

A Fonte do Lambari

Polca

Ernesto Nazareth
1888

Piano

p

4

8

12

16

1. *Só para acabar* 2.

Fine

f *p*

21

f *p* *f* *p* *ff*

8^{va} *8^{va}*

25

p

8^{va}

29

pp *bem ligado*

33

1. 2.

36

Measures 36-39. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment.

40

Measures 40-43. The right hand includes some chords with fermatas, and the left hand continues with eighth-note patterns.

44

Measures 44-47. This section repeats the musical material from measures 36-39.

48

Measures 48-51. The right hand features chords with fermatas, and the left hand continues with eighth-note patterns. The piece concludes with a final chord in the right hand and a whole note in the left hand.

52

cresc-

57

diminuindo com graça

61

65

1. 2. *D.S. al Fine*