

Non fecit taliter

Arrangement pour
voix d'hommes



~~Reservé~~
~~1st. Div~~
~~199~~

Res. Vm. ms. 762

Th. Dubois

Non fecit taliter -
Motet solennel, arrange pour
4 voix d'hommes

Maestoso

First system of musical notation for four voices (Soprano, Alto, Tenor, Bass) in C major, 4/4 time. The lyrics are: Non fecit ta-liter omni na-ti-o-ni et ju-di-cia.

Second system of musical notation for four voices. The lyrics are: In-a non ma-ni-fes-ta-vit e-ni Ve-re non est hic a-li-quo mi-ni-domus De-i.

Third system of musical notation for four voices. The lyrics are: In por-ta cae-li et por-ta cae-li Ec-ce locus Ec-ce lo-cus si-gna-tus Ec-ce Ec-ce locus si-gna-tus lo-cus si-gna-tus Ec-ce lo-cus si-gna-tus Ec-ce lo-cus si-gna-tus.

Fourth system of musical notation for four voices. The lyrics are: -cus si-gna-tus si-gna-tus et ho-no-ri De-i pa-ra De-pa-locus Ec-ce lo-cus si-gna-tus et ho-no-ri De-i pa-ra -cus Ec-ce lo-cus si-gna-tus et ho-no-ri De-i -cus si-gna-tus et ho-no-ri De-i De-i pa-ra De-pa-

Handwritten musical score for four staves. The lyrics are:

-ta-tus Ecce lo-cus de-pu-ta-tus Non fecit ta-liter omni na-ti-o-ni
 de-pu-tatus lo-cus de-pu-ta-tus
 para de-pu-tatus de-pu-tatus
 -tatus Ecce lo-cus de-pu-ta-tus

Handwritten musical score for four staves. The lyrics are:

Allegro
 a ju-di-cia su-a non manifes-tavit e in non manifes-tavit e

Handwritten musical score for four staves. The lyrics are:

Piu largo Poco piu animato
 cin Qua-er is-ta qua-er is-ta qua-pro-

Handwritten musical score for four staves. The lyrics are:

cresc
 -ces-sit sicut sol et for-mo-sa tanquam Je-su-sa-lern
 cresc
 cresc
 cresc

foco a poco cresc

am *er be - a - tam* *er* *et*

p *fi - li - a Si - on* *er be - a - tam di - fe - runt*

p *fi - li - a Si - on* *er*

er

re - gi - na *et* *Re gi - na lau - daverunt e -*

lau - daverunt e - am

lau da - verunt

- am *foco rito* *foco più largo*

et *Re gi - na lau - daverunt* *am*

et *Re gi - na lau daverunt* *foco rito*

foco rito

foco *E - go Ma - ter pulchra dilecti - ois, et ki - mori et sancta*

39 *A bouche fermée*

A bouche fermée

A bouche fermée

A bouche fermée

Maestro come prima

Spe - i et sancta spe - - - i.

Poco rit - - non fe - cit

cresc - molto

ta - liter omni uir - o - ni a ju - di - cia su - a non manifestavit e - i

Ben Lau -

Ben accentuato

Lau - da Je - ru - sa - lem Lau - da Do - mi - num Lau - da Je - ru - sa - lem

accentuato

- da, Je - ru - sa - lem Lau - da Do - mi - num Lau - da

- on Je - ru - sa - lem Do mi - num

Lau - da Je - ru - sa - lem

Can - ta te Do - mi -

Can - - ta te Do - mi -

Handwritten musical score for the first system. It features a vocal line with lyrics: *-num Canticum ho-vum Qui a mira-bi-lia fe-cit*. The music is written on a grand staff with treble and bass clefs. Dynamics include *mf* and *f*. The key signature has one flat (B-flat).

Handwritten musical score for the second system. It includes a vocal line with lyrics: *Jubi-la-te De-o Om-ni-ter-ra Can-ta-te ex-ul-ta-te*. There are markings for *Allegro*, *mf*, *f*, and *all.* (allegro). The music continues on a grand staff.

Handwritten musical score for the third system, primarily instrumental. The lyrics *Summa exulta-ti-o-ne gaudet terra nostra tan-ta Virgini il-lustrata* are written below the notes. The music is written on a grand staff.

Handwritten musical score for the fourth system. It includes a vocal line with lyrics: *Mi-si-ta-ti-o-ne Qui non fecit ta-litar om-ni-nati- Can-tate Do-mi-num Canticum*. There are markings for *Lutti* (Lutti) and *f*. The music is written on a grand staff.

-o - mi et ju-di-cia su-a non manifes-tavit e-i Ve-re non est hic a-li-
 no-vum Qui-a mi-ra-bi-lia fe-cit *Jubilata*

-us mi-ni-domus De-i et porta ca-li et porta ca-li Ec-
 De-o Om-ni ter-ra Canta-te et exul-ta-te Ec-
 -te Ec-ce lo-

-ce locus Ec-ce lo-cus si-gna-tus si-gnatus et ho-no-ri De-
 lo-cus si-gna-tus Ec-ce locus Ec-ce lo-cus si-gnatus est ho-
 -ce locus si-gna-tus lo-cus Ec-ce lo-cus si-gnatus
 -cus si-gna-tus Ec-ce lo-cus si-gnatus et ho-no-ri De-i

-i pa-ra De-pu-tatus Ec-ce lo-cus depu-tatus Non fe-cit
 -ho-ri De-i pa-ra De-pu-tatus locus depu-tatus
 et ho-no-ri De-i para depu-tatus de-pu-tatus
 De-i pa-ra De-pu-tatus Ec-ce locus depu-tatus

Handwritten musical score for a vocal melody and piano accompaniment. The lyrics are: ta-li-tar omni na-ti-o-ni et ju-di-cia su-a non ma-ni-fes-ta-vit. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs).

Handwritten musical score for a vocal melody and piano accompaniment. The lyrics are: -e - - u non ma-ni-fes-ta-vit non ma-ni-fes-ta-vit e - - - u. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). Above the melody, the tempo markings "All^o - molto" and "A tempo" are written.

Handwritten musical score for a vocal melody and piano accompaniment. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics "5 Ferris 1895" and "Th. Dubois" are written below the piano part.