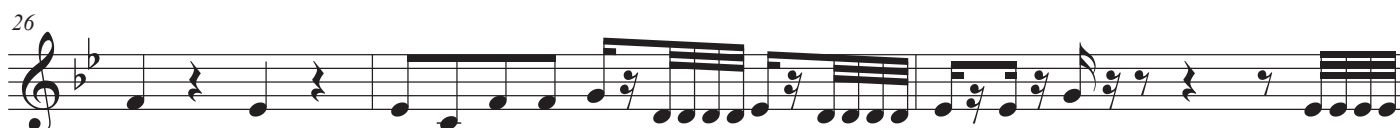
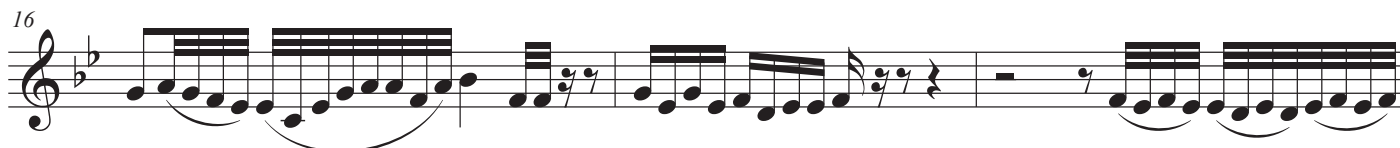
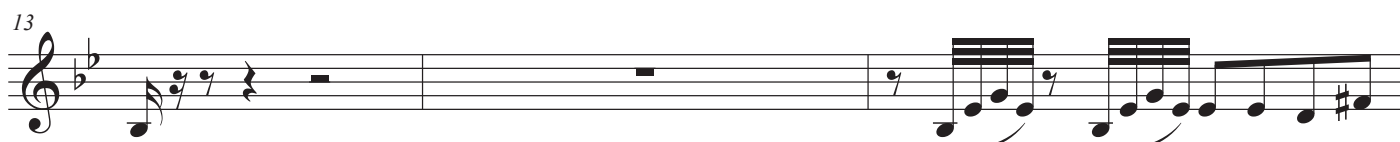


Casual Music for Orchestra No.27

For Solo Flute and Orchestra

Cheng-Shiun

Adagio



29

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35

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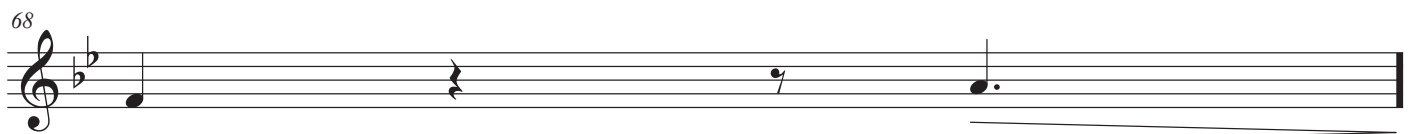
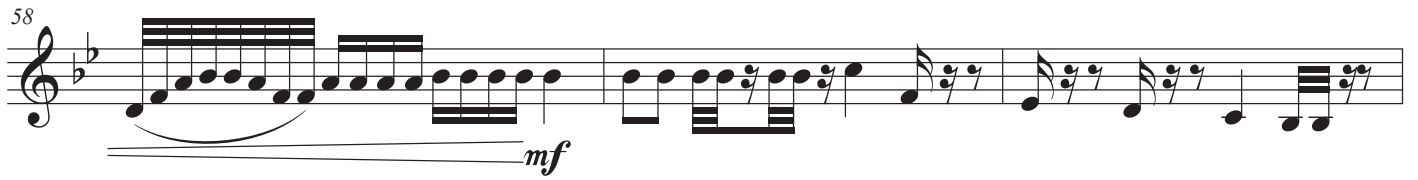
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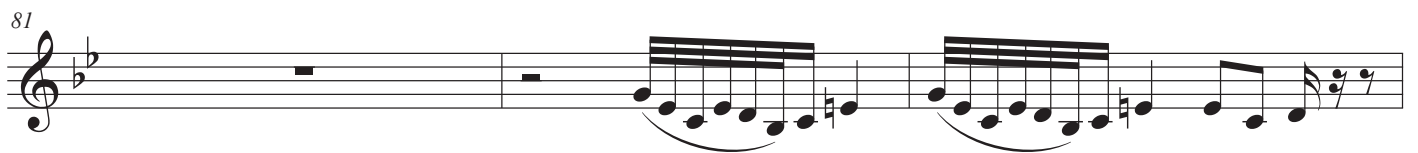
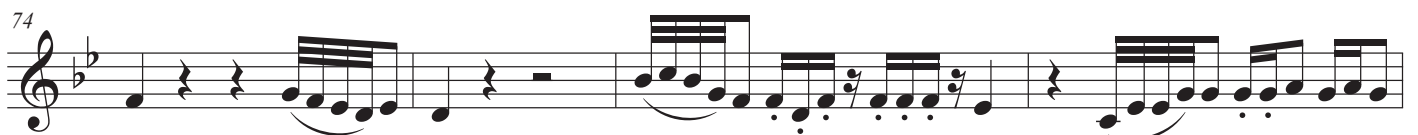
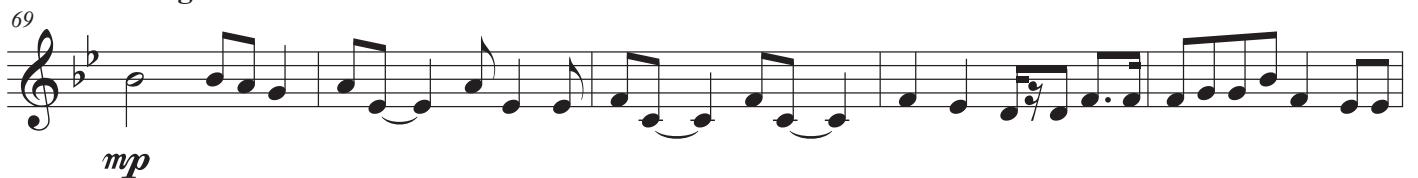
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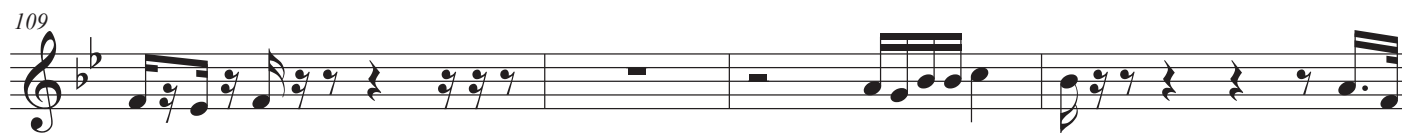
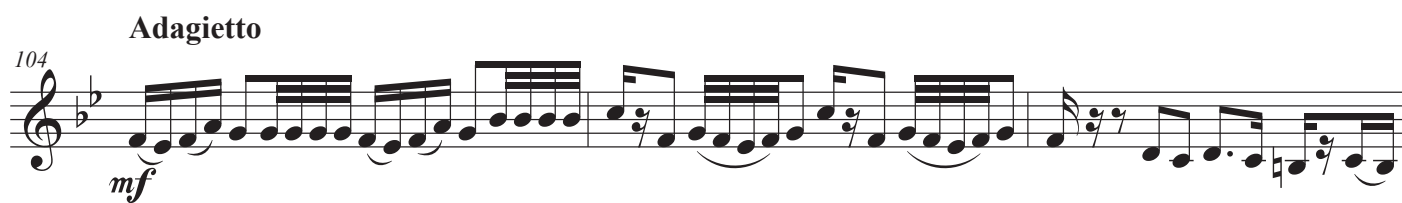
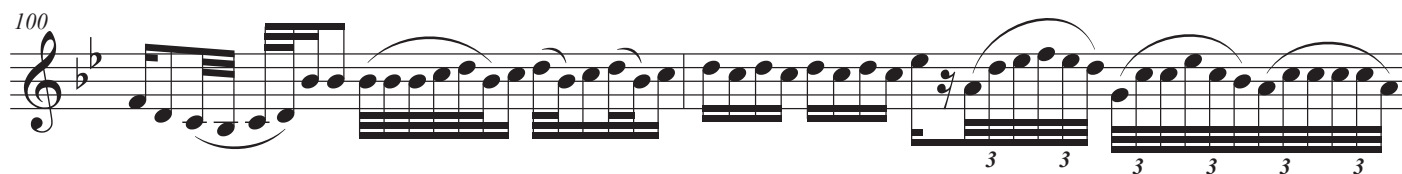
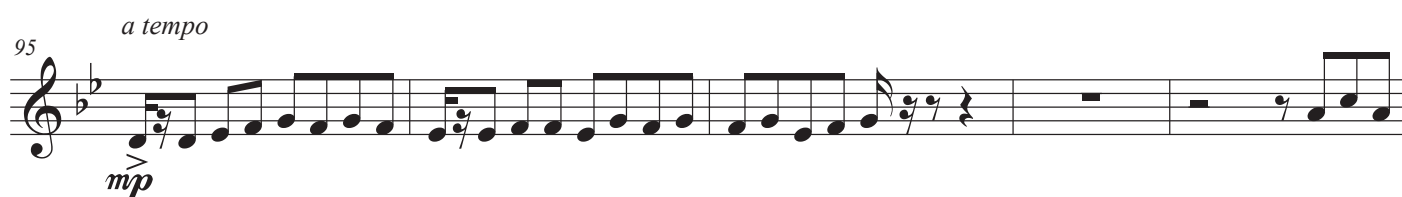
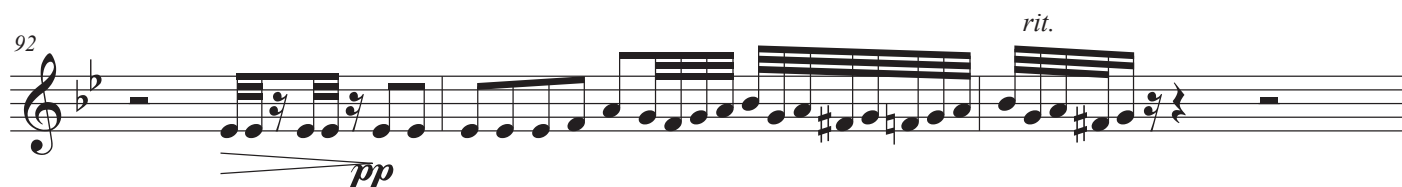
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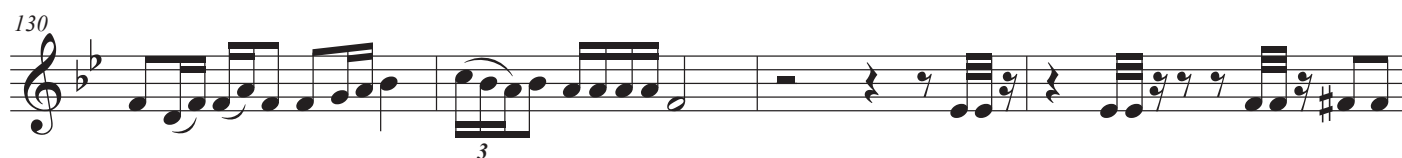
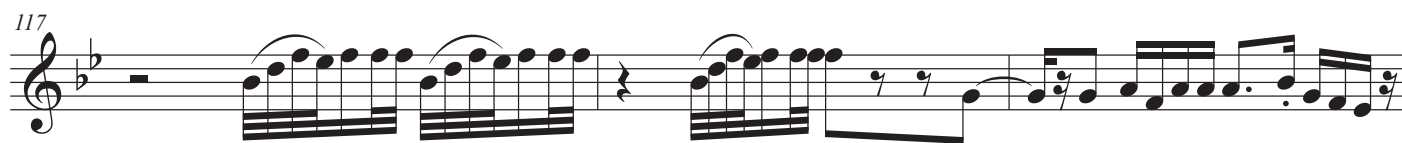
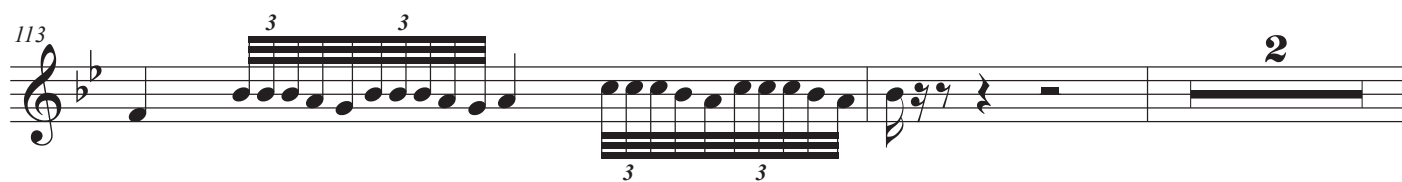
p



Largo







The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into five systems, each starting with a measure number: 144, 148, 149, 152, and 156. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group multiple measures of continuous eighth-note patterns. Trills are indicated by a '3' above a note in measures 149 and 156. The piece concludes with a final whole note chord in the fifth system.

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15