

Octet in E Major, Op. 32  
(for Clarinet, 2 Horns, Violin, 2 Violas, Cello and Bass)

Louis Spohr  
(1784-1859)

CLARINETTO *in A.*

OTTETTO

Adagio.

F P Fz. P PP

Allegro.

P

F P Dim. PP P Cres

cen do. Fz. P Fz. Fz. F

PP Cres.

F Decrescendo.

P P. F p

1 P F P

1 Dolce. MF. P

Cres. F

2 P Fz. Fz. P

Dim. P

Cres. F

2

CLARINETTO.

Cres. F P PP F P PP Cres. F

Allegro.

MENUETTO.

2 Fz. PP Cres. F PP Fz. P F PP 2 12 PP 14 Fz. Fz. P

CLARINETTO.

6 Fz P Cres. F

4 PP

TRIO. 12 F 7

23 PP F 1 1 2 2

2 Fz. PP Cres. F

PP Fz.

2 12 14 Fz. P Fz. P

1 Cres. F

PP

4 PP 1

Thema di Händel.

ANDANTE  
con  
Variazioni.

Musical score for Clarinet, 'Thema di Händel' with variations. The score consists of 12 staves of music in G major, 3/4 time. It includes various dynamics (mf, p, pp, ff, f), articulations (Fz., Ligato.), and technical markings (tr, 1-6).

CLARINETTO.

Allegretto.

FINALE. 8 *mf.*

*pp* *Cres.* *f*

*p*

CLARINETTO.

Musical score for Clarinet, page 6. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics and articulations:

- Staff 1: *F*, *P*, *1*
- Staff 2: *P*
- Staff 3: *3*
- Staff 4: *5*, *1*, *Cres.*, *F*, *2*
- Staff 5: *PP*, *1*
- Staff 6: *9*, *b*, *b*, *b*, *6*, *2*, *PP*, *Cres.*
- Staff 7: *F*, *7*, *Fz.*, *Fz. P*, *3*
- Staff 8: *1*, *7*, *pp*, *Poco a poco crescendo.*, *FF*
- Staff 9: *Mf.*
- Staff 10: *8*, *FP*, *FP*, *3*
- Staff 11: *P*, *Cres. cen. do*, *F*, *3*
- Staff 12: *P*, *Cres.*, *F*, *FF*
- Staff 13: *P*, *1*, *F*