

Suite élégiaque.

CINQ MORCEAUX

pour
Piano
par

FERDINAND PFOHL.

OP. 11.

N° 1	Prélude	Cis moll	1.50
N° 2	Elégie	Amoll	1.50
N° 3	Moment musical	Es dur	1.50
N° 4	Scherzo bohémien	D dur	2. —
N° 5	Fantaisie russe	Fis moll	1.50

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Enregistré aux Archives de l'Union.

Leipzig, Fr. Kistner.

(Médaille d'or de l'Empereur d'Autriche)

8450 — 8454.

An Frau Emilie Hartmeyer geb. Schäffer in Hamburg.

Prélude.

Ferdinand Pfohl Op. 11 N^o 1.

Langsam, aber nicht schleppend.

PIANO.

pp



a tempo.

crescendo.

ff

Red.

f

R450

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a variety of chords, arpeggios, and melodic lines. Dynamic markings such as *ritard molto*, *a tempo*, *f*, *ff*, and *pesante* are used throughout. The piece concludes with a final chord marked with an 8-measure rest.

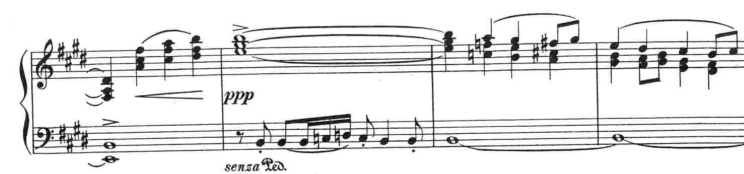
ritard molto. *a tempo.* *f*

ff

ritard. *ff*

pesante.

8





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OP. 11.

- | | |
|--------------------------------------|-------|
| N° 1. Prélude Cismoll | 1.50. |
| N° 2. Elégie Amoll | 1.50. |
| N° 3. Moment musical Es dur | 1.50. |
| N° 4. Scherzo bohémien Ddur. 2 | |
| N° 5. Fantaisie russe Fis moll | 1.50. |

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Leipzig, Fr. Kistner.

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An Frau Clara Kretschmar geb. Meller in Leipzig.

3

Elégie.

Ferdinand Pfohl Op.11 N^o 2.

PIANO.

Andante.

p. H.

sempre legato e molto espressivo.

pp

f

p

poco ritard.

un poco accelerando.

ppp

f

molto ritard.

p

m. dr.

ppp

Allegro grazioso.

stacc. *pp ritard.* *p* *mf a tempo* *pp* *f cresc.* *dim. e ritard.* *p*

8451

Musical score for piano, measures 1-10. The score is in G major, 4/4 time. It features a variety of textures including arpeggiated chords, sustained chords, and moving lines in both hands. Dynamics range from *pp* to *ff*. Performance markings include *ritard.*, *poco rit.*, *a tempo*, and *più mosso.*

f *ff* *ritard.* *molto.*

Pomposo. *ff* *ff*

ritard.

ff *allegro* *ff*

allegro *ff*

Musical score for piano and voice, page 9. The score is in G major and 2/4 time. It features a piano introduction and a vocal melody. Dynamics include *fp*, *f*, *ppp*, *pp*, *p*, and *pp dolce*. Performance instructions include *Tempo I. molto espressivo*, *sempre legato*, *ritard.*, *poco riten.*, *Allegro grazioso.*, *rit. molto*, and *ritard.*.

First system of music. Treble and bass staves. Treble staff begins with a melodic line in G major, marked *mf a tempo.* The bass staff provides harmonic support with chords and moving lines. The system concludes with a *poco ritard.* marking.

Second system of music. Treble and bass staves. Treble staff continues the melodic line, marked *a tempo.* The bass staff features a steady eighth-note accompaniment.

Third system of music. Treble and bass staves. Treble staff begins with a *molto riten.* marking and a *f* dynamic. The bass staff has a *f* dynamic. The system ends with a *ritard.* and *pp* marking.

Fourth system of music. Treble and bass staves. Treble staff begins with a *Molto tranquillo.* marking. The bass staff has a *p* dynamic. The system ends with a *ritard. molto.* marking.

Fifth system of music. Treble and bass staves. Treble staff begins with a *pp* dynamic. The bass staff has a *pp* dynamic. The system ends with a *pp* marking.



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OP. 11.

N° 1. Prélude Cismoll.....	1.50.
N° 2. Elégie Amoll.....	1.50.
N° 3. Moment musical Es dur.....	1.50.
N° 4. Scherzo bohémien Ddur.....	2. —
N° 5. Fantaisie russe Fismoll.....	1.50.

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4

8450 — 8454.

Moment musical.

Ferdinand Pfohl Op. 11 N^o 3.

Lento molto. Mit innigster Empfindung.

PIANO.

pp

Red.

poco ritard. *a tempo.* *p* *crescendo*

poco *a* *poco* *f* *ritard.*

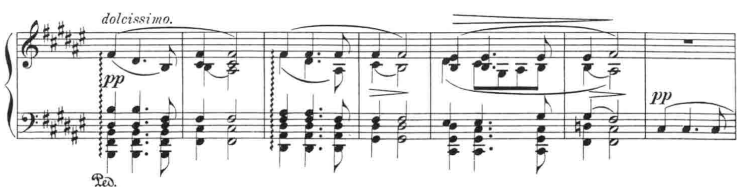
First system of the musical score. The treble clef staff begins with a *ritard.* marking. The bass clef staff has a *p* (piano) dynamic marking. The system concludes with a *pp* (pianissimo) dynamic marking.

Second system of the musical score. The treble clef staff is marked *dolcissimo* and *pp*. The bass clef staff has a *pp* marking. The system concludes with a *pp* marking.

Third system of the musical score. The treble clef staff has a *mf* (mezzo-forte) marking and a *crescendo* marking. The bass clef staff has a *poco* marking. The system concludes with a *poco* marking.

Fourth system of the musical score. The treble clef staff has a *poco.* marking. The bass clef staff has a *f* (forte) marking. The system concludes with a *f* marking.

Fifth system of the musical score. The treble clef staff has a *ff* (fortissimo) marking. The bass clef staff has a *ff* marking. The system concludes with a *ff* marking.





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8450 — 8454.

Scherzo bohémien.

Con spirito.

Ferdinand Pfohl Op.11 N94.

PIANO.

This musical score is for a piano piece, spanning measures 1 to 24. It is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation is in grand staff, with a treble and bass clef. The music features a complex, flowing melody in the right hand, often with triplets and sixteenth notes, and a more rhythmic, chordal accompaniment in the left hand. Dynamic markings include *p* (piano) at measures 10 and 18, *dolce* (sweetly) at measure 12, and *pp* (pianissimo) at measures 20 and 24. A fermata is placed over the final note of measure 24. The score is divided into six systems, each with two staves.

The musical score is written for piano and consists of seven systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ritard.* (ritardando). There are also performance instructions such as *senza Ped.* (without pedal) and *diminuendo*. The notation includes many beamed eighth and sixteenth notes, often with accents, and some passages marked with an '8' indicating an eighth-note pattern. The piece concludes with a double bar line and a key signature change to one sharp (F#).

senza Ped.

pp

p

ritard.

pp

diminuendo

ff

Meno mosso, grazioso.

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a common time signature. It consists of six systems of two staves each (treble and bass clef). The tempo and mood are indicated as "Meno mosso, grazioso." The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The piece concludes with a *rit.* (ritardando) marking.

p

pp

ppp

legato sempre.

dolcissimo.

rit.

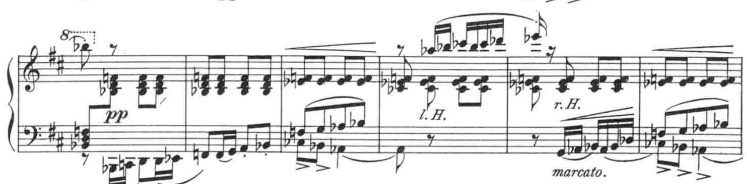
This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics are indicated throughout: *pp* (pianissimo) in the first system, *ff* (fortissimo) in the second, third, and fifth systems, and *f* (forte) in the fourth system. A measure number '7' is written above the final measure of the first system. The piece concludes with a final chord in the sixth system.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 16 measures. It features a piano (p) and a celeste (cel.) part. The piano part is marked with "cresc." and "f" (forte). The celeste part is marked with "ff" (fortissimo) and "p" (piano). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

This musical score is for a piano piece, page 40. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The piece is characterized by dense, arpeggiated textures in both hands. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), and *ppp* (pianississimo). A *dolce* (sweet) marking appears above the right hand in the fourth system. The notation includes many beamed sixteenth and thirty-second notes, creating a shimmering, cascading effect. The piece concludes with a final chord in the right hand.

Musical score for piano, page 11. The score consists of six systems of music. The first system has two staves. The second system has two staves with a *ppp* dynamic marking. The third system has two staves with *pp*, *crescendo*, and *più* markings. The fourth system has two staves with *f*, *poco ritard.*, and *fff* markings. The fifth system has two staves with *ff* and *L.H.* markings. The sixth system has two staves with *rit.* and *a tempo.* markings.

Musical score for piano, measures 1-12. The score is in D major (two sharps) and 3/4 time. It features a complex piano part with many chords and arpeggios, and a melodic line in the right hand. Dynamics include *f*, *ff*, *p*, and *pp*. The tempo/mood is marked *Grazioso*.



14

f *p* *ff*

8

8

ritard. *a tempo* *f*

8

ff

8

ff *strepitoso*

Vivacissimo.

ff

non legato

legato

p

f

8

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An Frau Ida Wiegand in Wiesbaden.

3

Fantaisie russe.

Ferdinand Pfohl Op. 11. № 5.

PIANO. *Andante mesto.*

Musical score for piano, featuring multiple systems of staves with various musical notations, dynamics, and tempo markings.

The score includes the following markings and dynamics:

- System 1:** Dynamics include *f* (forte).
- System 2:** Dynamics include *p* (piano), *ppp* (pianississimo).
- System 3:** Tempo marking: *Un poco più mosso.* Dynamics include *pp* (pianissimo), *ppp* (pianississimo).
- System 4:** Tempo marking: *poco accel.* (poco accelerando). Dynamics include *pp* (pianissimo).
- System 5:** Tempo marking: *ritard.* (ritardando). Dynamics include *rit.* (ritardando).
- System 6:** Tempo markings: *acceler.* (accelerando), *poco* (poco), *a* (allegro), *poco* (poco).

The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

5

più mosso.

ff appassionato.

ff

ff

ritard.

fff agitato

f

dimin.

ritard.

Adagio.

p

Langsam.

pp

p

8454



Allegro con fuoco.





ff a tempo.
ritard.
a tempo. pp
ppp
poco meno mosso.
f
più meno mosso.
senza Ped.
ritard.
pp
poco
pp
a
poco
Sehr langsam.
f
ppp
p

9

ritard.

sf

p

ben marcato.

pp

ff — *pp*

p

acceler.

f

ritard. molto

Lento.

fff

ritard.

f