

IX^e CONCERTO

DE BAILLOT.

OBOE 1^o et 2^{do}

1

Allegro. *F*

41

FF

Risolto.

4 *FF*

Non tanto Allegro

soli.

poco rallentando.

2

solo.

3

dolce.

p

p

1^o tempo.

4 *FF*

2



897

OBOE 1^o et 2^{do}

5

tutti

FF

Andante.

ROMANCE.

tutti. *FF*

Le reste de la
Romance Tacet.

Presto ma non troppo.

Oboi

solo. 36

sf Violino 1^{le}

P

tutti. *FF*

solo. 474



OBOE 1^o et 2^{do}

Violino P^{le} Oboi. 25

This system shows the first 25 measures of the Oboe 1 and 2 parts. The music is in B-flat major (two flats) and 4/4 time. The first staff (Violino P^{le}) contains a melodic line with many slurs and ties. The second staff (Oboi.) contains a similar melodic line, also with slurs and ties. The measure number 25 is written at the end of the second staff.

This system contains measures 26 through 39. The melodic lines continue with various slurs and ties, maintaining the B-flat major key signature.

2 2 1 14 P

This system contains measures 40 through 53. The first staff has measure numbers 2, 2, 1, and 14 written below it. The second staff has a measure number 14 written below it. The key signature changes to B major (two sharps) at the end of the system, marked with a 'P' (piano).

2 3 4 5 6 7

This system contains measures 54 through 67. The first staff has measure numbers 2, 3, 4, 5, 6, and 7 written below it. The key signature remains B major.

2

This system contains measures 68 through 81. The first staff has a measure number 2 written below it. The key signature remains B major.

40 Violino P^{le}

This system contains measures 82 through 95. The first staff has a measure number 40 written below it. The second staff has a measure number 40 written below it. The key signature remains B major.

OBOE 1^o et 2^{do}

5

Oboi.
FF tutti.

solo. 404 Violino P.^{le}

Oboi.
HP

(flute)....
 cres. cres. *F* solo. 77 Violino P.^{le}
F

Oboi.
FF tutti.