



Viola

Casual Music for Orchestra No.27

For Solo Flute and Orchestra

Cheng-Shiun

Adagio

4

mf

7

11

15

18

21

24

27

29

31

34

38

41

44

48

50

52

3

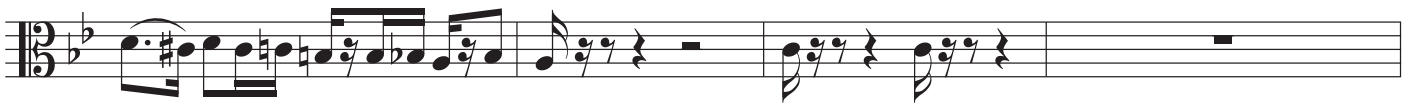
p

The image displays a musical score for 'Casual Music for Orchestra No.27', specifically page 2. The score is written for a single staff in bass clef with a key signature of one flat (B-flat). It begins at measure 29 and ends at measure 52. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of beamed sixteenth notes and eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 52. A dynamic marking of 'p' (piano) is placed below the staff in measure 50. The score is divided into measures by vertical bar lines, and some measures contain multiple beams connecting notes.

58



61



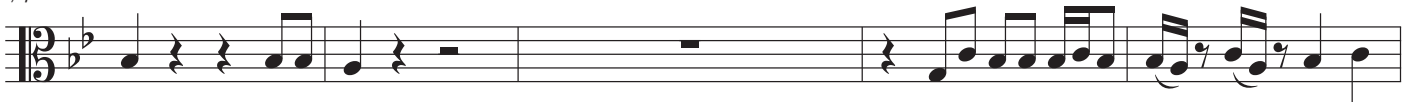
65

**Largo**

69



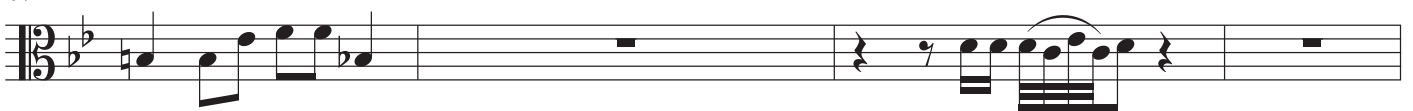
74



79



84



88



91



94 *rit.* *a tempo*

mp

97

2

102

Adagietto

104 *mf*

107

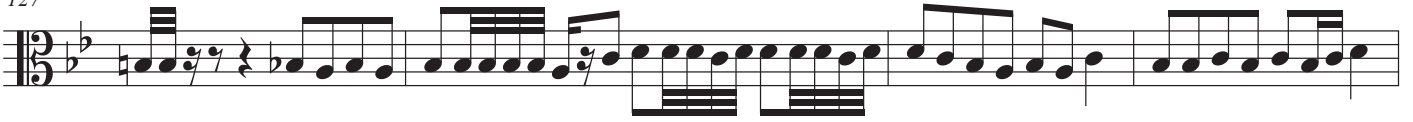
111

115

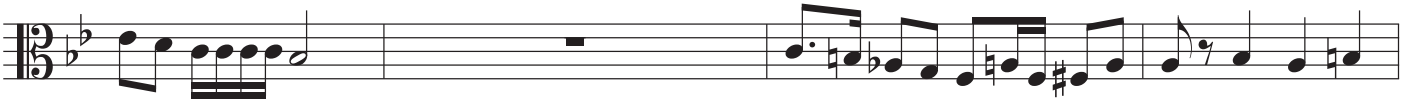
119

123

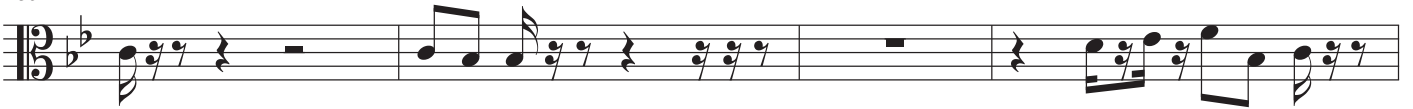
127



131



135



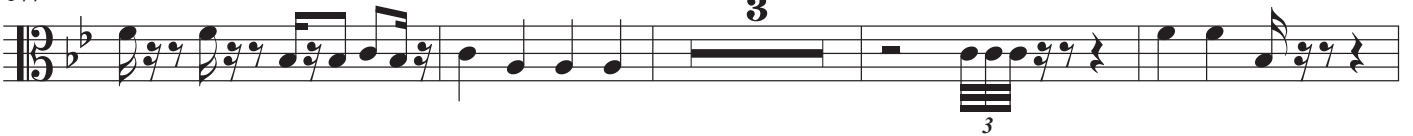
139



142



144



151



156



看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15