# The Last Party on Earth

*a chamber opera*
*for four voices and accordion*

words by **Leo Doulton**

music by **Edward Lambert**

# The Last Party on Earth

Characters

The Queen, a bunker-dweller - *soprano*
Squib, a non-binary survivor - *mezzo-soprano*
Lissa, a female survivor - *bass*
The Dark One, an unknown quantity - *boy or girl soprano (about 10 years of age)*

Accompaniment for accordion 'continuo', which may be freely arranged and orchestrated

duration: 30 minutes

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***edwardlambert.co.uk***

Following the fires, floods and viruses, two survivors on Earth wander in a barren landscape. They come across a door to a bunker in which the Queen of Cans is self-isolating. She welcomes them in to party with her. She takes a fancy to Squib whom she apparently recognises from a previous encounter. They dance together. Lissa recalls the terrible events that devastated the planet. They're all in awe of the Dark One: just uttering the name is fraught with danger. The Queen, however, is aroused and wants to marry Squib while Lissa is intent on stealing the cans of food which the Queen has hoarded. As Queen and Squib find love of sorts, Lissa makes his escape, and the Dark One appears. S/he turns out to be a lonely god of the Underworld and ultimately remains a mystery. As if in a dream, the Queen's soul departs and Squib - who can't find the exit door - is doomed to perish in the bunker.

Score

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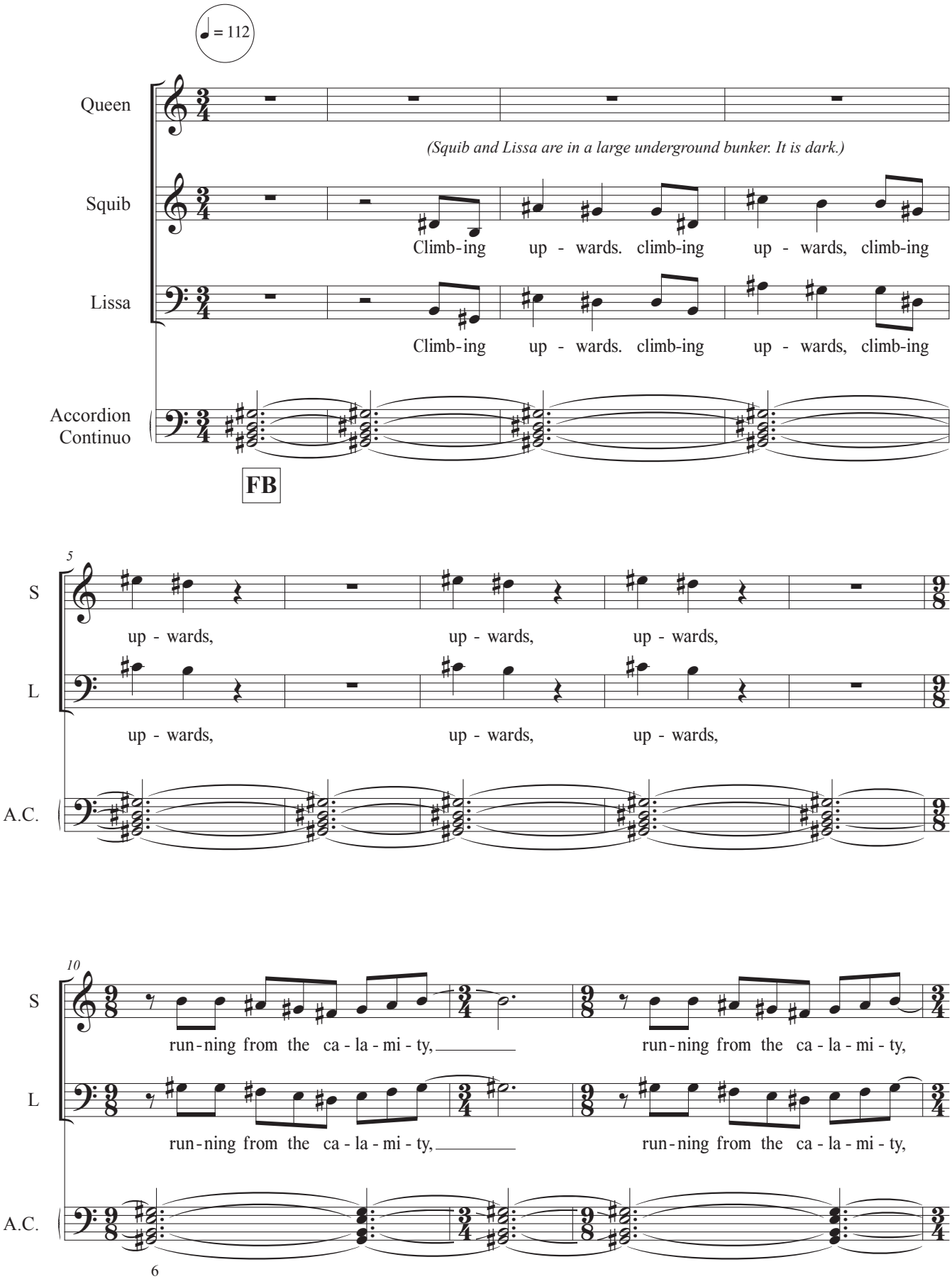
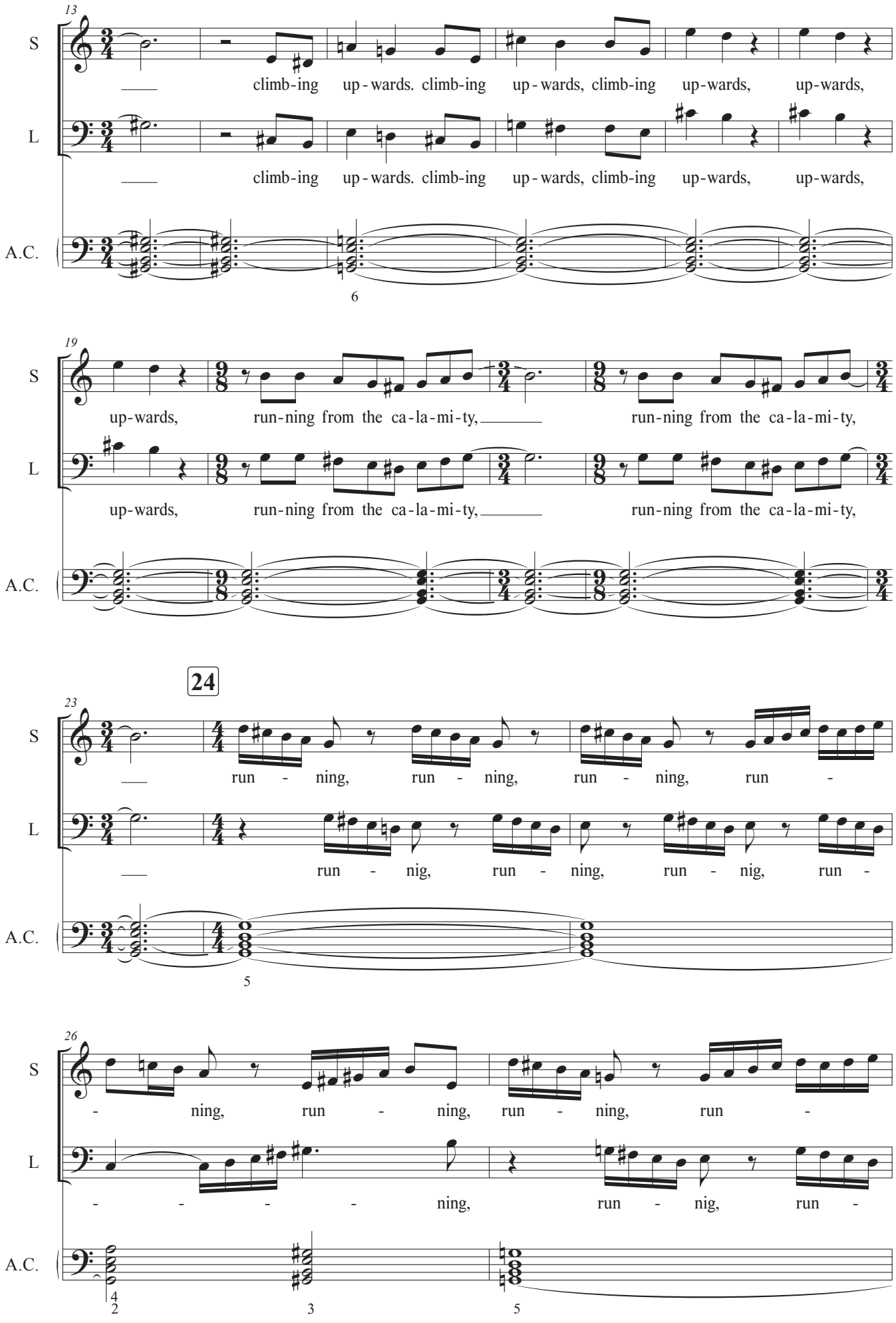
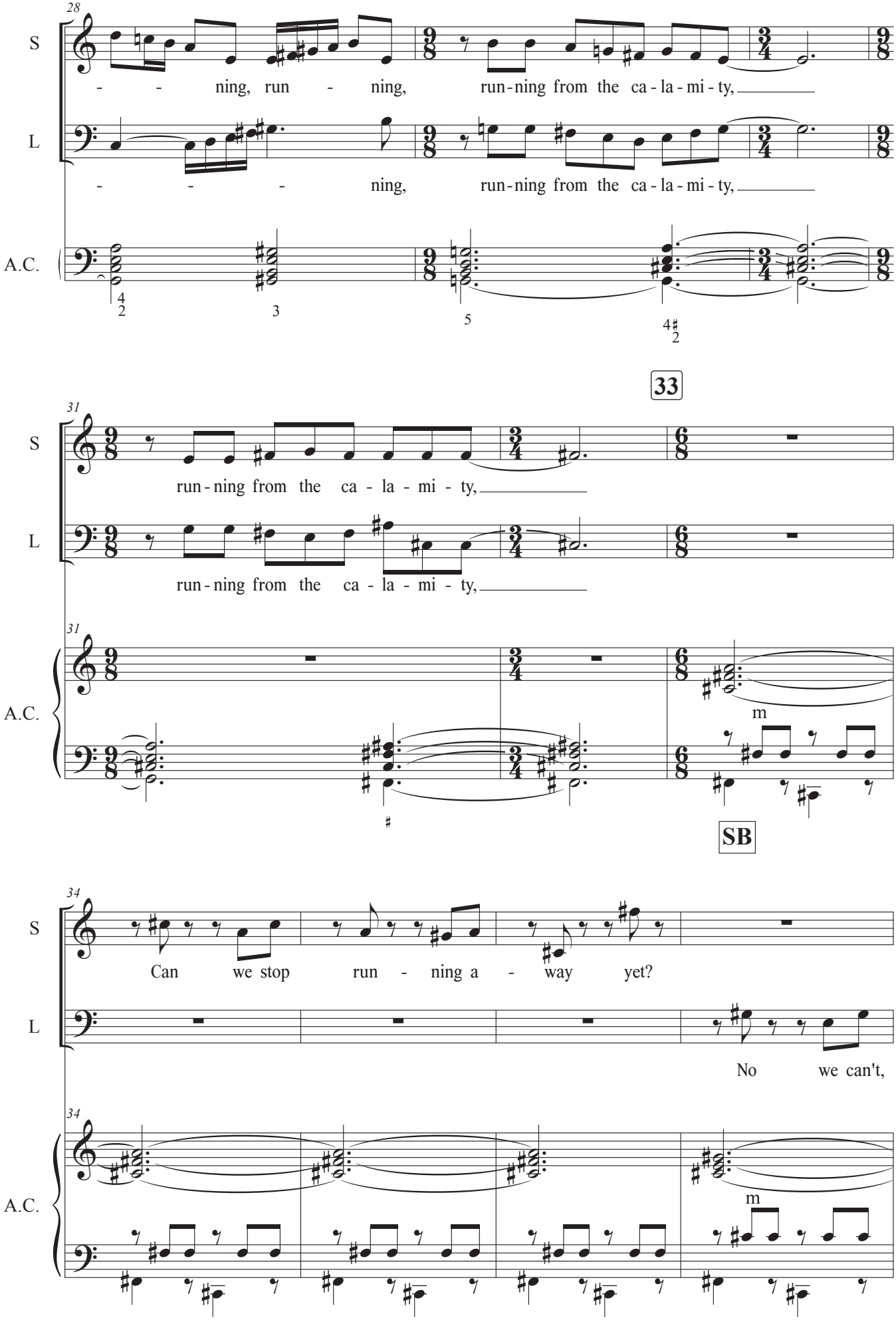
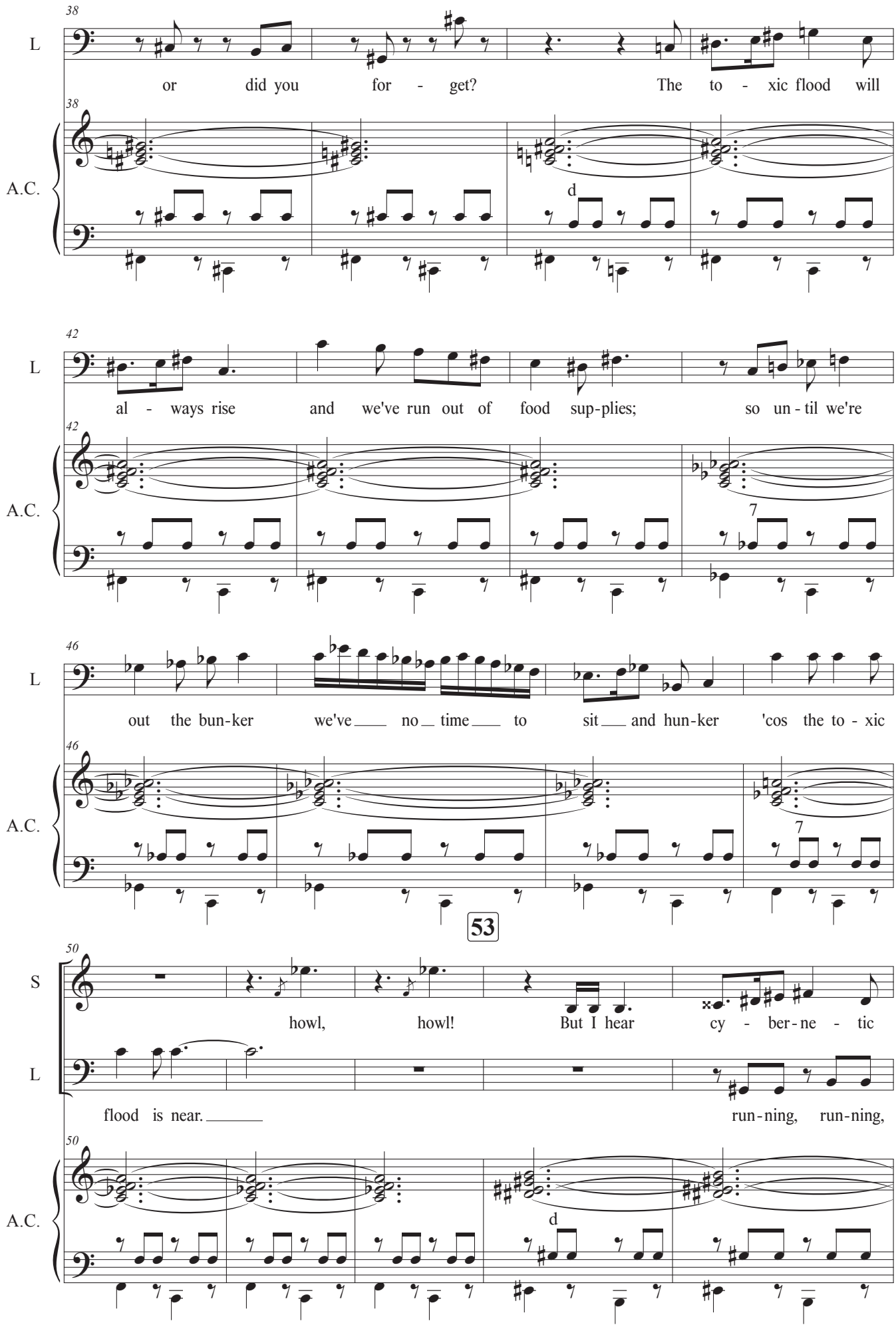
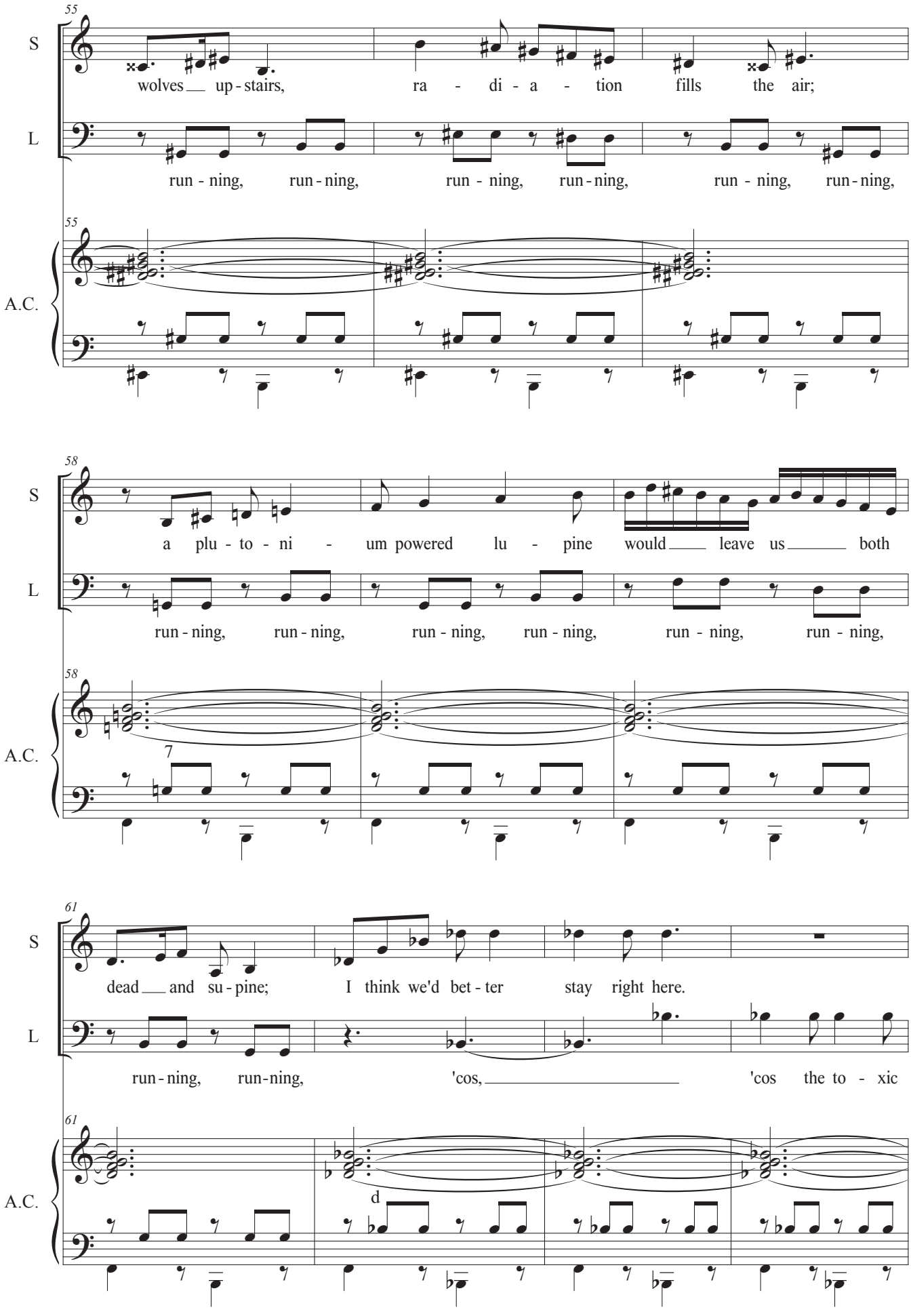
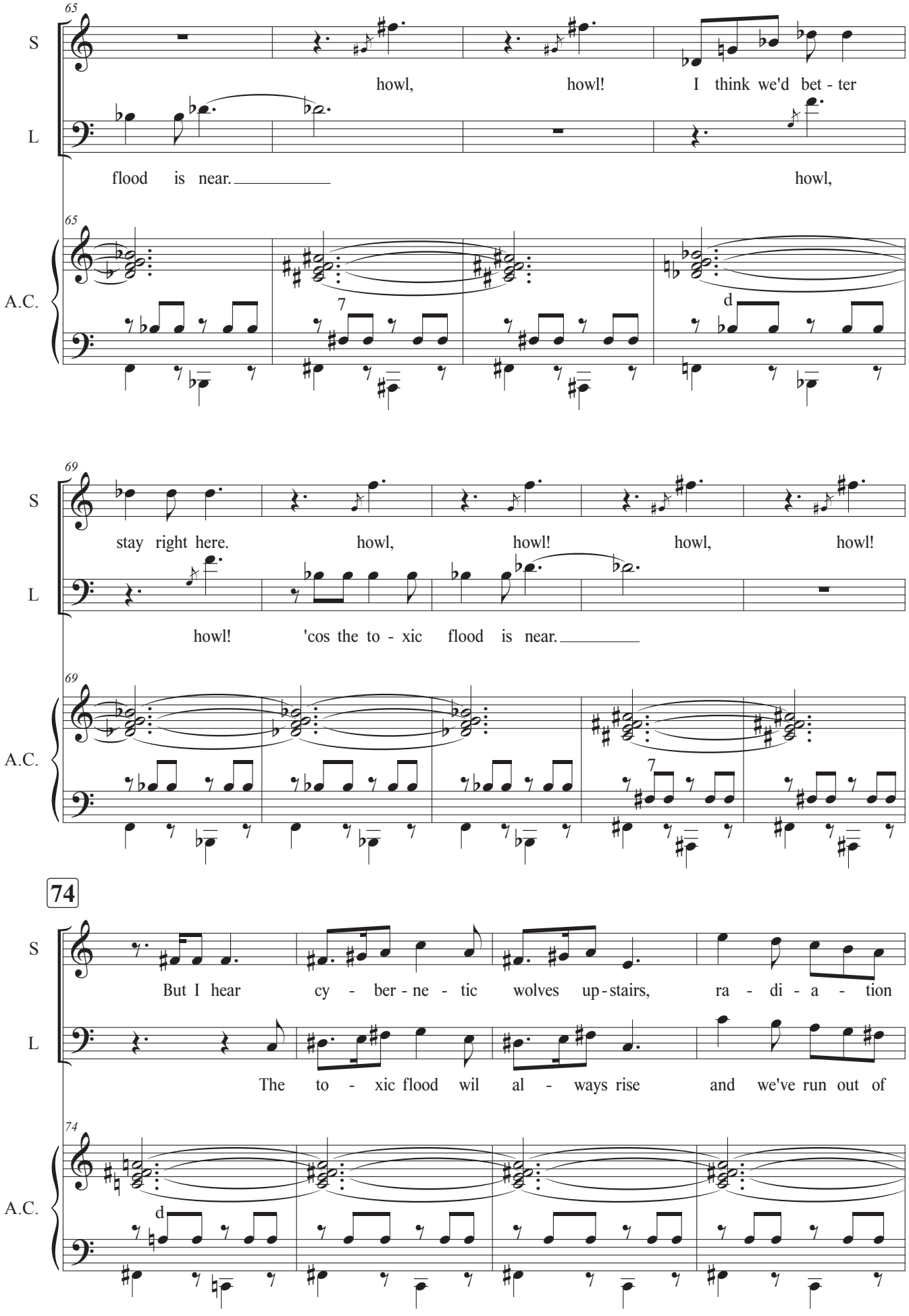


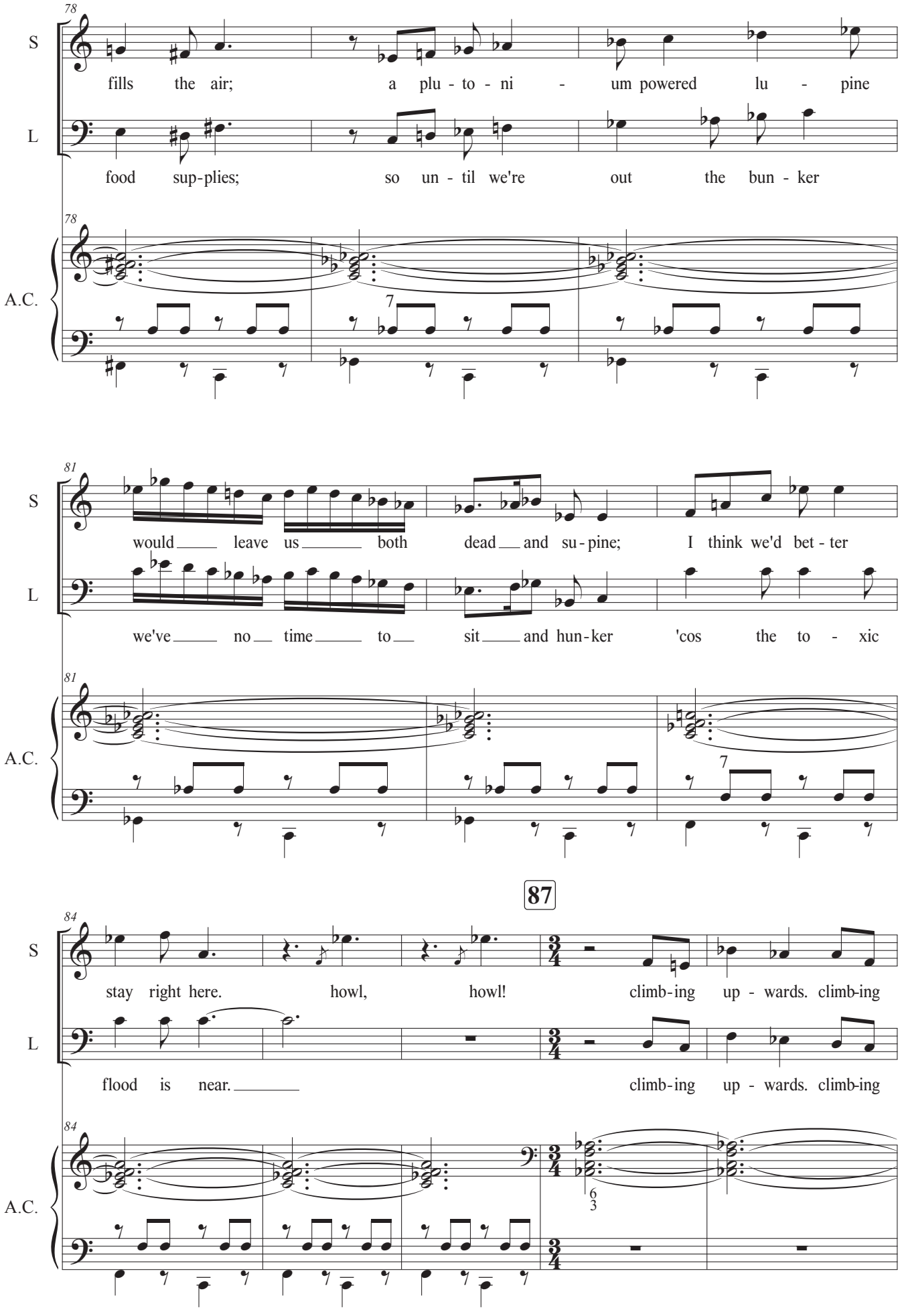

13
S
L
A.C.
climb-ing up-wards. climb-ing up-wards, climb-ing up-wards, up-wards,
climb-ing up-wards. climb-ing up-wards, climb-ing up-wards, up-wards,
6
19
up-wards, run-ning from the ca-la-mi-ty, run-ning from the ca-la-mi-ty,
up-wards, run-ning from the ca-la-mi-ty, run-ning from the ca-la-mi-ty,
24
23
run - ning, run - ning, run - ning, run -
run - nig, run - ning, run - nig, run -
5
26
- ning, run - ning, run - ning, run -
- - - - ning, run - nig, run -
4
2
3
5

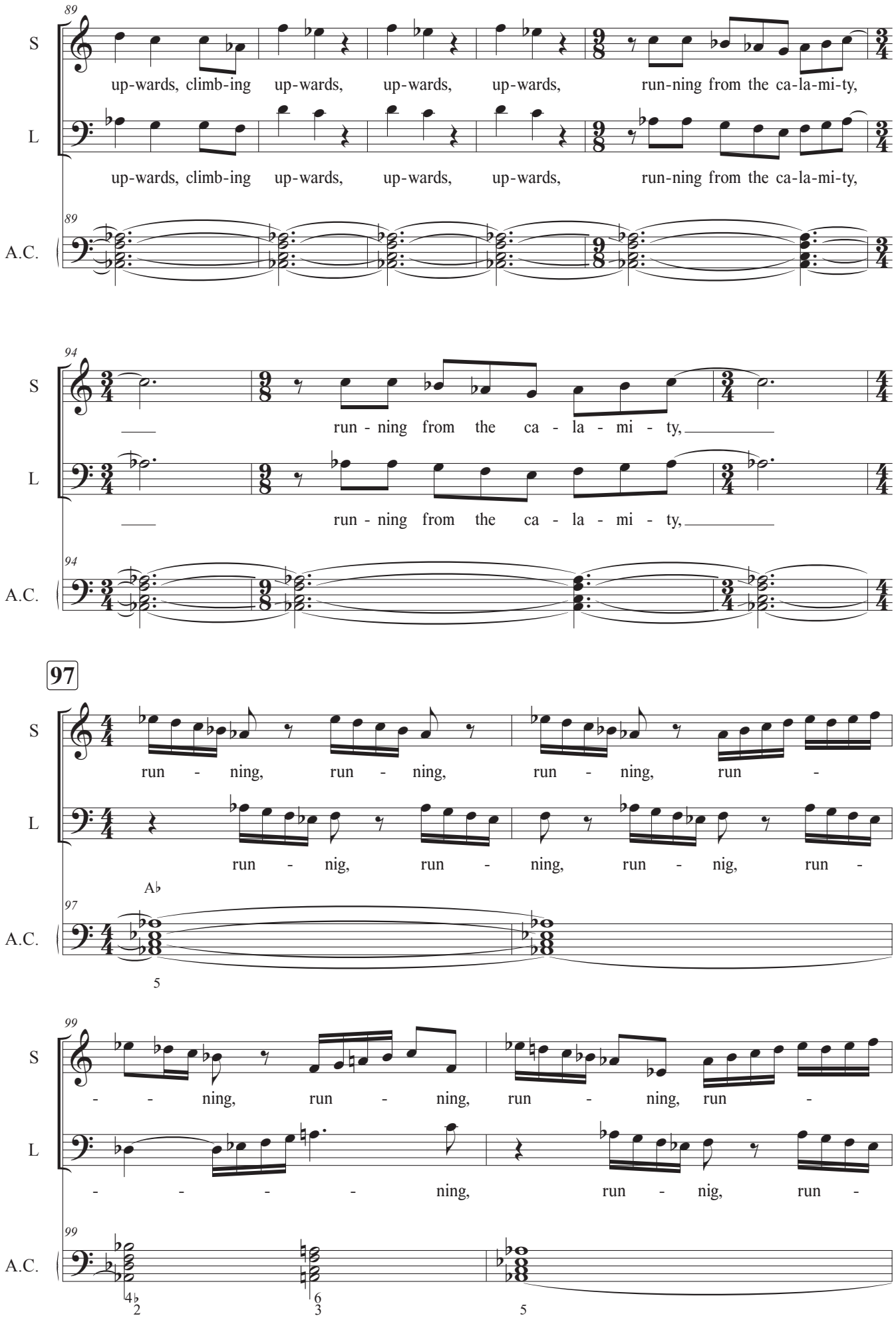

28
S
L
A.C.
- - ning, run - ning, run-ning from the ca - la - mi - ty,
- - - ning, run-ning from the ca - la - mi - ty,
33
31
run-ning from the ca - la - mi - ty,
run-ning from the ca - la - mi - ty,
m
SB
34
Can we stop run - ning a - way yet?
No we can't,
m

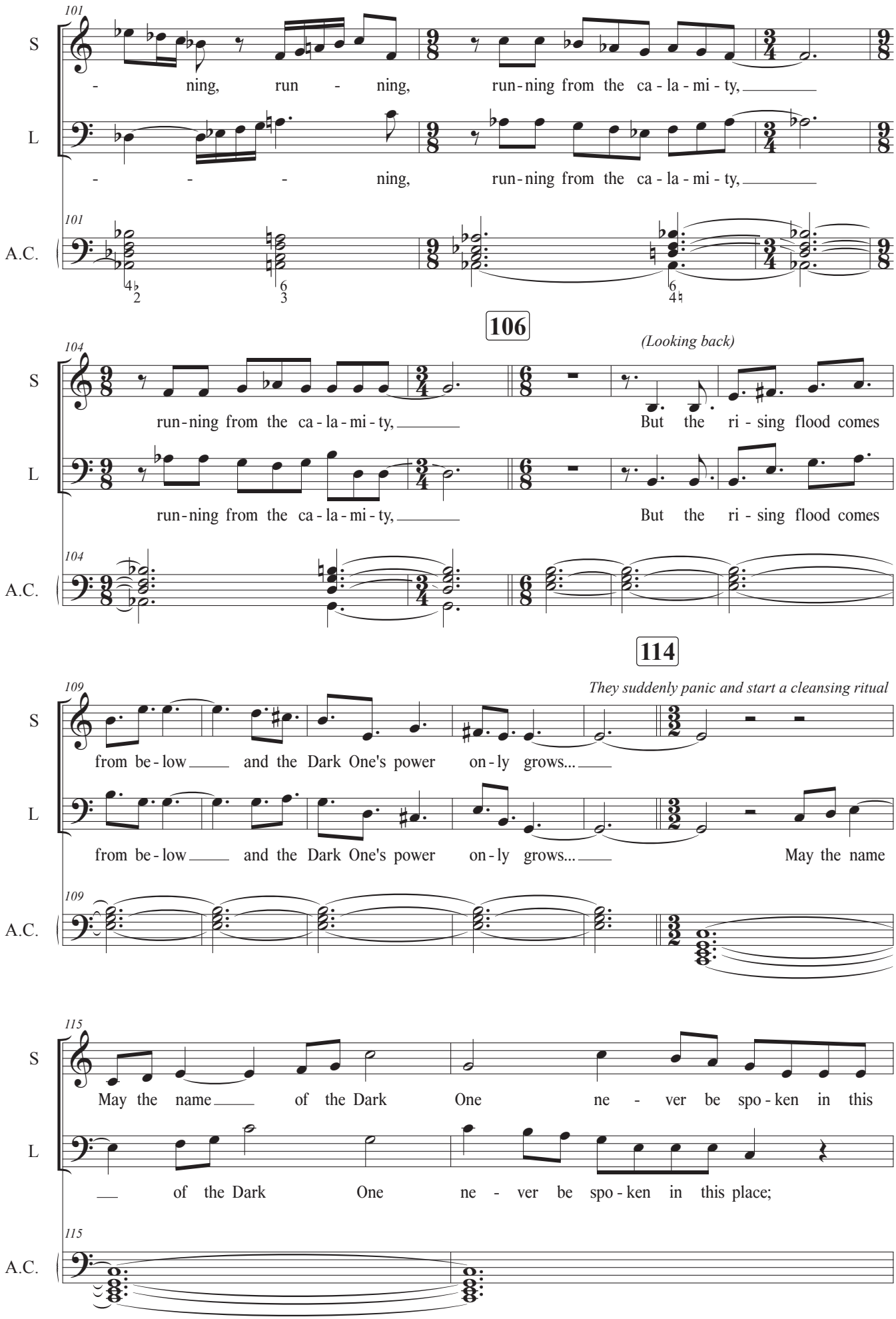

38
L
or did you for - get? The to - xic flood will
A.C.
d
42
L
al - ways rise and we've run out of food sup-plies; so un - til we're
A.C.
7
46
L
out the bun-ker we've no time to sit and hun-ker 'cos the to - xic
A.C.
7
53
50
S
howl, howl! But I hear cy - ber-ne - tic
L
flood is near. run-ning, run-ning,
A.C.
d

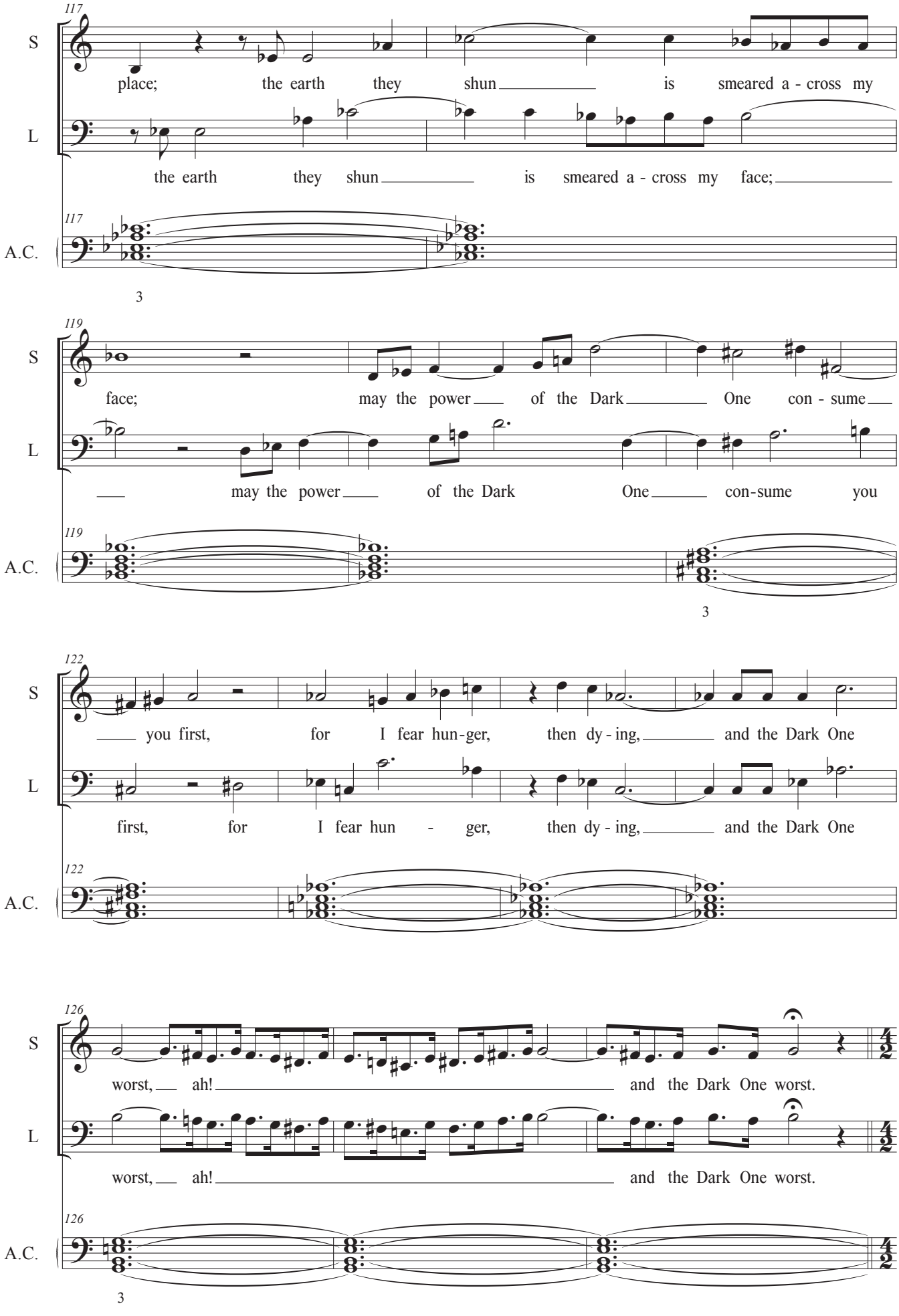

55
S
wolves up - stairs, ra - di - a - tion fills the air;
L
run - ning, run - ning, run - ning, run - ning, run - ning, run - ning,
55
A.C.
58
S
a plu - to - ni - um powered lu - pine would leave us both
L
run - ning, run - ning, run - ning, run - ning, run - ning, run - ning,
58
A.C.
7
61
S
dead and su - pine; I think we'd bet - ter stay right here.
L
run - ning, run - ning, 'cos, 'cos the to - xic
61
A.C.
d


65
S
howl, howl! I think we'd bet - ter
L
flood is near. howl,
A.C.
7
d
69
S
stay right here. howl, howl! howl, howl!
L
howl! 'cos the to - xic flood is near.
A.C.
7
74
S
But I hear cy - ber - ne - tic wolves up - stairs, ra - di - a - tion
L
The to - xic flood wil al - ways rise and we've run out of
A.C.
d


78
S
fills the air; a plu - to - ni - um powered lu - pine
L
food sup-plies; so un - til we're out the bun - ker
78
A.C.
7
81
S
would leave us both dead and su-pine; I think we'd bet - ter
L
we've no time to sit and hun-ker 'cos the to - xic
81
A.C.
7
87
84
S
stay right here. howl, howl! climb-ing up - wards. climb-ing
L
flood is near. climb-ing up - wards. climb-ing
84
A.C.
6
3


89
S
up-wards, climb-ing up-wards, up-wards, up-wards, run-ning from the ca-la-mi-ty,
L
up-wards, climb-ing up-wards, up-wards, up-wards, run-ning from the ca-la-mi-ty,
A.C.
94
S
run - ning from the ca - la - mi - ty,
L
run - ning from the ca - la - mi - ty,
A.C.
97
S
run - ning, run - ning, run - ning, run -
L
run - nig, run - ning, run - nig, run -
A♭
A.C.
5
99
S
- - ning, run - ning, run - ning, run -
L
- - - - ning, run - nig, run -
A.C.
4♭ 2
6 3
5


101
S
L
A.C.
- ning, run - ning, run-ning from the ca - la - mi - ty,
- - - ning, run-ning from the ca - la - mi - ty,
106
(Looking back)
104
run-ning from the ca - la - mi - ty, But the ri - sing flood comes
114
They suddenly panic and start a cleansing ritual
109
from be - low and the Dark One's power on - ly grows...
May the name
115
May the name of the Dark One ne - ver be spo - ken in this
of the Dark One ne - ver be spo - ken in this place;


117
S
L
A.C.
place; the earth they shun is smeared a - cross my
the earth they shun is smeared a - cross my face;
3
119
face; may the power of the Dark One con - sume
may the power of the Dark One con-sume you
3
122
you first, for I fear hun-ger, then dy - ing, and the Dark One
first, for I fear hun - ger, then dy - ing, and the Dark One
126
worst, ah! and the Dark One worst.
worst, ah! and the Dark One worst.
3

**129** *Squib moves back to where they've come from, Lissa to where they're going.*

S: The flames are get-ting near. We should stay right here.

L: It's time to go, I fear.

129

A.C.

131

S: What's it here for?

L: Look! I've found a door. If we can't go on our

131

A.C.

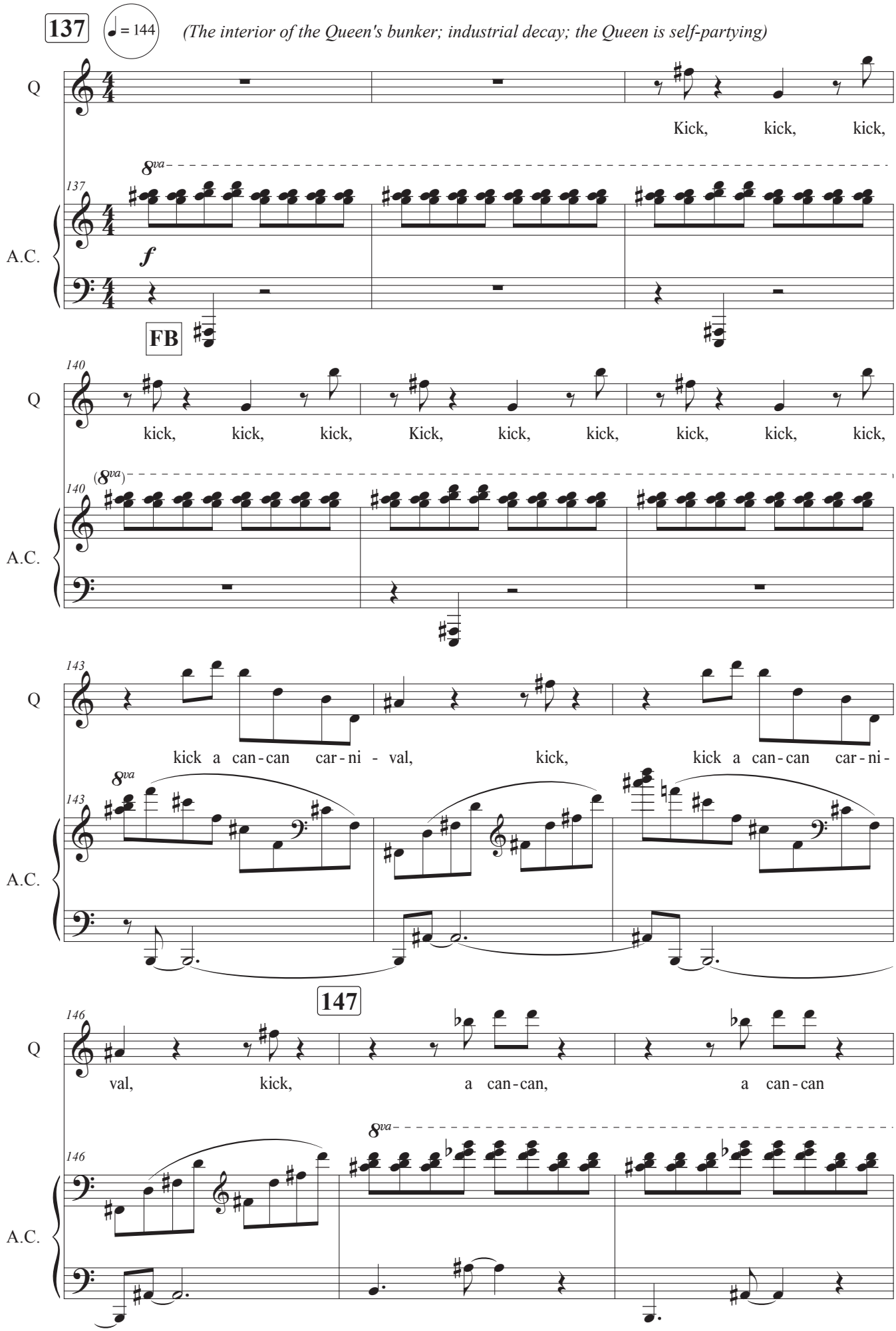
133 *(They open the door)*

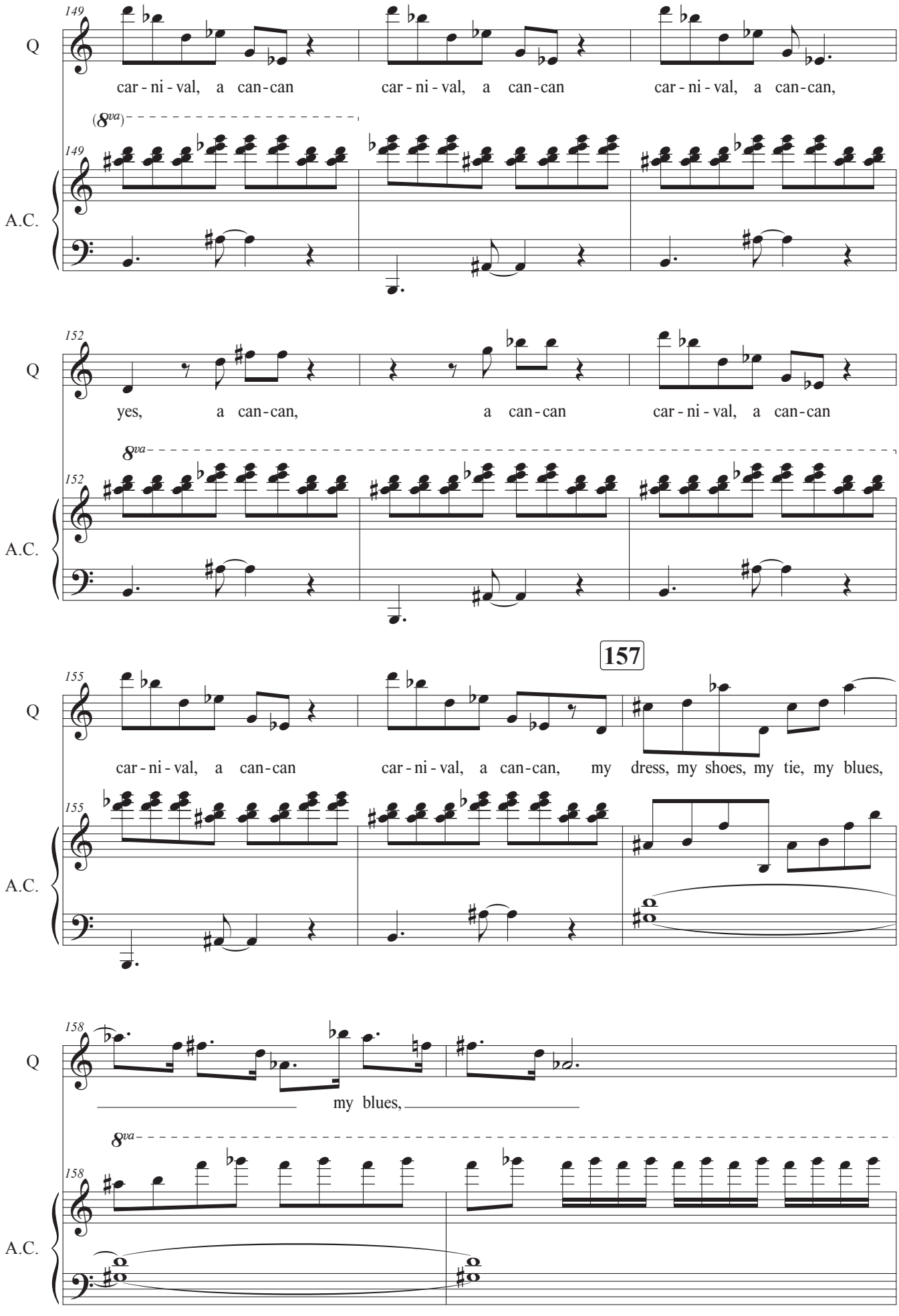
S: If you re-fuse to safe-ly stay... then our choice is ve-ry clear.

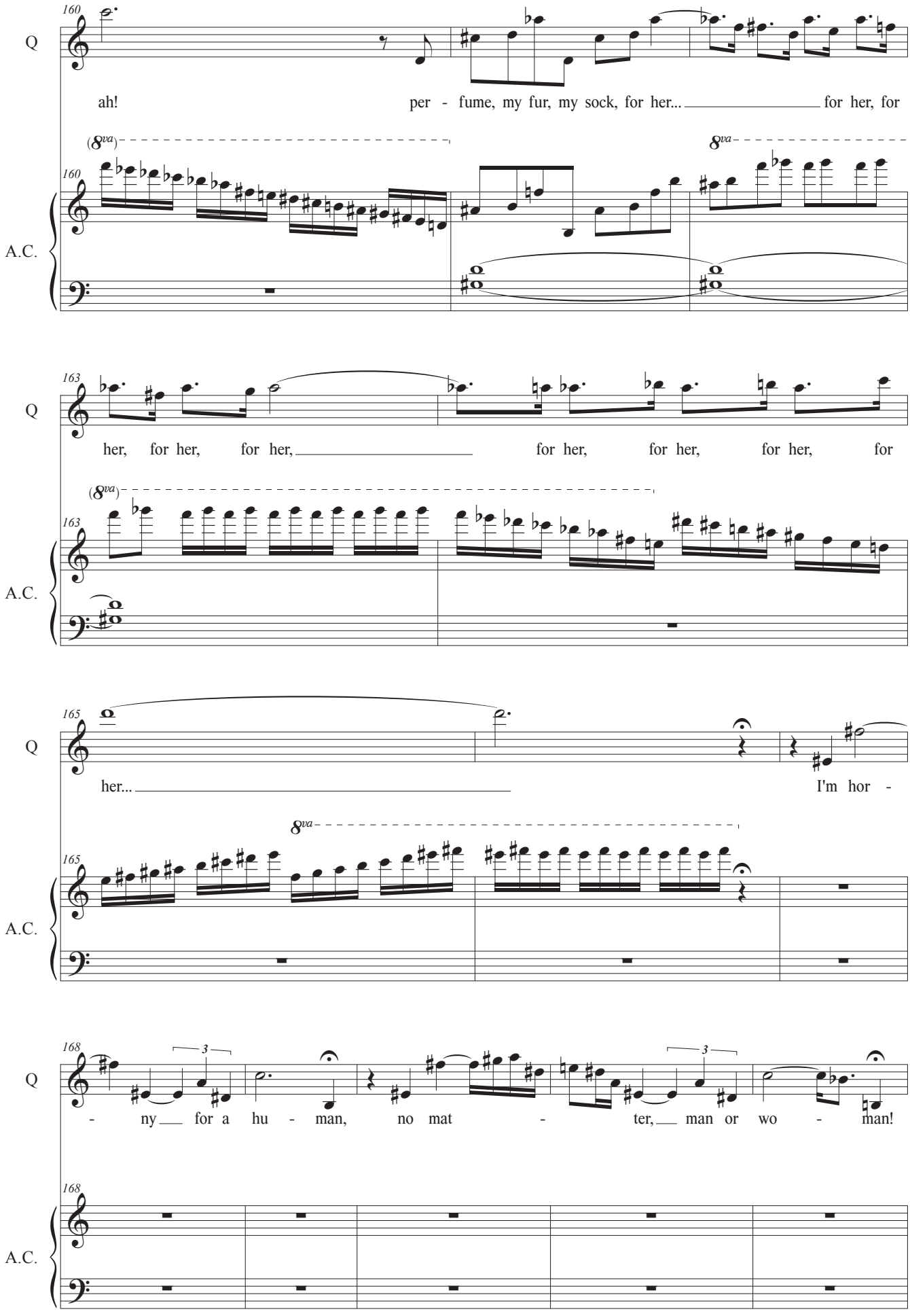
L: way... then our choice is ve-ry clear.

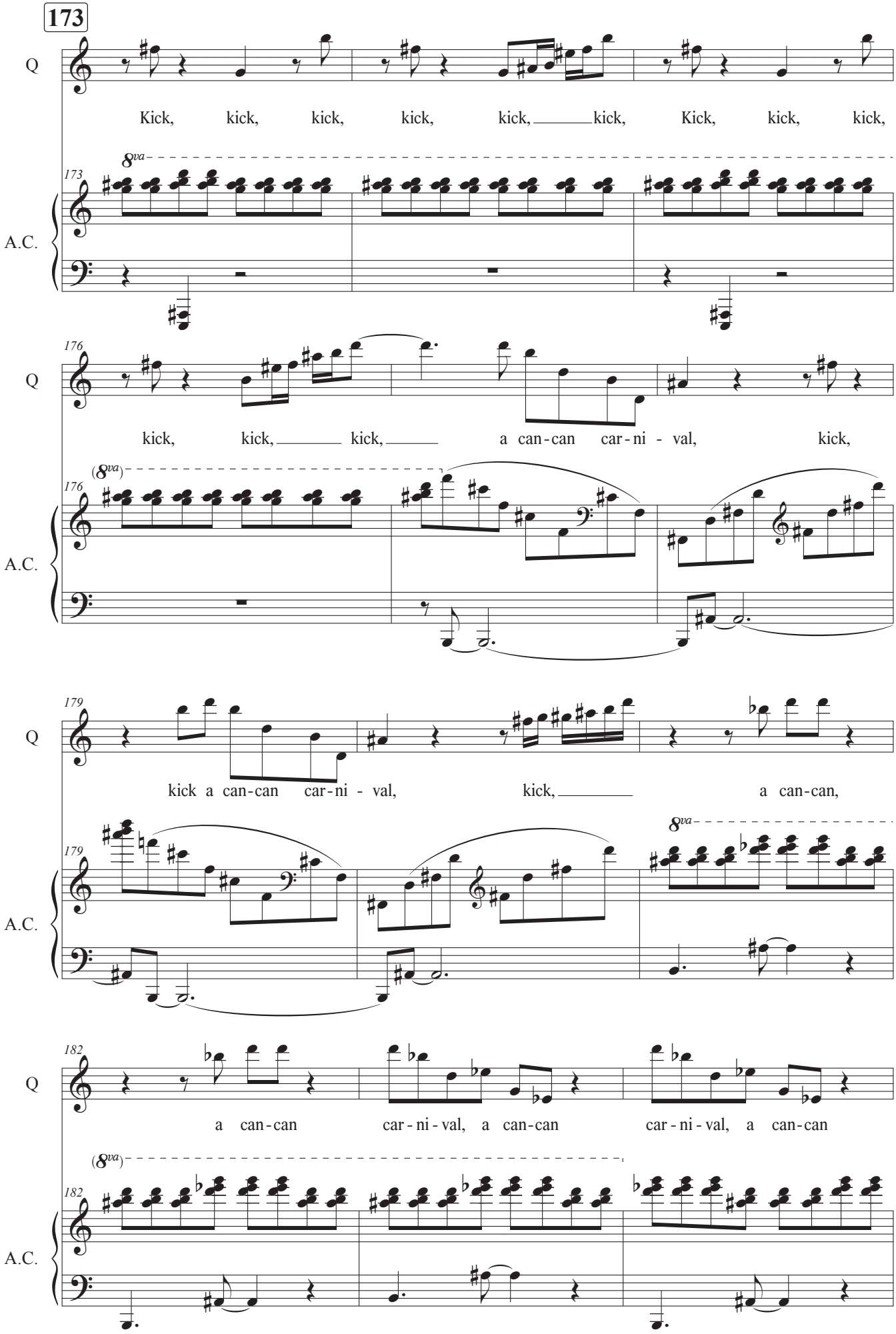
133

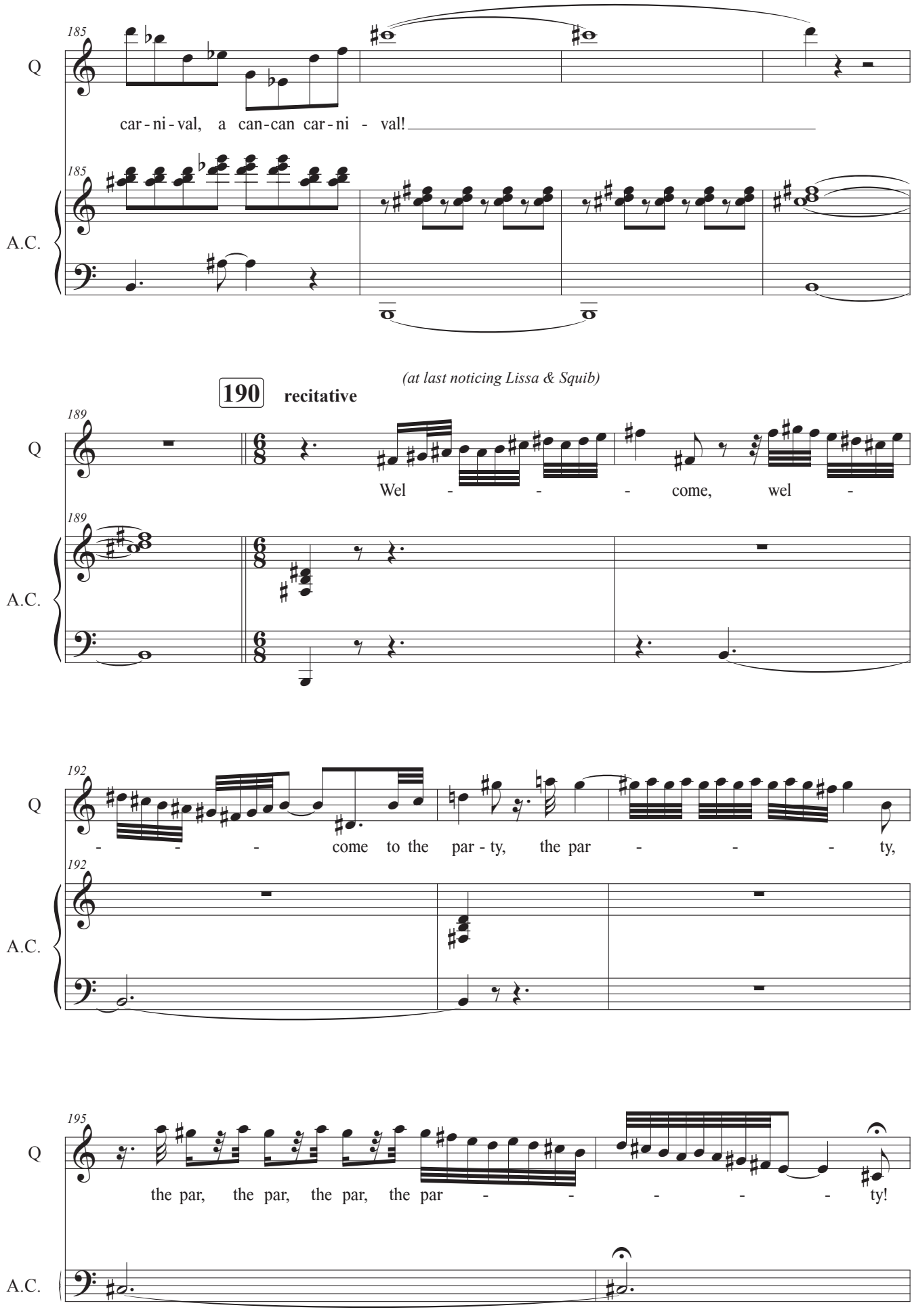
A.C.

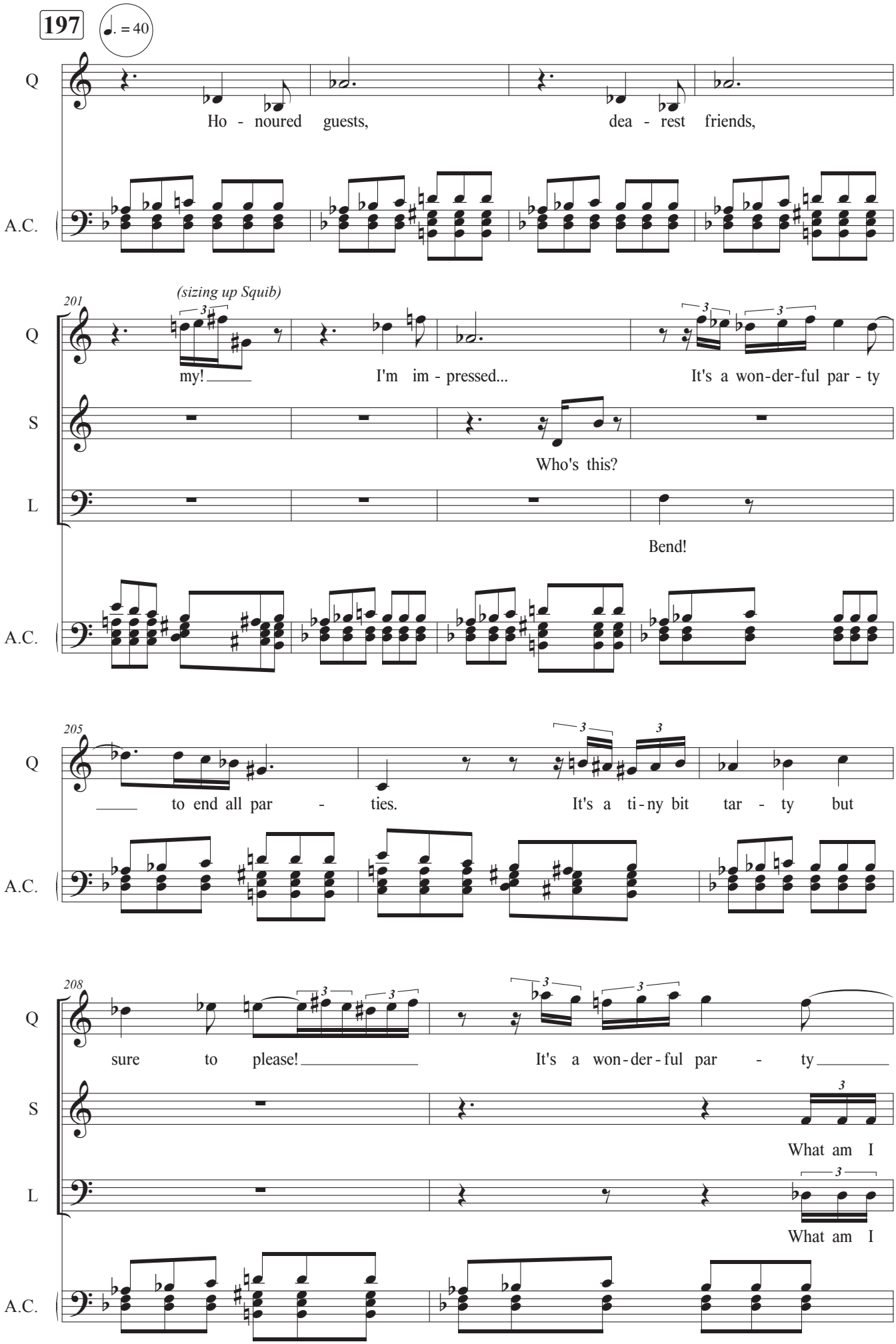

137
♩ = 144
(The interior of the Queen's bunker; industrial decay; the Queen is self-partying)
Q
Kick, kick, kick,
8va
137
A.C.
f
FB
140
Q
kick, kick, kick, Kick, kick, kick, kick, kick, kick,
(8va)
140
A.C.
143
Q
kick a can-can car-ni - val, kick, kick a can-can car-ni-
8va
143
A.C.
147
146
Q
val, kick, a can-can, a can-can
8va
146
A.C.

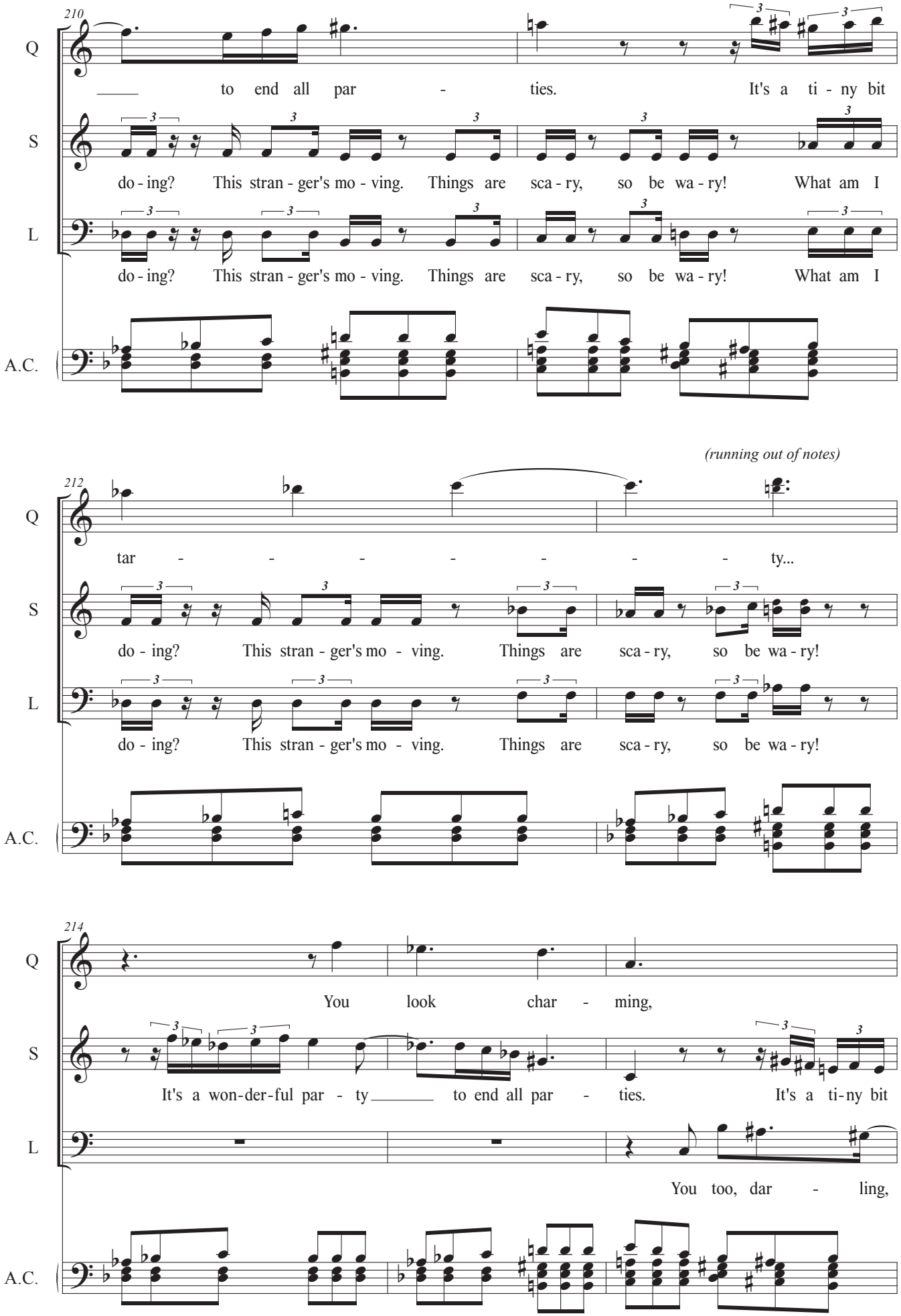

149
Q
car - ni - val, a can-can car - ni - val, a can-can car - ni - val, a can-can,
(8va)
149
A.C.
152
Q
yes, a can-can, a can-can car - ni - val, a can-can
8va
152
A.C.
157
155
Q
car - ni - val, a can-can car - ni - val, a can-can, my dress, my shoes, my tie, my blues,
155
A.C.
158
Q
my blues,
8va
158
A.C.

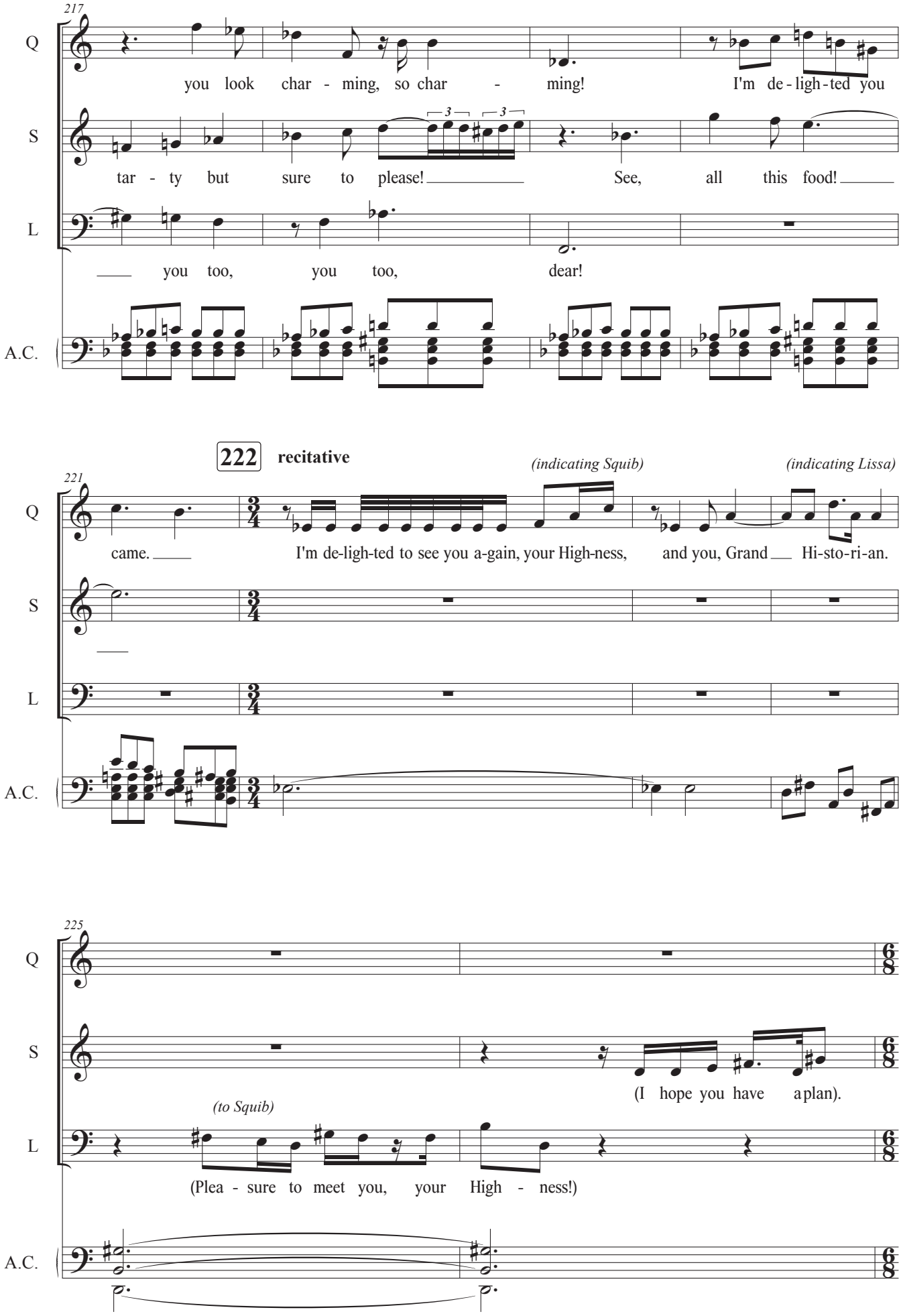

160
Q
ah!
per - fume, my fur, my sock, for her...
for her, for
(8va)
8va
160
A.C.
163
Q
her, for her, for her,
for her, for her, for her, for
(8va)
163
A.C.
165
Q
her...
I'm hor -
8va
165
A.C.
168
Q
- ny for a hu - man, no mat - ter, man or wo - man!
3
3
168
A.C.

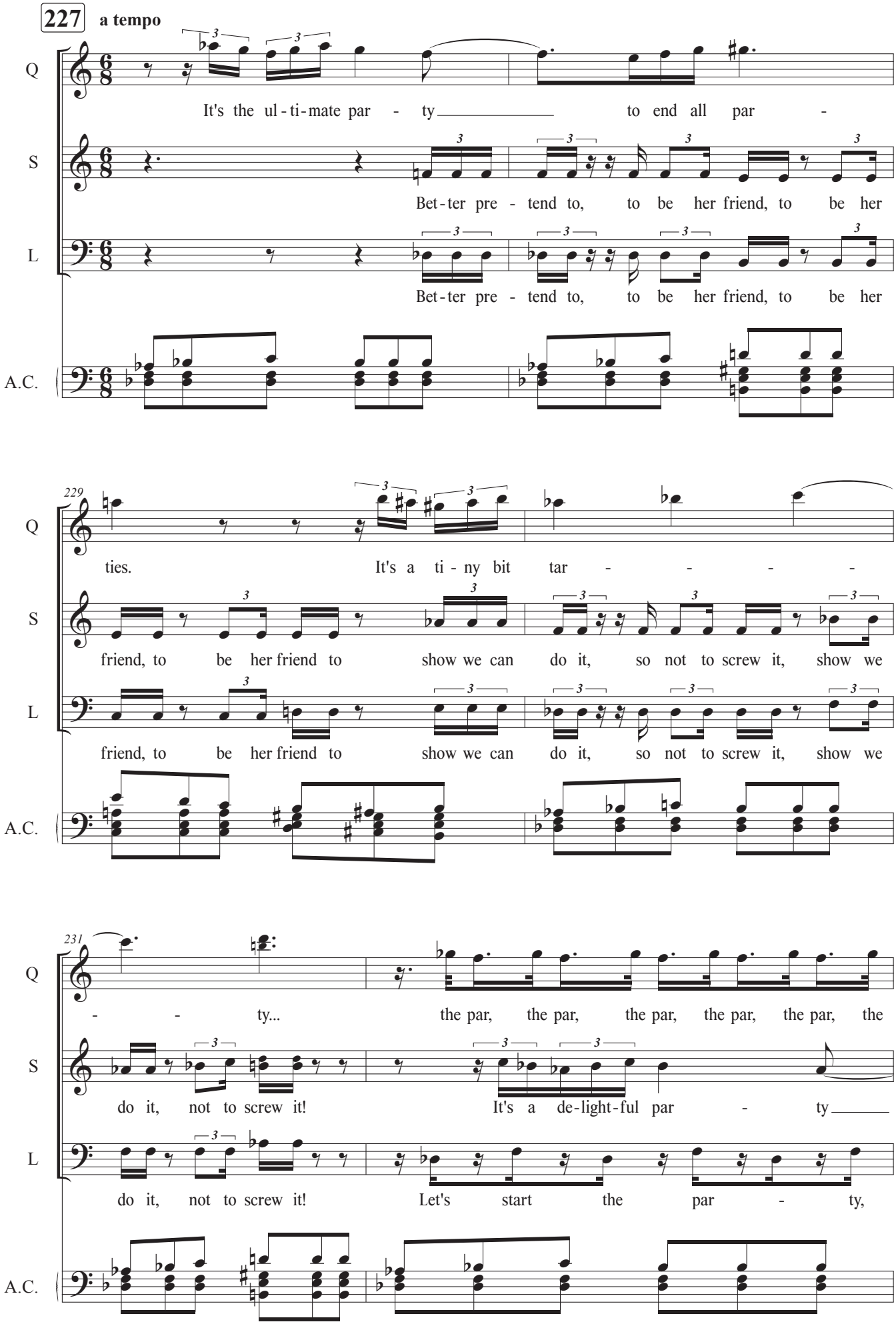

173
Q
Kick, kick, kick, kick, kick, kick, Kick, kick, kick,
8va
173
A.C.
176
Q
kick, kick, kick, a can-can car-ni - val, kick,
(8va)
176
A.C.
179
Q
kick a can-can car-ni - val, kick, a can-can,
8va
179
A.C.
182
Q
a can-can car-ni-val, a can-can car-ni-val, a can-can
(8va)
182
A.C.

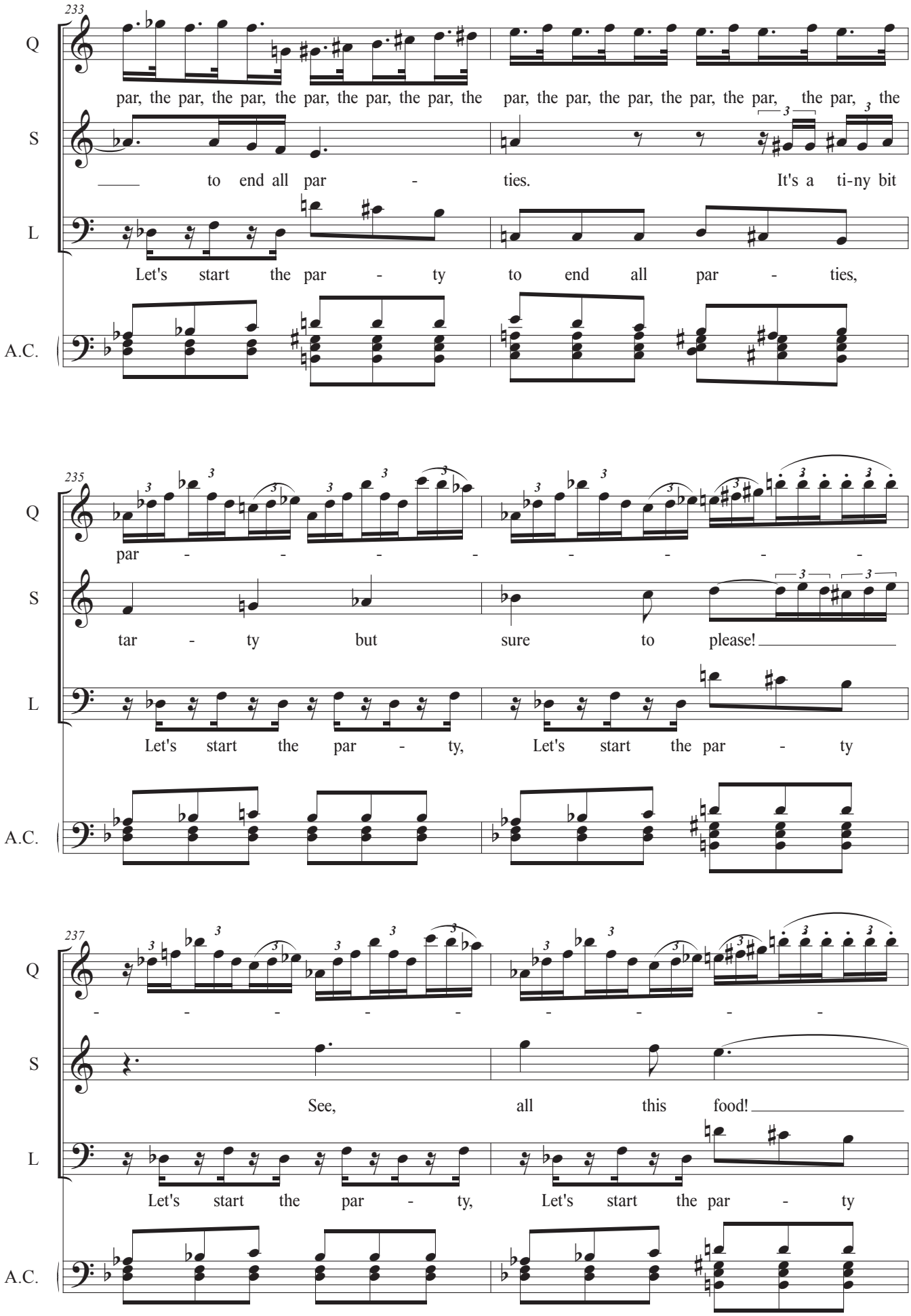

185
Q
car - ni - val, a can-can car - ni - val!
185
A.C.
(at last noticing Lissa & Squib)
190
recitative
189
Q
Wel - - - come, wel -
189
A.C.
192
Q
- - - come to the par - ty, the par - - - ty,
192
A.C.
195
Q
the par, the par, the par, the par - - - - - ty!
A.C.

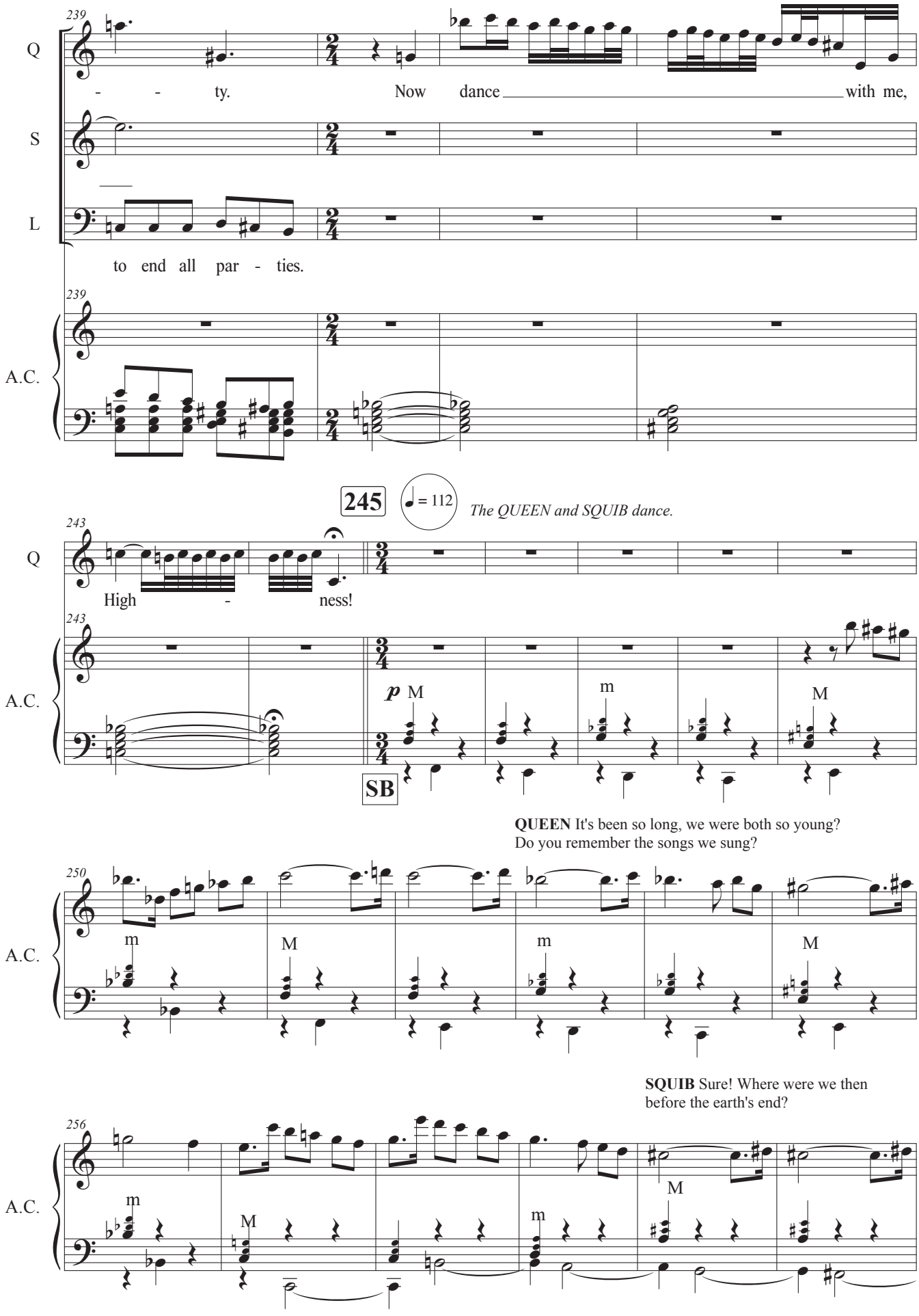

197
♩. = 40
Q
Ho - noured guests,
dea - rest friends,
A.C.
201
(sizing up Squib)
Q
my!
I'm im - pressed...
It's a won-der-ful par - ty
S
Who's this?
L
Bend!
A.C.
205
Q
to end all par - ties.
It's a ti-ny bit tar - ty but
A.C.
208
Q
sure to please!
It's a won-der-ful par - ty
S
What am I
L
What am I
A.C.

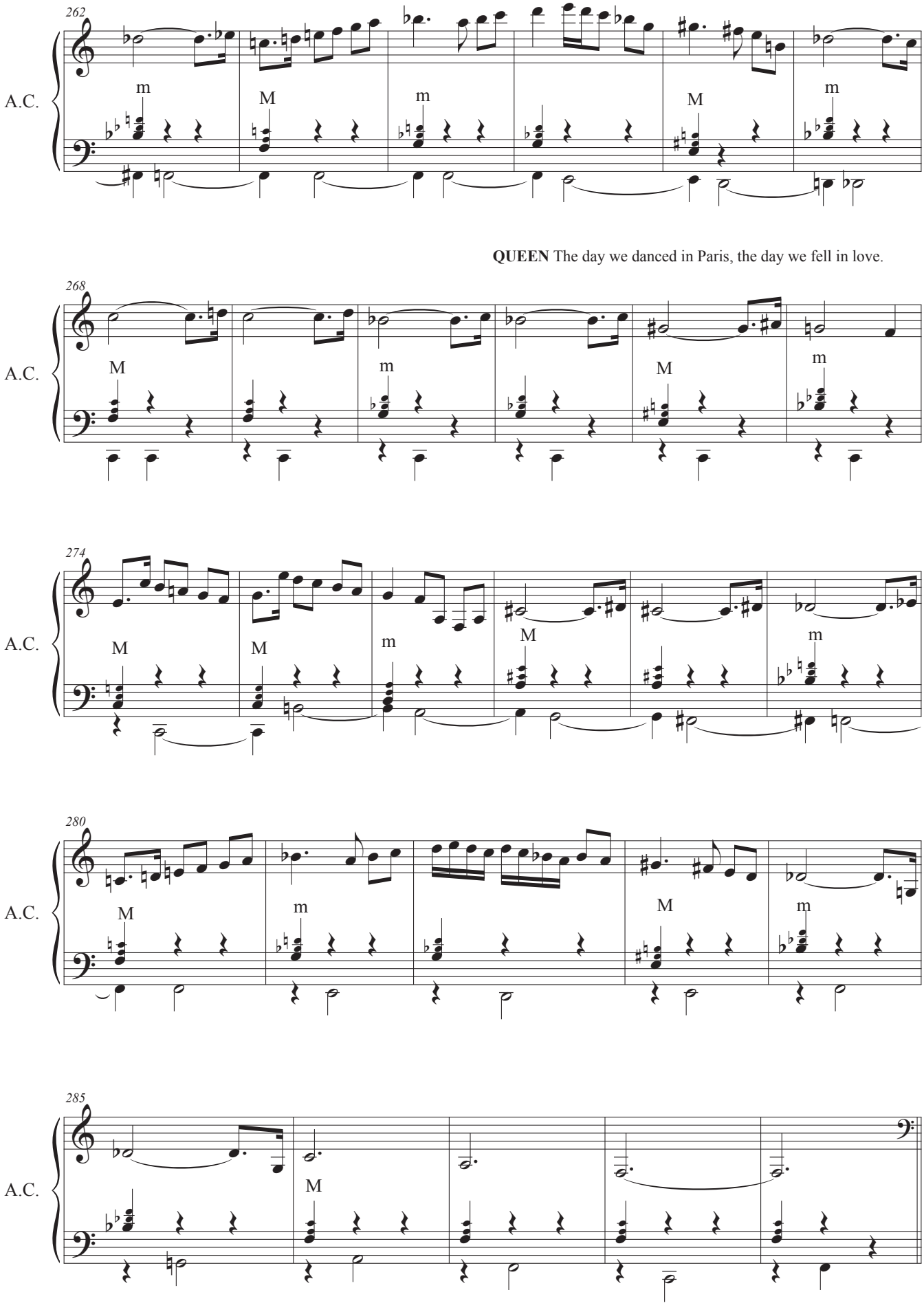

210
Q
to end all par - ties. It's a ti - ny bit
S
do - ing? This stran - ger's mo - ving. Things are sca - ry, so be wa - ry! What am I
L
do - ing? This stran - ger's mo - ving. Things are sca - ry, so be wa - ry! What am I
A.C.
(running out of notes)
212
Q
tar - - - - - - ty...
S
do - ing? This stran - ger's mo - ving. Things are sca - ry, so be wa - ry!
L
do - ing? This stran - ger's mo - ving. Things are sca - ry, so be wa - ry!
A.C.
214
Q
You look char - ming,
S
It's a won-der-ful par - ty to end all par - ties. It's a ti-ny bit
L
You too, dar - ling,
A.C.

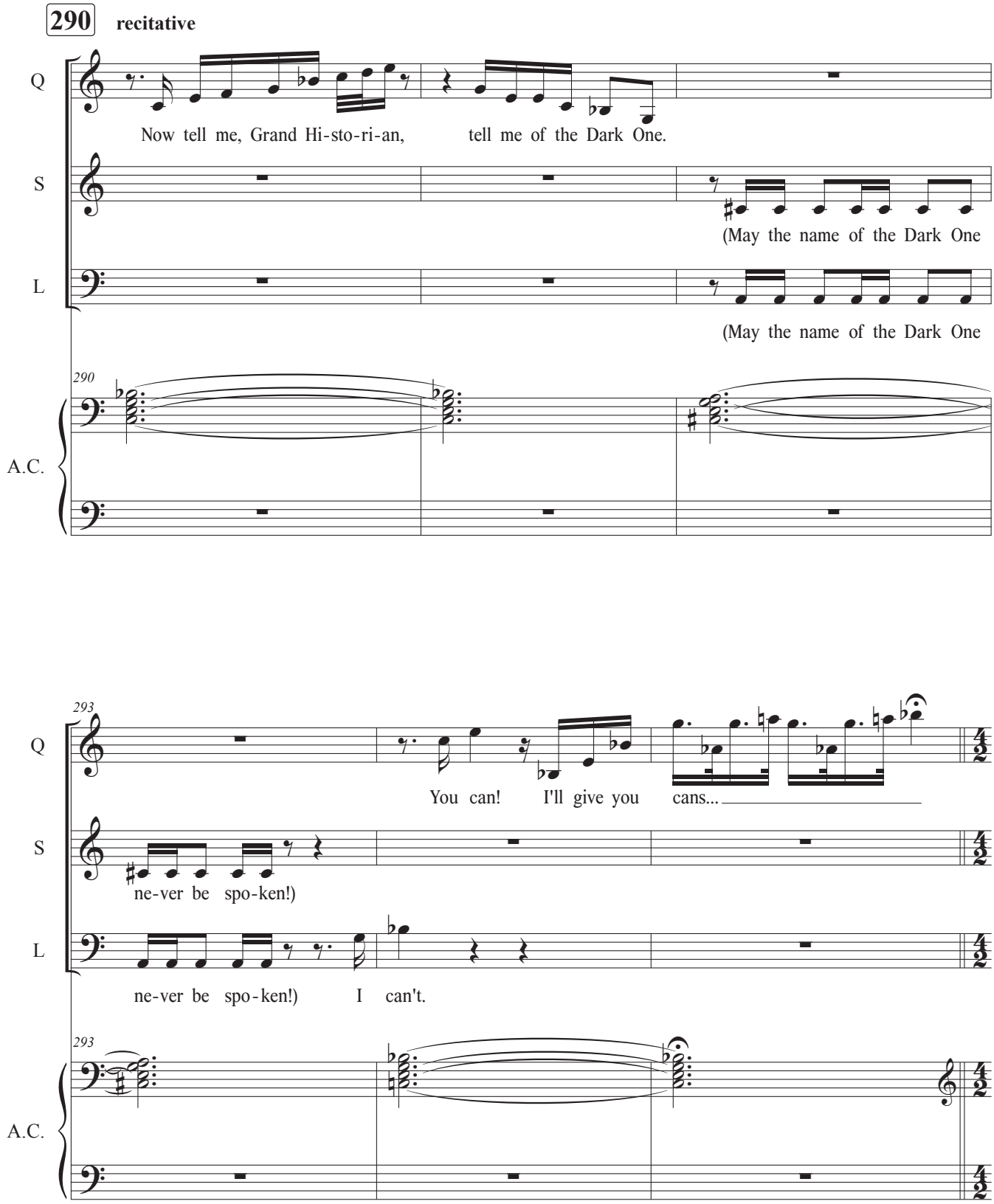

217
Q
you look char - ming, so char - ming! I'm de - ligh - ted you
S
tar - ty but sure to please! See, all this food!
L
you too, you too, dear!
A.C.
222 recitative
(indicating Squib)
(indicating Lissa)
221
Q
came. I'm de-ligh-ted to see you a-gain, your High-ness, and you, Grand Hi-sto-ri-an.
S
L
A.C.
225
Q
S
(I hope you have a plan).
(to Squib)
L
(Plea - sure to meet you, your High - ness!)
A.C.

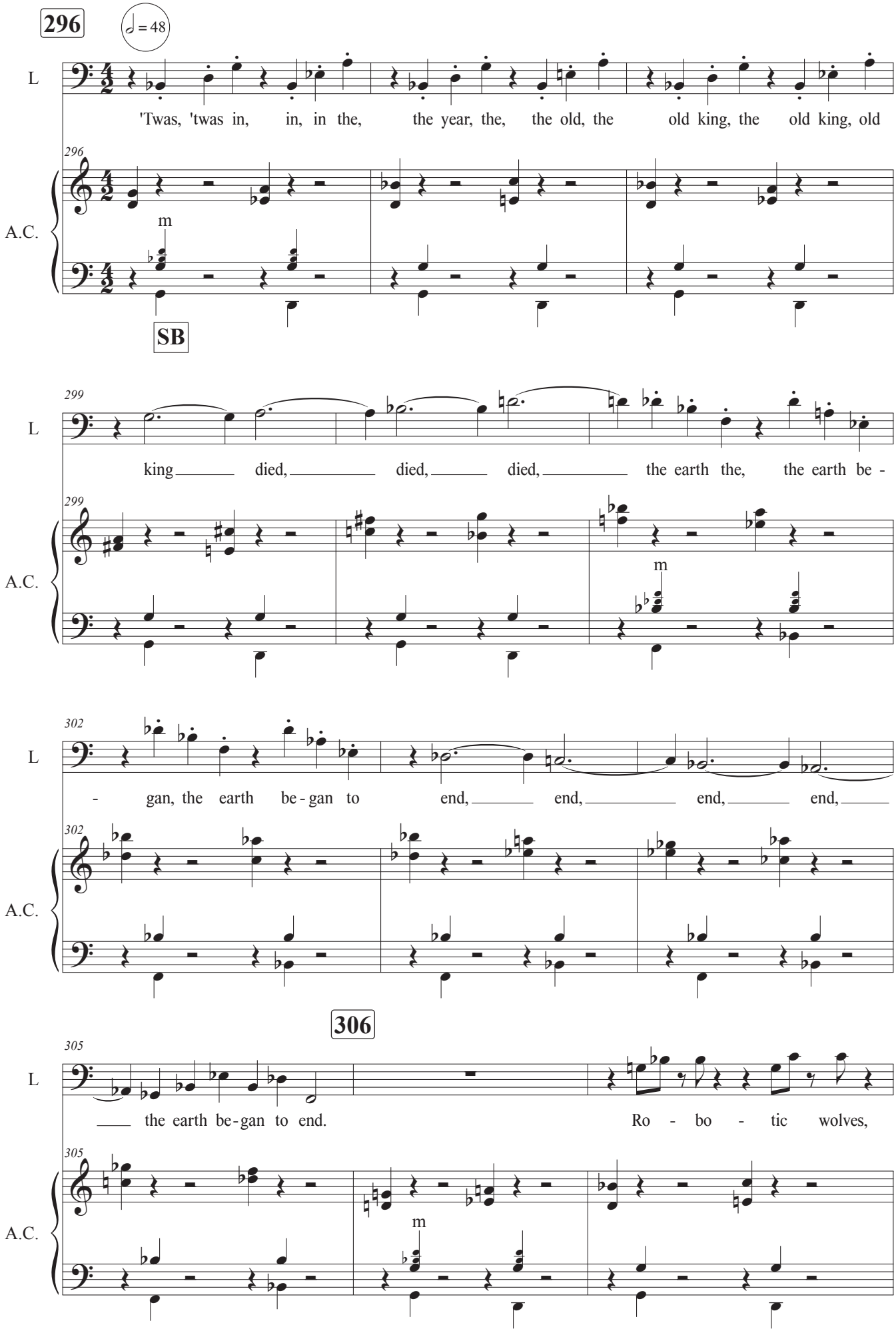

227 a tempo
Q
It's the ul - ti - mate par - ty to end all par -
S
Bet - ter pre - tend to, to be her friend, to be her
L
Bet - ter pre - tend to, to be her friend, to be her
A.C.
229
Q
ties. It's a ti - ny bit tar - - - -
S
friend, to be her friend to show we can do it, so not to screw it, show we
L
friend, to be her friend to show we can do it, so not to screw it, show we
A.C.
231
Q
- - ty... the par, the par, the par, the par, the par, the
S
do it, not to screw it! It's a de - light - ful par - ty
L
do it, not to screw it! Let's start the par - ty,
A.C.

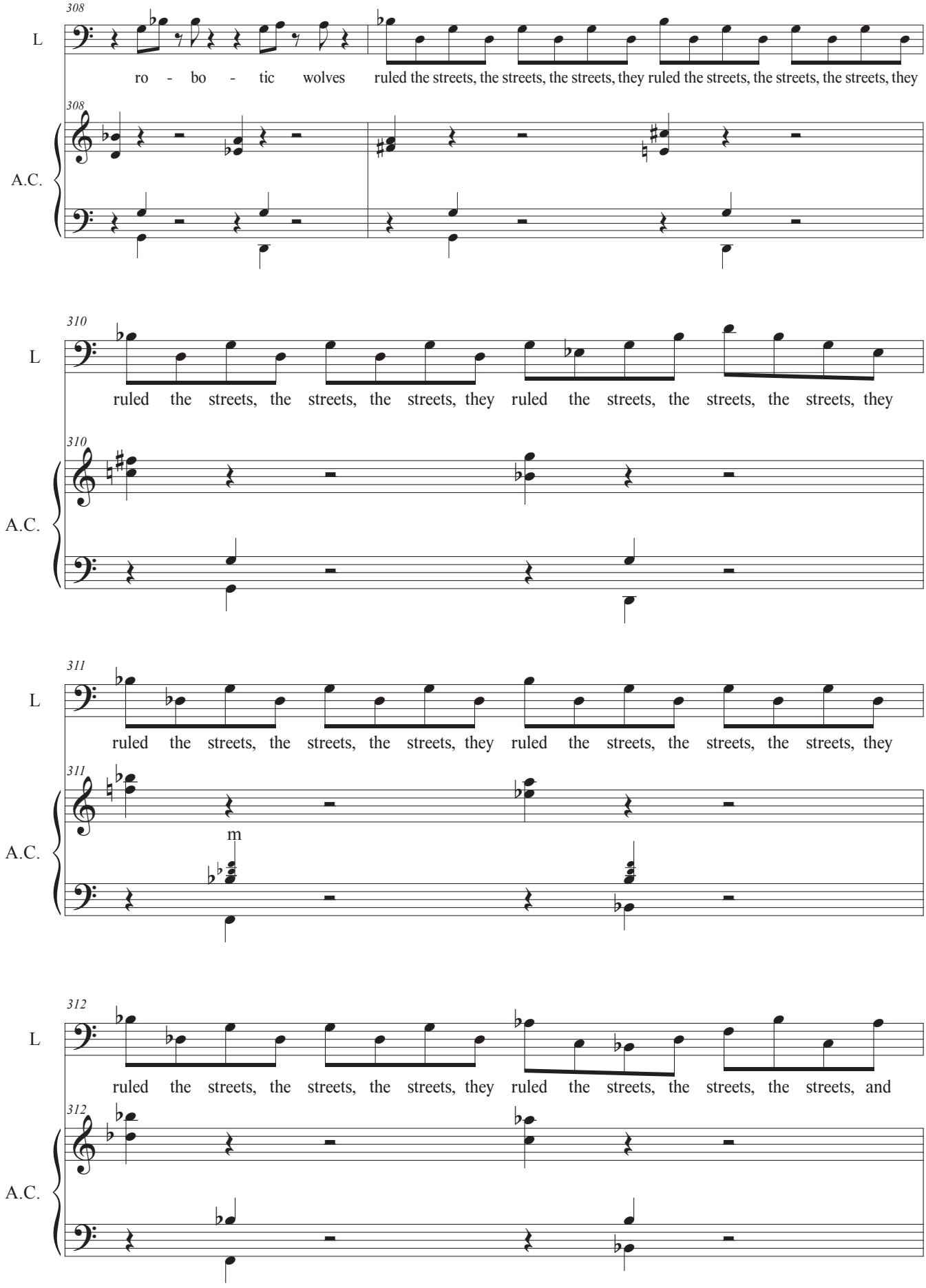

233
Q
par, the par, the par, the par, the par, the par, the par, the par, the par, the par, the par, the par, the
S
to end all par - ties. It's a ti-ny bit
L
Let's start the par - ty to end all par - ties,
A.C.
235
Q
par - - - - - - - -
S
tar - ty but sure to please!
L
Let's start the par - ty, Let's start the par - ty
A.C.
237
Q
- - - - - - - - -
S
See, all this food!
L
Let's start the par - ty, Let's start the par - ty
A.C.

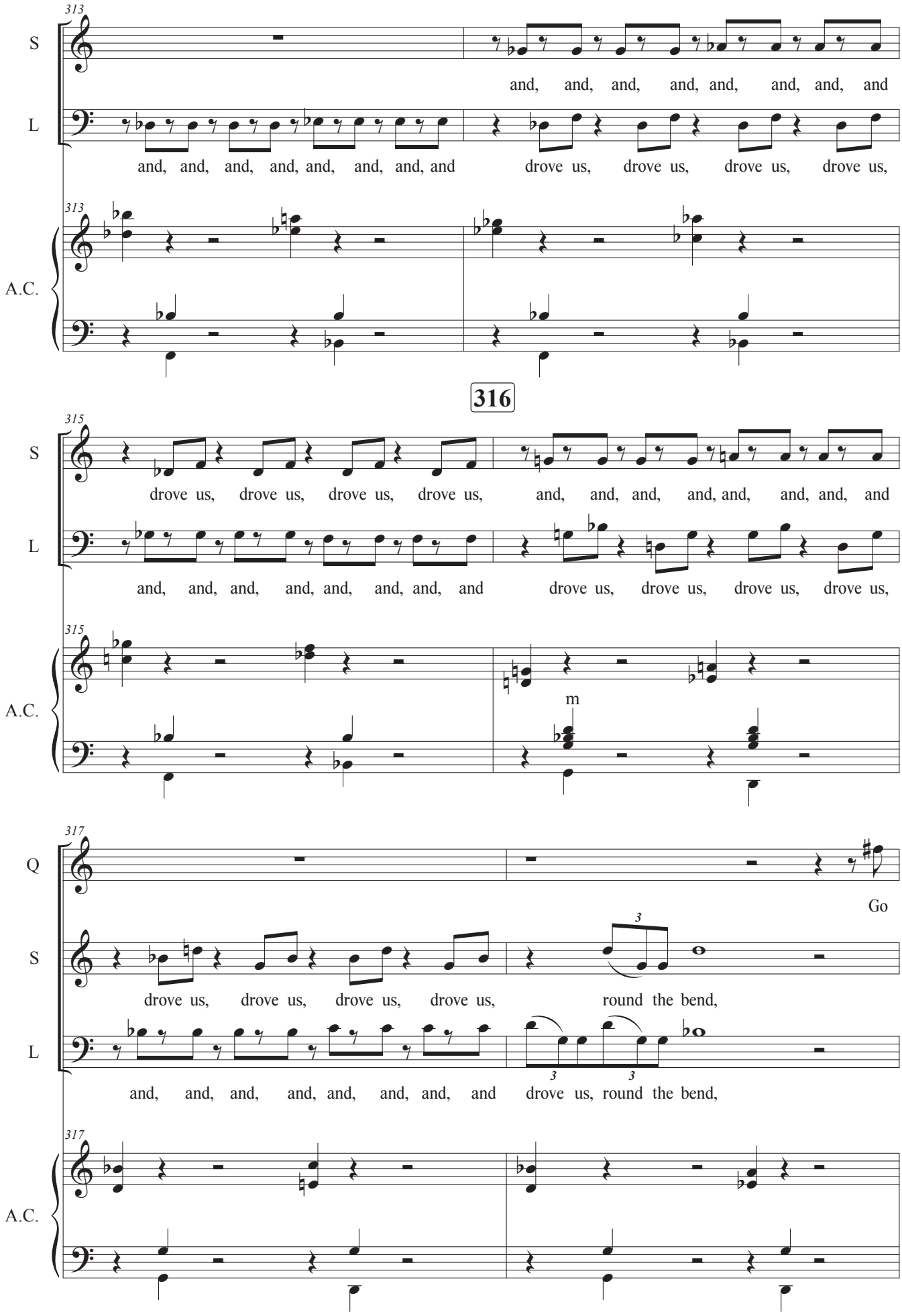

239
Q
S
L
A.C.
- - ty. Now dance with me,
to end all par - ties.
245
♩ = 112
The QUEEN and SQUIB dance.
243
High - ness!
p
M
m
M
SB
QUEEN It's been so long, we were both so young?
Do you remember the songs we sung?
250
SQUIB Sure! Where were we then
before the earth's end?
256

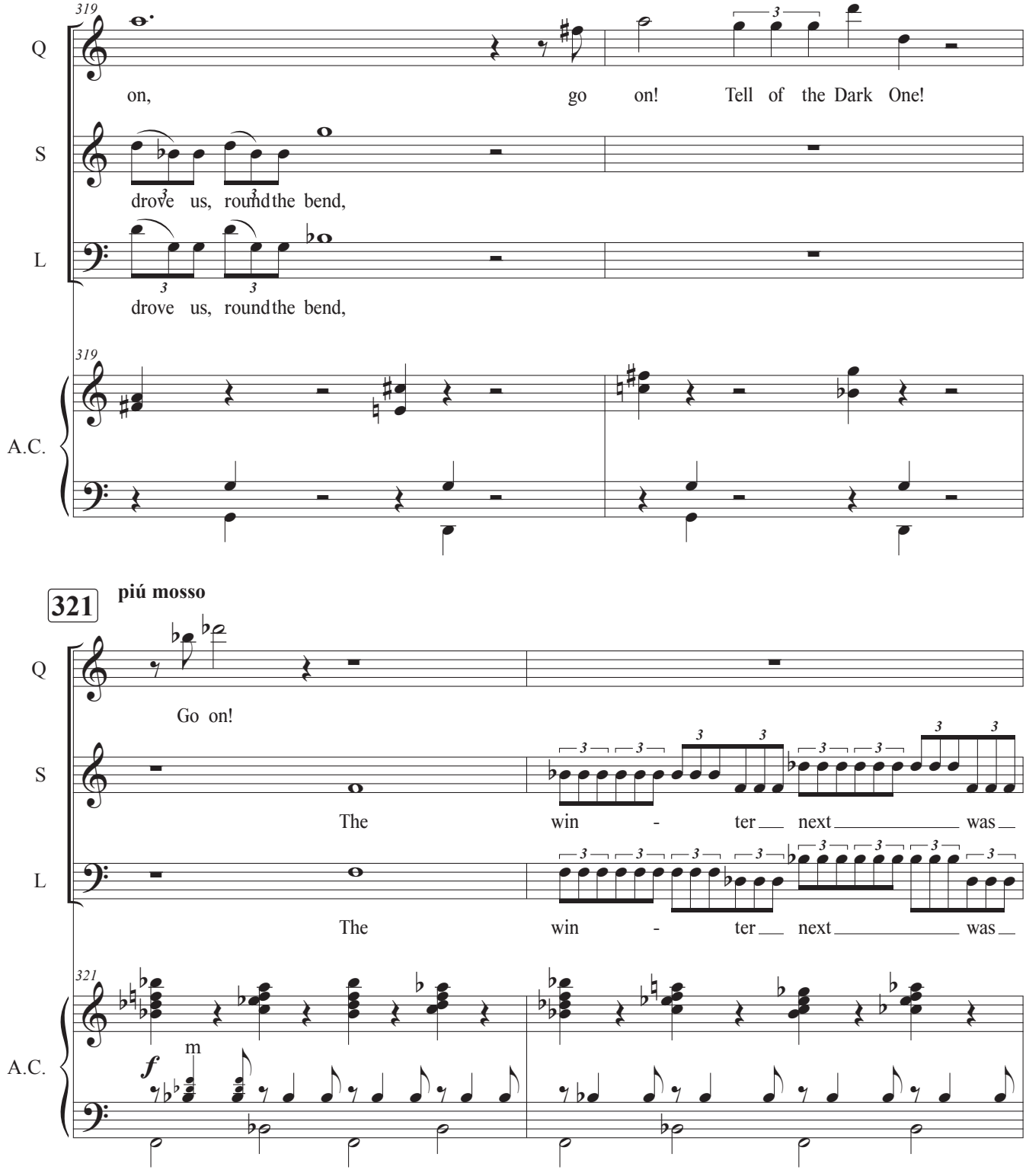

262
A.C.
m
M
m
M
m
**QUEEN** The day we danced in Paris, the day we fell in love.
268
A.C.
M
m
M
m
274
A.C.
M
M
m
M
m
280
A.C.
M
m
M
m
285
A.C.
M

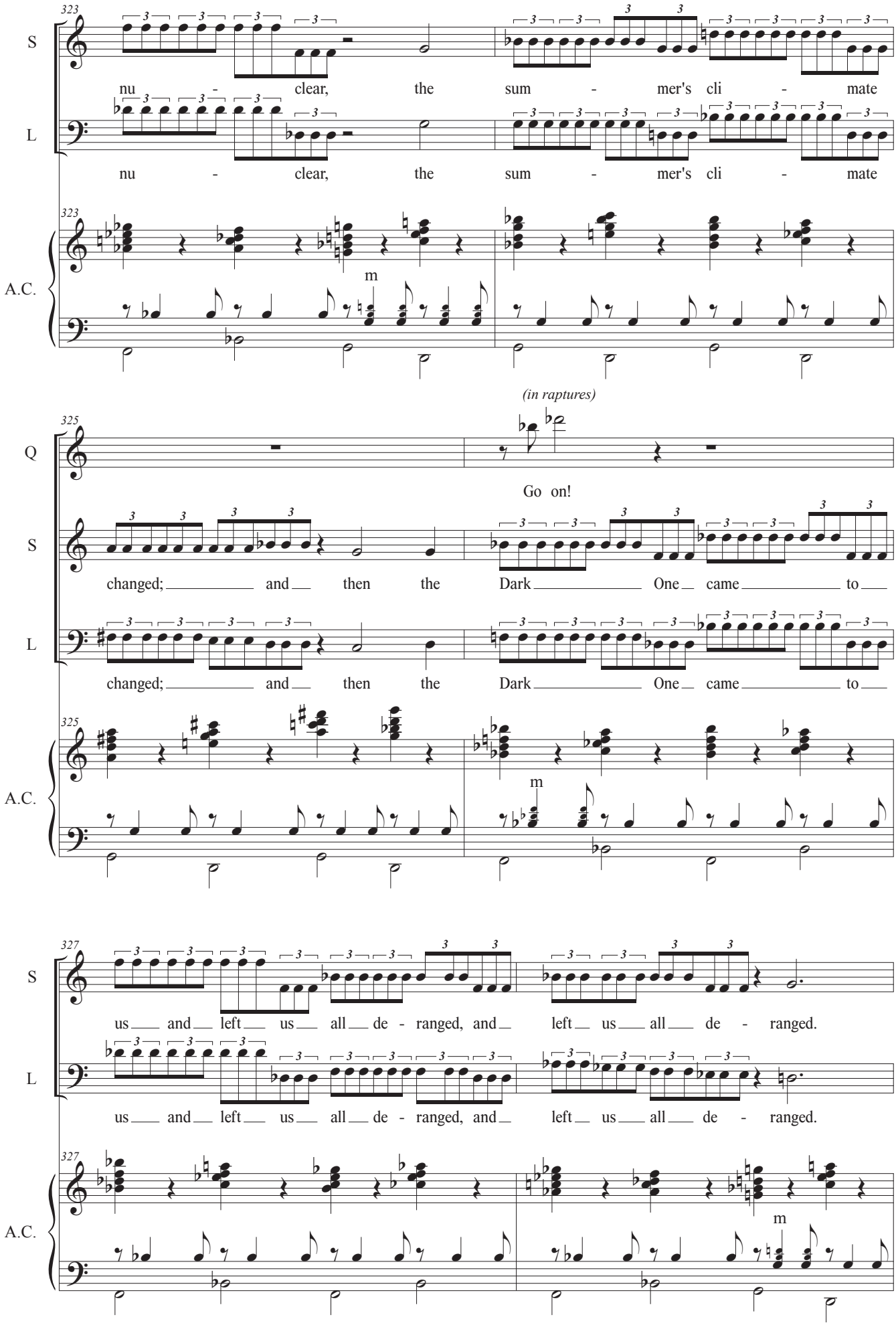

290
recitative
Q
Now tell me, Grand Hi-sto-ri-an, tell me of the Dark One.
S
(May the name of the Dark One
L
(May the name of the Dark One
290
A.C.
293
Q
You can! I'll give you cans...
S
ne-ver be spo-ken!)
L
ne-ver be spo-ken!) I can't.
293
A.C.

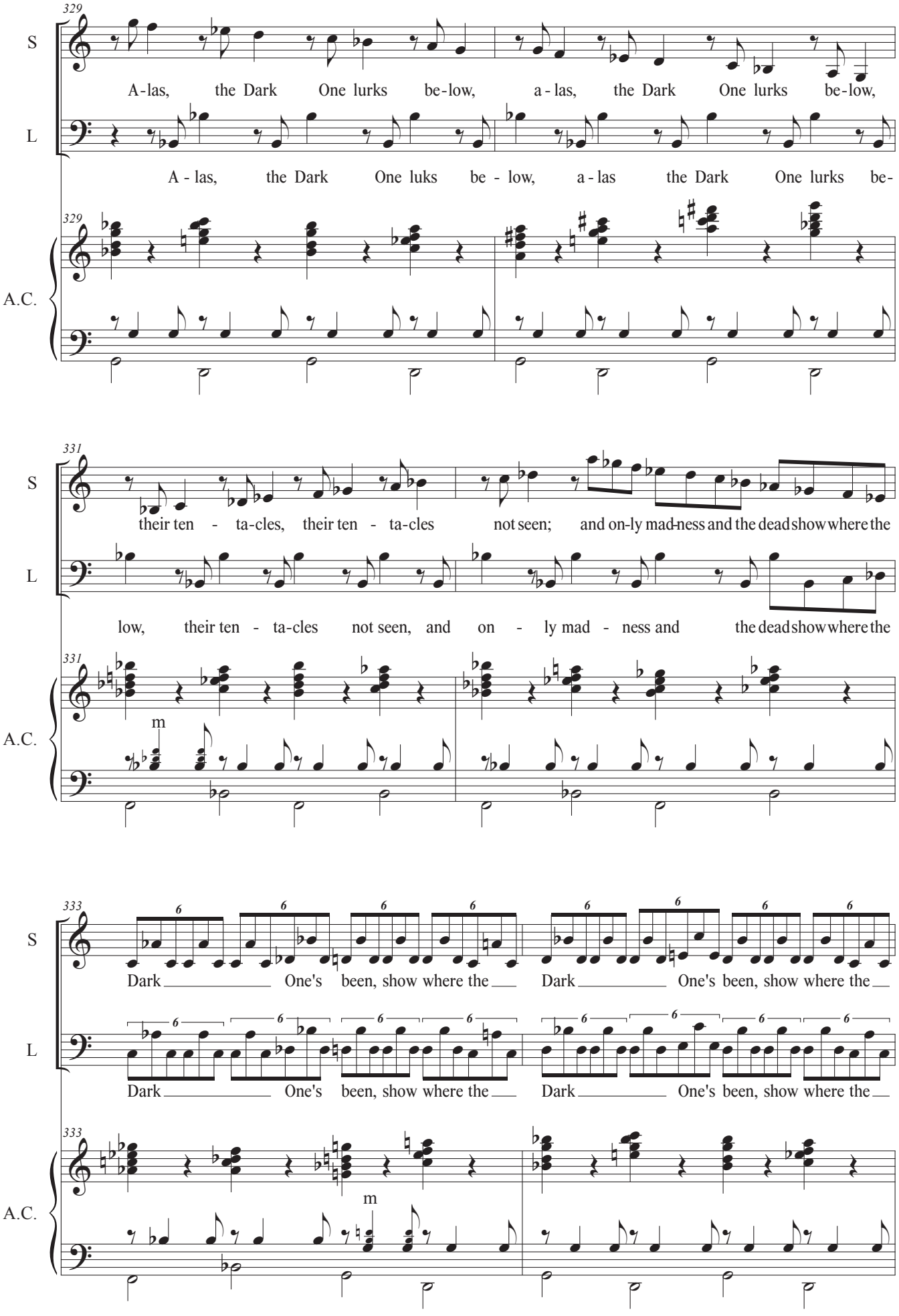

296
♩ = 48
L
'Twas, 'twas in, in, in the, the year, the, the old, the old king, the old king, old
296
A.C.
m
SB
299
L
king died, died, died, the earth the, the earth be -
299
A.C.
m
302
L
- gan, the earth be - gan to end, end, end, end,
302
A.C.
306
305
L
the earth be - gan to end. Ro - bo - tic wolves,
305
A.C.
m

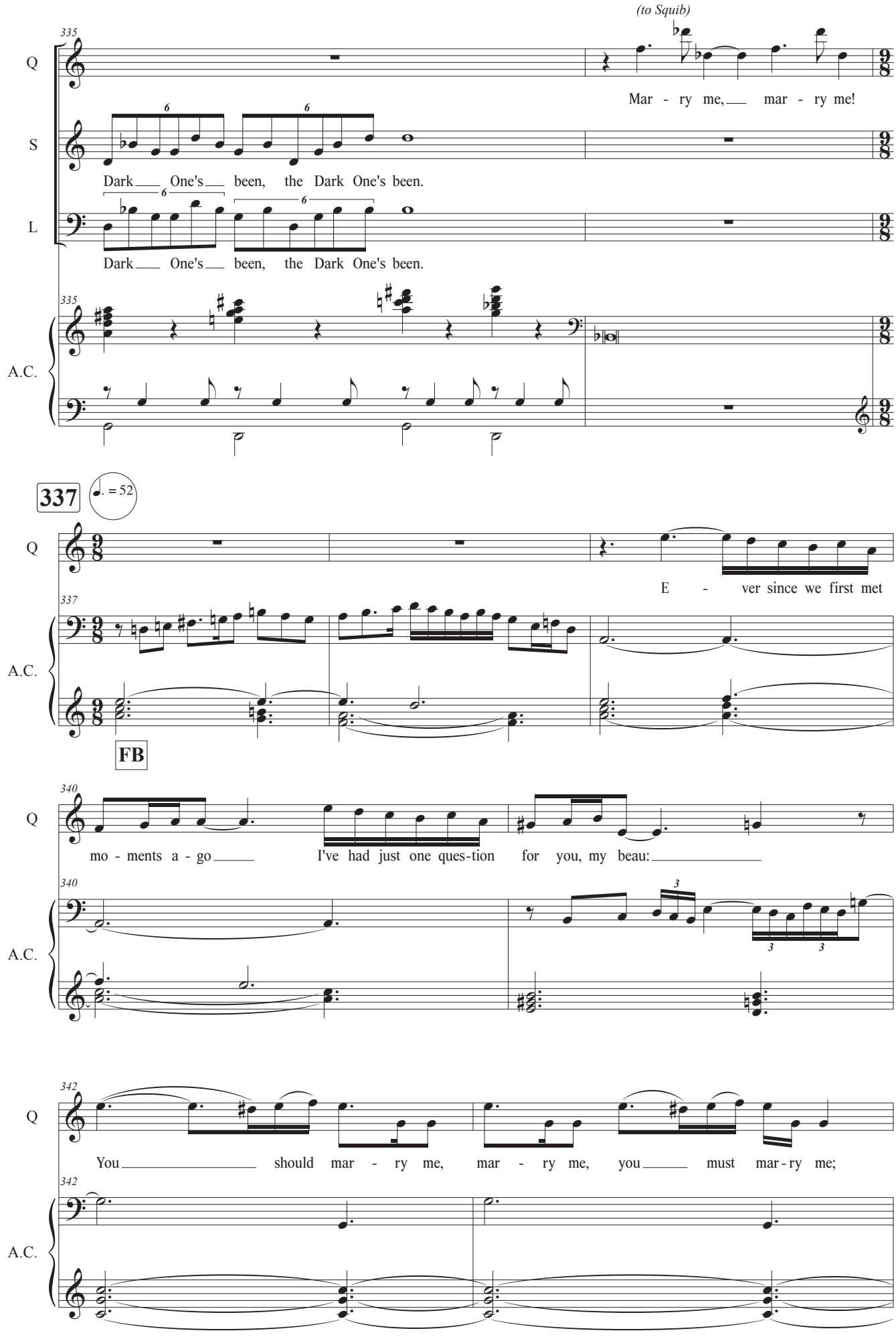

308
L
ro - bo - tic wolves ruled the streets, the streets, the streets, they ruled the streets, the streets, the streets, they
308
A.C.
310
L
ruled the streets, the streets, the streets, they ruled the streets, the streets, the streets, they
310
A.C.
311
L
ruled the streets, the streets, the streets, they ruled the streets, the streets, the streets, they
311
m
A.C.
312
L
ruled the streets, the streets, the streets, they ruled the streets, the streets, the streets, and
312
A.C.

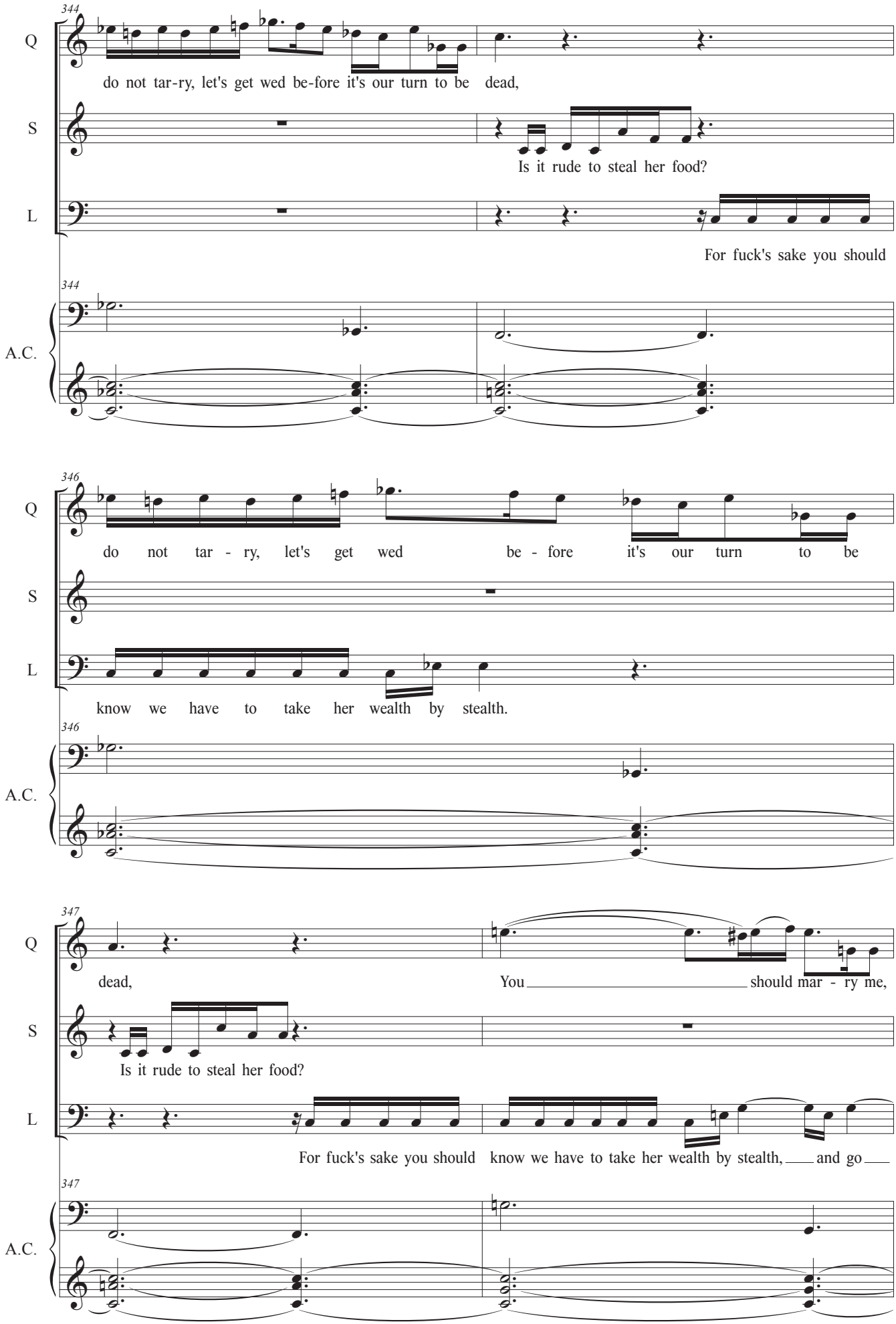

313
S
and, and, and, and, and, and, and, and
L
and, and, and, and, and, and, and, and
drove us, drove us, drove us, drove us,
313
A.C.
316
315
S
drove us, drove us, drove us, drove us,
and, and, and, and, and, and, and, and
L
and, and, and, and, and, and, and, and
drove us, drove us, drove us, drove us,
315
A.C.
m
317
Q
Go
S
drove us, drove us, drove us, drove us,
round the bend,
L
and, and, and, and, and, and, and, and
drove us, round the bend,
317
A.C.

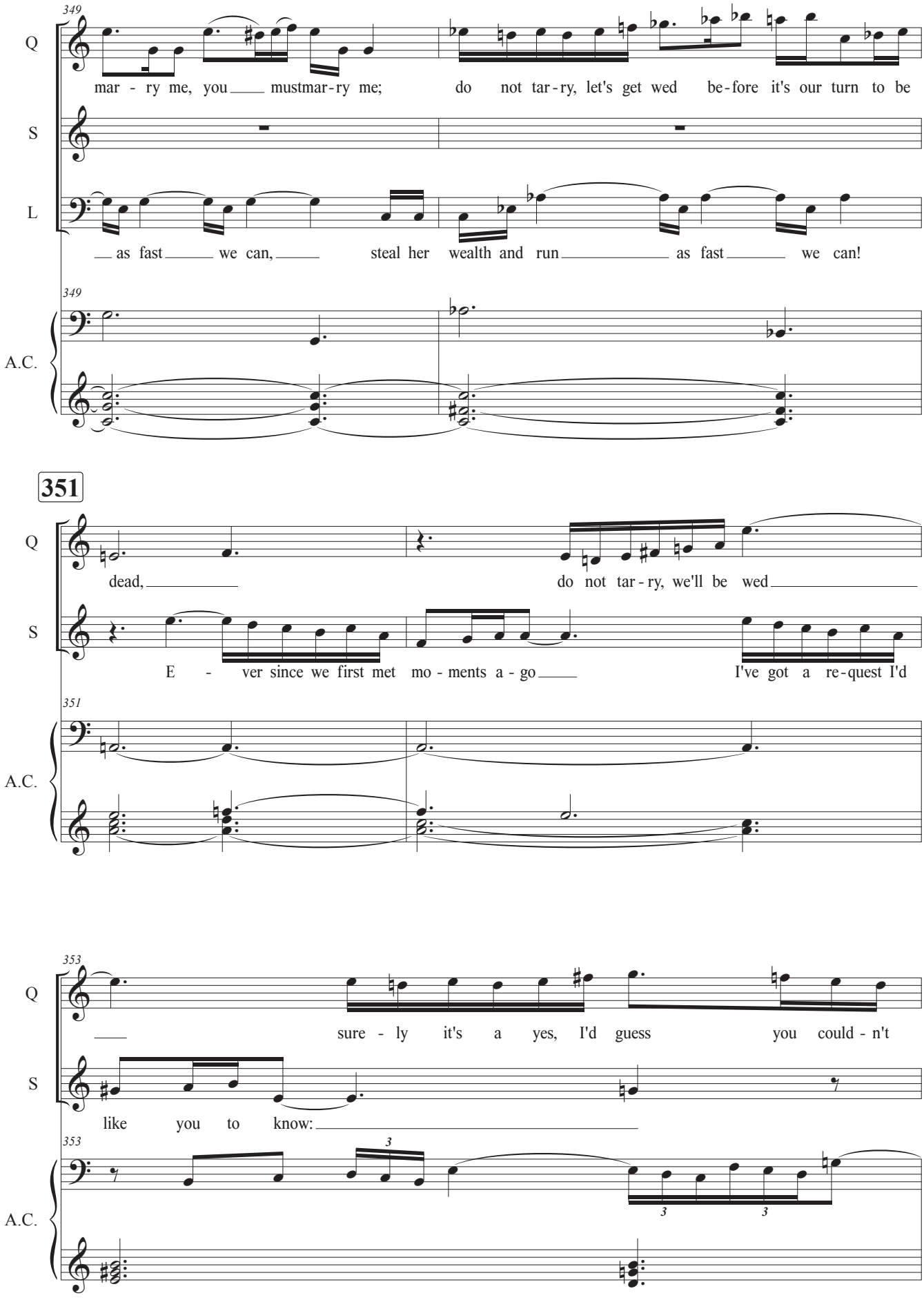

319
Q
S
L
A.C.
on, go on! Tell of the Dark One!
drove us, round the bend,
drove us, round the bend,
321
piú mosso
Go on!
The win - ter next was
The win - ter next was
m
f

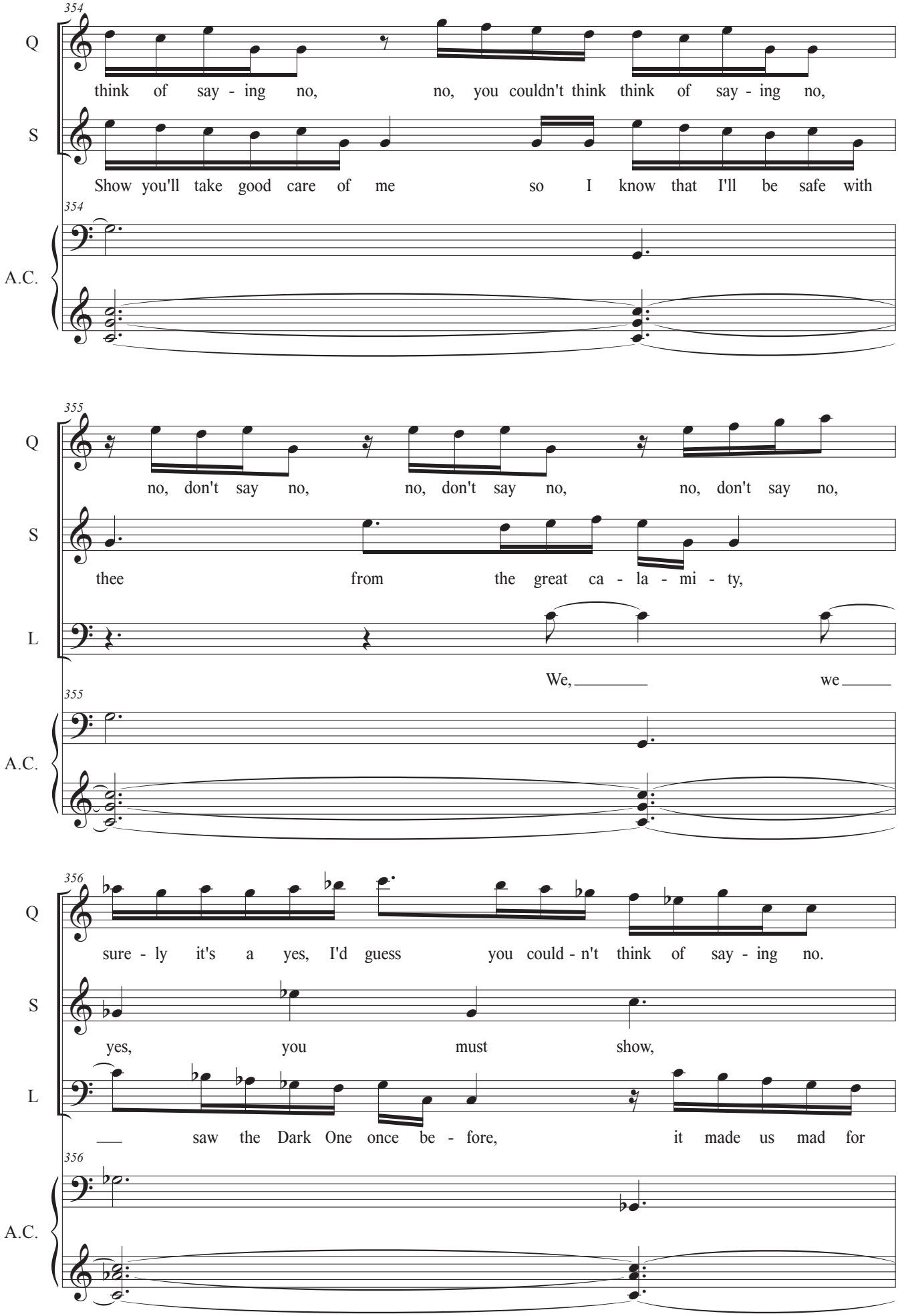

323
S
nu - clear, the sum - mer's cli - mate
L
nu - clear, the sum - mer's cli - mate
323
A.C.
m
(in raptures)
325
Q
Go on!
S
changed; and then the Dark One came to
L
changed; and then the Dark One came to
325
A.C.
m
327
S
us and left us all de - ranged, and left us all de - ranged.
L
us and left us all de - ranged, and left us all de - ranged.
327
A.C.
m

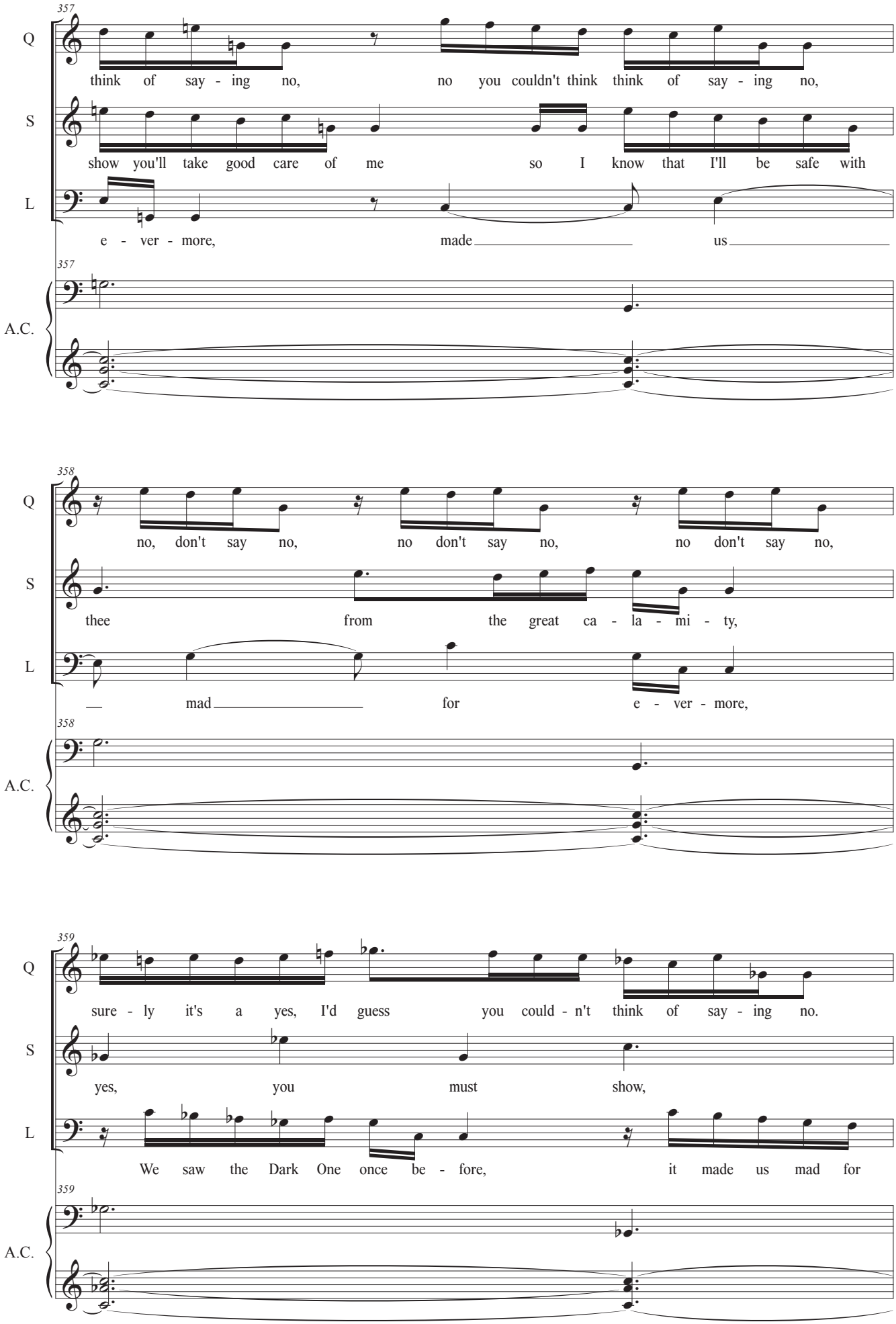

329
S
A-las, the Dark One lurks be-low, a-las, the Dark One lurks be-low,
L
A-las, the Dark One luks be-low, a-las the Dark One lurks be-
329
A.C.
331
S
their ten-ta-cles, their ten-ta-cles not seen; and on-ly mad-ness and the dead show where the
L
low, their ten-ta-cles not seen, and on-ly mad-ness and the dead show where the
331
A.C.
m
333
S
Dark One's been, show where the Dark One's been, show where the
L
Dark One's been, show where the Dark One's been, show where the
333
A.C.
m

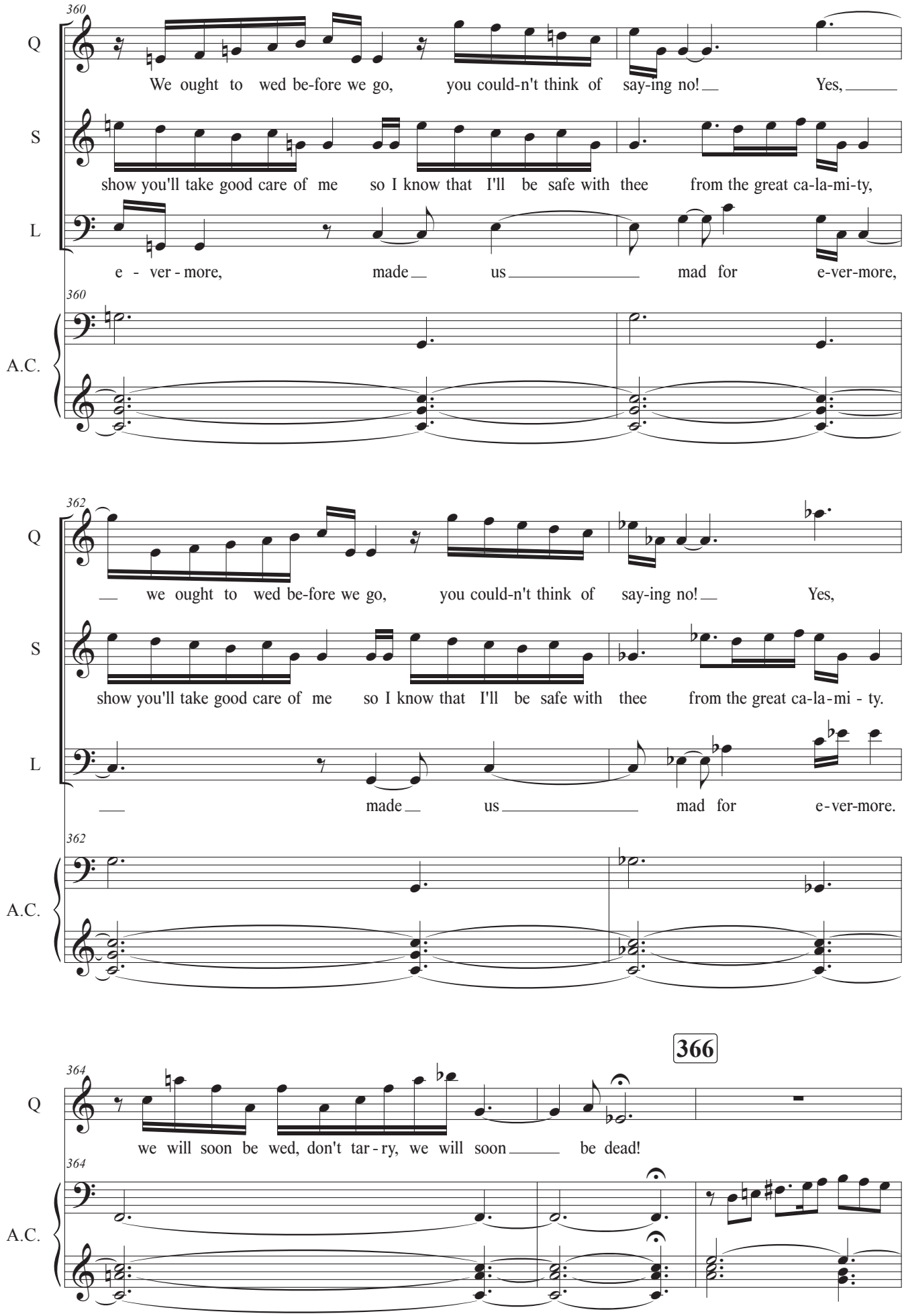

(to Squib)
335
Q
S
L
A.C.
Mar - ry me, mar - ry me!
Dark One's been, the Dark One's been.
Dark One's been, the Dark One's been.
337
♩. = 52
E - ver since we first met
FB
340
mo - ments a - go I've had just one ques-tion for you, my beau:
342
You should mar - ry me, mar - ry me, you must mar - ry me;

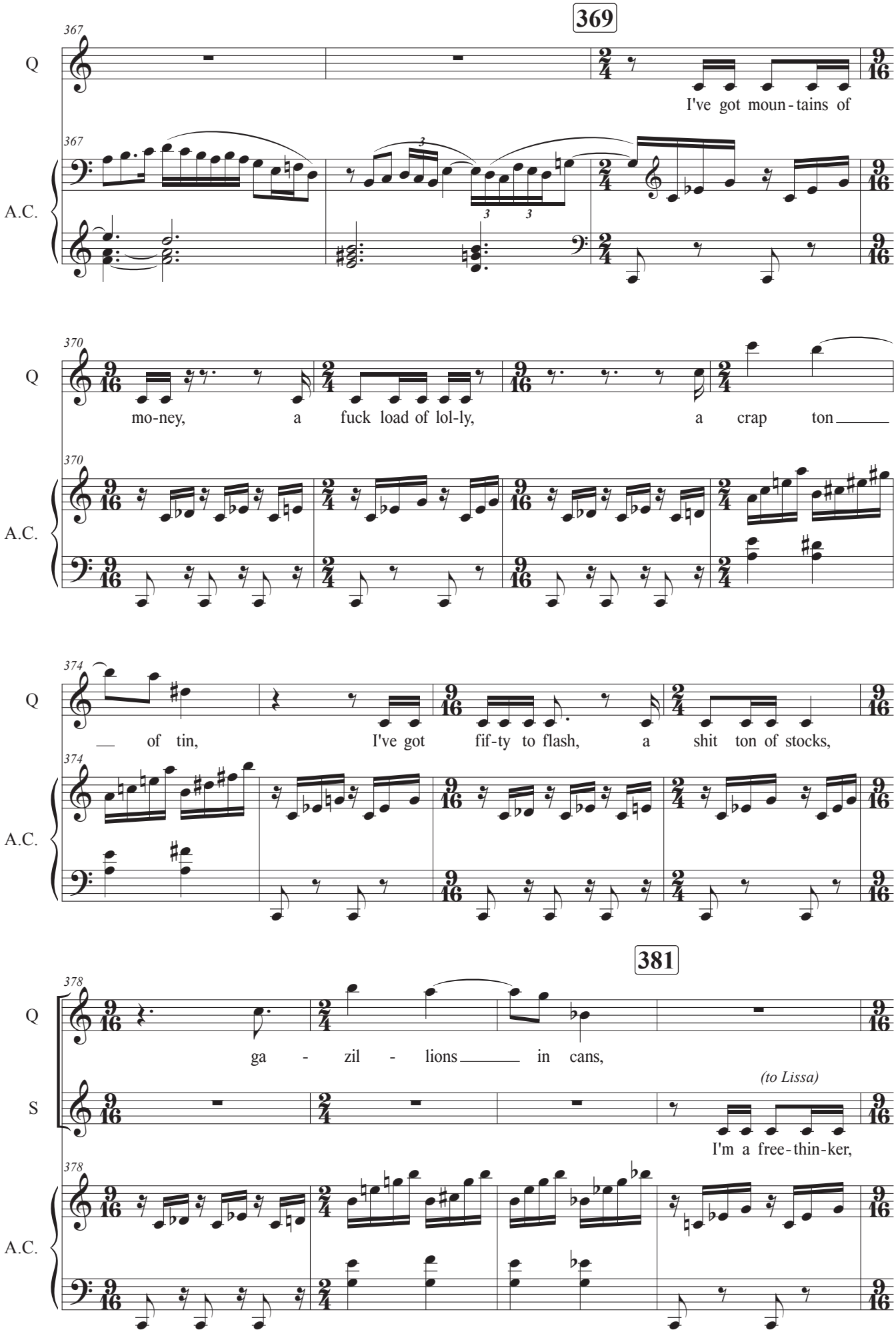

344
Q
do not tar-ry, let's get wed be-fore it's our turn to be dead,
S
Is it rude to steal her food?
L
For fuck's sake you should
344
A.C.
346
Q
do not tar - ry, let's get wed be - fore it's our turn to be
S
L
know we have to take her wealth by stealth.
346
A.C.
347
Q
dead,
You should mar - ry me,
S
Is it rude to steal her food?
L
For fuck's sake you should know we have to take her wealth by stealth, and go
347
A.C.

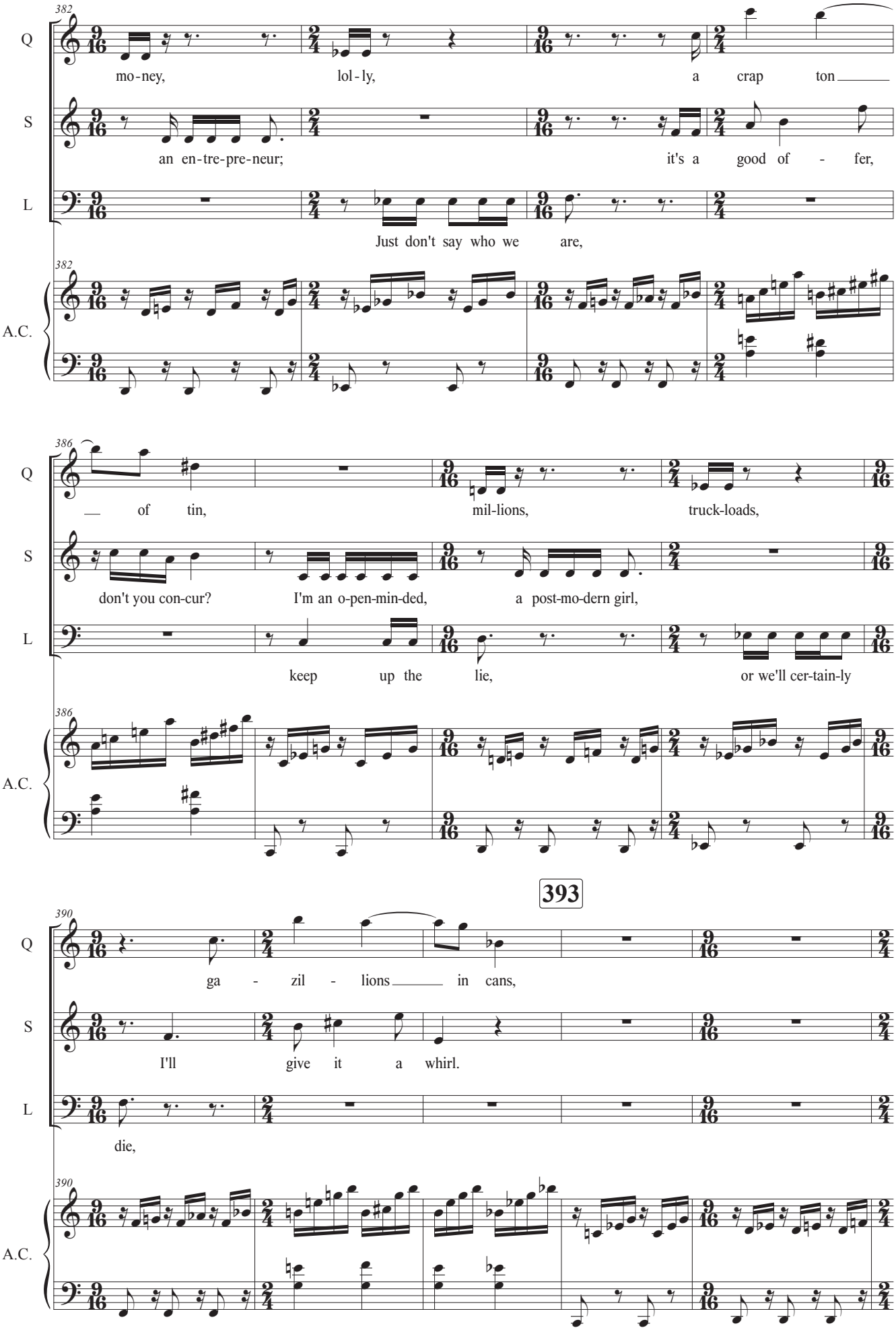

349
Q
mar - ry me, you mustmar-ry me; do not tar-ry, let's get wed be-fore it's our turn to be
S
L
as fast we can, steal her wealth and run as fast we can!
349
A.C.
351
Q
dead, do not tar-ry, we'll be wed
S
E - ver since we first met mo - ments a - go I've got a re-quest I'd
351
A.C.
353
Q
sure - ly it's a yes, I'd guess you could - n't
S
like you to know:
353
3
3
3
A.C.

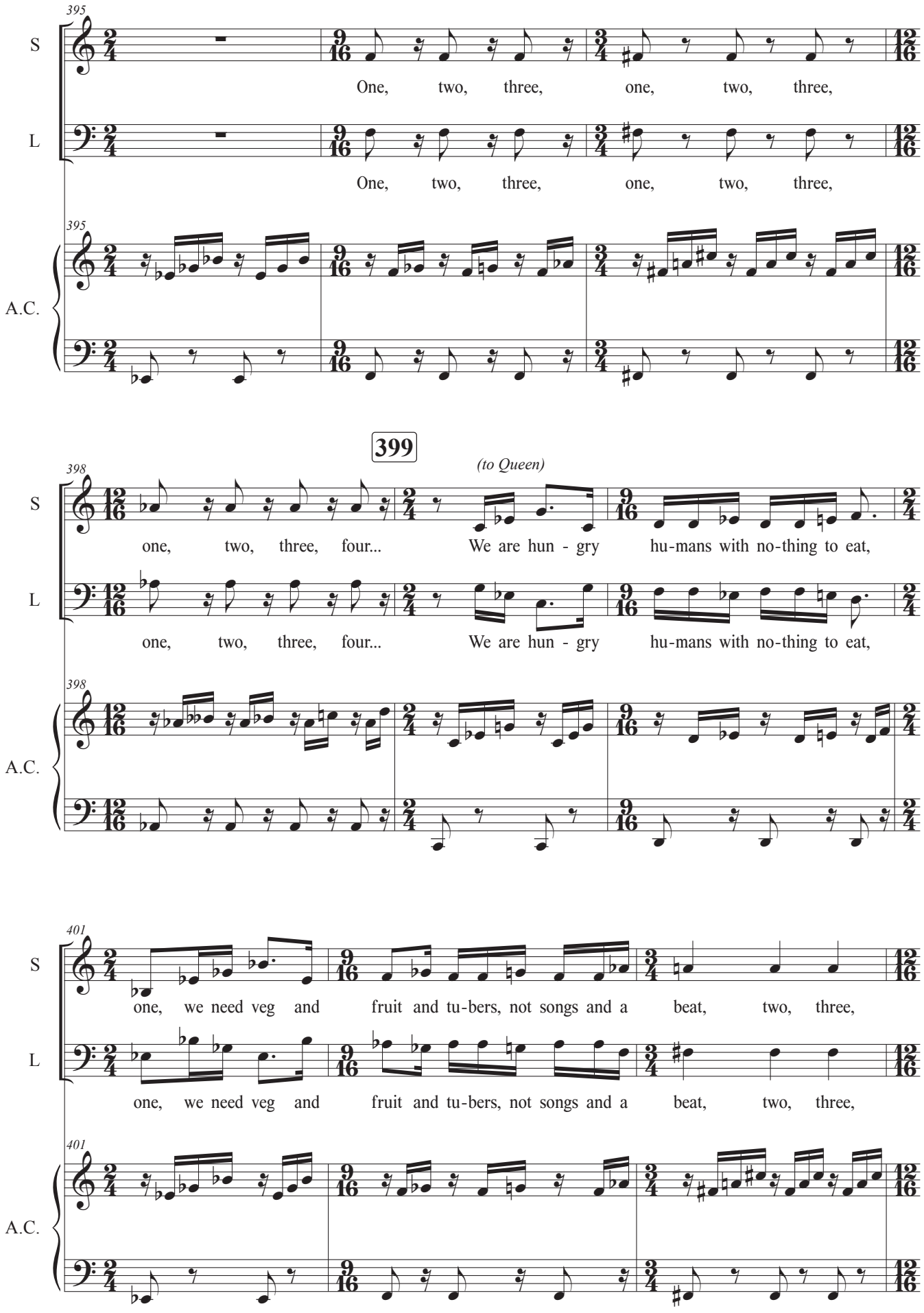

354
Q
think of say - ing no, no, you couldn't think think of say - ing no,
S
Show you'll take good care of me so I know that I'll be safe with
354
A.C.
355
Q
no, don't say no, no, don't say no, no, don't say no,
S
thee from the great ca - la - mi - ty,
L
We, we
355
A.C.
356
Q
sure - ly it's a yes, I'd guess you could - n't think of say - ing no.
S
yes, you must show,
L
saw the Dark One once be - fore, it made us mad for
356
A.C.

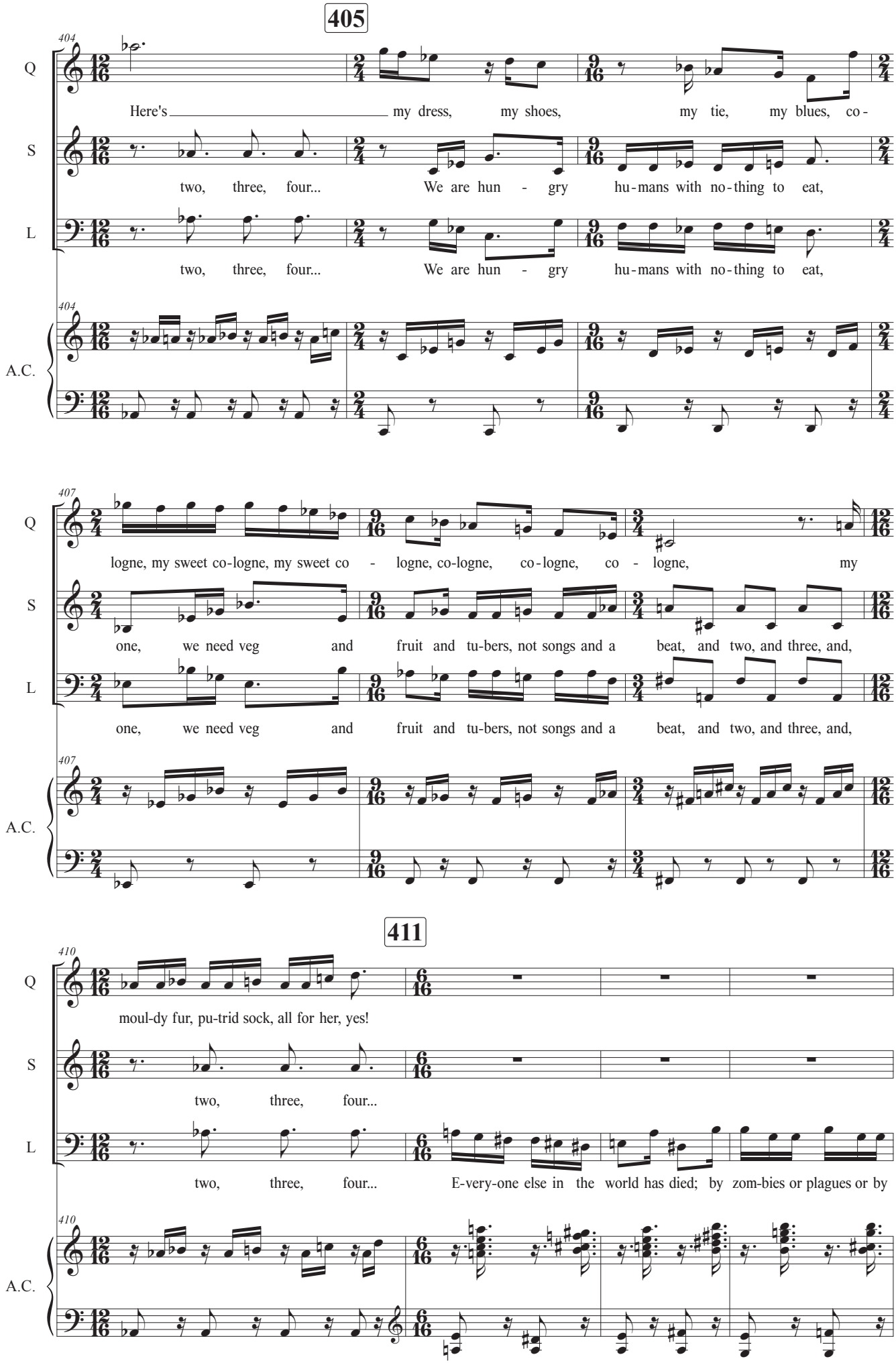

357
Q
think of say - ing no, no you couldn't think think of say - ing no,
S
show you'll take good care of me so I know that I'll be safe with
L
e - ver - more, made us
A.C.
358
Q
no, don't say no, no don't say no, no don't say no,
S
thee from the great ca - la - mi - ty,
L
mad for e - ver - more,
A.C.
359
Q
sure - ly it's a yes, I'd guess you could - n't think of say - ing no.
S
yes, you must show,
L
We saw the Dark One once be - fore, it made us mad for
A.C.

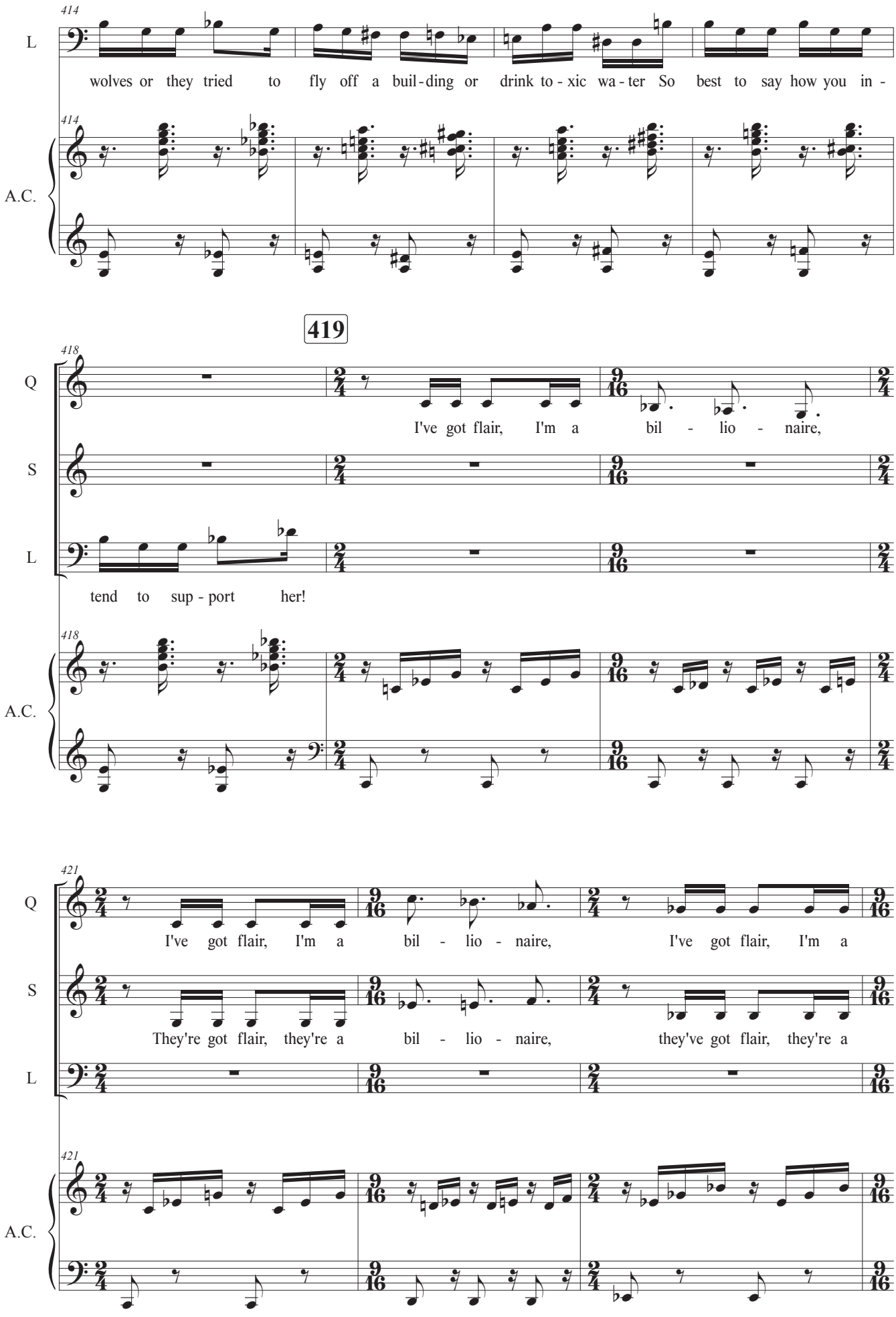

360
Q
We ought to wed be-fore we go, you could-n't think of say-ing no! Yes,
S
show you'll take good care of me so I know that I'll be safe with thee from the great ca-la-mi-ty,
L
e - ver - more, made us mad for e-ver-more,
A.C.
362
Q
we ought to wed be-fore we go, you could-n't think of say-ing no! Yes,
S
show you'll take good care of me so I know that I'll be safe with thee from the great ca-la-mi - ty.
L
made us mad for e-ver-more.
A.C.
366
364
Q
we will soon be wed, don't tar - ry, we will soon be dead!
A.C.

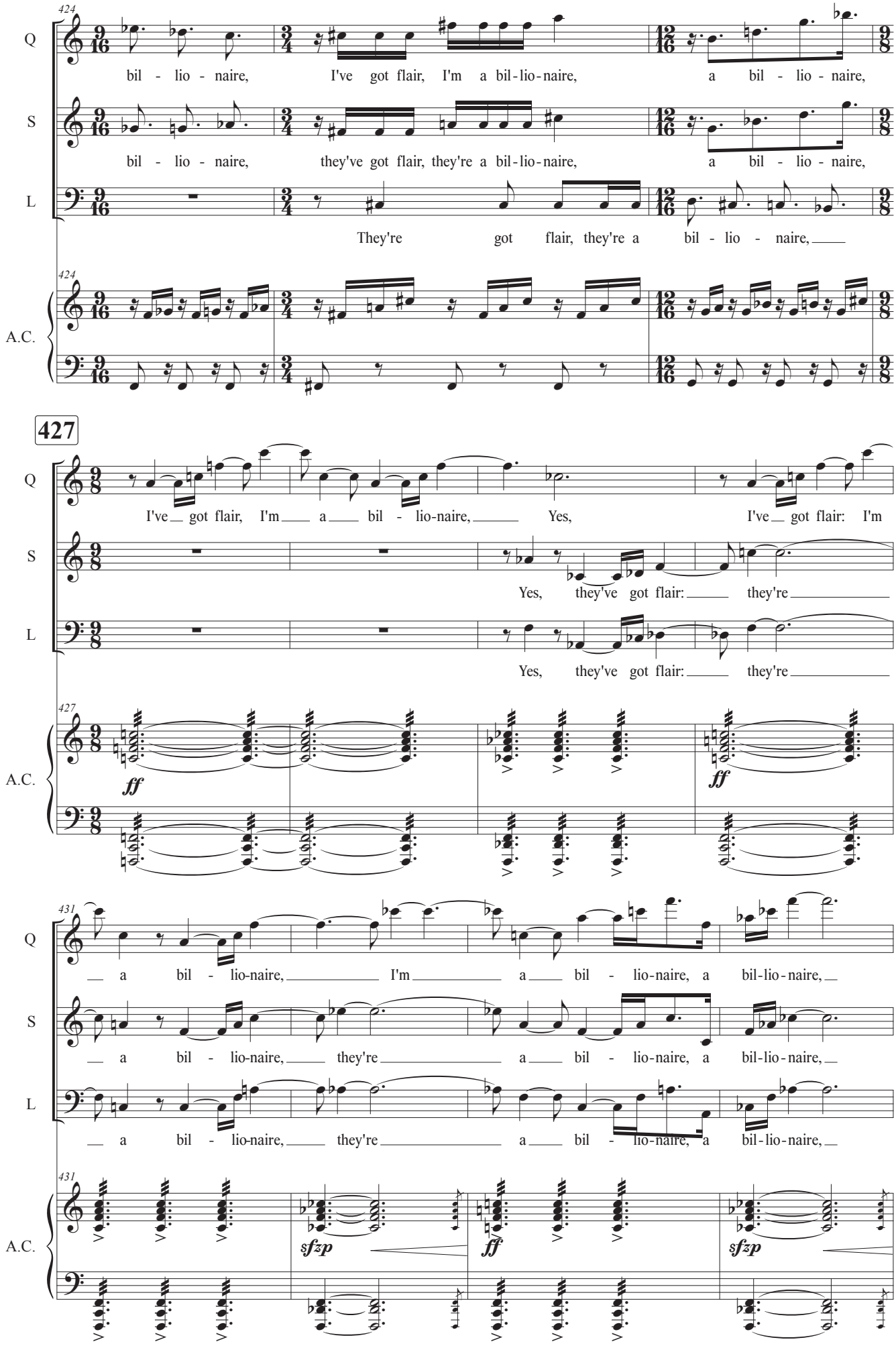

369
367
Q
I've got moun - tains of
367
A.C.
370
Q
mo-ney, a fuck load of lol-ly, a crap ton
370
A.C.
374
Q
of tin, I've got fif-ty to flash, a shit ton of stocks,
374
A.C.
381
378
Q
ga - zil - lions in cans,
(to Lissa)
S
I'm a free-thin-ker,
378
A.C.


382
Q
S
L
A.C.
mo-ney, lol-ly, a crap ton
an en-tre-pre-neur; it's a good of - fer,
Just don't say who we are,
386
of tin, mil-lions, truck-loads,
don't you con-cur? I'm an o-pen-min-ded, a post-mo-dern girl,
keep up the lie, or we'll cer-tain-ly
393
390
ga - zil - lions in cans,
I'll give it a whirl.
die,

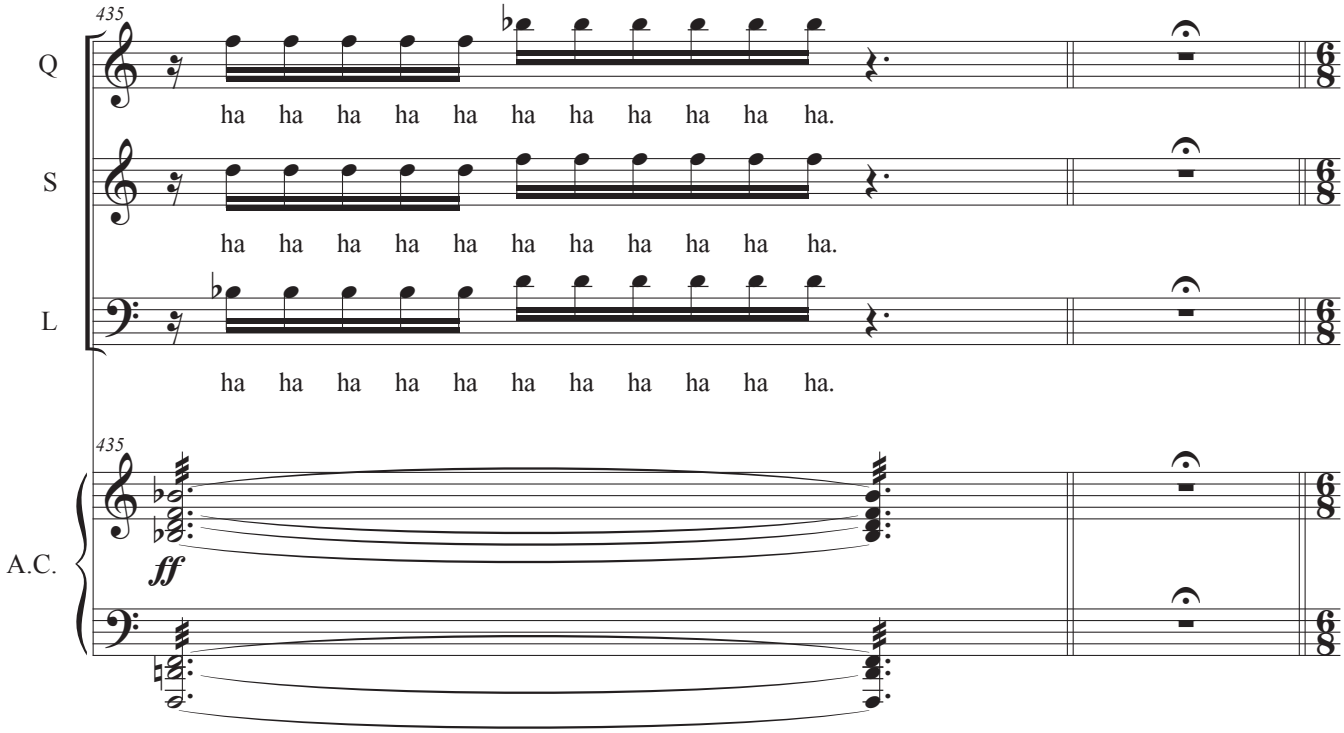

395
S
L
A.C.
One, two, three, one, two, three,
One, two, three, one, two, three,
399
398
(to Queen)
one, two, three, four... We are hun - gry hu-mans with no-thing to eat,
one, two, three, four... We are hun - gry hu-mans with no-thing to eat,
401
one, we need veg and fruit and tu-bers, not songs and a beat, two, three,
one, we need veg and fruit and tu-bers, not songs and a beat, two, three,

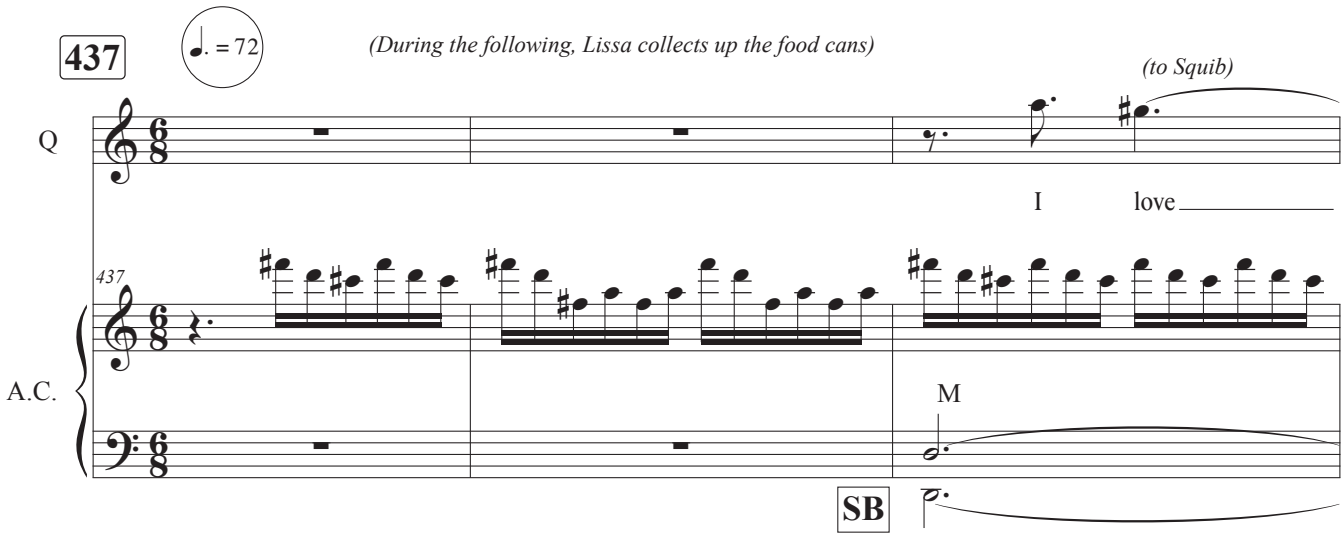

405
404
Q
Here's my dress, my shoes, my tie, my blues, co-
S
two, three, four... We are hun - gry hu-mans with no-thing to eat,
L
two, three, four... We are hun - gry hu-mans with no-thing to eat,
A.C.
404
407
Q
logne, my sweet co-logne, my sweet co - logne, co-logne, co-logne, co - logne, my
S
one, we need veg and fruit and tu-bers, not songs and a beat, and two, and three, and,
L
one, we need veg and fruit and tu-bers, not songs and a beat, and two, and three, and,
A.C.
407
411
410
Q
moul-dy fur, pu-trid sock, all for her, yes!
S
two, three, four...
L
two, three, four... E-very-one else in the world has died; by zom-bies or plagues or by
A.C.
410

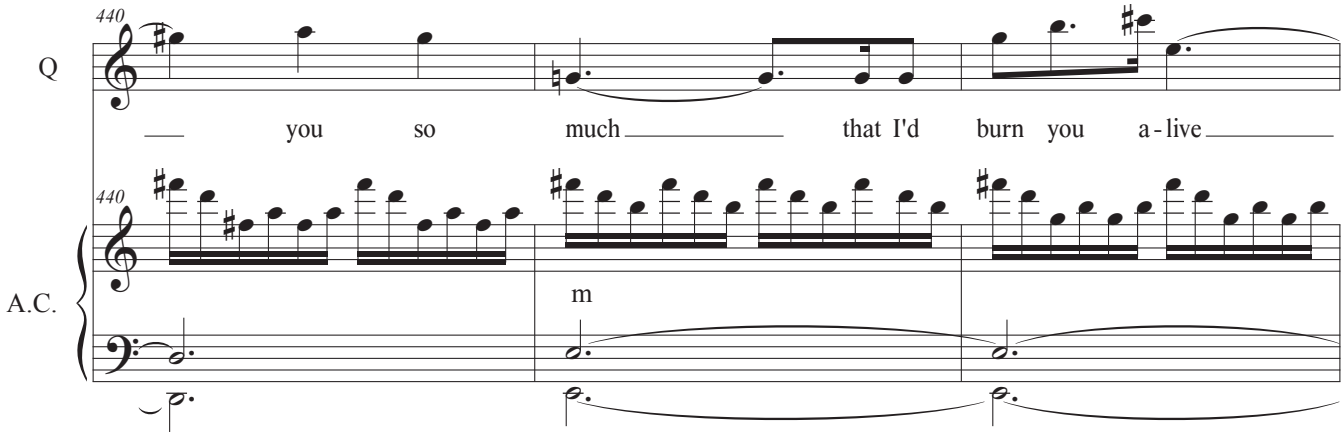

414
L
wolves or they tried to fly off a buil-ding or drink to-xic wa-ter So best to say how you in-
414
A.C.
419
418
Q
I've got flair, I'm a bil - lio - naire,
S
L
tend to sup-port her!
418
A.C.
421
Q
I've got flair, I'm a bil - lio - naire, I've got flair, I'm a
S
They're got flair, they're a bil - lio - naire, they've got flair, they're a
L
421
A.C.

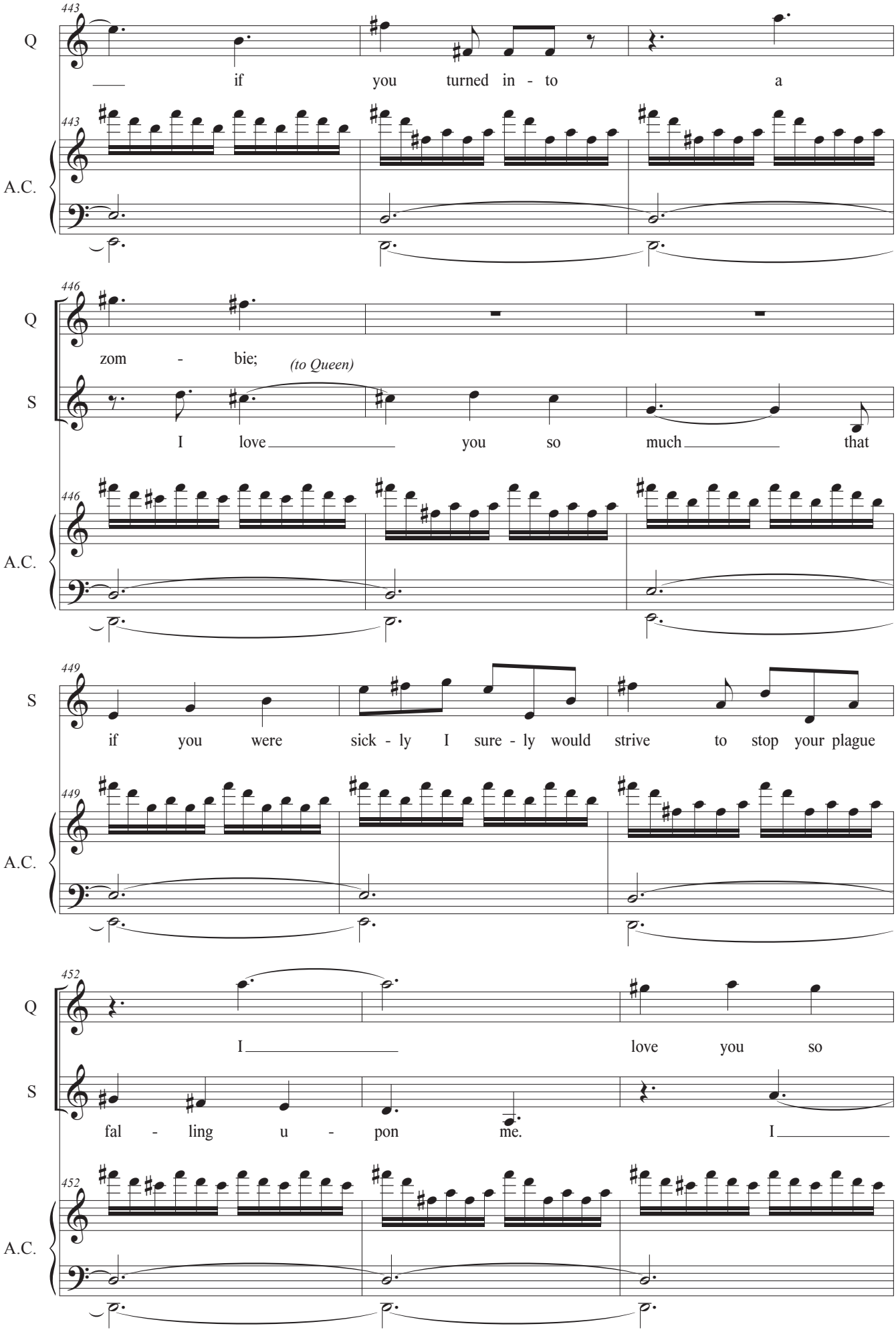

424
Q
S
L
A.C.
bil - lio - naire, I've got flair, I'm a bil-lio-naire, a bil - lio - naire,
bil - lio - naire, they've got flair, they're a bil-lio-naire, a bil - lio - naire,
They're got flair, they're a bil - lio - naire,
427
I've got flair, I'm a bil - lio-naire, Yes, I've got flair: I'm
Yes, they've got flair: they're
Yes, they've got flair: they're
ff
ff
431
a bil - lio-naire, I'm a bil - lio-naire, a bil-lio-naire,
a bil - lio-naire, they're a bil - lio-naire, a bil-lio-naire,
a bil - lio-naire, they're a bil - lio-naire, a bil-lio-naire,
sfzp
ff
sfzp

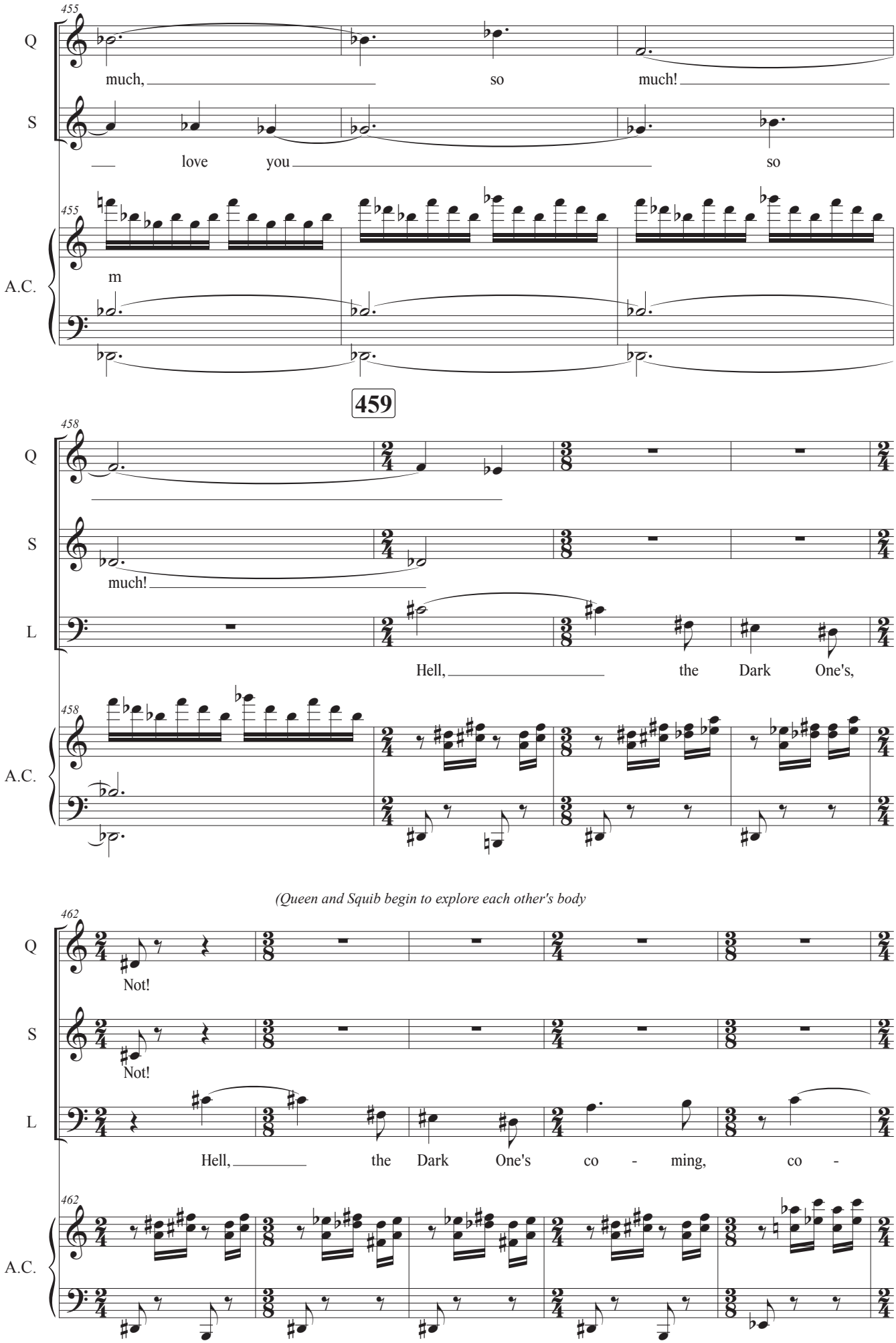
**QUEEN** *(to Squib)* Marry me! I'll give you food, beans, rice... name your price!
**LISSA** Keep her distracted - I'll pack the cans!
**SQUIB** *(to Queen)* You'll have to make vows...

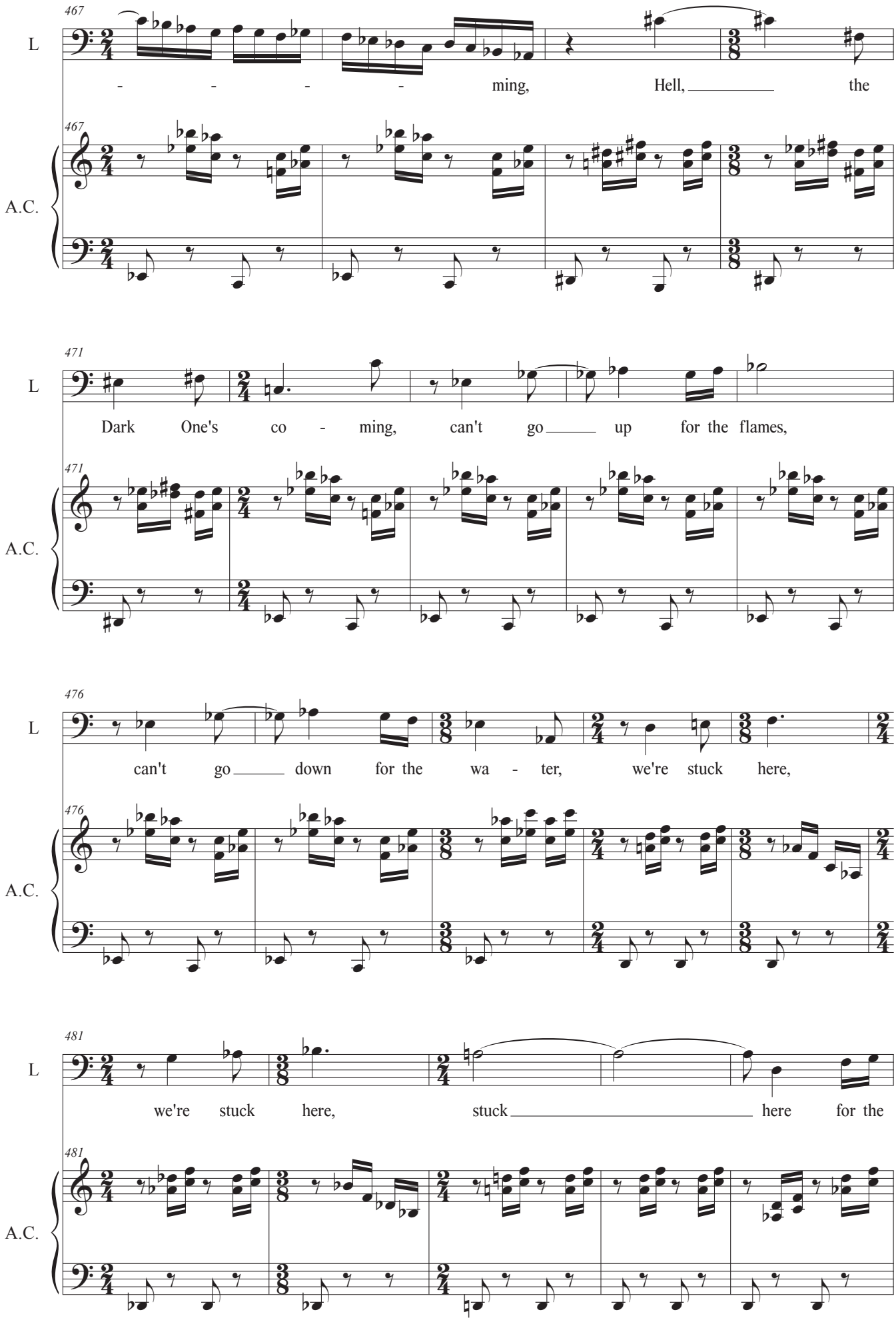


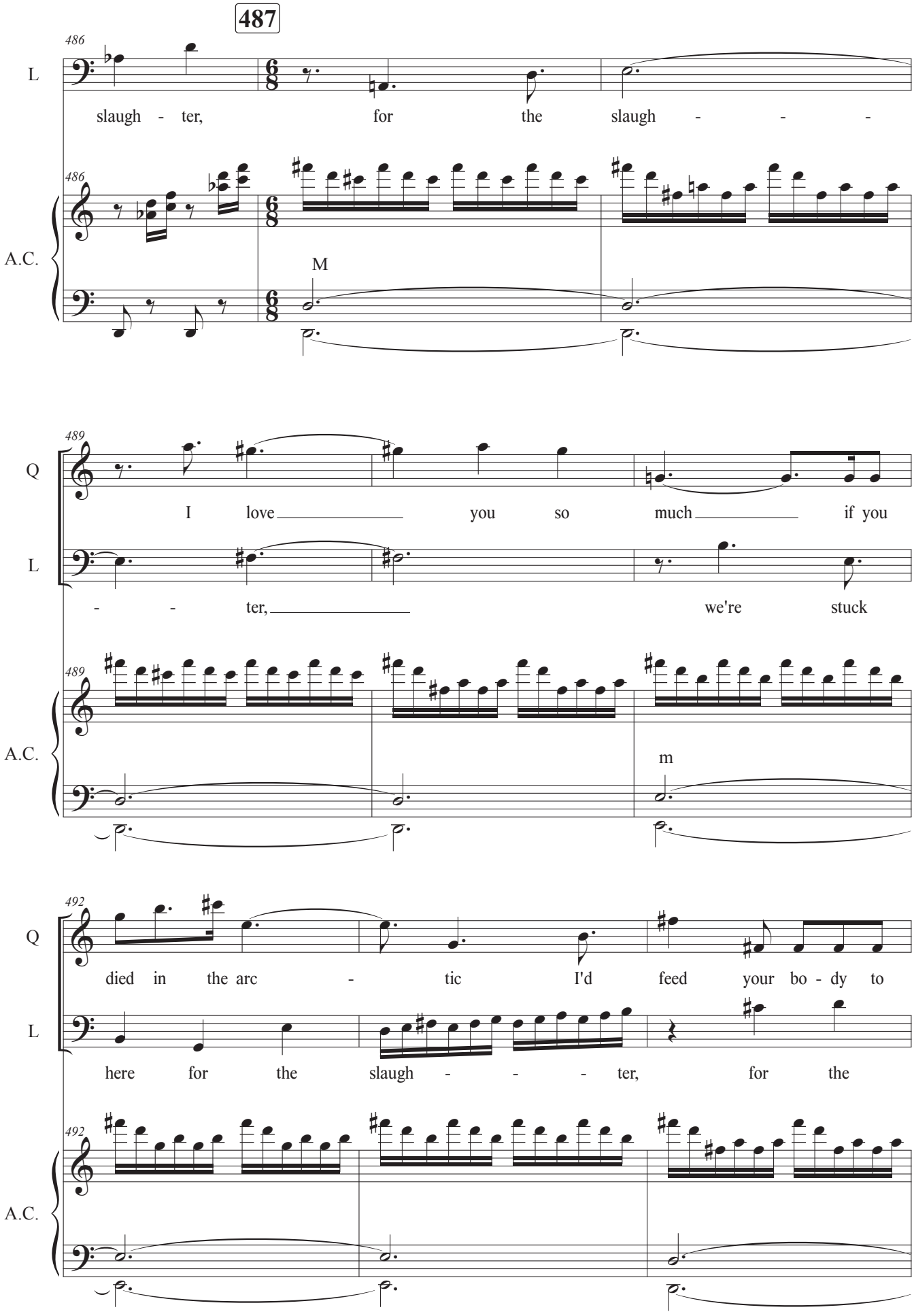



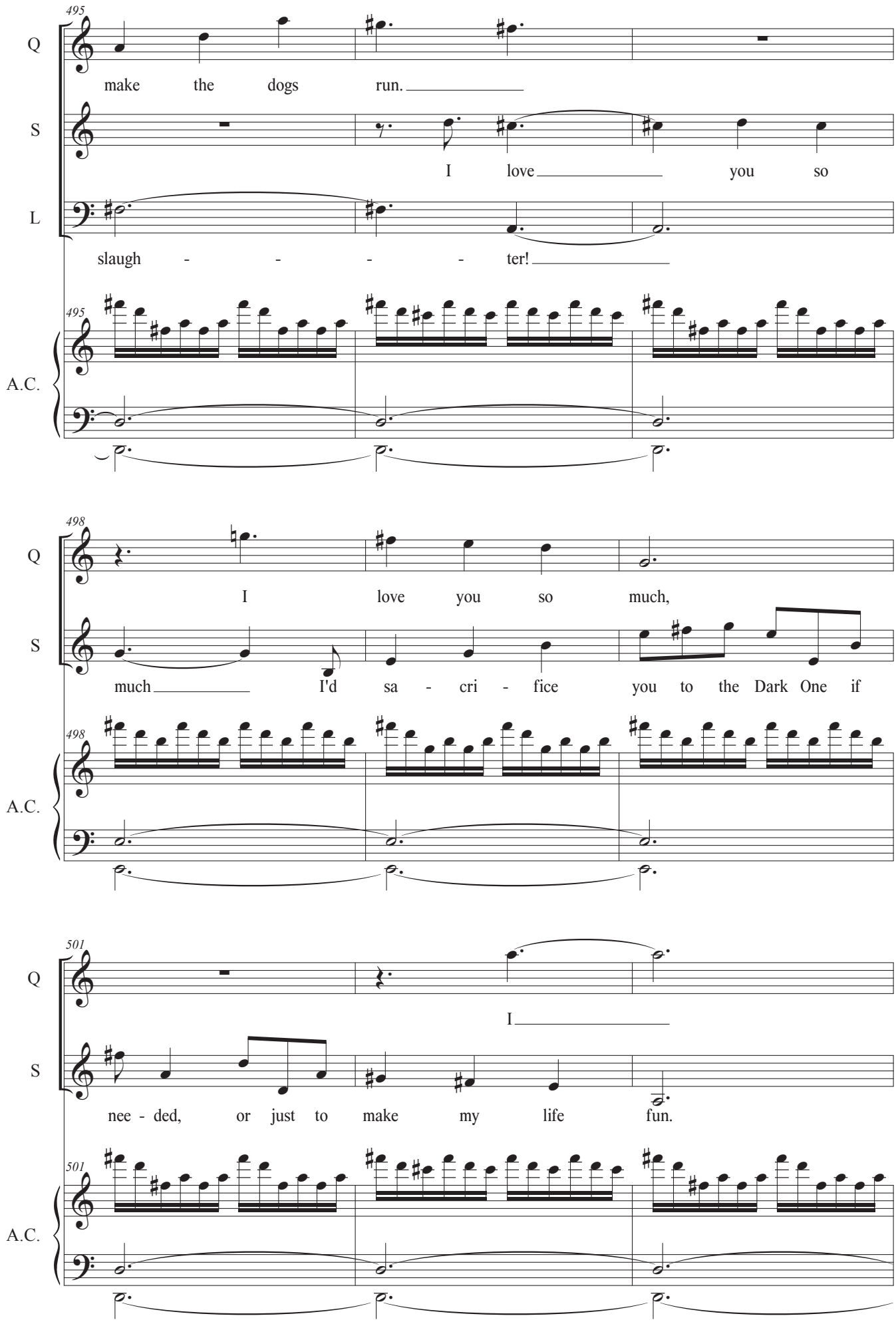



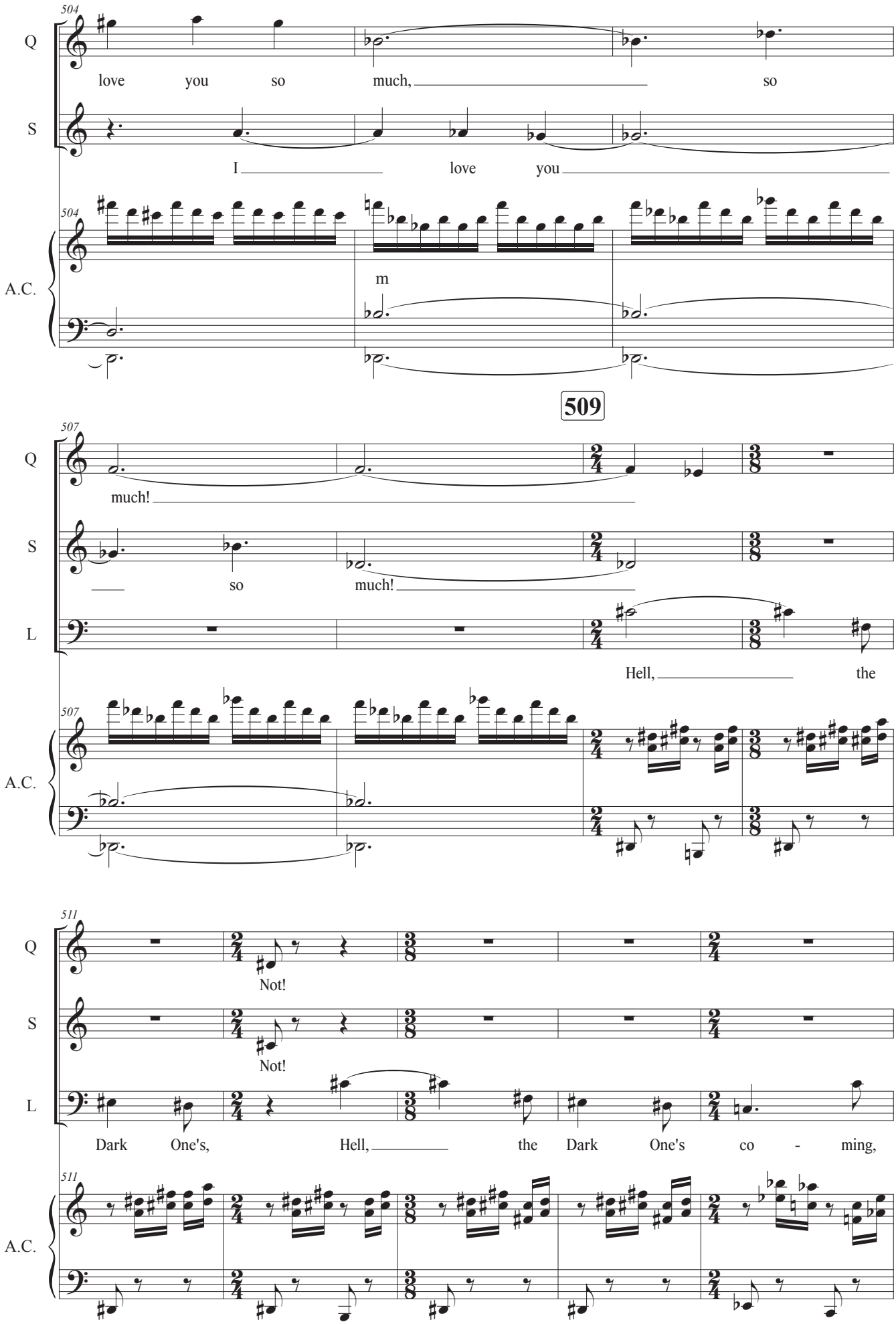

443
Q
if you turned in - to a
A.C.
446
Q
zom - bie;
(to Queen)
S
I love you so much that
A.C.
449
S
if you were sick - ly I sure - ly would strive to stop your plague
A.C.
452
Q
I love you so
S
fal - ling u - pon me. I
A.C.

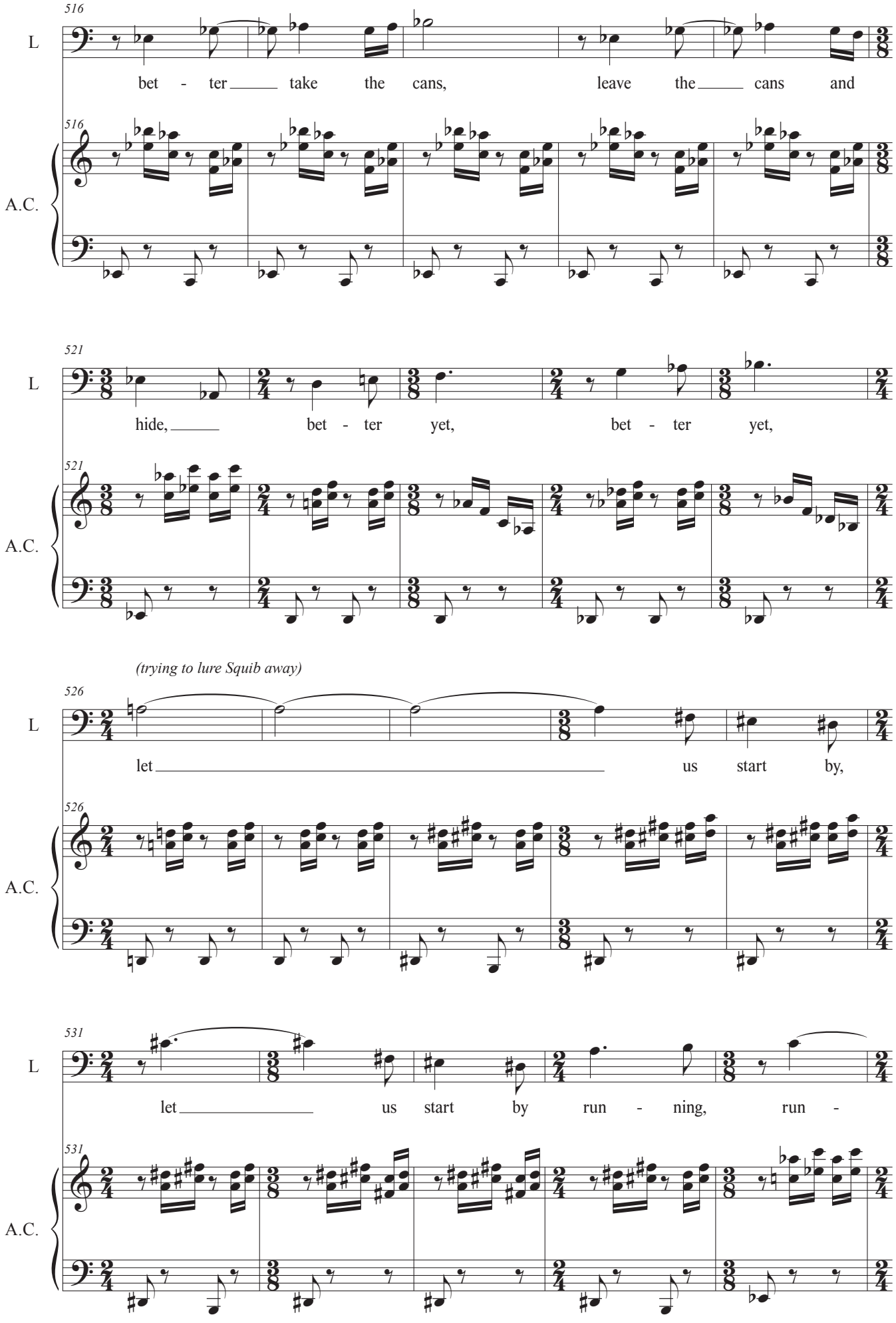

455
Q
much,
so
much!
S
love
you
so
455
A.C.
m
459
458
Q
S
much!
L
Hell,
the
Dark
One's,
458
A.C.
(Queen and Squib begin to explore each other's body
462
Q
Not!
S
Not!
L
Hell,
the
Dark
One's
co
-
ming,
co
-
462
A.C.

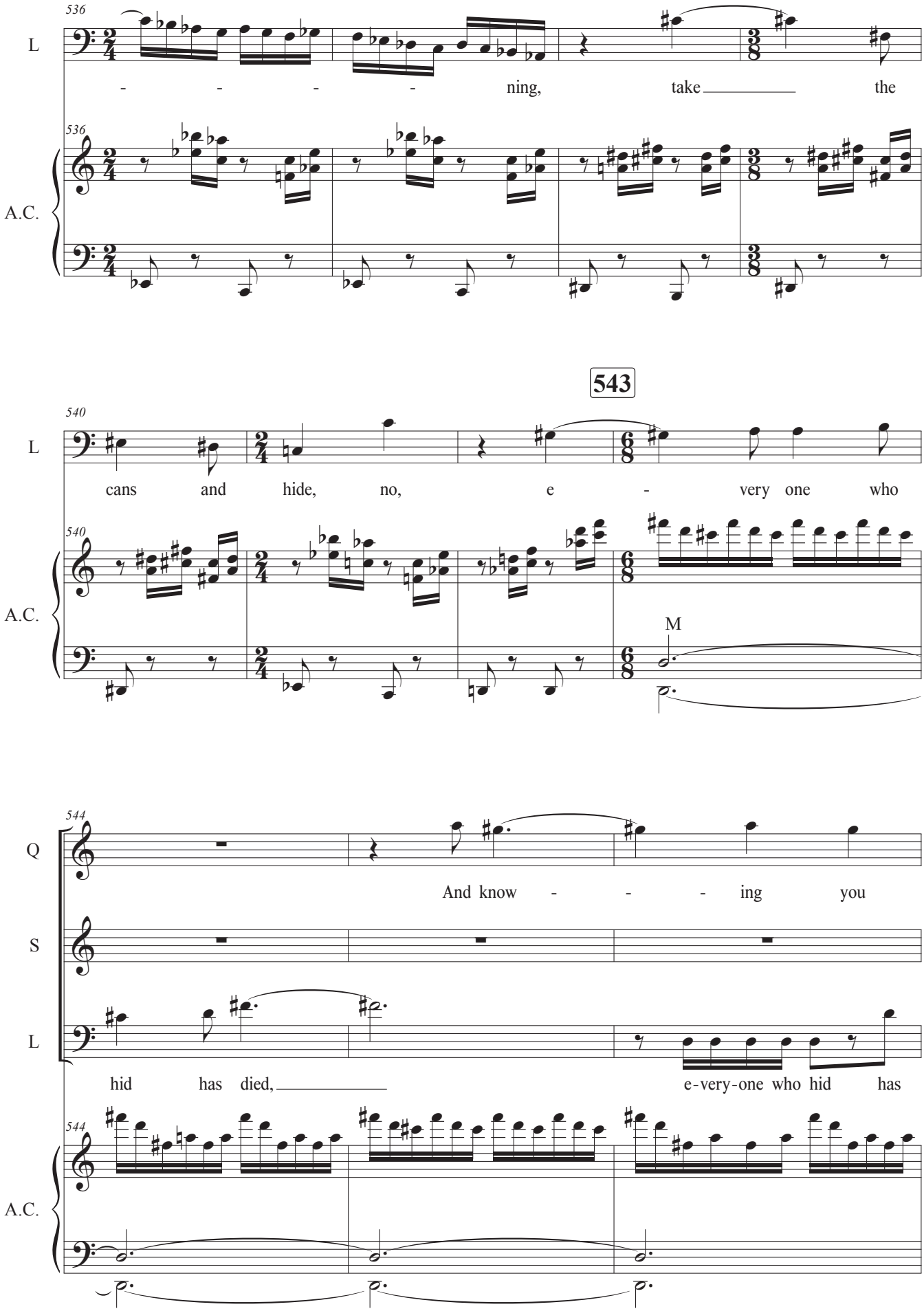

467
L
- - - - ming, Hell, the
467
A.C.
471
L
Dark One's co - ming, can't go up for the flames,
471
A.C.
476
L
can't go down for the wa - ter, we're stuck here,
476
A.C.
481
L
we're stuck here, stuck here for the
481
A.C.

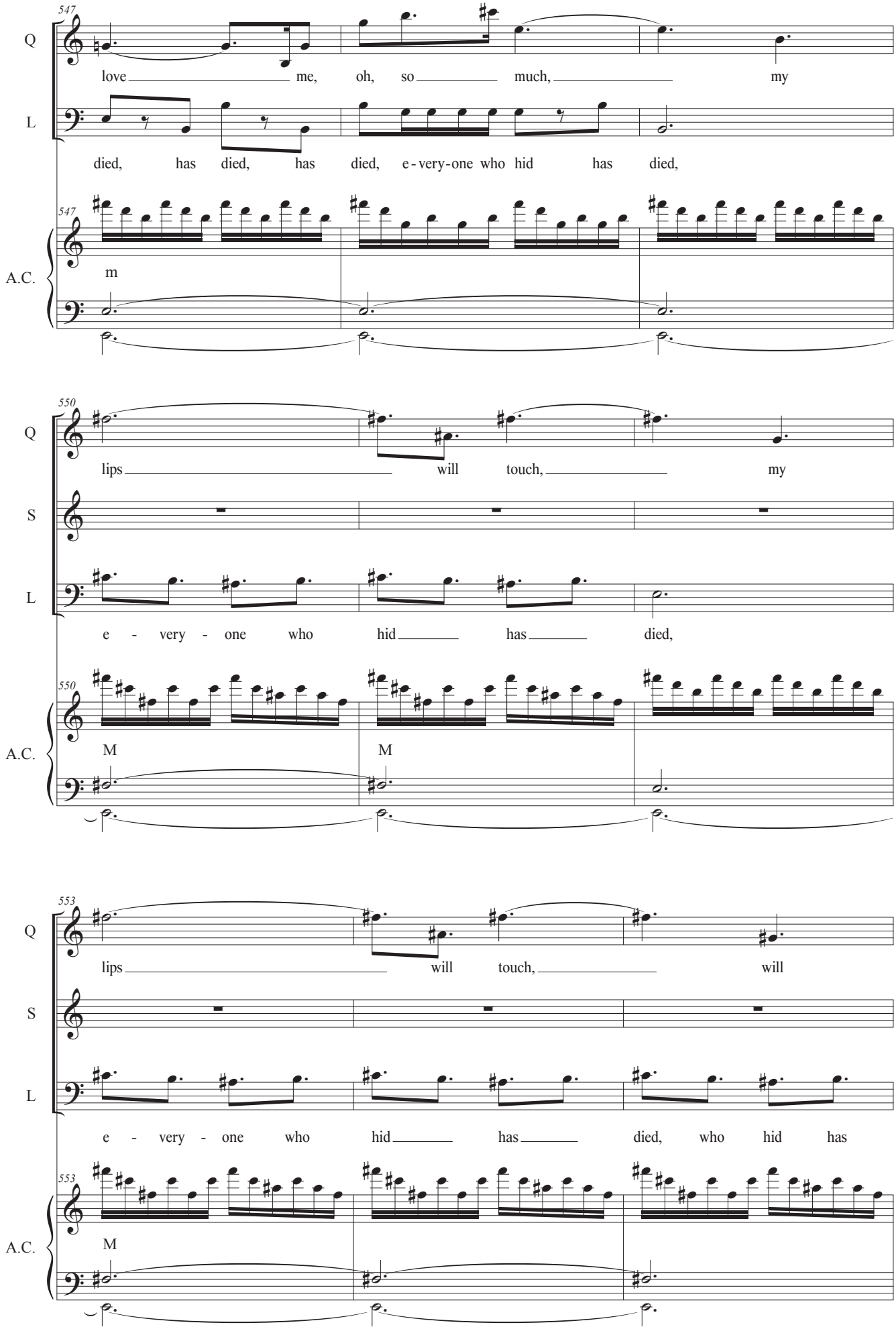

487
486
L
slaugh - ter, for the slaugh - - -
A.C.
M
489
Q
I love you so much if you
L
- - ter, we're stuck
A.C.
m
492
Q
died in the arc - tic I'd feed your bo - dy to
L
here for the slaugh - - - ter, for the
A.C.

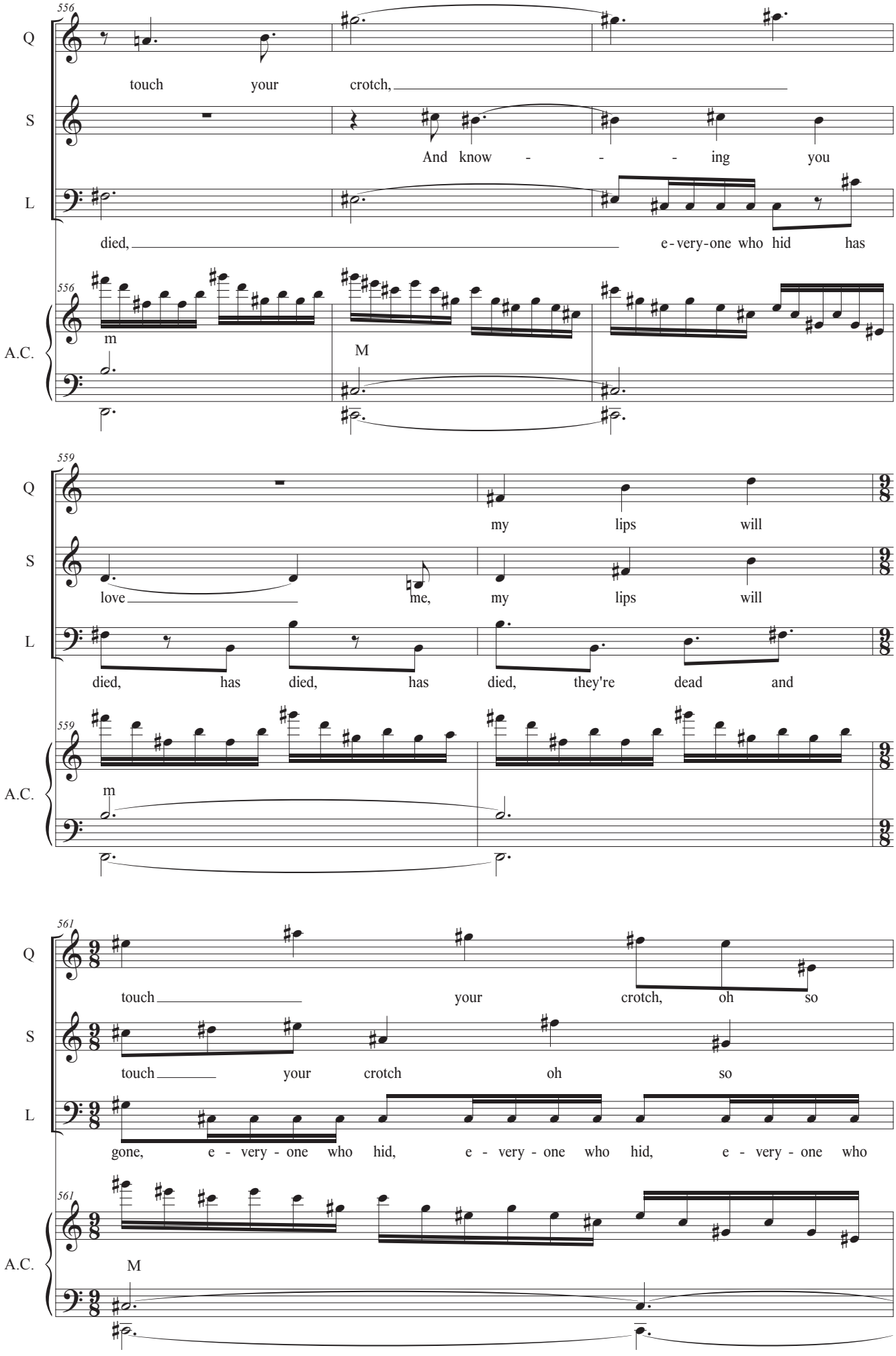

495
Q
make the dogs run.
S
I love you so
L
slaugh - - - - ter!
A.C.
498
I love you so much,
much I'd sa - cri - fice you to the Dark One if
501
I
nee - ded, or just to make my life fun.

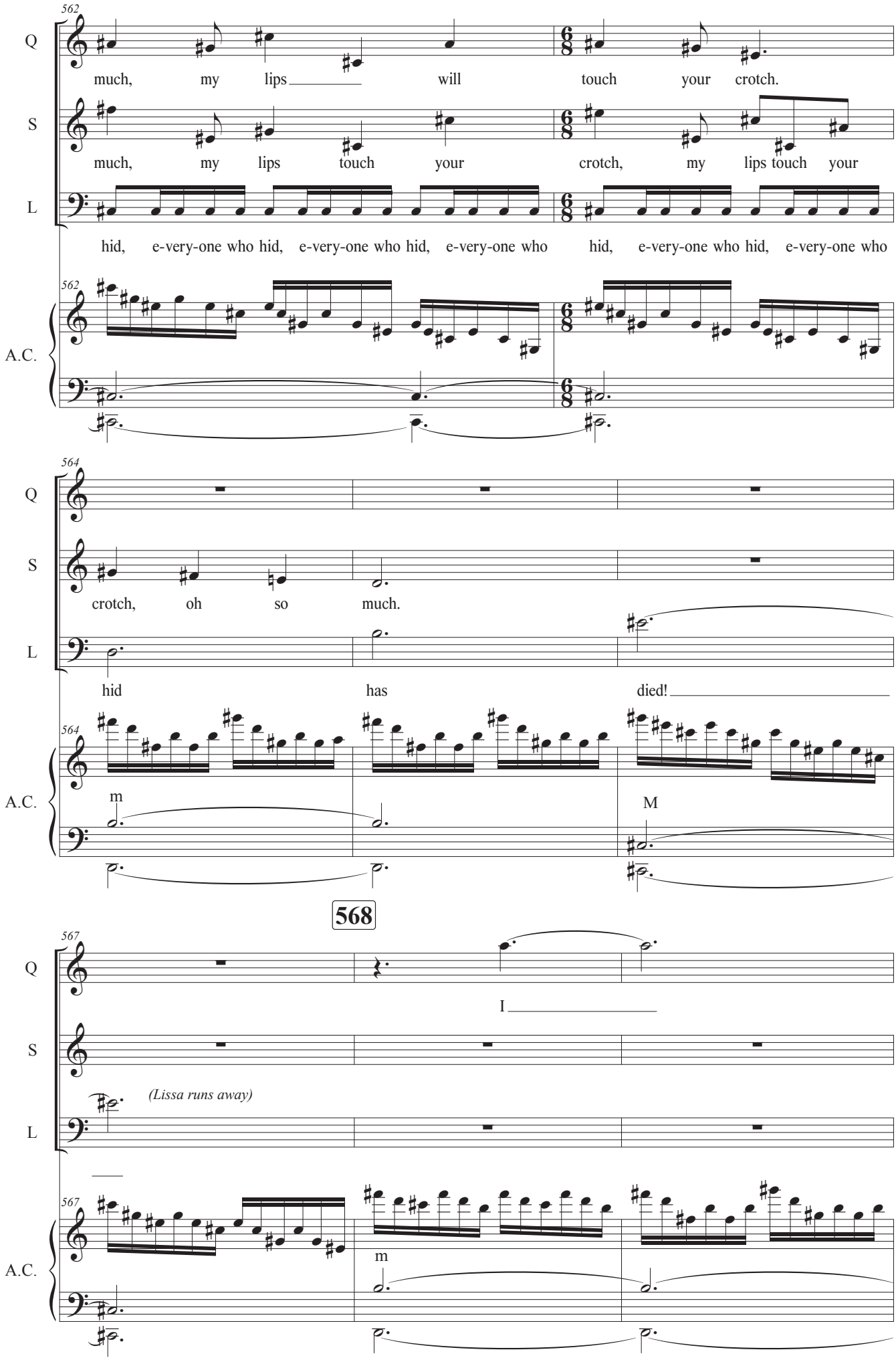

504
Q
love you so much, so
S
I love you
A.C.
m
509
507
much!
so much!
L
Hell, the
511
Not!
Not!
Dark One's, Hell, the Dark One's co - ming,

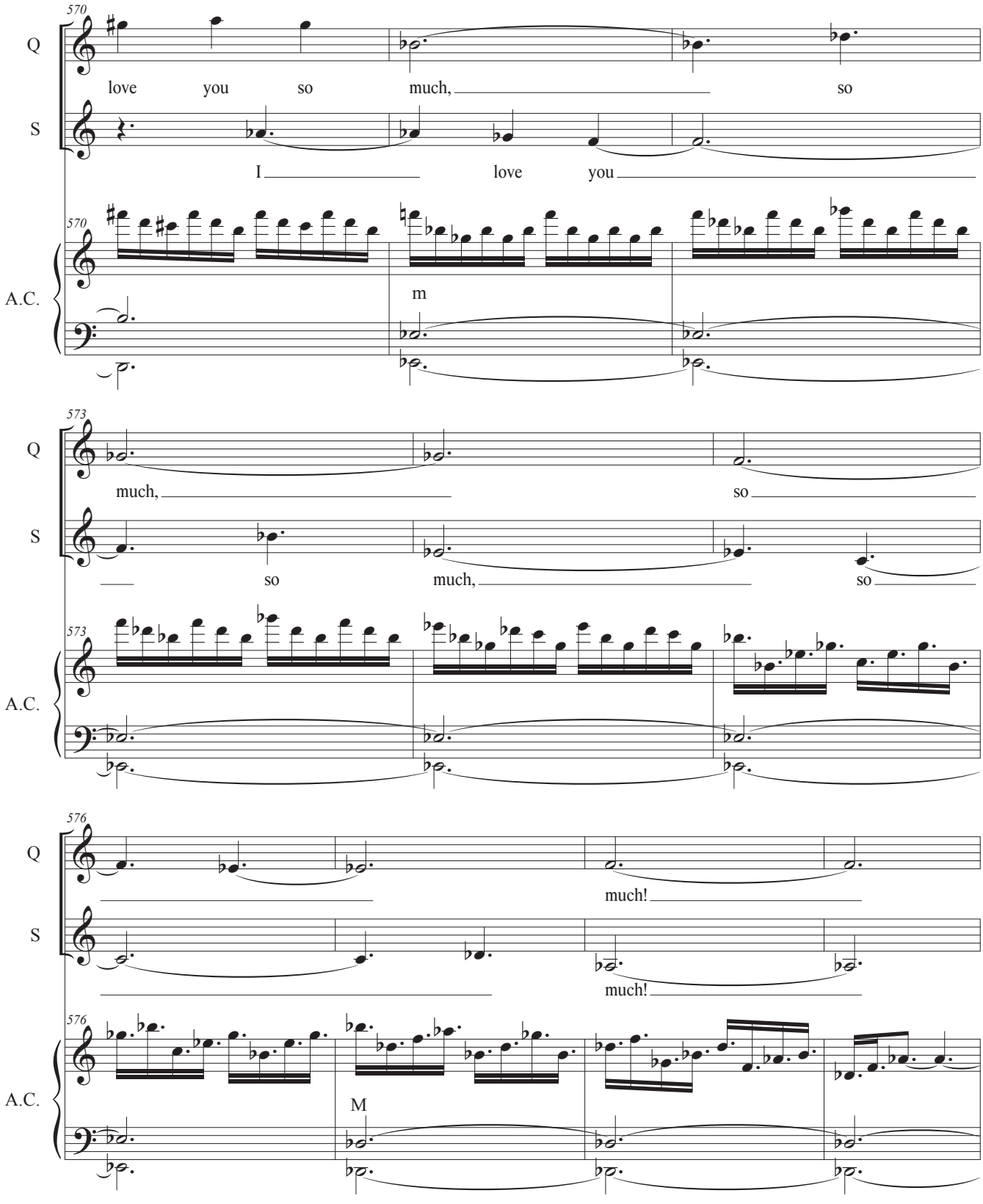

516
L
bet - ter take the cans, leave the cans and
516
A.C.
521
L
hide, bet - ter yet, bet - ter yet,
521
A.C.
(trying to lure Squib away)
526
L
let us start by,
526
A.C.
531
L
let us start by run - ning, run -
531
A.C.


536
L
- - - - ning, take the
536
A.C.
543
540
L
cans and hide, no, e - very one who
540
A.C.
M
544
Q
And know - - - ing you
S
L
hid has died, e-very-one who hid has
544
A.C.


547
Q
love me, oh, so much, my
L
died, has died, has died, e-very-one who hid has died,
547
A.C.
m
550
Q
lips will touch, my
S
L
e - very - one who hid has died,
550
A.C.
M
M
553
Q
lips will touch, will
S
L
e - very - one who hid has died, who hid has
553
A.C.
M

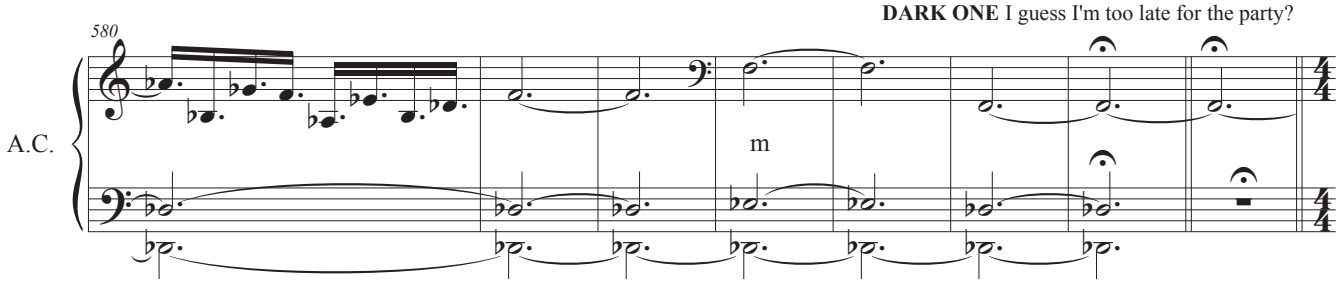

556
Q
touch your crotch,
S
And know - - - ing you
L
died, e-very-one who hid has
A.C.
m
M
559
Q
my lips will
S
love me, my lips will
L
died, has died, has died, they're dead and
A.C.
m
561
Q
touch your crotch, oh so
S
touch your crotch oh so
L
gone, e - very - one who hid, e - very - one who hid, e - very - one who
A.C.
M

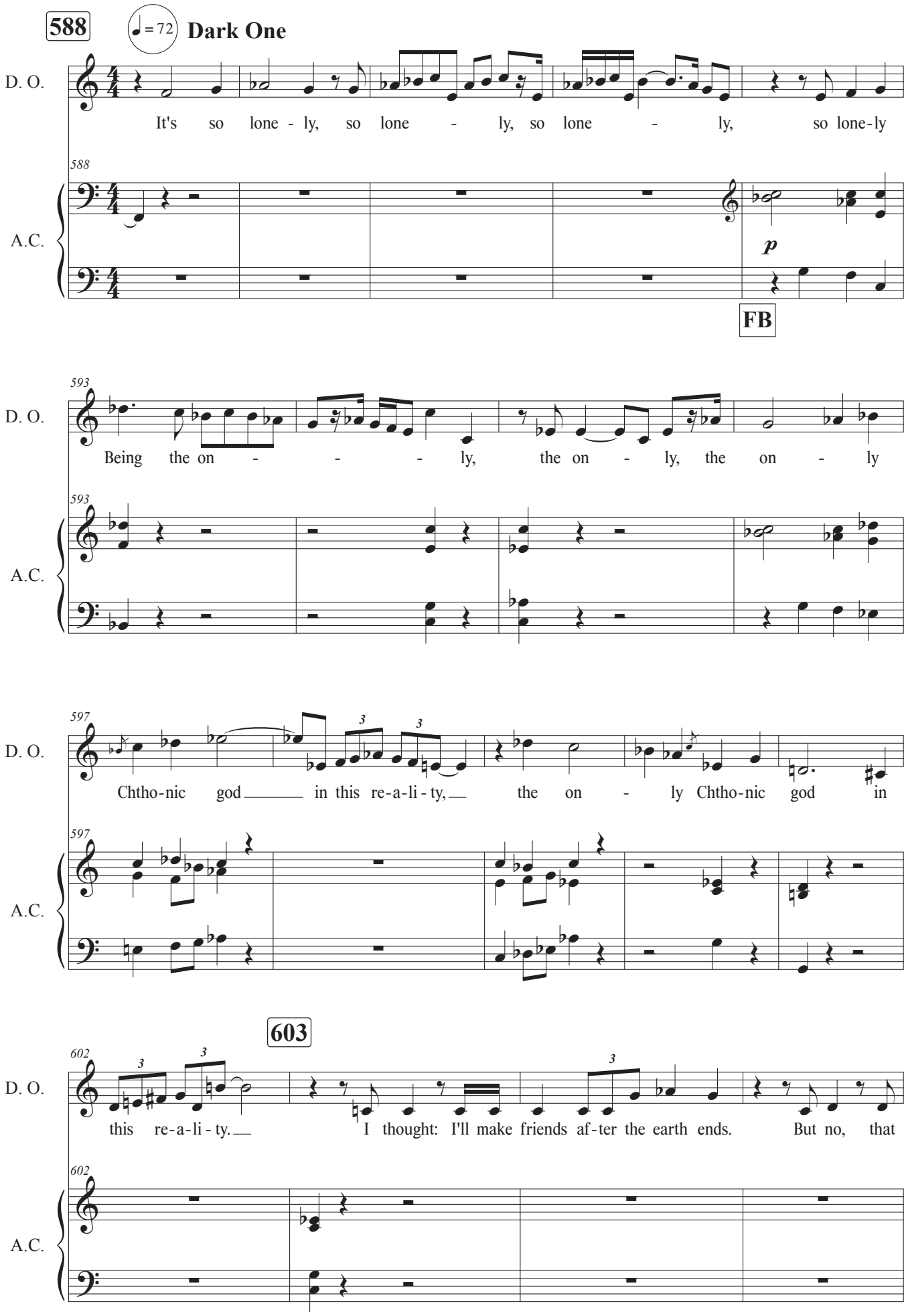

562
Q
much, my lips will touch your crotch.
S
much, my lips touch your crotch, my lips touch your
L
hid, e-very-one who hid, e-very-one who hid, e-very-one who hid, e-very-one who hid, e-very-one who
562
A.C.
564
Q
crotch, oh so much.
S
hid has died!
L
564
A.C.
m
M
568
567
Q
I
S
(Lissa runs away)
L
567
A.C.
m

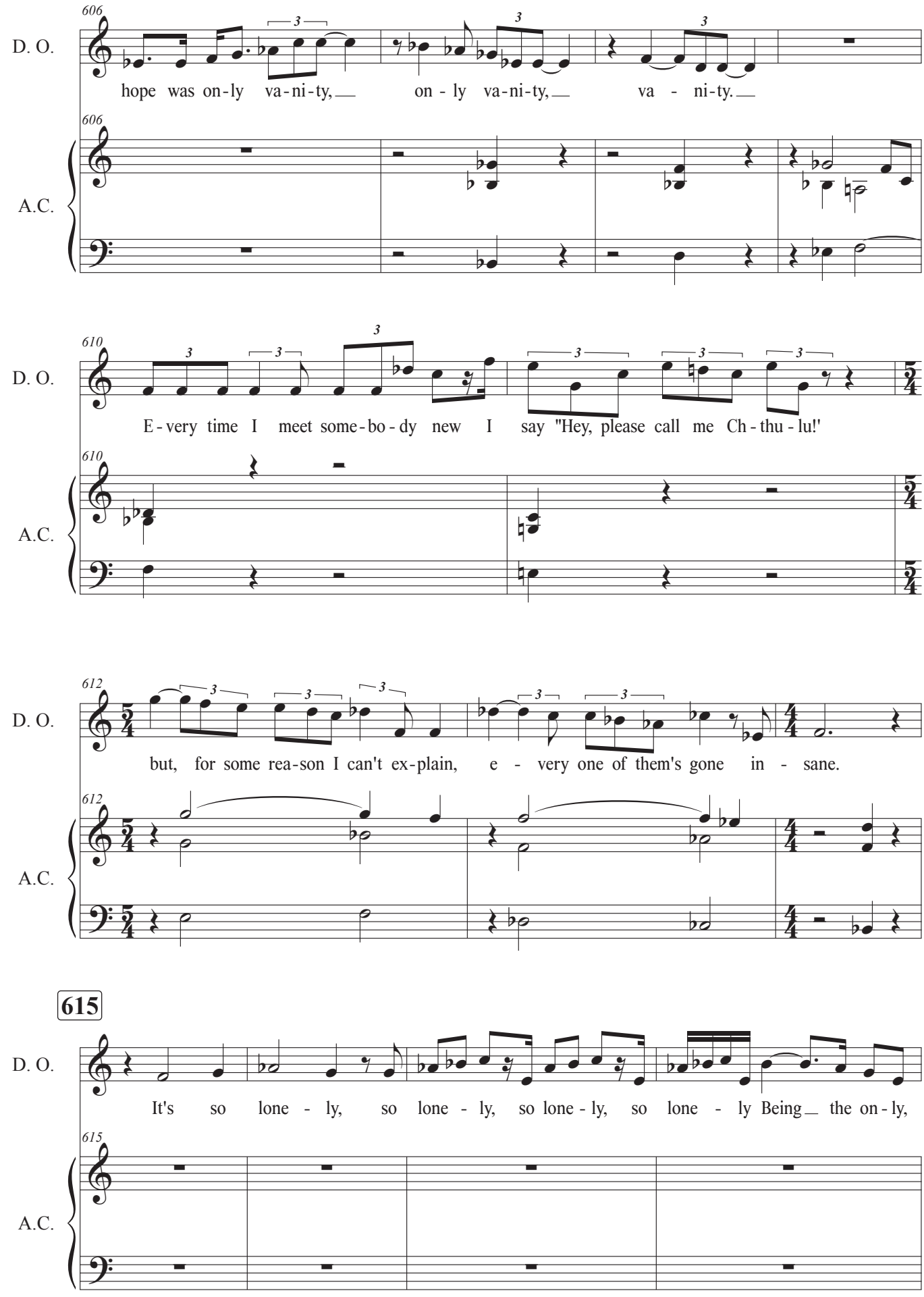


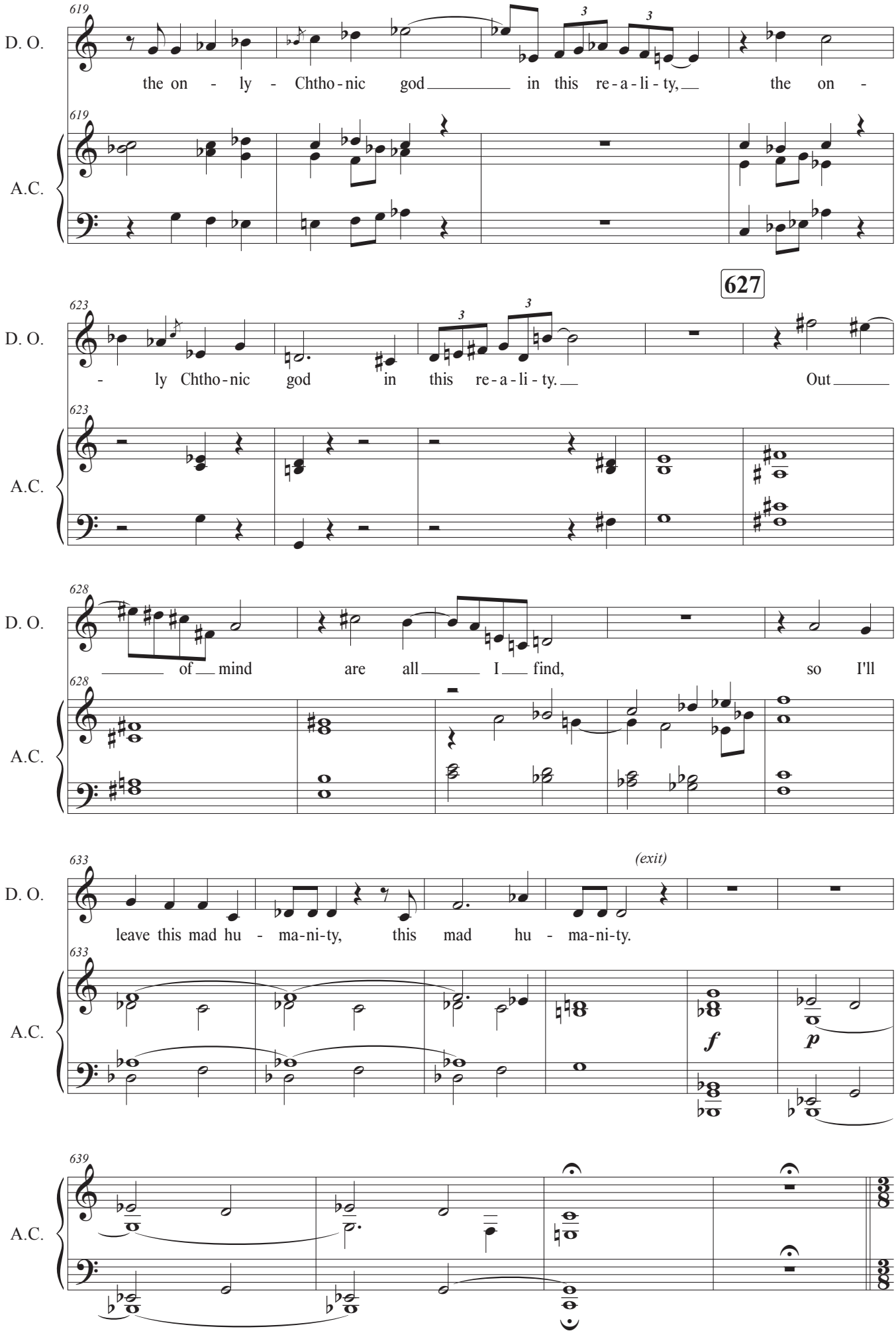

*(As Queen and Squib sleep off their ecstasies, the Dark One appears, played by a boy treble or girl soprano of about 10 years of age)*

**DARK ONE** I guess I'm too late for the party?




588
♩ = 72
Dark One
D. O.
It's so lone - ly, so lone - ly, so lone - ly, so lone-ly
588
A.C.
p
FB
593
D. O.
Being the on - - - ly, the on - ly, the on - ly
593
A.C.
597
D. O.
Chtho-nic god in this re-a-li - ty, the on - ly Chtho-nic god in
597
A.C.
603
602
D. O.
this re-a-li - ty. I thought: I'll make friends af-ter the earth ends. But no, that
602
A.C.


606
D. O.
hope was on-ly va-ni-ty, on - ly va-ni-ty, va - ni-ty.
606
A.C.
610
D. O.
E - very time I meet some - bo - dy new I say "Hey, please call me Ch - thu - lu!'
610
A.C.
612
D. O.
but, for some rea-son I can't ex-plain, e - very one of them's gone in - sane.
612
A.C.
615
D. O.
It's so lone - ly, so lone - ly, so lone - ly, so lone - ly Being the on - ly,
615
A.C.


619
D. O.
the on - ly - Chtho-nic god in this re-a-li-ty, the on -
A.C.
627
623
- ly Chtho-nic god in this re-a-li-ty. Out
628
of mind are all I find, so I'll
633
(exit)
leave this mad hu - ma-ni-ty, this mad hu - ma-ni-ty.
f
p
639

*The Queen stirs as the Dark One's shadow vanishes.*

**643** ♪ = 84 **freely, like a cadenza**

Q

My love, my an - gel, my Dark - Sun, my love,

648

Q

my an - gel, my Dark Sun, I dreamt

652

Q

of you, death-ly Dark One, I dreamt of you, death-ly Dark

656

Q

One. I will not stay here with the hu-man ra - ce's last sur-vi-ving

661

Q

fa-ces. I will be a god like you, be a god like you. Take me, take

668

Q

6 6

me now, take me now, take

672

Q

me, take

676

Q

me! Have

681

Q

me, hold 6

685

Q

me, che -

692

689

Q

- - - - rish me, che - - - rish me,

*The Queen sinks back lifeless*

694

Q

My love, my an - gel, the Dark One, my death-ly Dark Sun!

*(Squib awakes)*

694

A.C.

**SQUIB**: Lissa? Where are you?

701

A.C.

*(Squib tries to find the door, but it is no longer there)*

707

S

A - las, the Dark One came to us, their ten - ta-cles not seen, and on-ly

707

A.C.

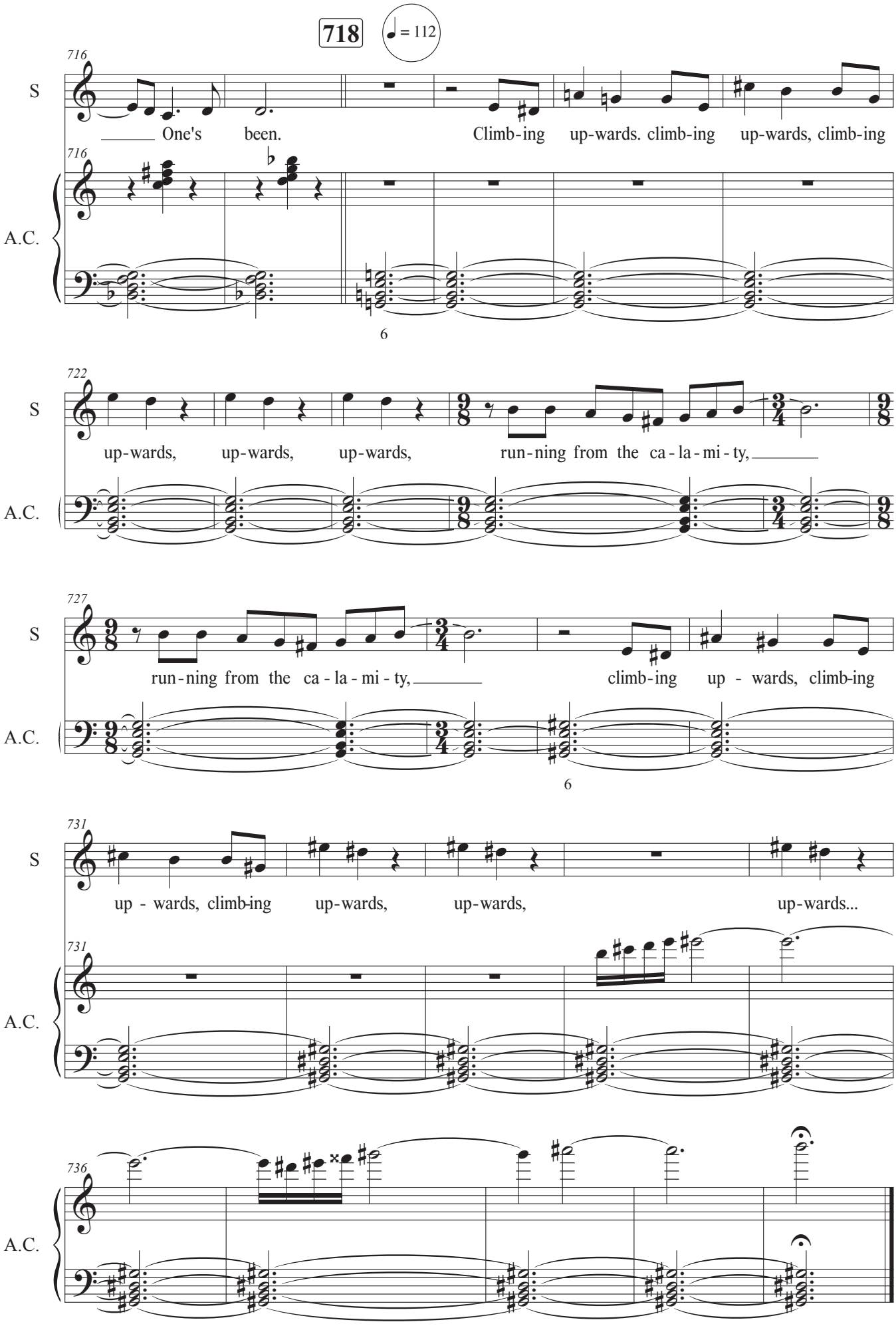
712

S

mad-ness and the dead show where the Dark One, the Dark One's been, the Dark

712

A.C.


718
♩ = 112
716
S
One's been.
Climb-ing up-wards. climb-ing up-wards, climb-ing
716
A.C.
6
722
S
up-wards, up-wards, up-wards, run-ning from the ca-la-mi-ty,
A.C.
727
S
run-ning from the ca-la-mi-ty,
climb-ing up-wards, climb-ing
A.C.
6
731
S
up-wards, climb-ing up-wards, up-wards, up-wards...
731
A.C.
736
A.C.