

The Morning

Thomas Arne

1. The Glitt'ring Sun

Andante

Continuo Realisation for "The Glitt'ring Sun" by Thomas Arne. The score is in G major (one sharp) and common time (C). It consists of four systems of music, each with a treble and bass staff. The bass staff includes figured bass notation (numbers 1-7, 9, 5, 6, 4, 3, 2, b, #, 4+, 6+). The tempo is marked "Andante".

System 1 (Measures 1-4):

- Measure 1: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 6
- Measure 2: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 7
- Measure 3: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 6
- Measure 4: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 4 3

System 2 (Measures 5-8):

- Measure 5: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 9 5
- Measure 6: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 5 6
- Measure 7: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 4 2
- Measure 8: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 6 5 9 6

System 3 (Measures 9-12):

- Measure 9: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 5 6
- Measure 10: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 4 2
- Measure 11: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 6
- Measure 12: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 4 2

System 4 (Measures 13-16):

- Measure 13: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 4 2
- Measure 14: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 6
- Measure 15: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 9 6
- Measure 16: Treble: G4, A4, B4; Bass: G2, A2, B2. Figured bass: 6

Continuo Realisation

2. The Lark

Allegro

Musical score for measures 1-13. The system consists of a grand staff (treble and bass clefs) and a single staff for Violin II (Vln II). The key signature is one sharp (F#) and the time signature is 6/8. Measure 1 contains a whole rest in the grand staff and a whole note in the Vln II staff. Measures 2-13 show a melodic line in the Vln II staff with various rests in the grand staff. A large number '7' is positioned in the grand staff between measures 1 and 2.

Musical score for measures 14-23. The system consists of a grand staff. Measure 14 starts with a measure rest in the treble staff and a quarter note in the bass staff. Measures 15-23 show a complex melodic and harmonic progression. A large number '5' is positioned in the grand staff between measures 19 and 20. Fingering numbers (6, 6, 6, 6, 6, 6, 5, 4, 3) are placed below the bass staff.

Musical score for measures 24-28. The system consists of a grand staff. Measure 24 starts with a measure rest in the treble staff and a quarter note in the bass staff. Measures 25-28 show a complex melodic and harmonic progression. A large number '1' is positioned in the grand staff between measures 27 and 28. Fingering numbers (6, 6, 6, 4, 3) are placed below the bass staff.

30

Musical score for measures 30-36. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various chords and single notes. Below the staff, the following figures are written: 6, 6̇, 6, 6, 4/6, #5, 5/6, #.

37

Musical score for measures 37-43. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various chords and single notes. Below the staff, the following figures are written: #7, 7, 6̇, 6, 6, 5, 6, 6̇.

44

Musical score for measures 44-50. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various chords and single notes. Below the staff, the following figures are written: #, 6, 6, #, 6̇, 5/6.

50

Musical score for measures 51-56. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various chords and single notes. Below the staff, the following figures are written: #, 5/6, 6, 4/6, #5, 6, 6, 6̇.

55

Musical score for measures 57-60. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various chords and single notes. Below the staff, the following figures are written: 6, 4/6, #5, 9, 6, #.

68

6

1

6 5 #

3. The Village up

Allegro

Andante

6

2

no chords

7

3

14

Continuo Realisation

4. That on the enamel'd Green

Adagio

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a continuo realization, showing a treble and bass staff. The bass line includes figured bass notation: 6, 6, 6, 6, 5, 4, #, 6, 6, 6.

Measures 7-13 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a continuo realization, showing a treble and bass staff. The bass line includes figured bass notation: 5, 4, 3, 6, 6, 5, 2, 6, 6.

Measures 14-19 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a continuo realization, showing a treble and bass staff. The bass line includes figured bass notation: 6, 6, 4, #, 6, 6, #, 6, 6, 4, #.

Andante

Measures 20-24 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a continuo realization, showing a treble and bass staff. The bass line includes figured bass notation: 6, 4, 3, 6, 6.

Measures 25-29 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a continuo realization, showing a treble and bass staff. The bass line includes figured bass notation: 6, 6, 5, 6, 6, 4, 3, 6, 7, 4, 3.

30

6 8 5 7 4 6 3 5 4 6 3 5 2 4 5 6

36

4 3 6 3 5 4 6 6 6 6 6 # # 4 6

41

7 5 6 6 6 6 6 4 6 # 2 4

46

2 4 6 6 6 4 6 # 7 6 5 6 6 5 6 # 6 5 6

51

6 6 6 # 5 6 2 6 6 6 6 4 3 6 6 6

56

4/6 4/6 7 1 4/6

61

7 6 - 5 4 4/6 # 1 # 6 2 4+ 6 6

66

6 5/6 6 5/6 4/6 #5 6 6 4/6 5/6 4/6 #5 6 6 4/6 5/6 4/6 #5

71

6 4/6 #5 # 6 # 2/4 6 7 4 4/6 4/6 3/5 6 5 6 4/6 #5 # 6 # 2/4 6 7 4 4/6 4/6 3/5 6 5 6 4/6 #5 # 6 # 2/4 6 7 4 4/6 4/6 3/5 6 5 6 4/6 #5 # 6 # 2/4 6 7 4 4/6 4/6 3/5 6 5

76

6 4/6 7 # 4/6 #5 2/4 6 2/4 6 6 6 6 4/6 7 # 4/6 #5 2/4 6 2/4 6 6 6 6 4/6 7 # 4/6 #5 2/4 6 2/4 6 6 6 6 4/6 7 # 4/6 #5 2/4 6 2/4 6 6 6

81

6 6 4 3 2 6 7 5 4 4 6 6

6 6 4 3 2 6 7 5 4 4 6 6

85

6 6 4 6 6 2 5 7

6 6 4 6 6 2 5 7

89

2 5 7 6 6 7 4 3

2 5 7 6 6 7 4 3

93

Measures 93-97 of the Continuo Realisation. The score is written for a single system with a treble and bass staff. The key signature is one sharp (F#). The bass staff contains figured bass notation: 6 6 4 3, 6 6 6, 6, 6 6 4/6. The treble staff contains chords and single notes.

98

Measures 98-101 of the Continuo Realisation. The score is written for a single system with a treble and bass staff. The key signature is one sharp (F#). The bass staff contains figured bass notation: 6, 8/6 7/5 4/6 3/5, 7 4 3. The treble staff contains chords and single notes.

102

Measures 102-105 of the Continuo Realisation. The score is written for a single system with a treble and bass staff. The key signature is one sharp (F#). The bass staff contains figured bass notation: 6 6, 6 6, 6 6 6, 4/2 6 6. The treble staff contains chords and single notes.

106

Measures 106-109 of the Continuo Realisation. The score is written for a single system with a treble and bass staff. The key signature is one sharp (F#). The bass staff contains figured bass notation: 6 6 6/4, 7 6 6/5, 6/4 5/3, 6. The treble staff contains chords and single notes.