - bis pa -

Vni

Vle

Vc.

Cb.

Cl.
La

Fg.

Mi
Cor.
La basso

CONTR.

Sopr. *sottovoce*
 Contr. *sottovoce*
 Ten. *sottovoce*
 Bassi *sottovoce*

- cem
 Qui tol - -
 Dona nobis pa - cem dona nobis pa - - cem qui tol - lis
 Dona nobis pa - cem dona nobis pa - - cem qui
 Dona nobis pa - cem dona nobis pa - - cem qui tol - - lis
 Dona nobis pa - cem dona nobis pa - - cem qui tol - -

I.
Vni
II.
Vle
Vc.
Cb.

arco
arco
arco
arco
arco

ppp
ppp
ppp
ppp
ppp

Ob. *pp* *rinf.*

Cl. *cresc.* *rinf.*

Lu. *cresc.* *rinf.*

Fg. *cresc.* *rinf.*

Cor. *I.* *a 2* *cresc.* *rinf.*

Mi. *cresc.* *rinf.*

CONTR. *-lis pec-ca - ta pec-ca-ta mundi mi-se-re-re mi-se-*

pecca - ta pec-cata mun - di

tollis pec - ca-ta pec-ca-ta mundi

pecca - - ta pec-cata mun - di

-lis pecca - - ta pec-ca - ta mundi

I. *cresc.* *rinf.*

Vni. *cresc.* *rinf.*

II. *cresc.* *rinf.*

Vle. *cresc.* *rinf.*

Vc. *cresc.* *rinf.*

Ch. *cresc.* *rinf.*

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

Trbn. I. II.

Trbn. III.
Trbn. B.

CONTR.

O
R
O
C

I.
Vni

II.

Vle

Vc.

Cb.

re-re mi-se-re re no-bis do-na no-bis pa-do na no-bis pa-do na no-bis pa-do na no-bis pa

Fl. *a2* *ppp* *cresc.*
 Ob. *a2* *ppp* *cresc.*
 Cl. *a2* *ppp* *cresc.*
 Lu. *a2* *ppp* *cresc.*
 Fg. *a2* *ppp* *cresc.*
 Mi. *a2* *ppp* *cresc.*
 Cor. *a2* *ppp* *cresc.*
 La basso *a2* *ppp* *cresc.*
 Trbn. I. II. *a2*
 Trbn. III. *a2*
 Trbn. B. *a2*
 CONTR. *ppp* *cresc.*
 -cem qui tol - lis pec - ca - ta pec - ca - ta
 O. *ppp* *cresc.*
 -cem qui tol - lis pec - ca - ta pec - ca - ta mun -
 R. *ppp* *cresc.*
 -cem qui tollis pec - ca - ta pec - ca - ta
 C. *ppp* *cresc.*
 -cem qui tol - lis pecca - ta pec - ca - ta mun - di
 C. *ppp* *cresc.*
 -cem qui tol - - lis pec - ca - - ta pec - ca - ta
 I. Vni. *ppp* *cresc.*
 II. *ppp* *cresc.*
 Vle. *ppp* *cresc.*
 Vc. *ppp* *cresc.*
 Cb. *ppp* *cresc.*

Fl. *a2*
rinf.
f

Ob.
rinf.
f

Cl.
rinf.
f

La
rinf.
f

Fg.
rinf.
f

Mi
a2
rinf.
f

Cor.
a2
f

La basso
III.

Trbu.
III.

CONTR.
rinf.
f
mundi mi-se-re-re mi-se-re-re mi-se-re-re

O
di

R
mundi

O
mundi

C
mundi

I.
Vni
rinf.

II.
Vni
rinf.

Vle
rinf.

Vc.
rinf.

Cb.
rinf.
f

Ott. *a2 fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

La *fff*

Fg. *fff*

Mi Cor. *fff*

La basso *fff* *a2*

Mi Trb. *fff* *a2*

La Trb. *fff* *a2*

Trbn. I, II. *fff*

Trbn. III. *fff* *a2*

Trbn. B. *fff*

Tp. *fff* *tr*

CONTR. *ff tutta forza*

no - bis do - na no - bis pa -

dona no - bis dona no - bis dona no - bis pa -

dona no - bis dona no - bis dona no - bis pa -

dona no - bis dona no - bis dona no - bis pa -

dona no - bis dona no - bis dona no - bis pa -

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I. Vni *fff* *misurate*

II. Vni *fff* *misurate*

Vle *fff* *misurate*

Vc. *fff* *misurate*

Cb. *fff*

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.
La basso

Mi
Trb.
La

Tbn. I, II

Tbn. III
Tbn. B.

Tpt.

CONTR.

- cem

- cem

- cem

- cem

- cem

I
Vni

II

Vle

Vc

Cb.

Score for page 407, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes the following parts:

- Ott.
- Fl.
- Ob.
- Cl. La
- Fg.
- Mi Cor.
- La basso
- Mi Trb.
- La
- Trbn. I. II.
- Trbn. III.
- Trbn. B.
- Tp.
- V. I.
- V. II.
- Vle
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*). The woodwind section (Ott., Fl., Ob., Cl. La, Fg.) and the brass section (Mi Cor., La basso, Mi Trb., La, Trbn. I. II., Trbn. III., Trbn. B., Tp.) are prominent in the upper half of the page. The string section (V. I., V. II., Vle, Vc., Cb.) is in the lower half. The score is divided into four measures, with the first measure containing the most active musical material.

Ott.

Fl.

Ob.

Cl.
La

Bg.

Mi
Cor.

Mi
trb

Lo

Tru. I, II

Tru. III

Tp.

IV. C.

Vni

II

Vle

Vc.

Co.

FINE