

Bassoon 2

“Per Questa Bella Mano”

W.A. Mozart (1756-1791)

K. 612

ARIA for Bass with Orchestral

Accompaniment and with obbligato Double Bass

Andante

Engraved by S.A. Jawadiwar

3

11

*p* *f*

20

3

8

3

*p*

37

5

3

16

*f* *p*

64

7

*f* *f*

Adagio

76

9

3

2

*p*

91

3

Adagio

99

9

3

10

Allegro

124

4

*p* *f*

133

Composed in Vienna, 8 March 1791