

Concerto in E⁷

Violino Primo

6

Allegro

p. *fo.* *pi.* *fo.* *p.* *rin fo.* *fo.* *Solo.* *p.* *rin fo.* *p.* *Solo.*

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 60, 65, 70, 75, 80, 85, and 90. The score concludes with the instruction "Tutti" and "Da capo al Segno".

Tutti

60

65

70

Solo

75

80

rin

85

90

Tutti

Da capo al Segno

Four empty musical staves at the bottom of the page.

Partial view of the adjacent page, showing musical notation and the word "Andante".

Andante

Andante

8

A handwritten musical score on aged, yellowed paper. The first section, titled 'Andante', is in 7/8 time and features a single melodic line with various dynamics like 'fo:', 'pi:', 'solo', and 'f.'. The second section, titled 'Tempo di Menuet', is in 3/8 time and continues the melodic line. The notation includes many beamed sixteenth and thirty-second notes, creating a fast, intricate texture. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Solo* (written above the first staff)
- Tutti* (written above the third staff)
- Solo* (written above the fourth staff)
- Tutti* (written above the fifth staff)
- Solo* (written above the sixth staff)
- Tutti* (written above the seventh staff)
- Fine* (written below the eighth staff)

Measure numbers are indicated at the beginning of several staves: 35, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

Andar

Continuation of the handwritten musical score on the adjacent page. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Tempo* (written below the first staff)