Totentanz.

Paraphrase über „Dies irae“ für Pianoforte und Orchester.

Dance of Death.

Paraphrase on “Dies irae”
for Pianoforte and Orchestra.

Danse macabre.

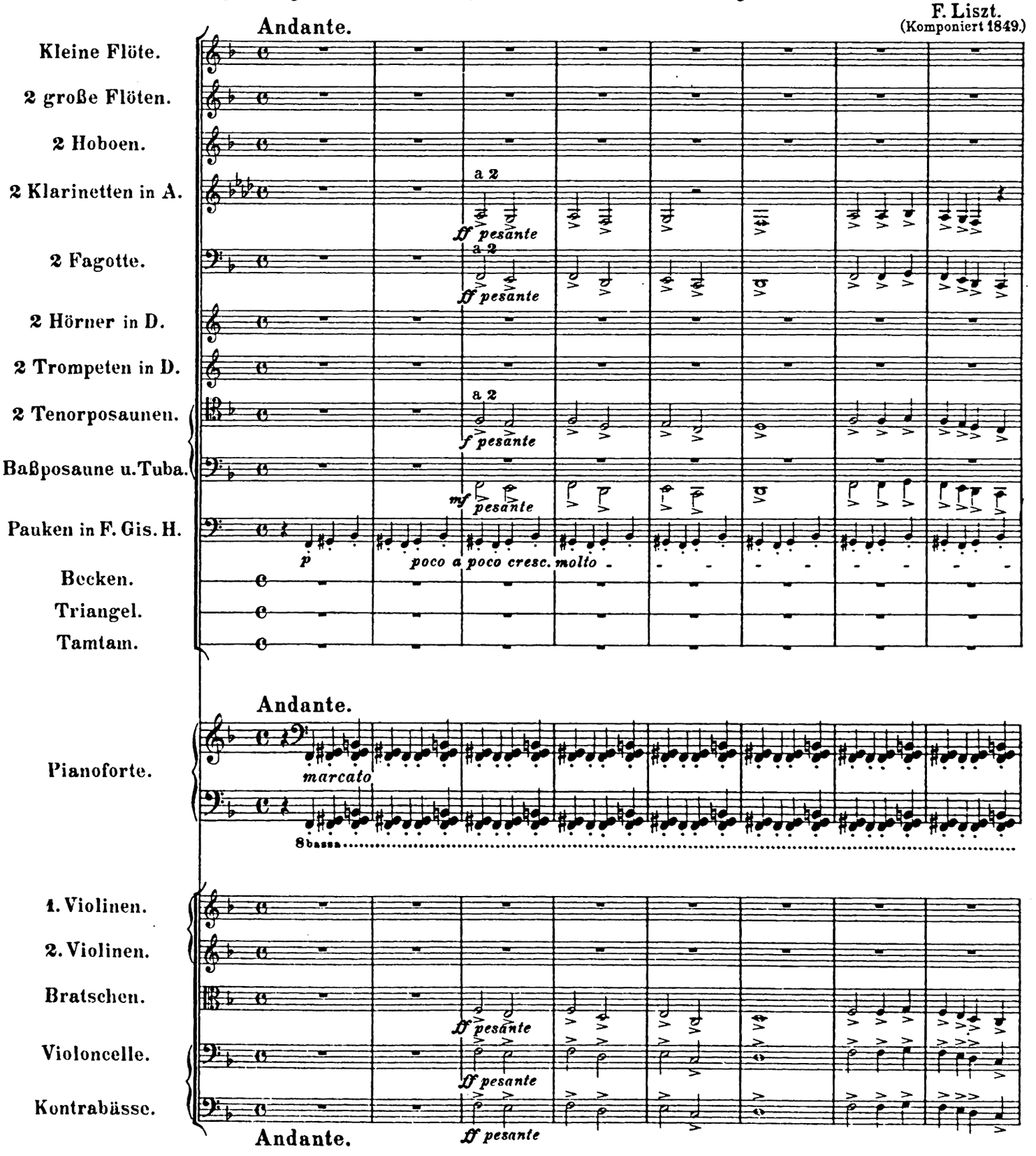
Paraphrase sur «Dies irae» pour Piano
avec accompagnement d'Orchestre.

Haláltánc.

Parafráz a „Dies irae“ fölött zongorára és zenekarra.

Dem hochherzigen Progonen unserer Kunst, Hans von Bülow, verehrungsvoll und dankbar.

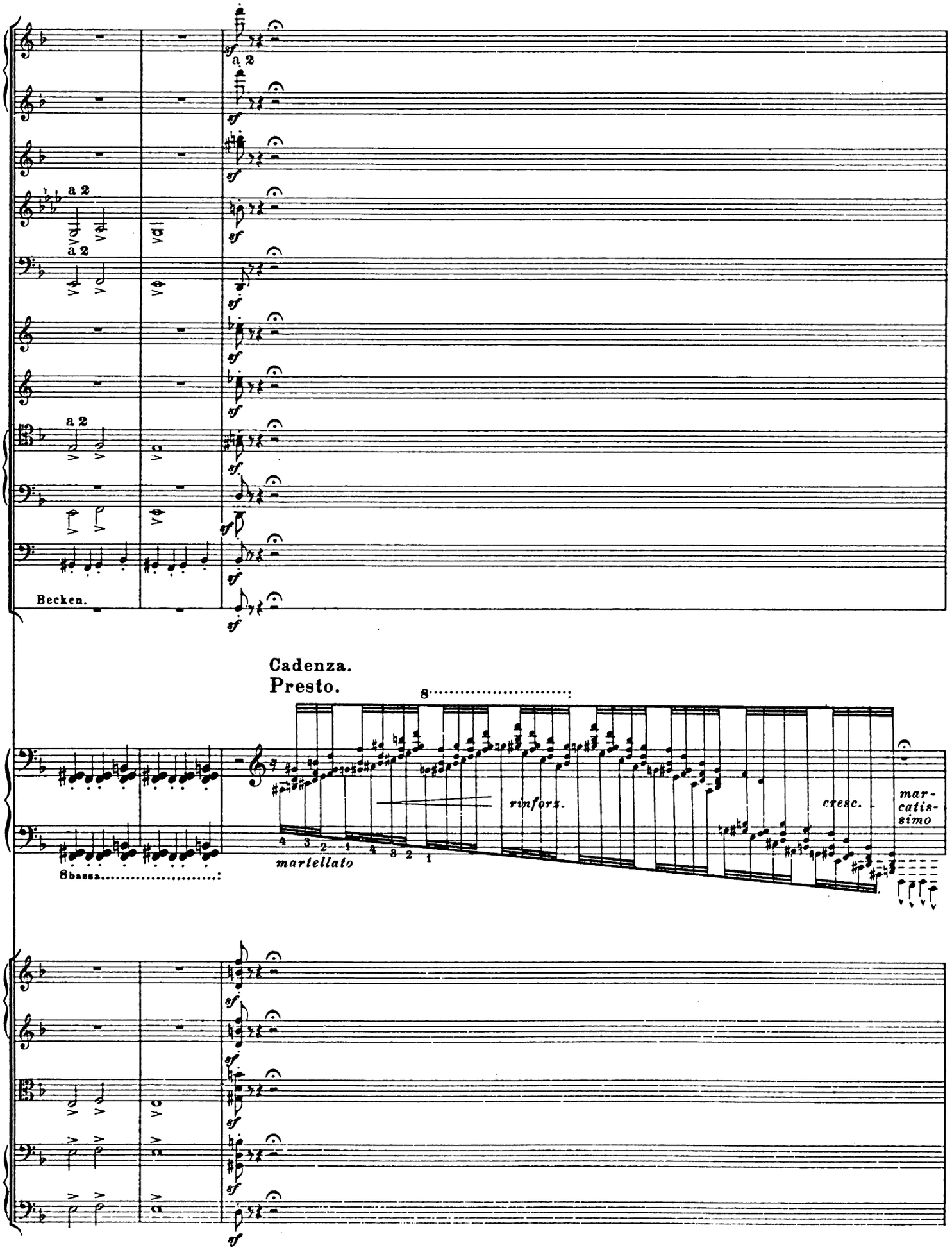
F. Liszt.
(Komponiert 1849.)



Stich und Druck von Breitkopf & Härtel in Leipzig.

F. L. 29.

Aufführungsrecht vorbehalten.
Original-Verleger: C. F. W. Siegel's Musikalienhandlung
(R. Linnemann) in Leipzig.


a 2
a 2
a 2
Becken.
Cadenza.
Presto.
8
8bassa
martellato
rinforz.
cresc.
mar-
catis-
simo

a 2

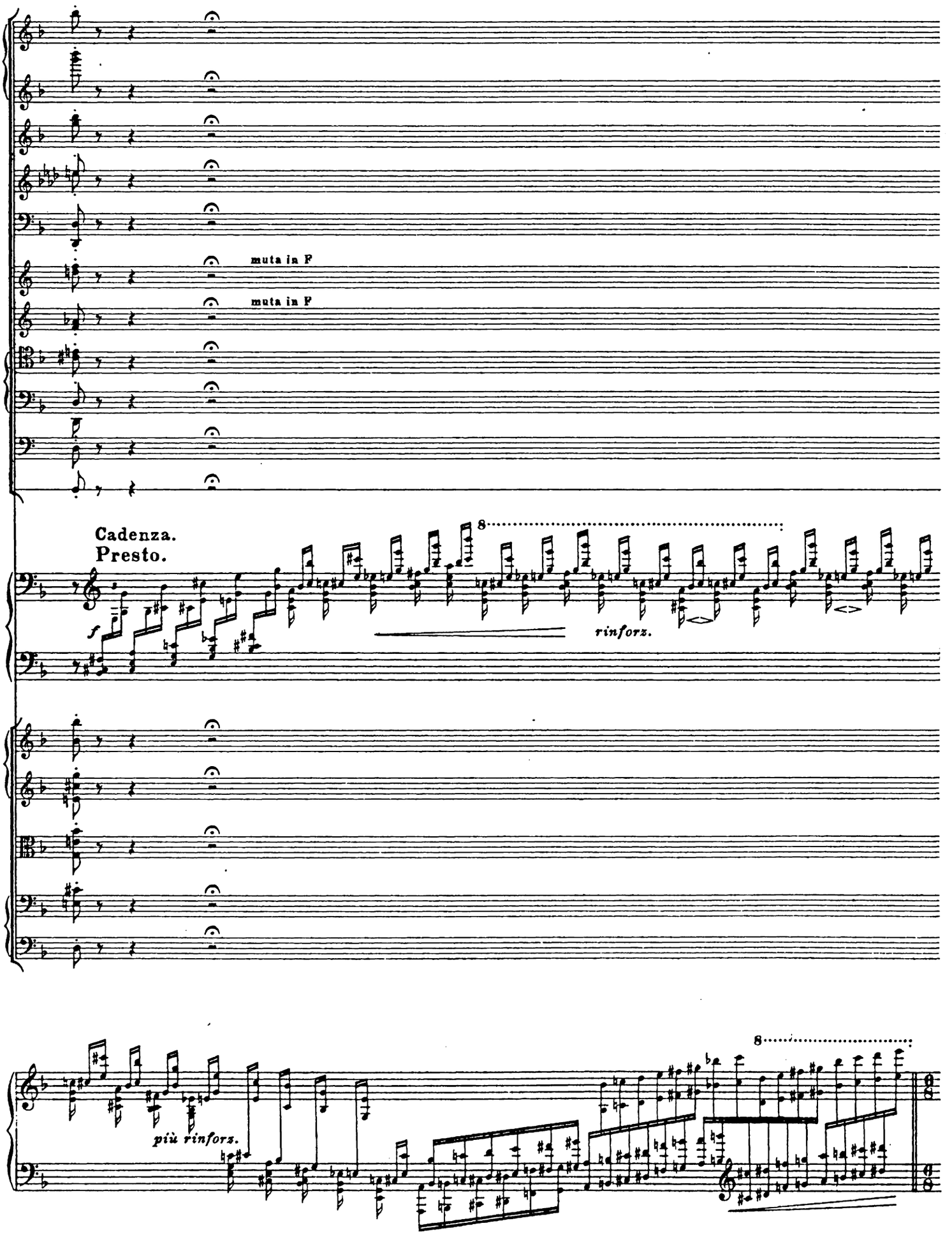
Cadenza.

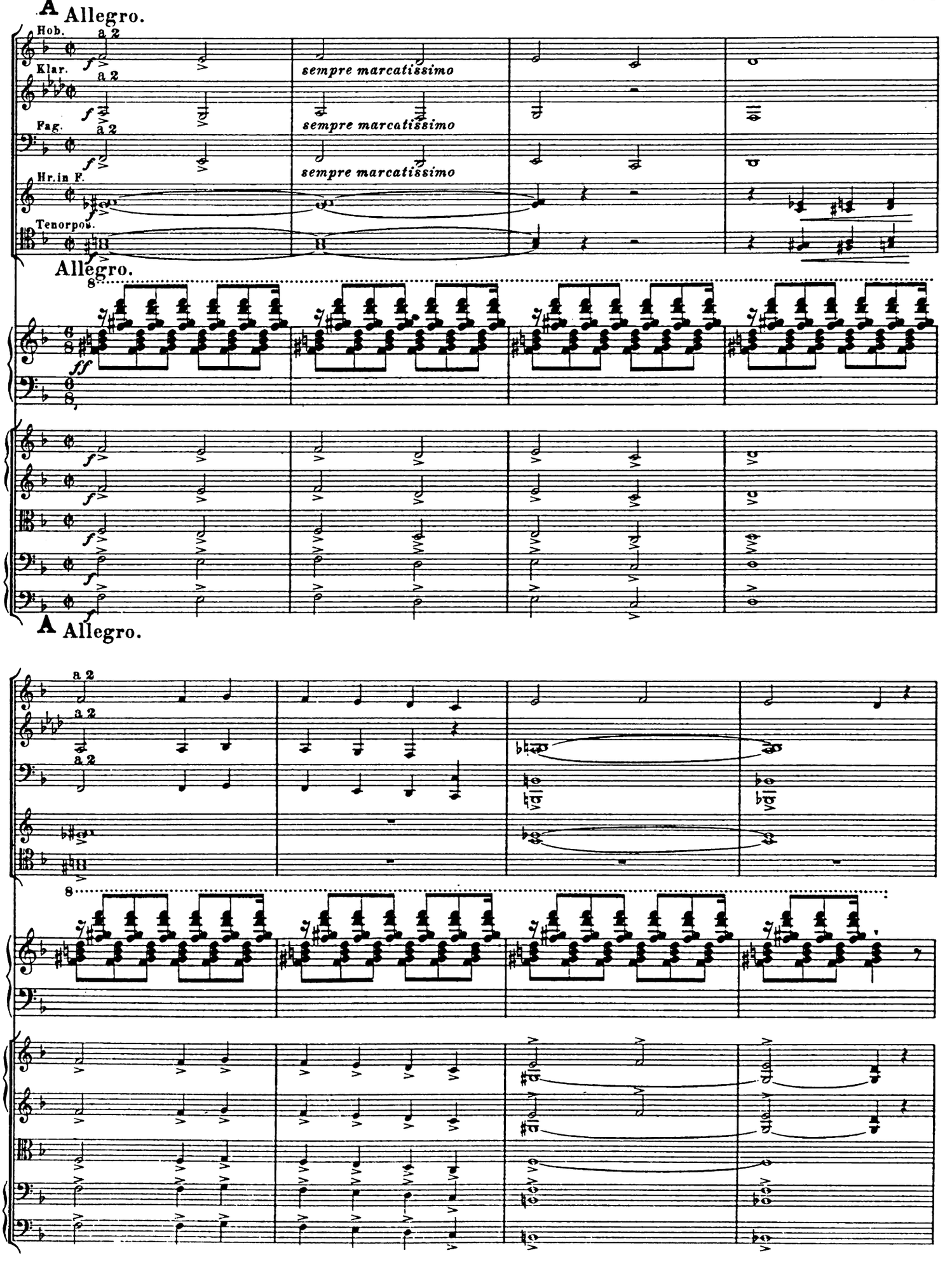
Presto.

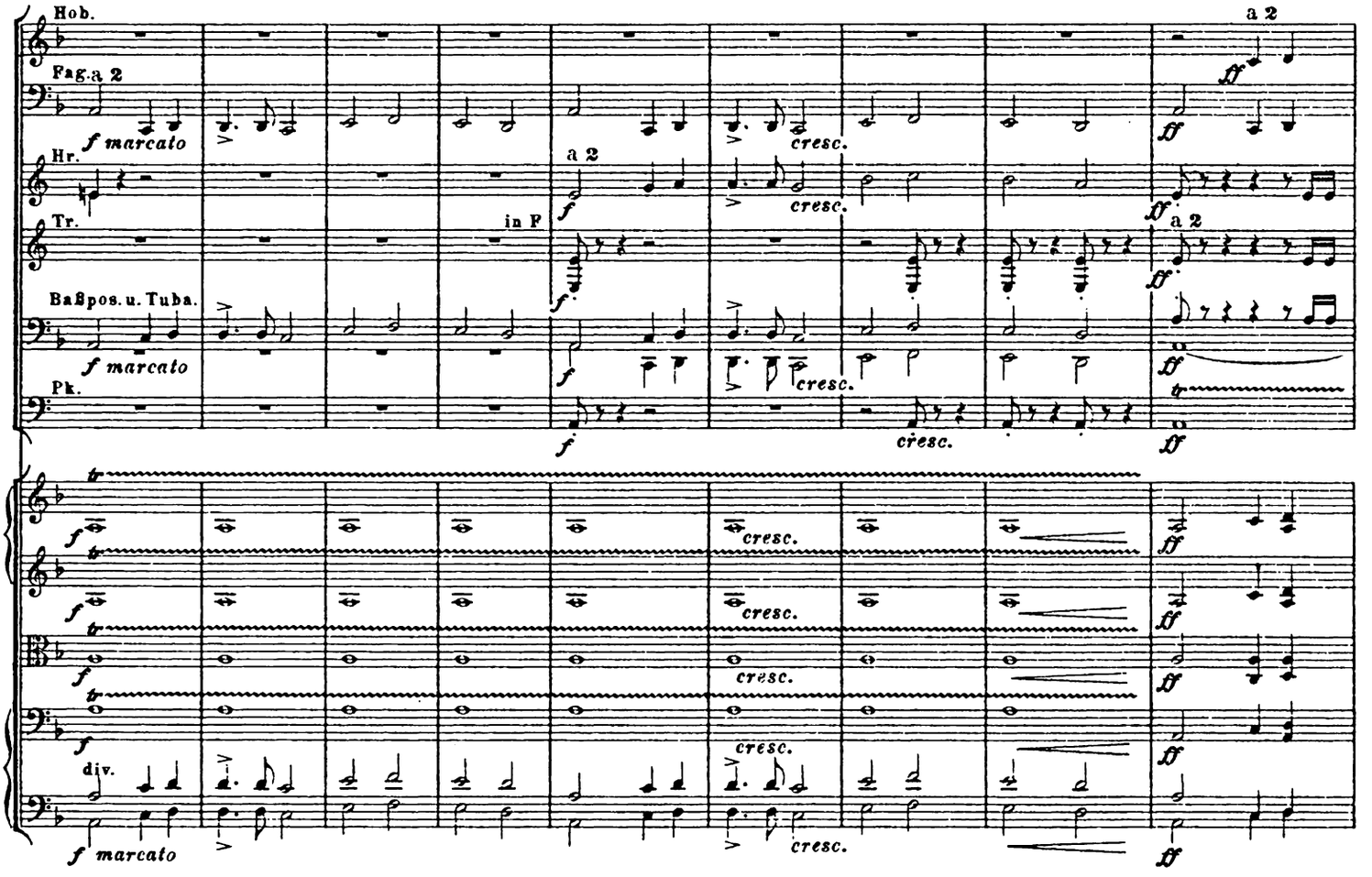
8

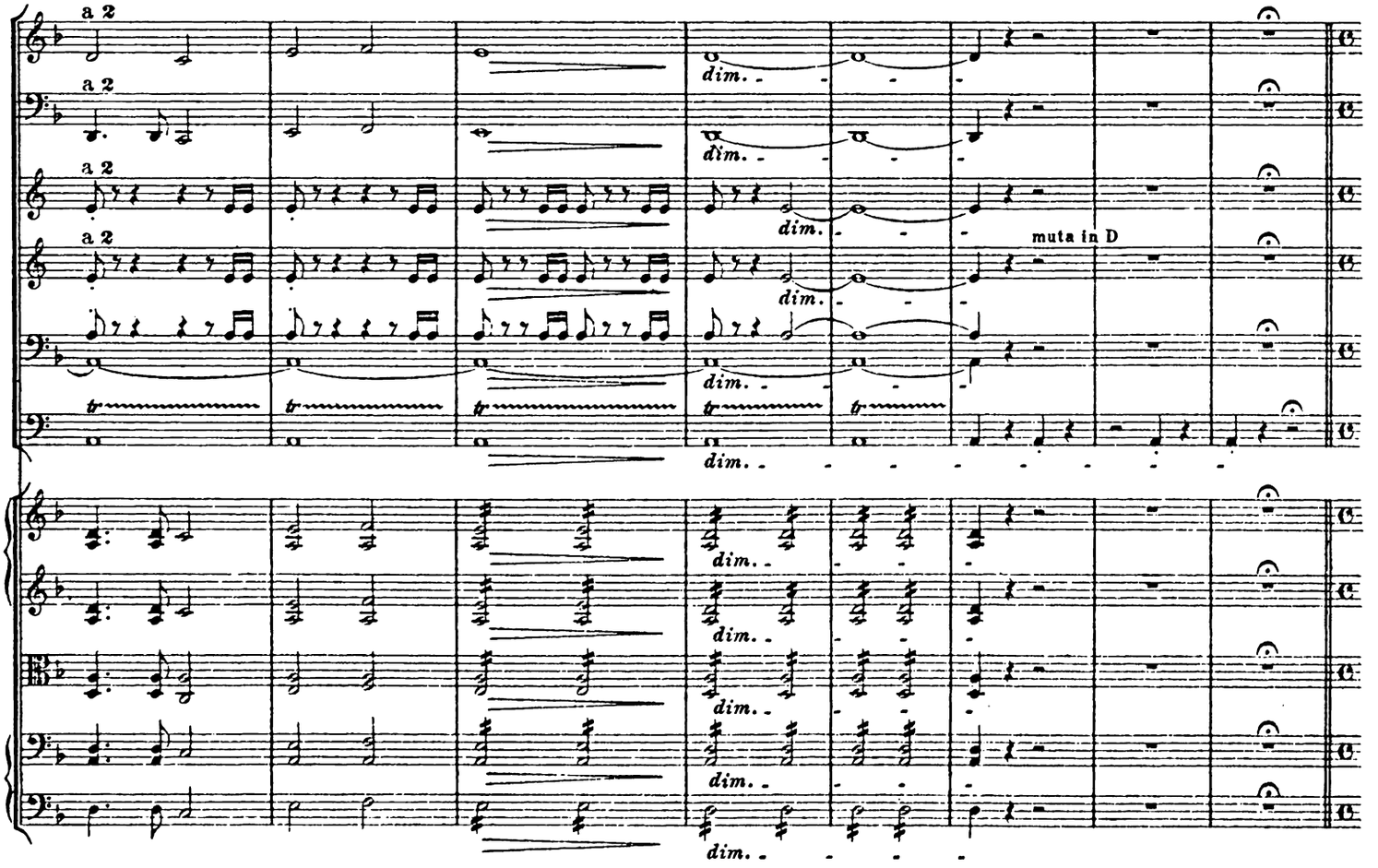
rinforz. *cresc.* *mar-catis-simo*

8bassa

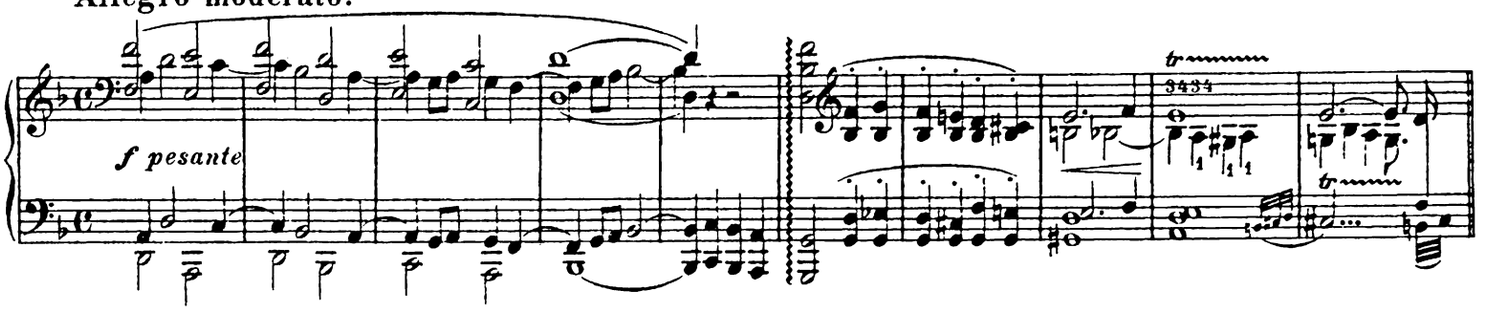

muta in F
muta in F
Cadenza.
Presto.
f
8
rinforz.
più rinforz.
8


A Allegro.
Hob.
a 2
Klar.
a 2
Fag.
a 2
Hr. in F.
Tenorpos.
sempre marcatissimo
sempre marcatissimo
sempre marcatissimo
Allegro.
ff
A Allegro.
a 2
a 2
a 2


Hob.
a 2
Fag. a 2
f marcato
Hr.
a 2
in F
Tr.
a 2
Baßpos. u. Tuba.
f marcato
Pk.
cresc.
ff
div.
f marcato

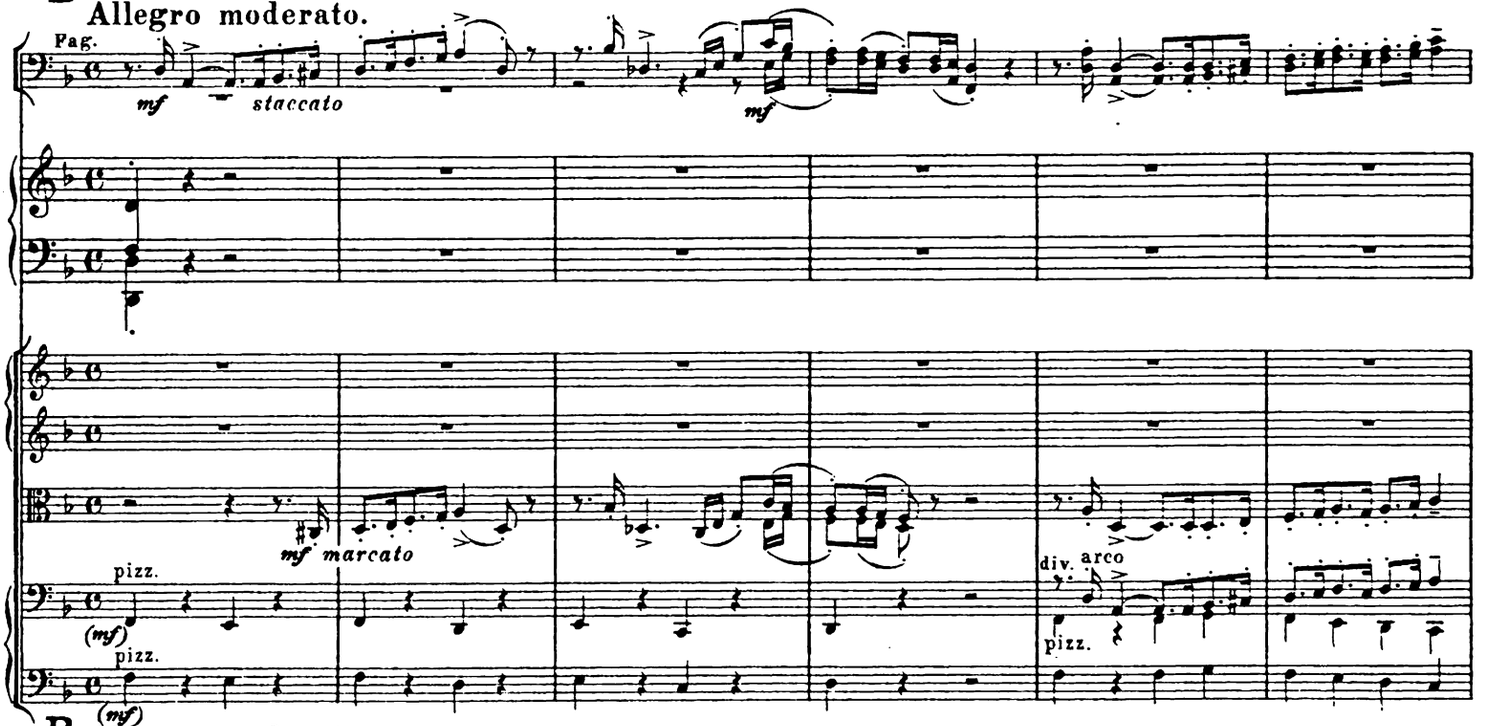

a 2
dim.
muta in D

Allegro moderato.

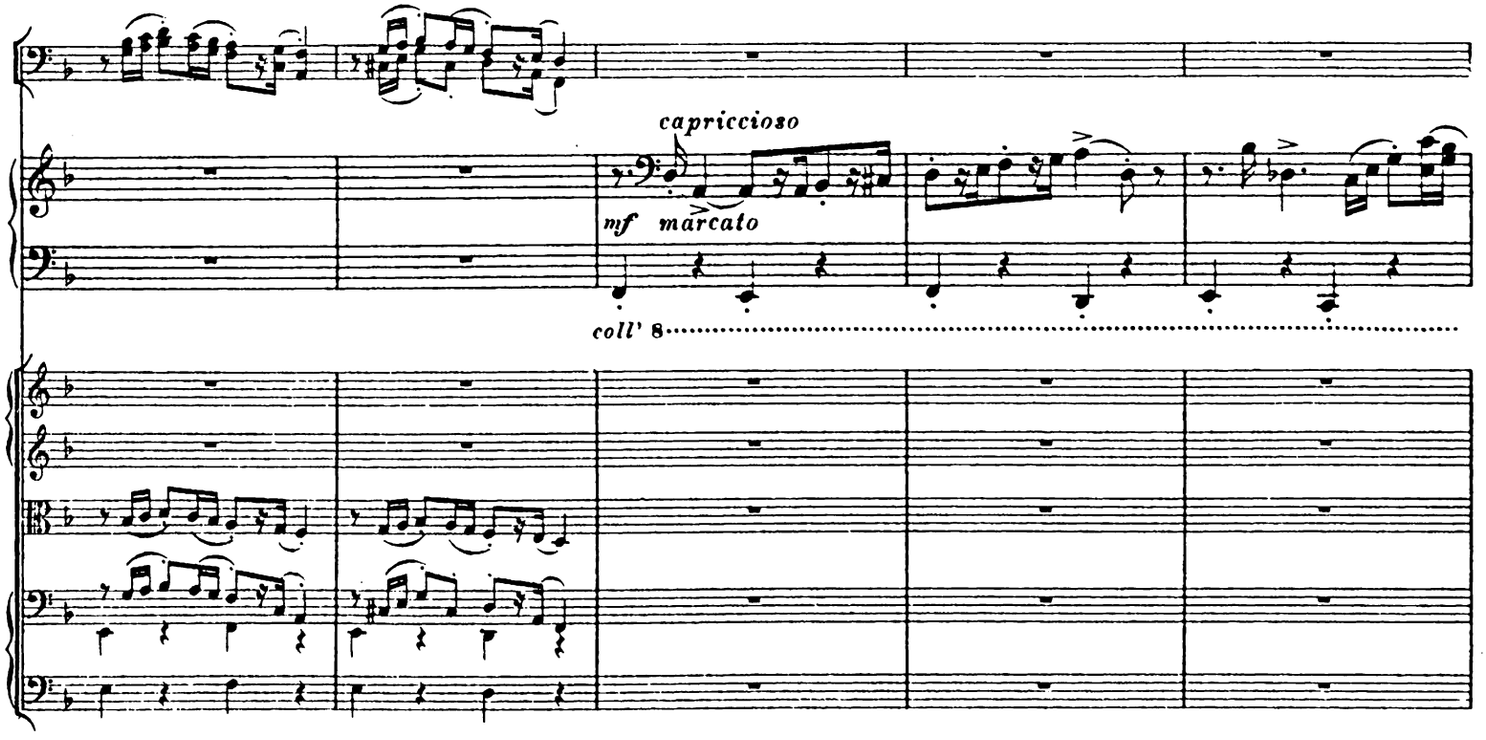


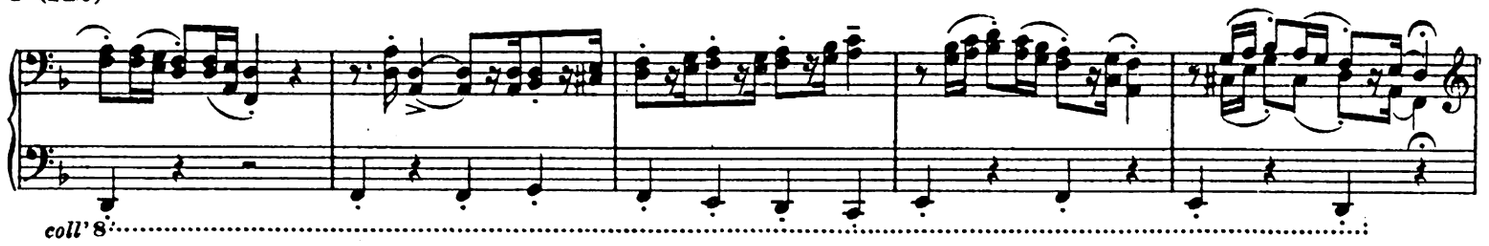
B Variation I.

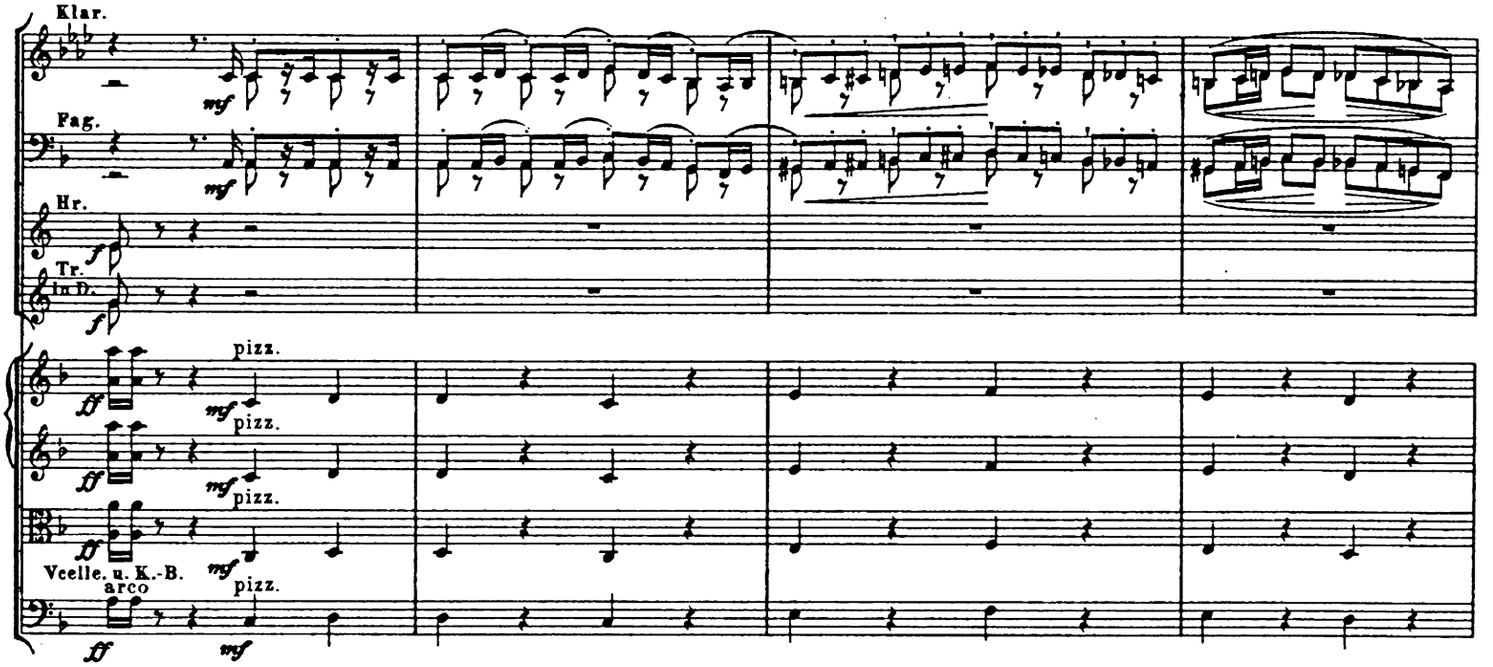
Allegro moderato.

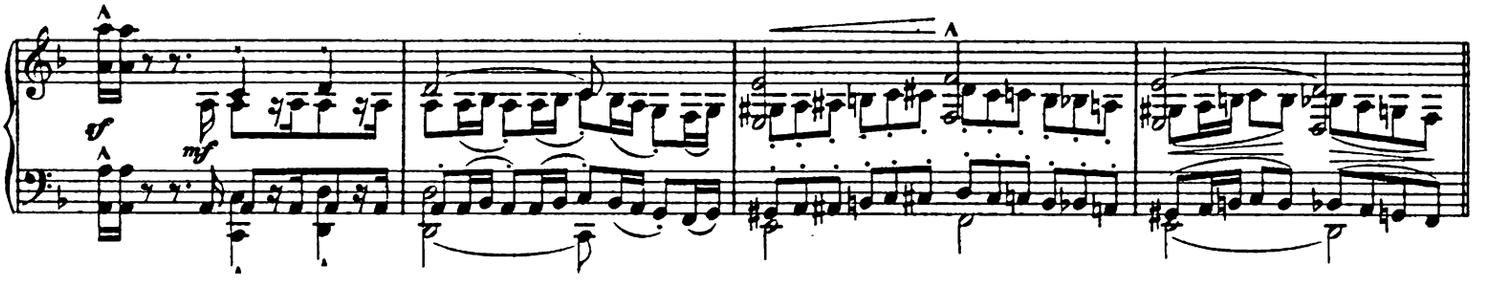


B Allegro moderato.

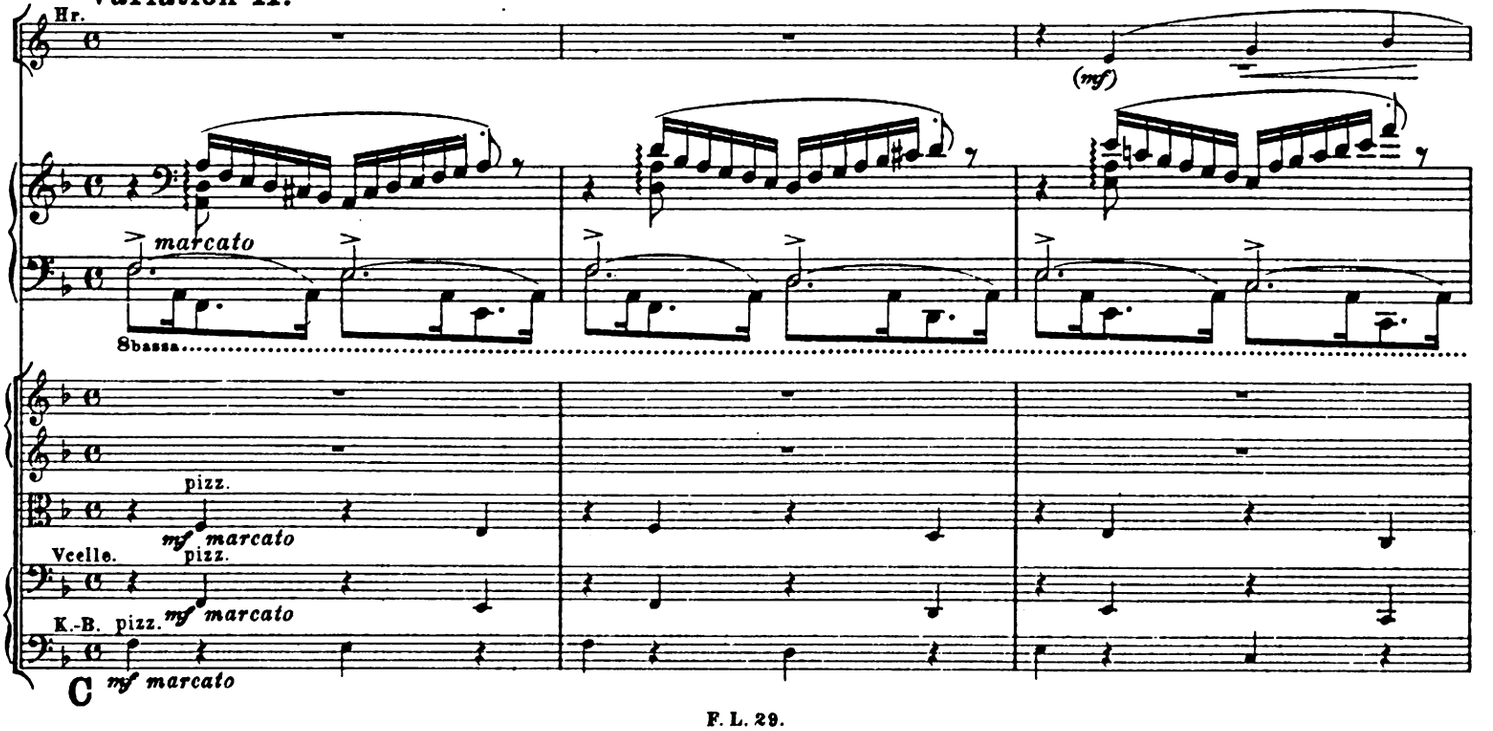


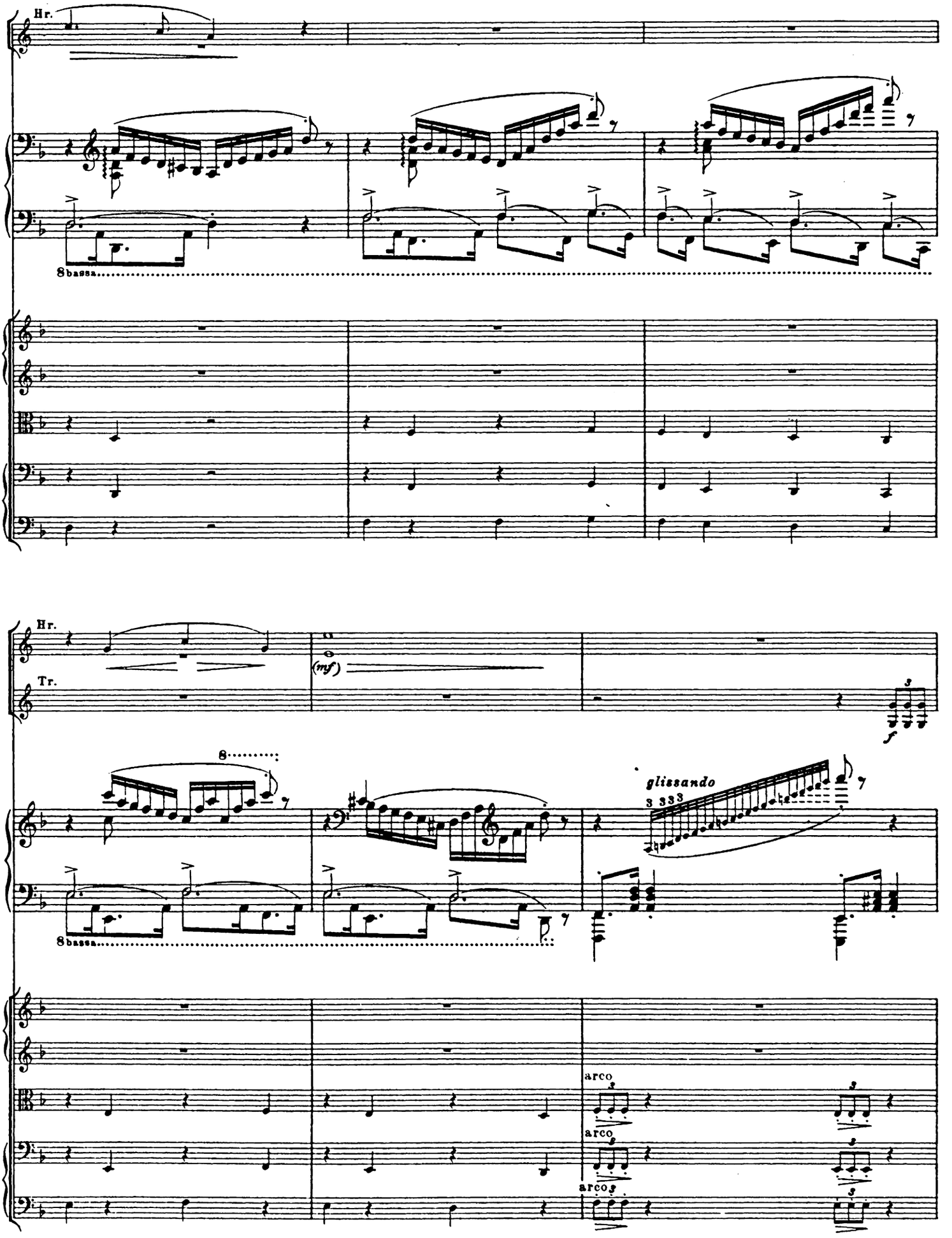


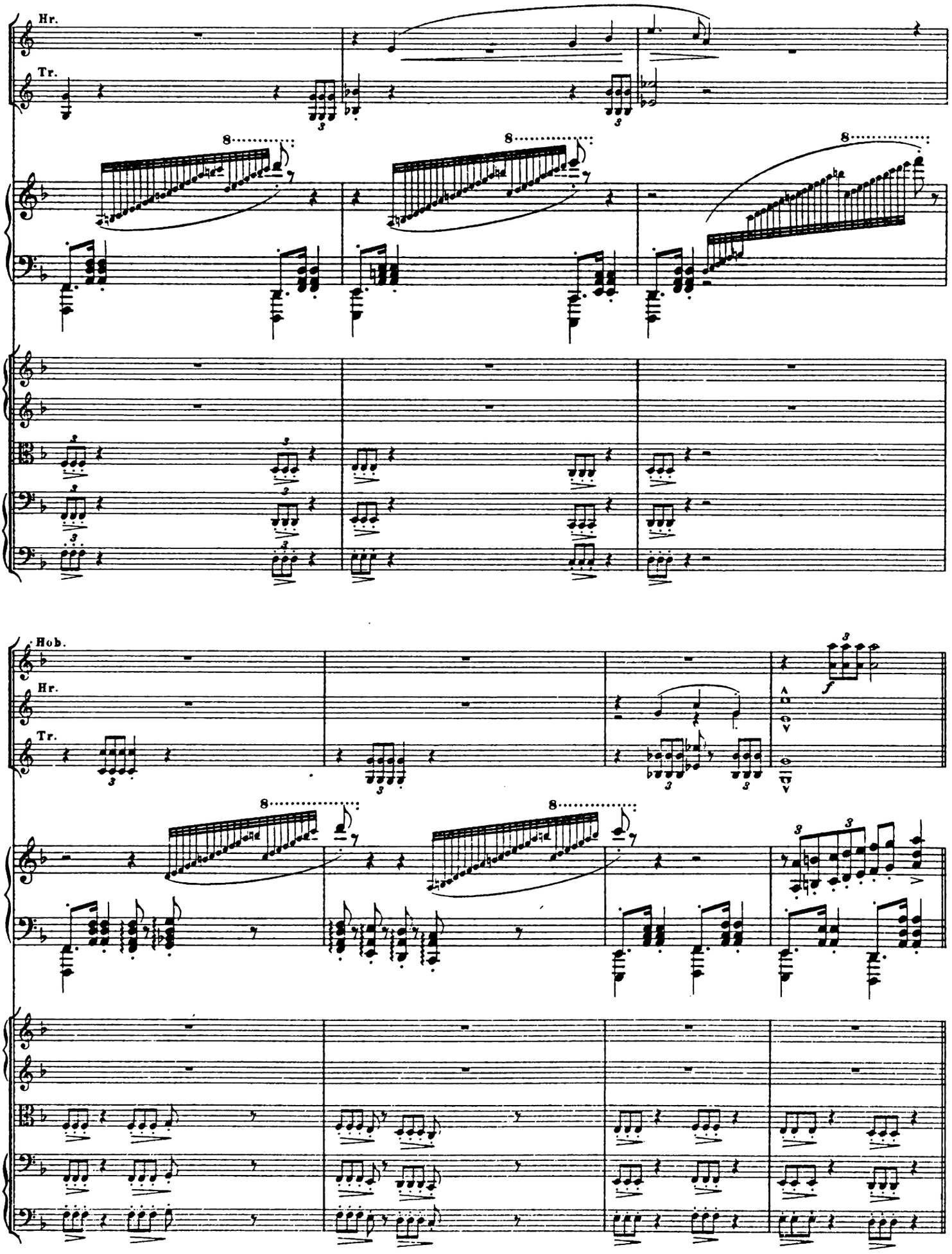


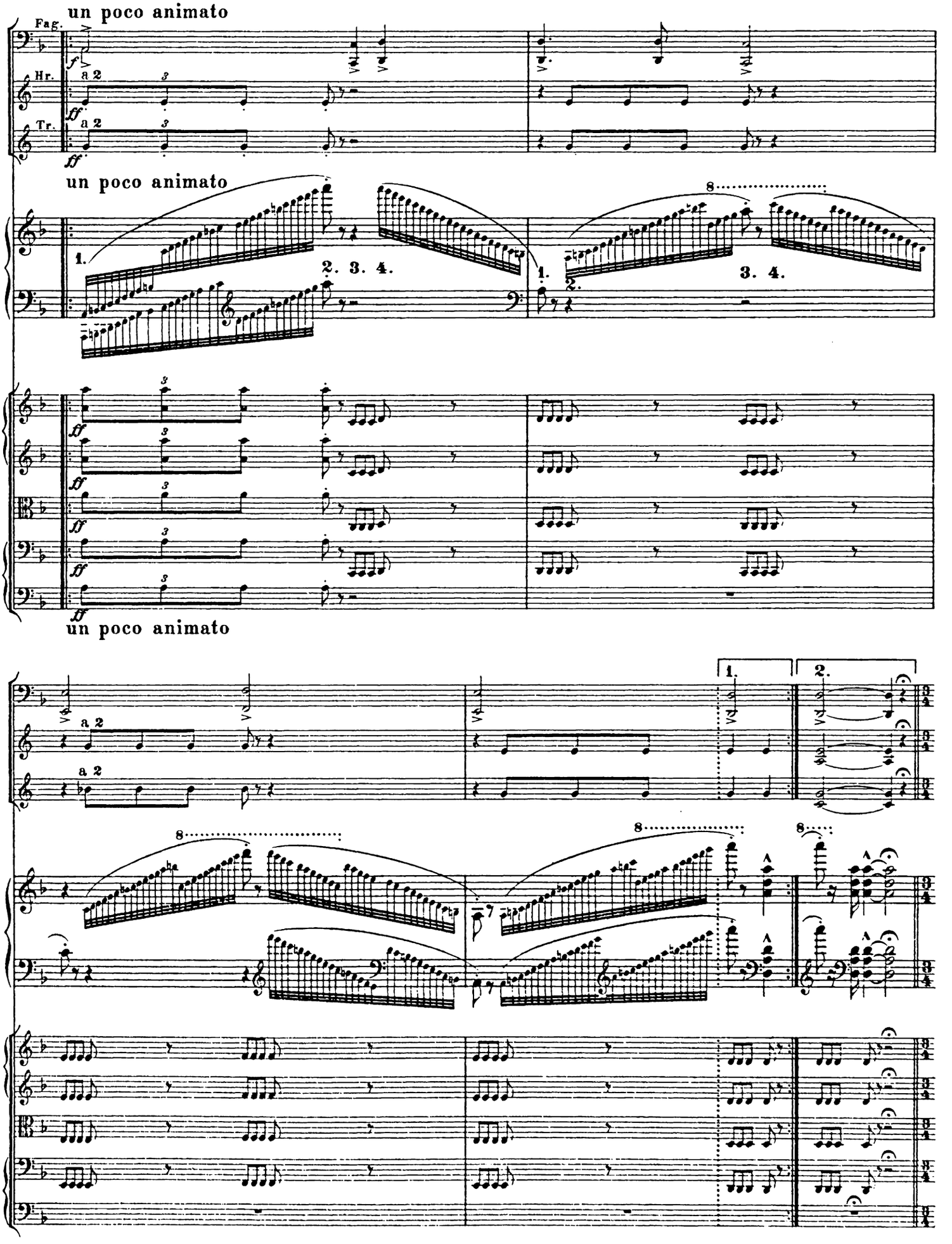


C Variation II.

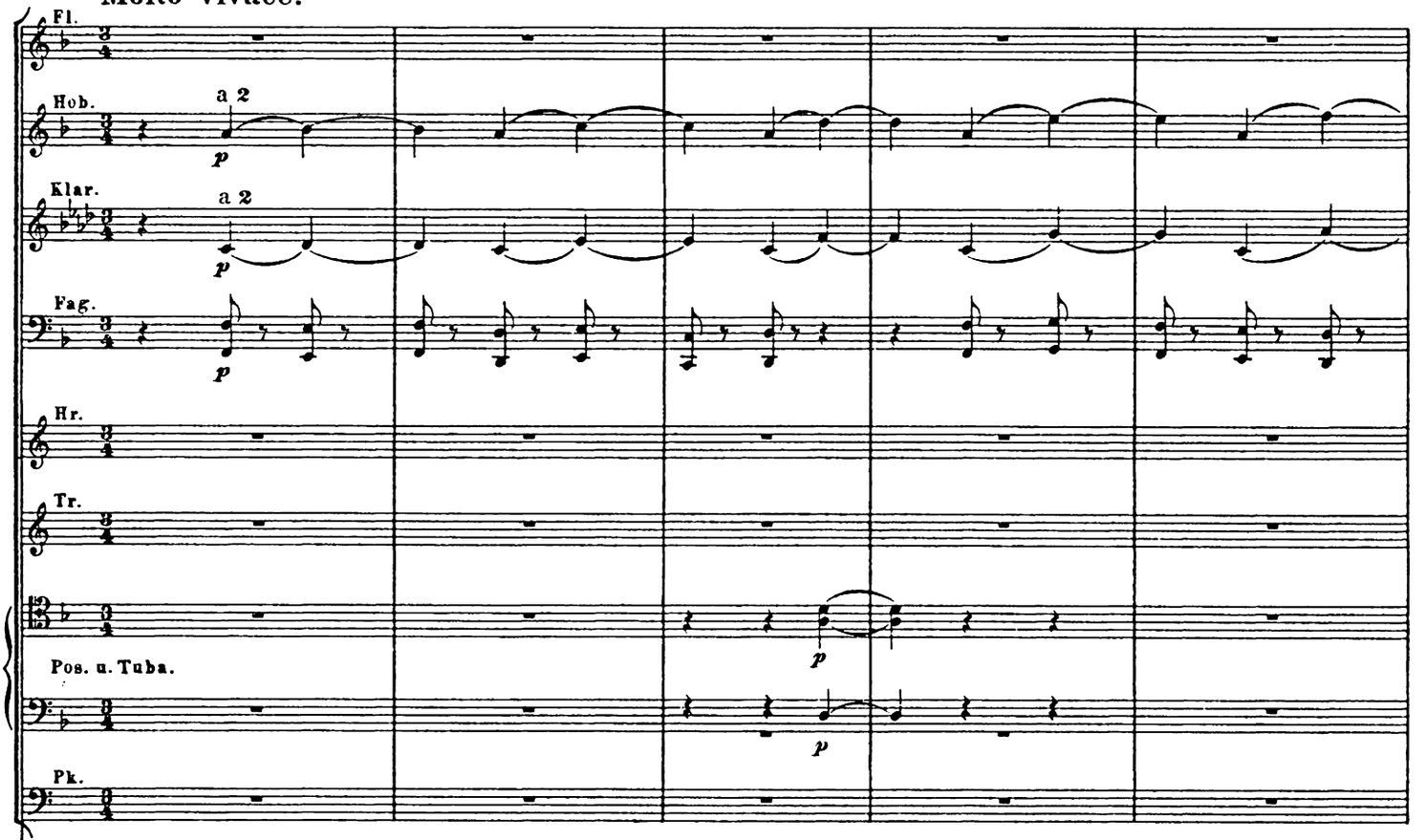



Hr.
8bassa
Hr.
Tr.
(mf)
f
8
glissando
3 333
8bassa
arco
arco
arco

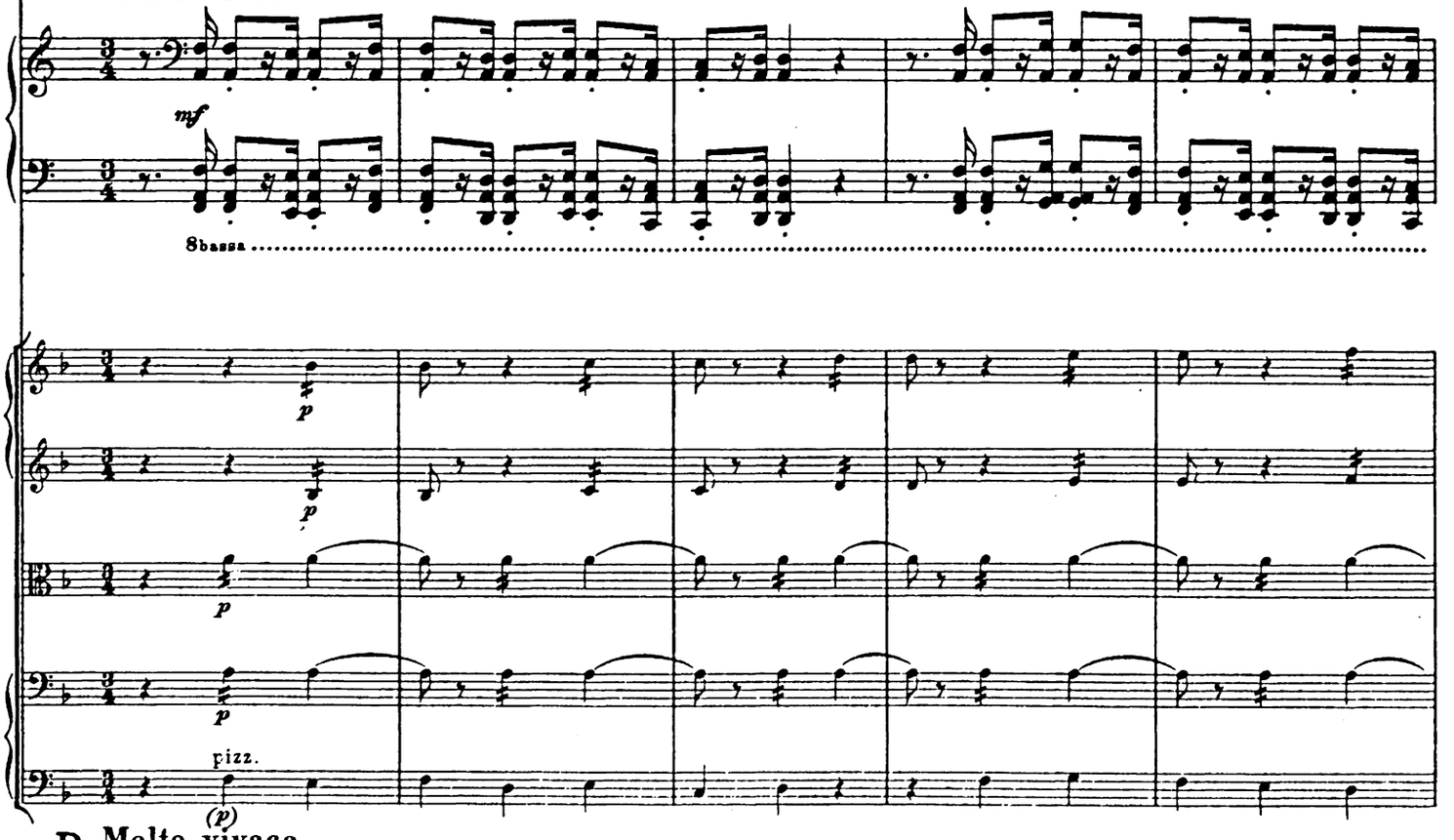

Hr.
Tr.
Hob.
Hr.
Tr.


un poco animato
Fag.
Hr.
Tr.
a 2
ff
un poco animato
1.
2. 3. 4.
3. 4.
un poco animato
1.
2.
8

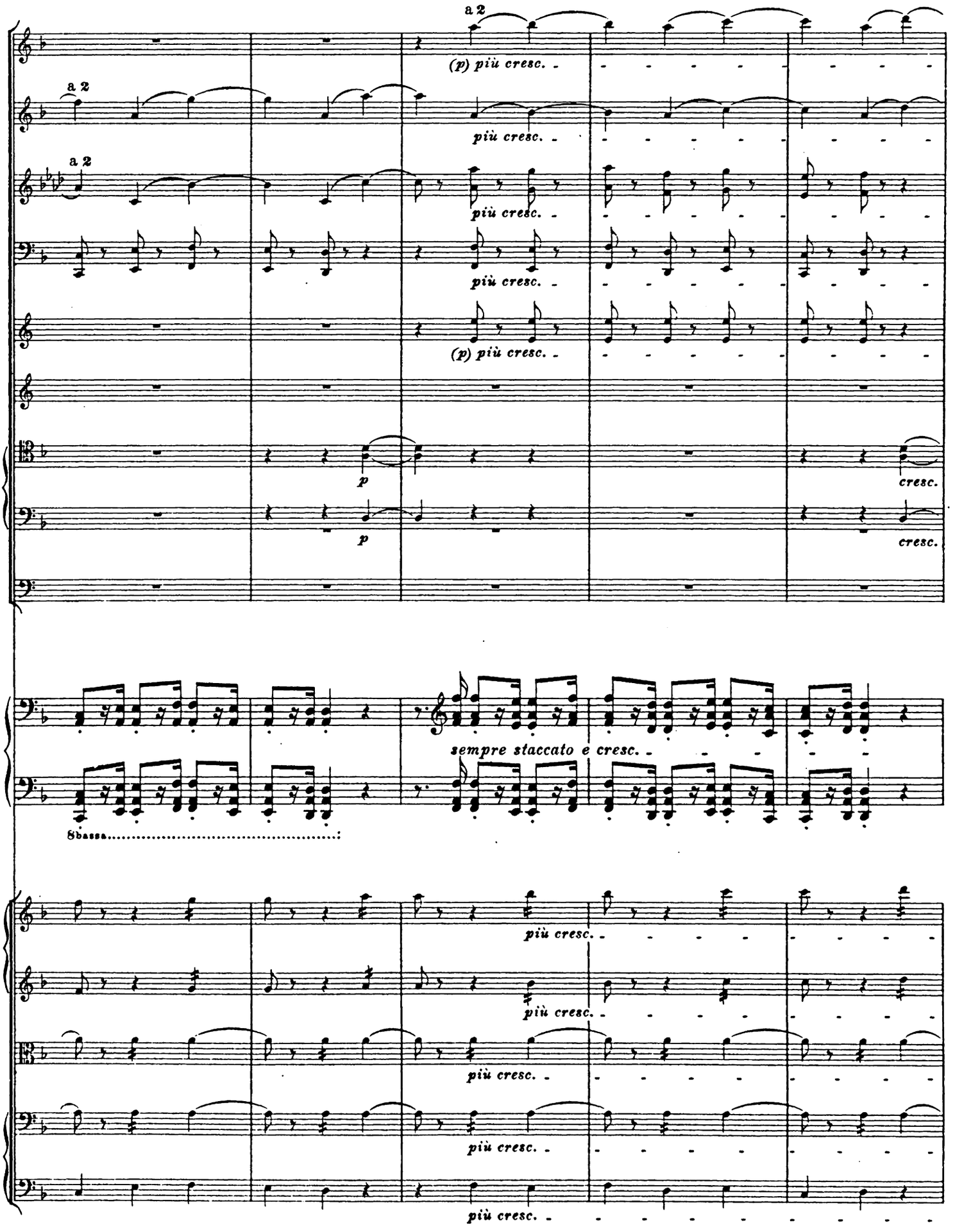
D Variation III.
Molto vivace.

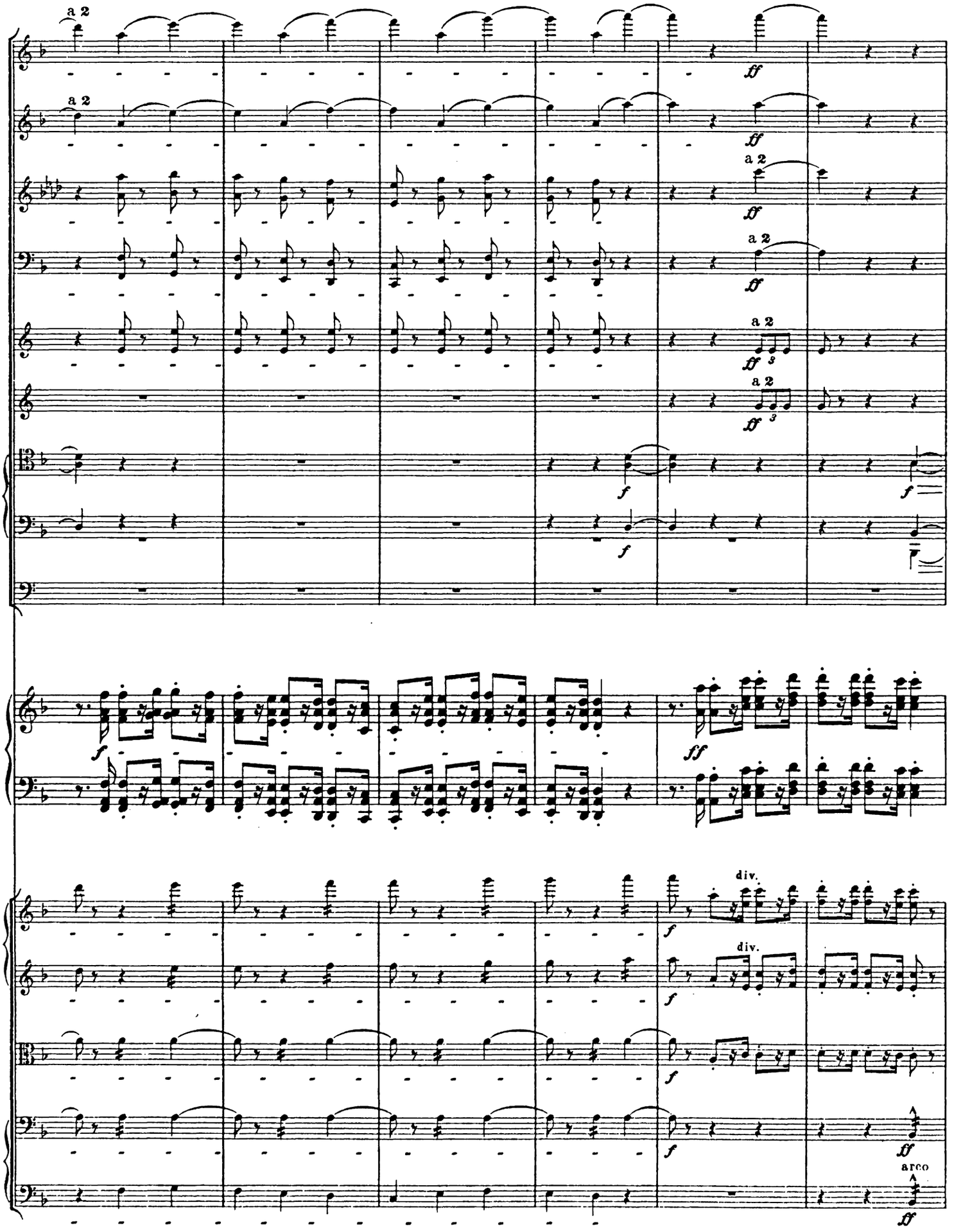


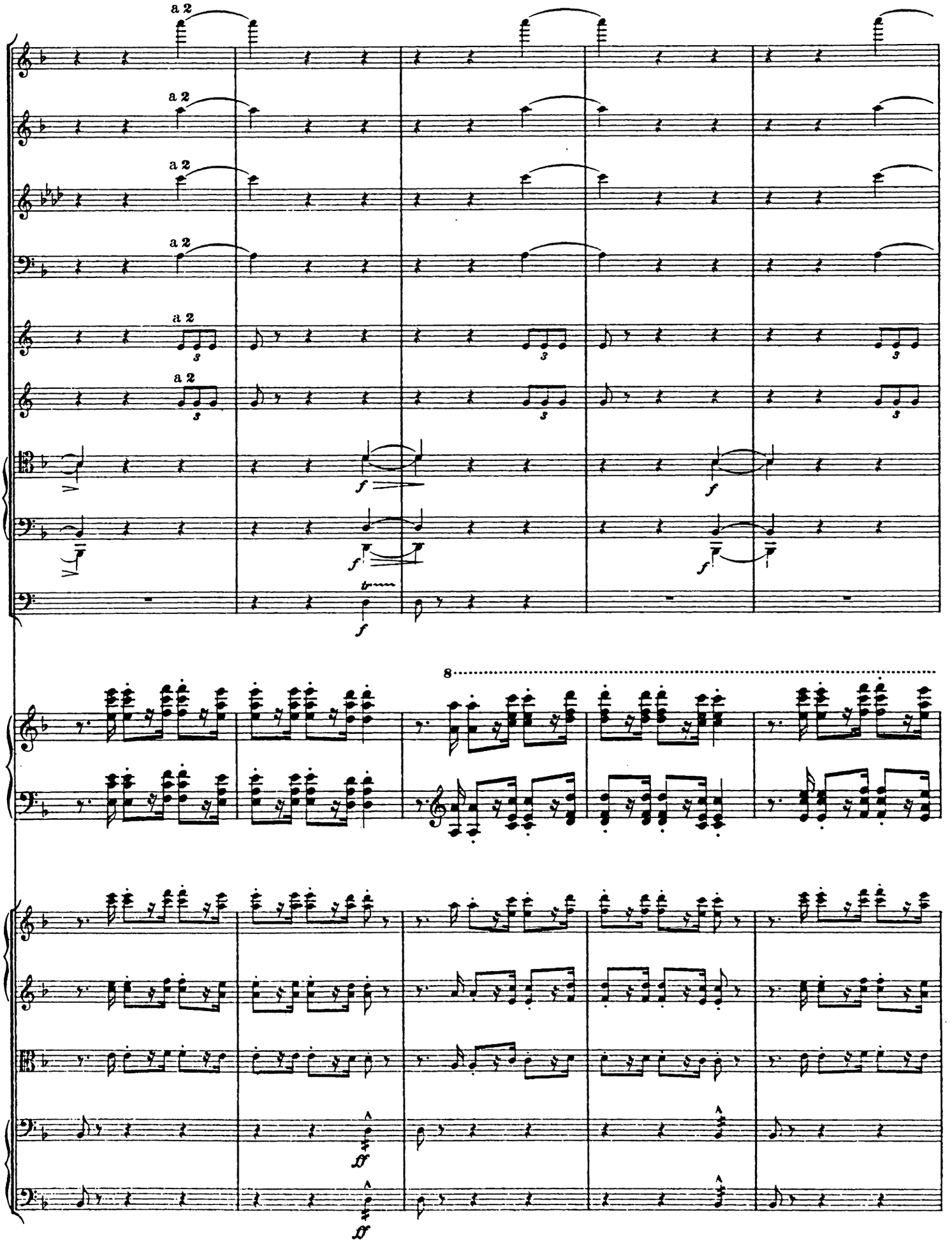
Molto vivace.

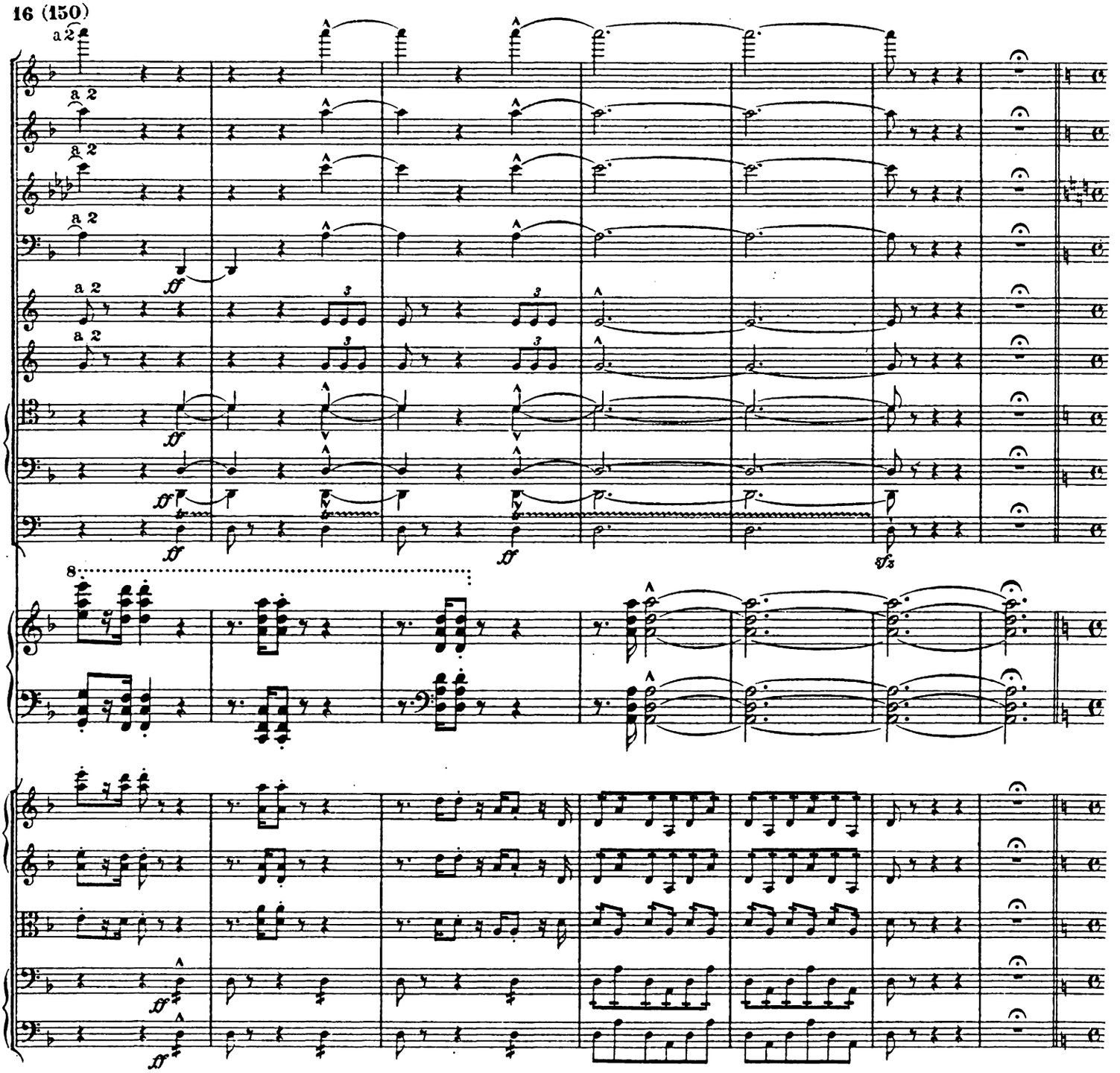


D Molto vivace.


a 2
(p) più cresc.
più cresc.
cresc.
sempre staccato e cresc.
8bassa

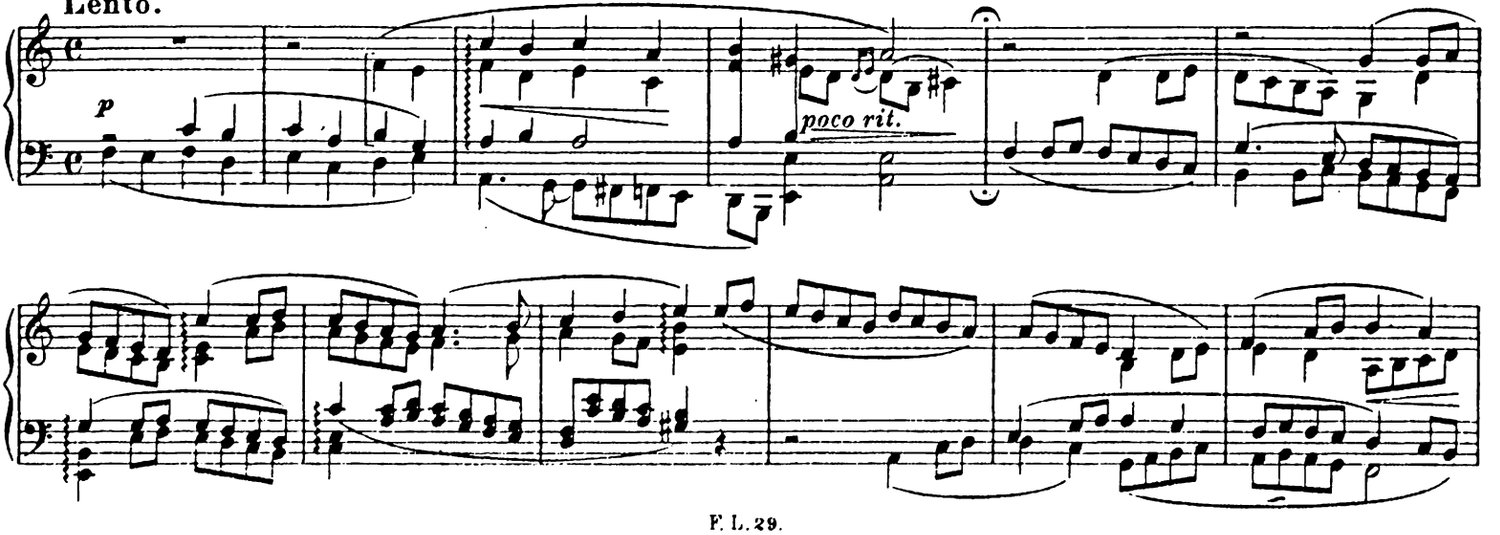

a 2
a 2
a 2
a 2
a 2
a 2
ff
f
ff
div.
div.
arco

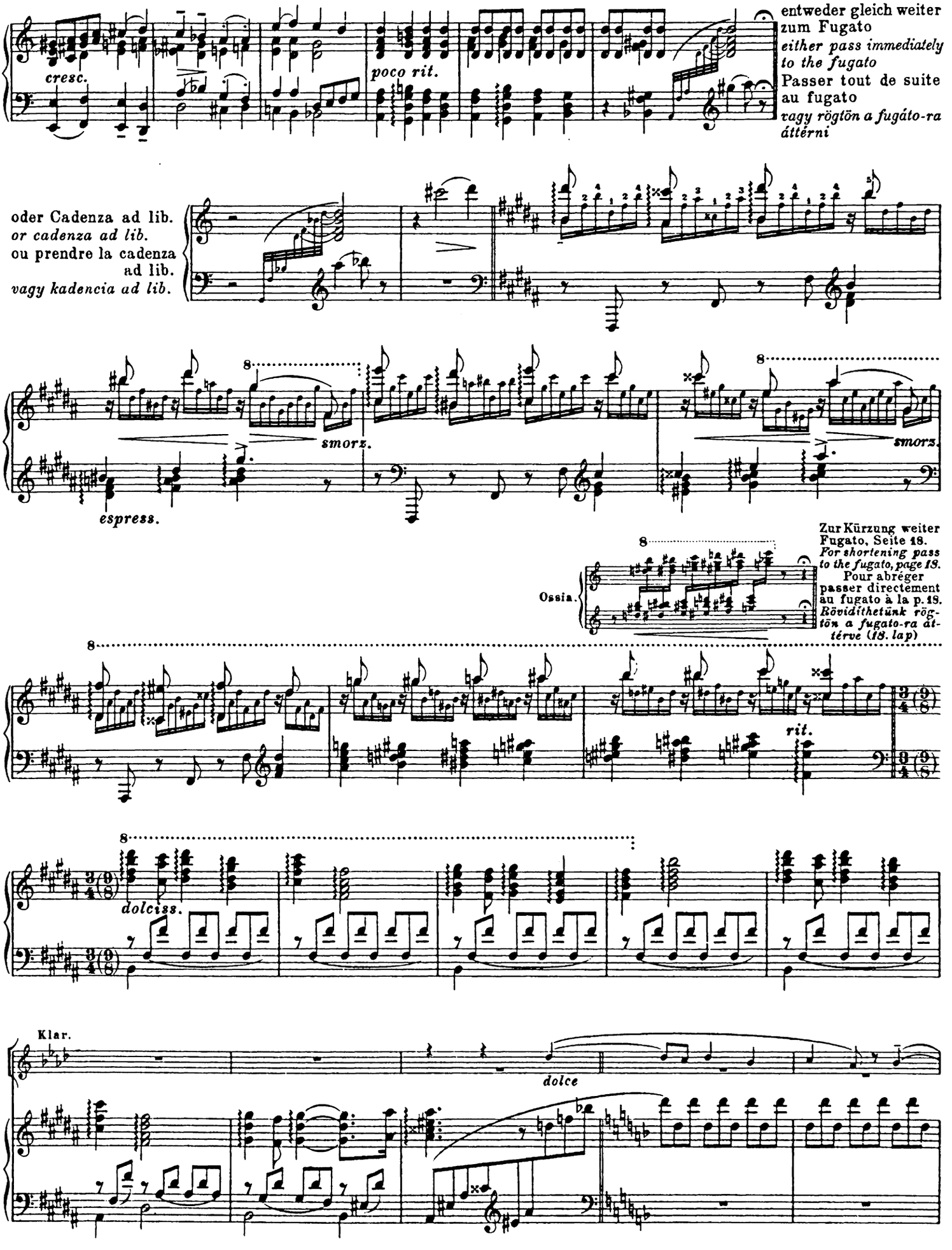

a 2
a 2
a 2
a 2
a 2
a 2
f
f
f
f
tr
f
8
ff
ff

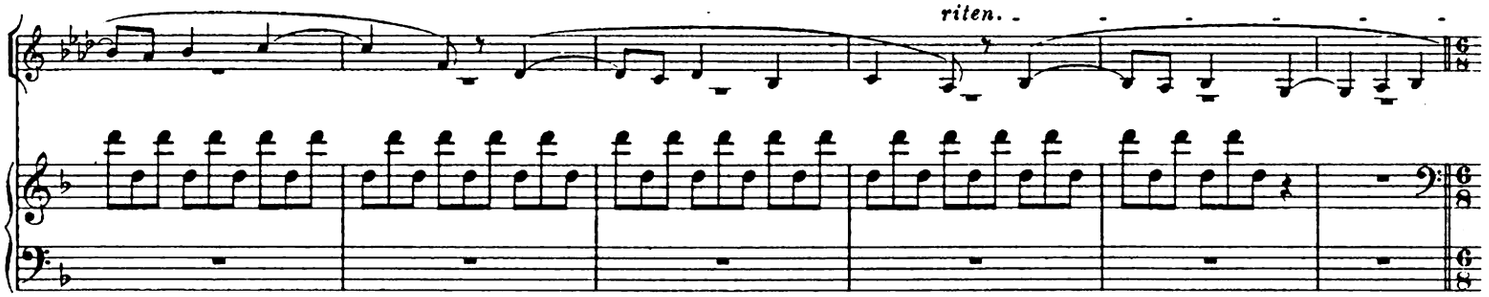


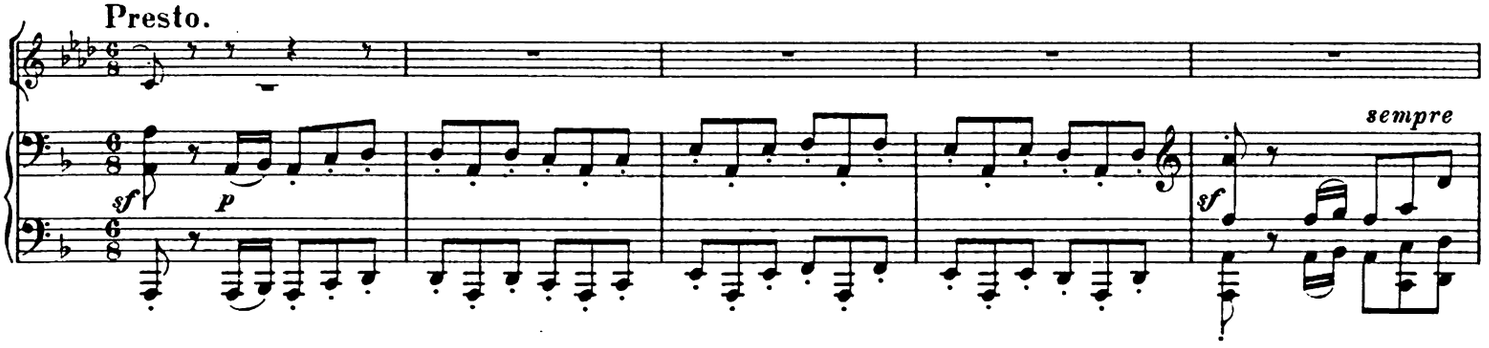
Variation IV. (canonique)

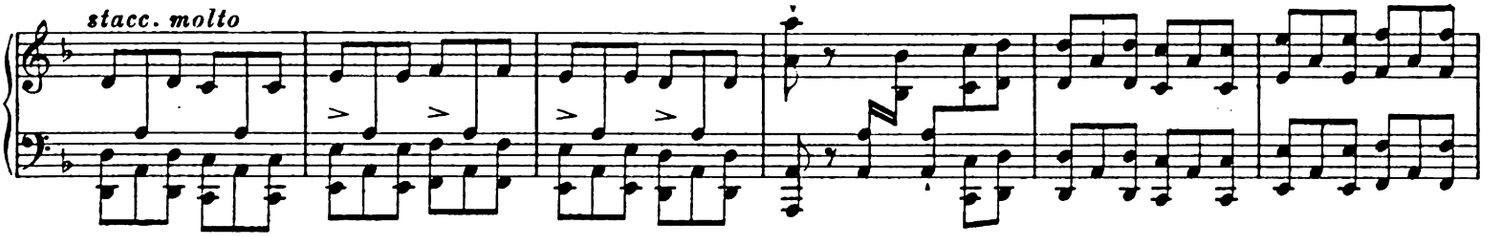
Lento.

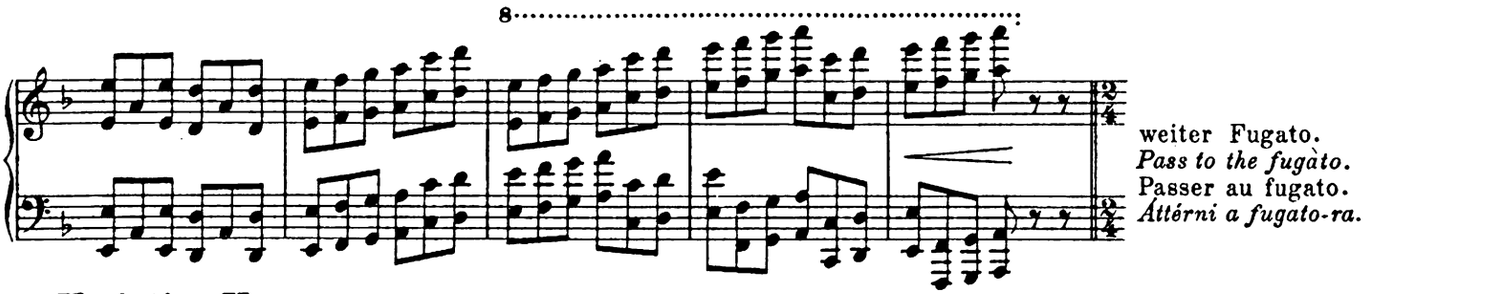



cresc.
poco rit.
entweder gleich weiter zum Fugato
either pass immediately to the fugato
Passer tout de suite au fugato
vagy rögtön a fugáto-ra áttérni
oder Cadenza ad lib.
or cadenza ad lib.
ou prendre la cadenza ad lib.
vagy kadencia ad lib.
8
smorz.
espress.
Ossia.
Zur Kürzung weiter Fugato, Seite 18.
For shortening pass to the fugato, page 18.
Pour abréger passer directement au fugato à la p. 18.
Rövidíthetünk rögtön a fugato-ra áttérve (18. lap)
rit.
dolciss.
Klar.
dolce

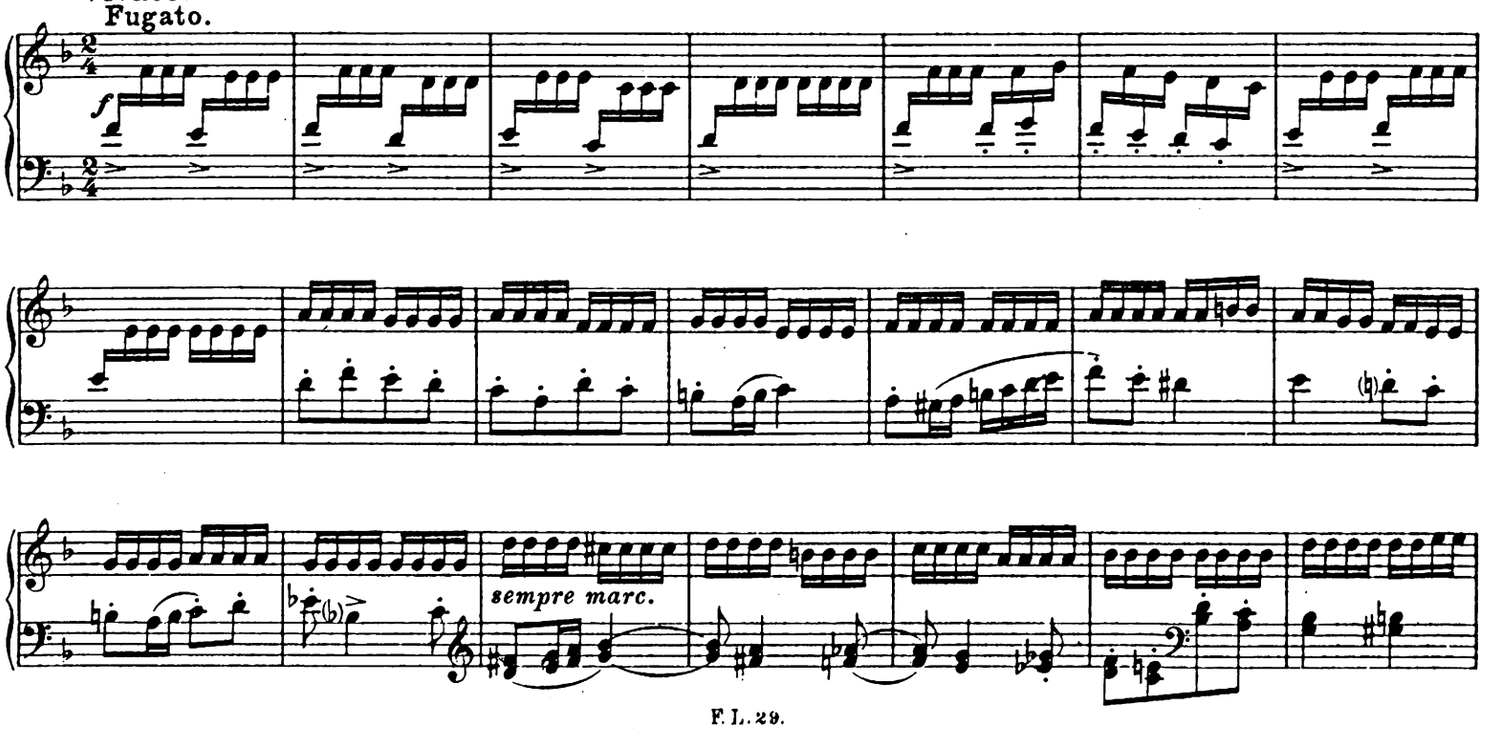


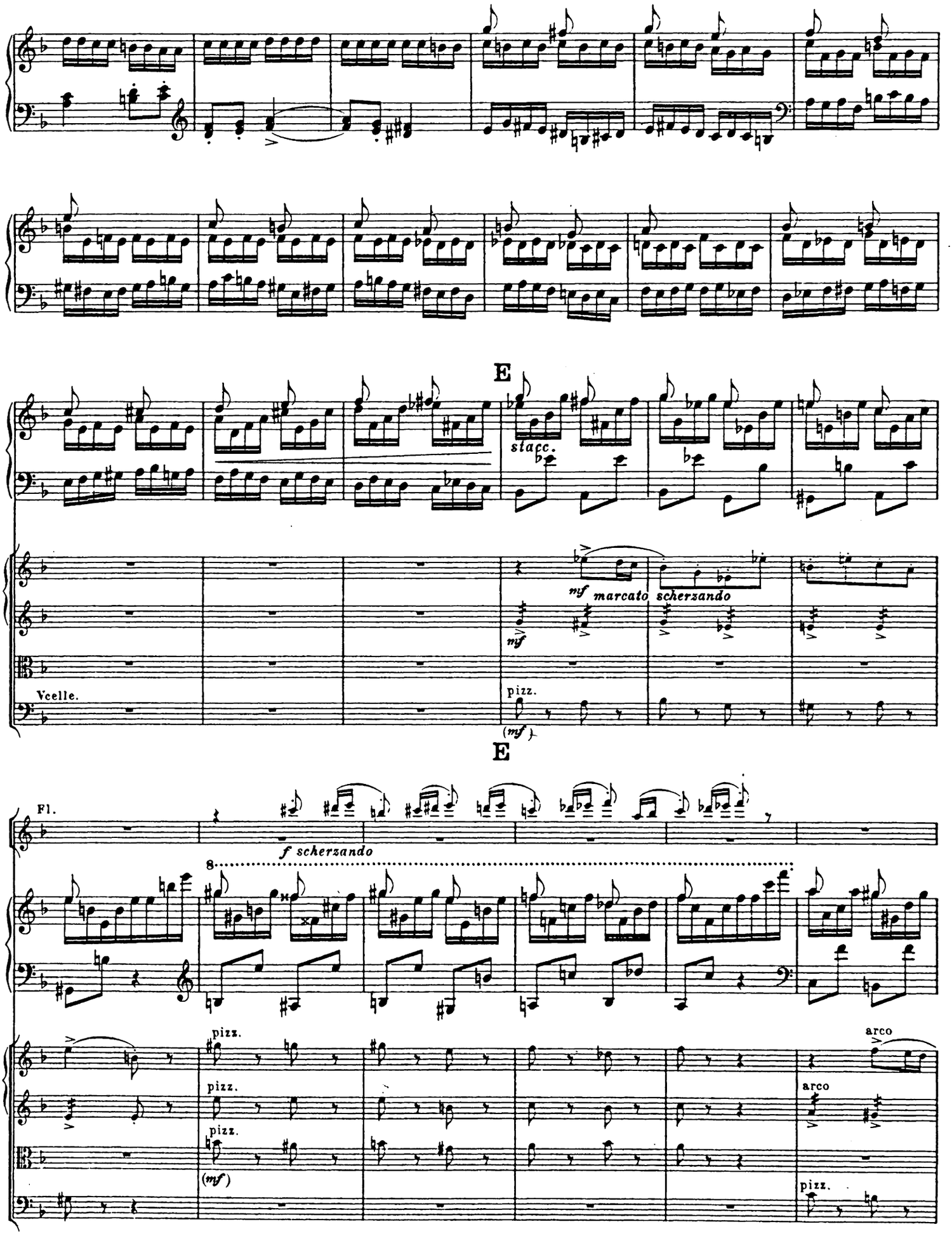


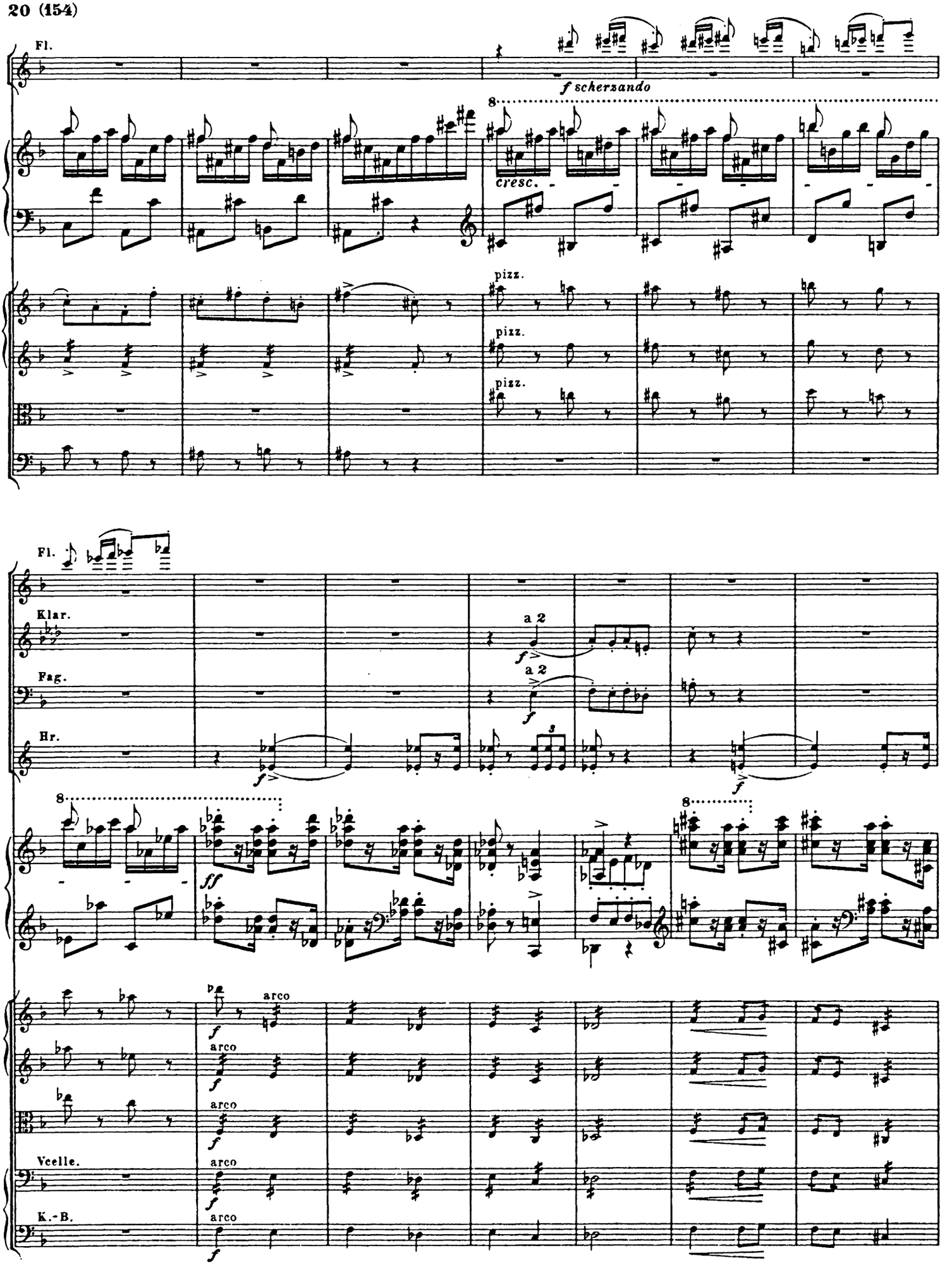


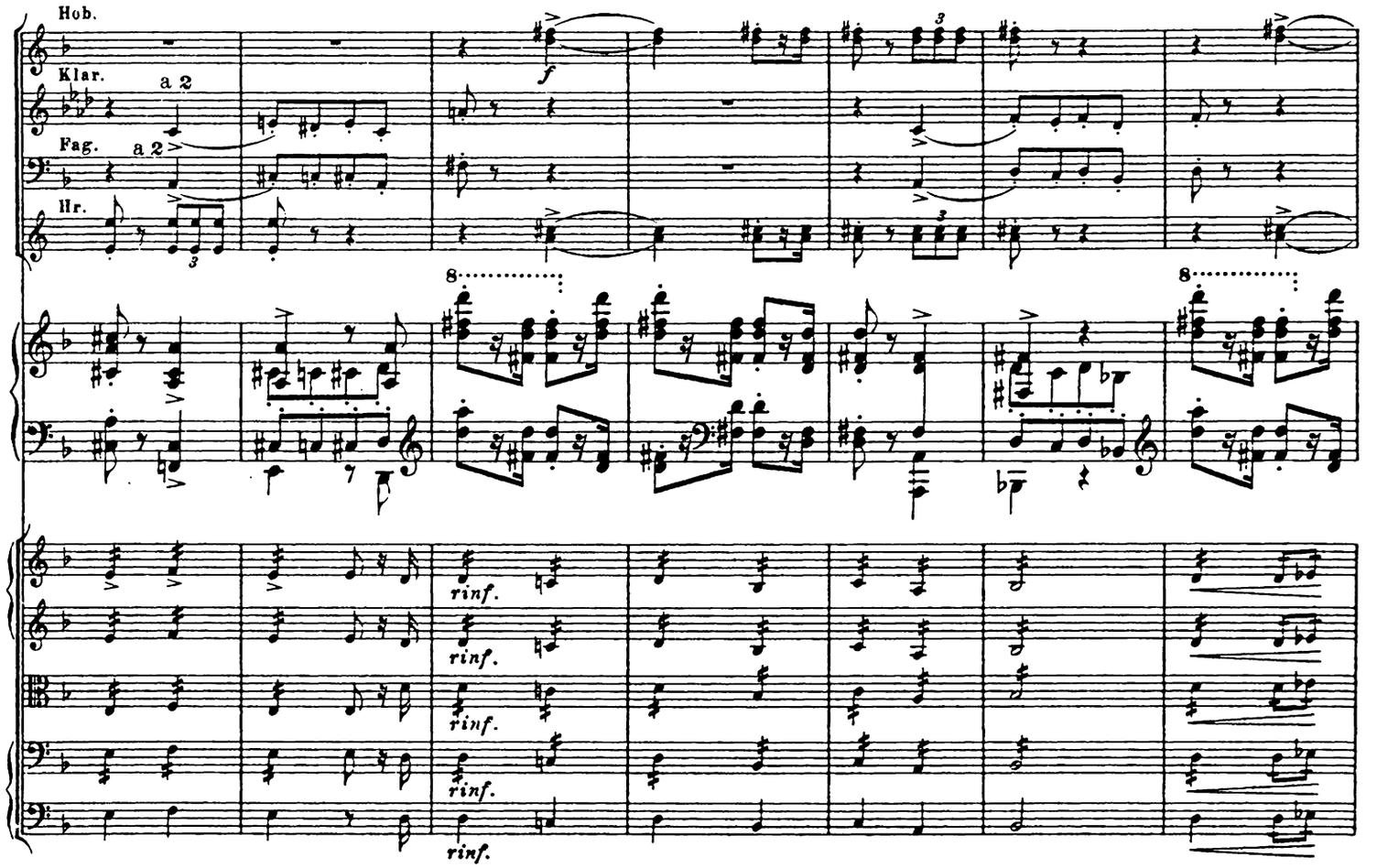


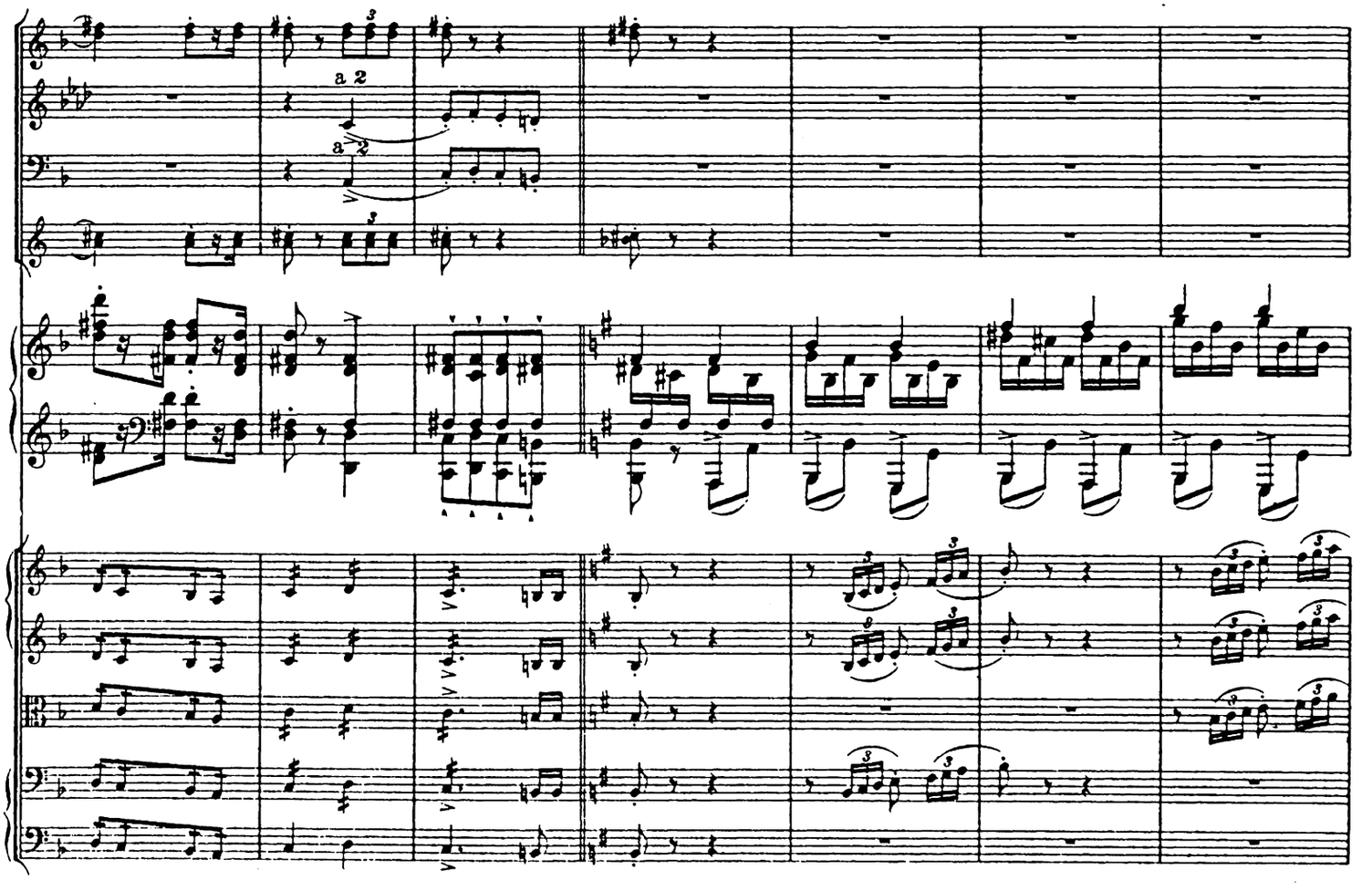
Variation V.
Vivace.
Fugato.

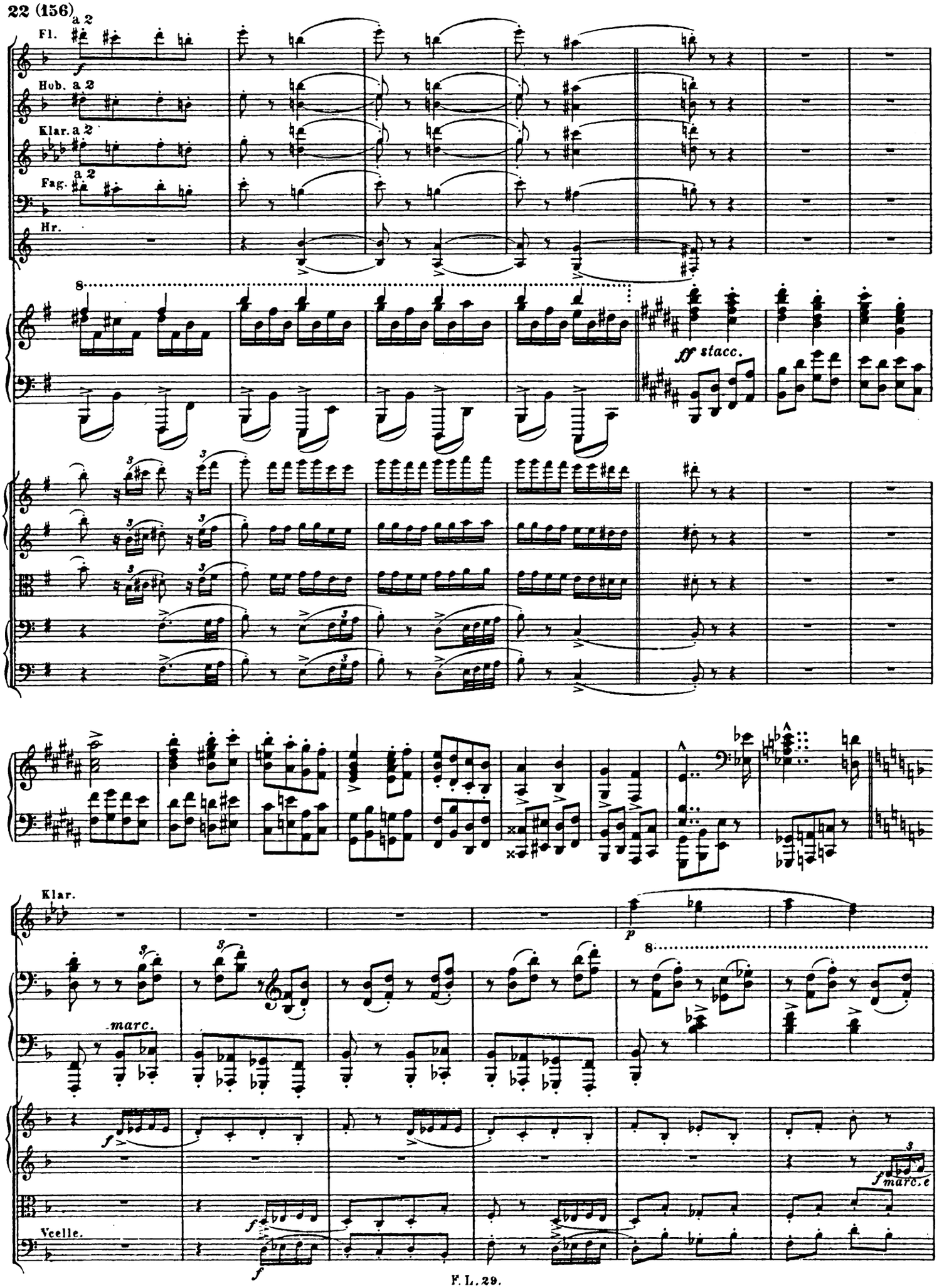


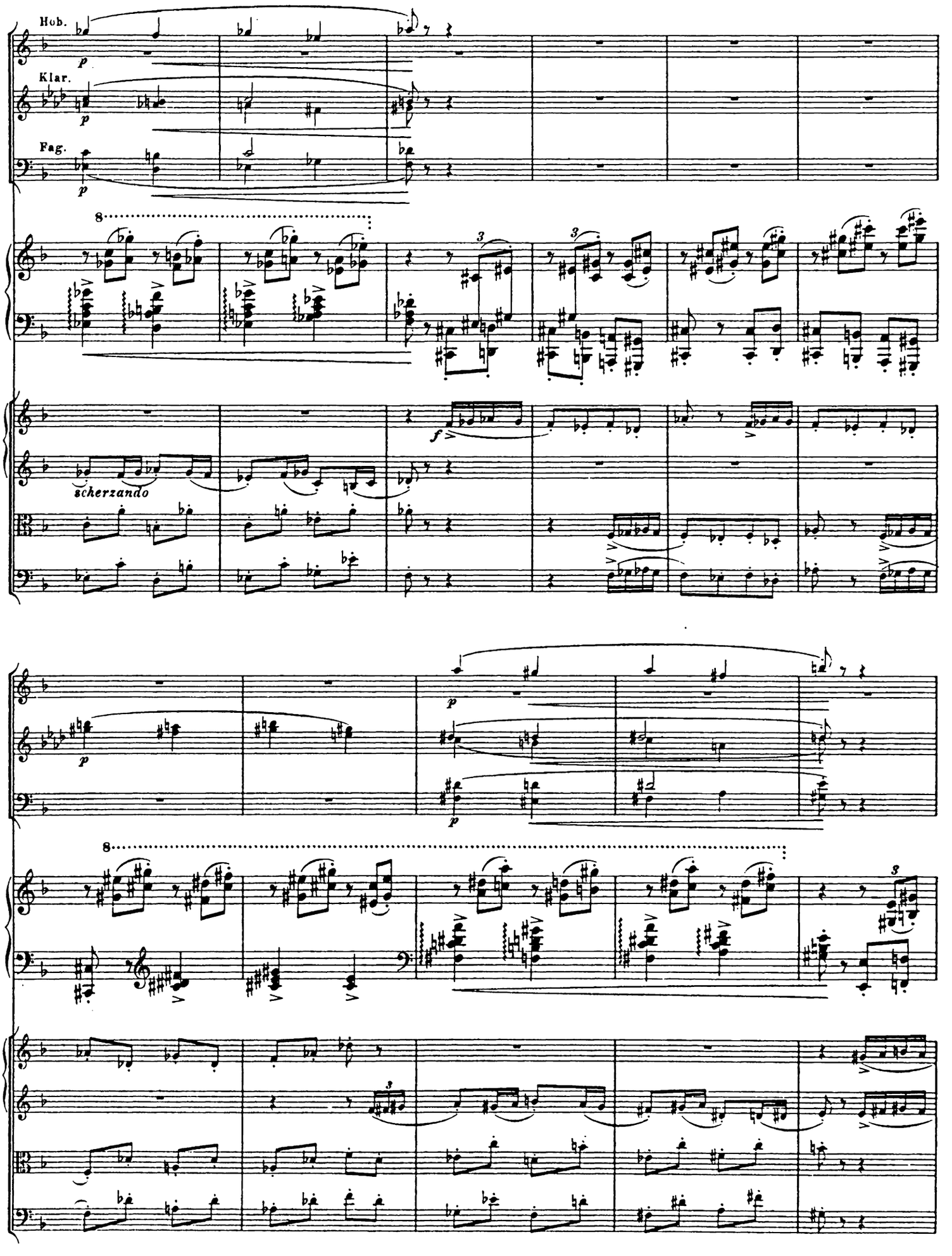

E
stacc.
mf
marcato
scherzando
mf
Vcelle.
pizz.
(mf)
E
Fl.
f scherzando
8
pizz.
pizz.
pizz.
(mf)
arco
arco
pizz.

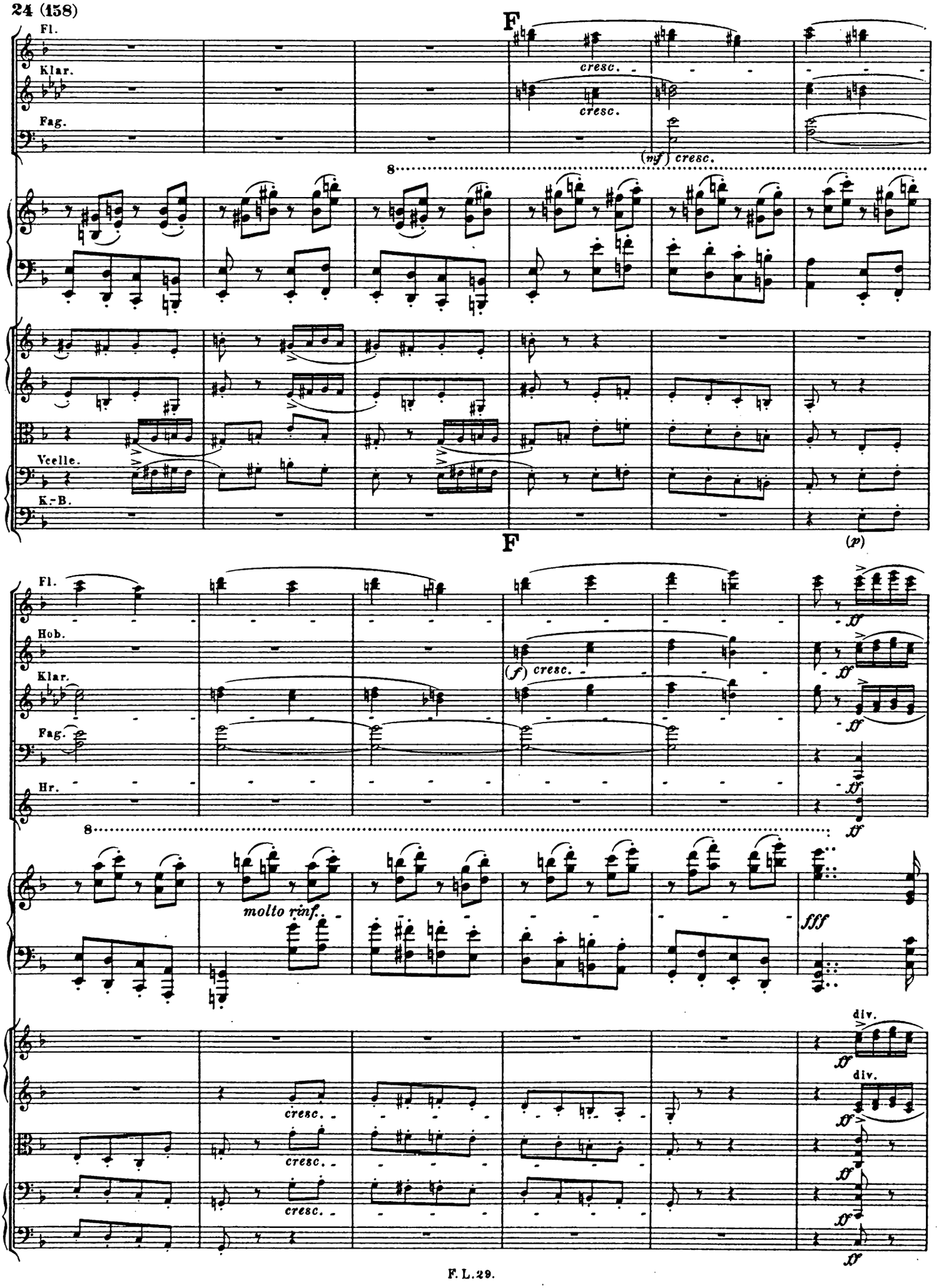

Fl.
f scherzando
8
cresc.
pizz.
pizz.
pizz.
Fl.
Klar.
Fag.
Hr.
a 2
a 2
f
3
8
ff
8
arco
arco
arco
arco
arco
Vcelle.
K.-B.

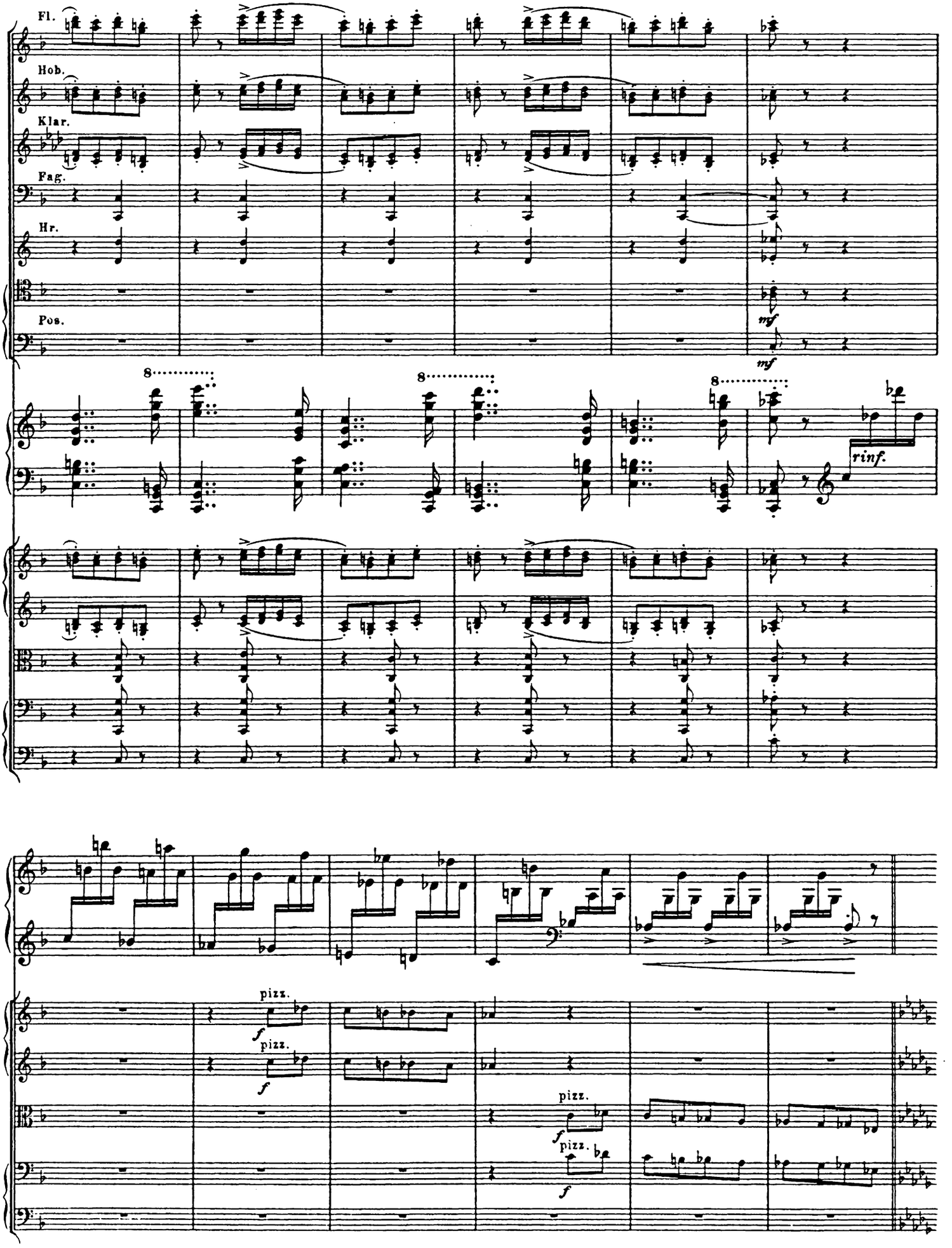

Hob.
Klar.
a 2
Fag.
a 2
Hr.
f
8
rinf.

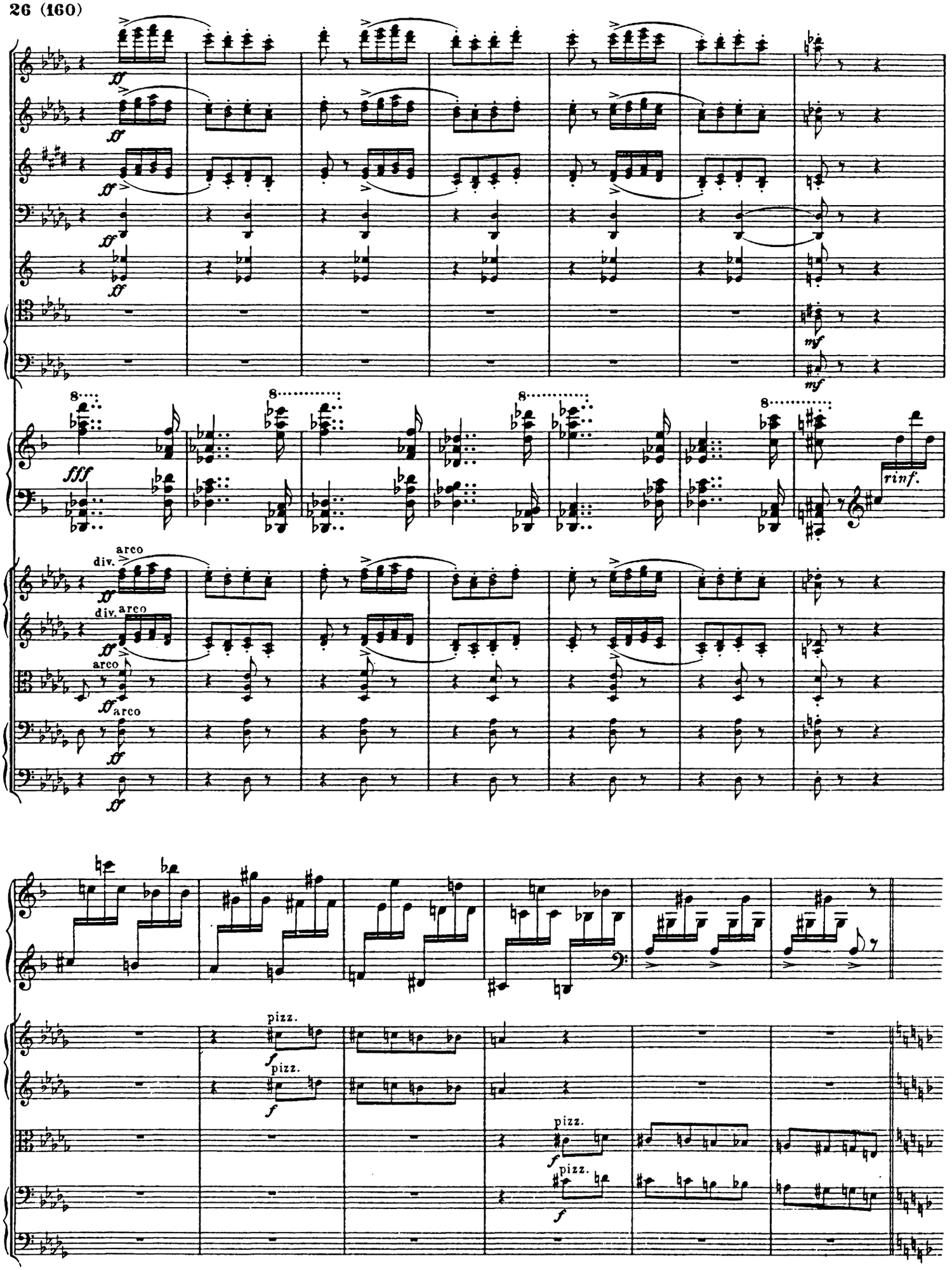

a 2
a 2

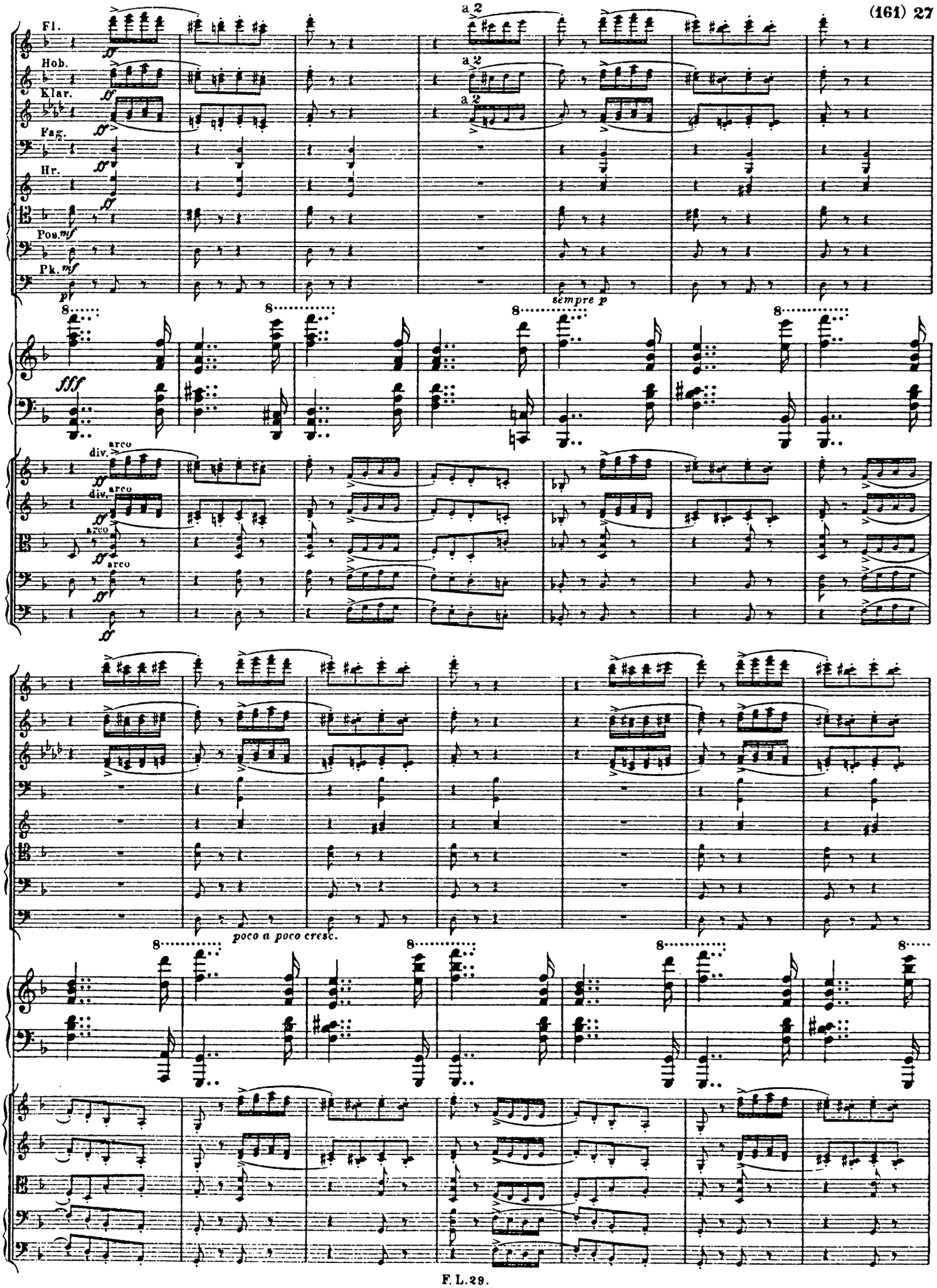

Fl.
a 2
Hob.
a 2
Klar.
a 2
Fag.
a 2
Hr.
ff stacc.
Klar.
p
marc.
Vcelle.
f
f marc.

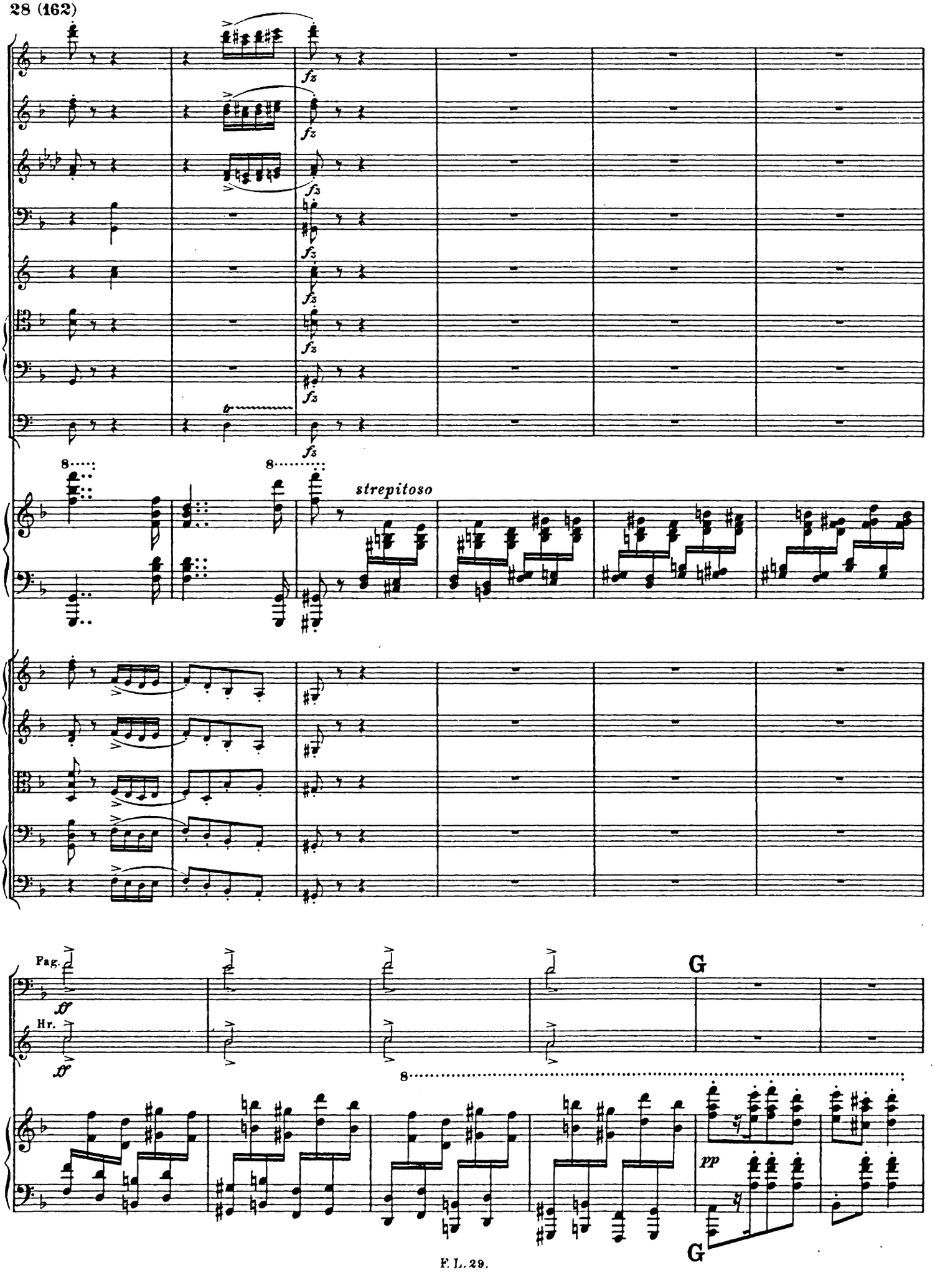

Hob.
Klar.
Fag.
scherzando

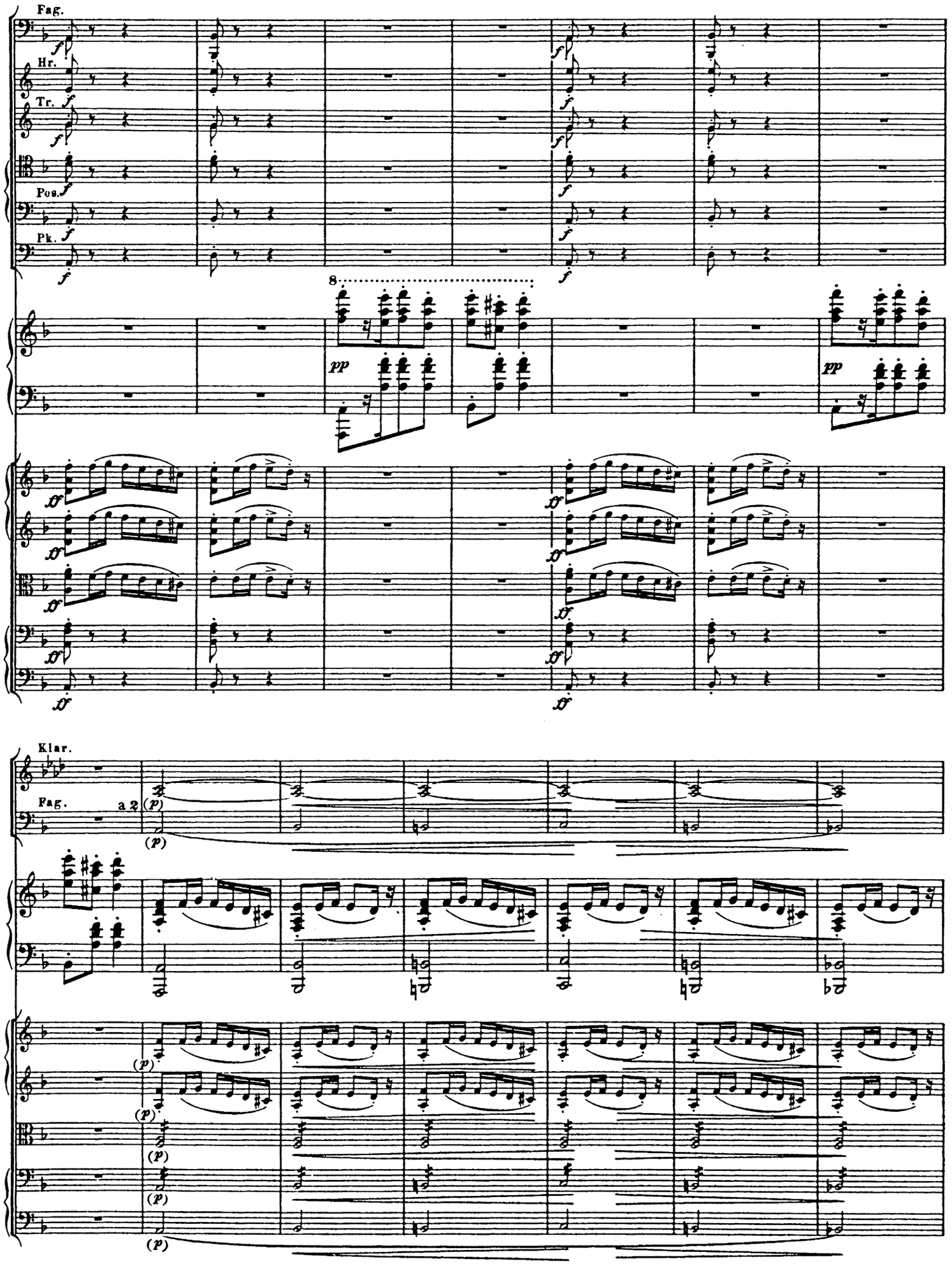

F
Fl.
Klar.
Fag.
cresc.
cresc.
(mf) cresc.
8
Vcelle.
K.-B.
(p)
F
Fl.
Hob.
Klar.
Fag.
Hr.
(f) cresc.
ff
8
molto rinf.
fff
div.
cresc.
cresc.
cresc.

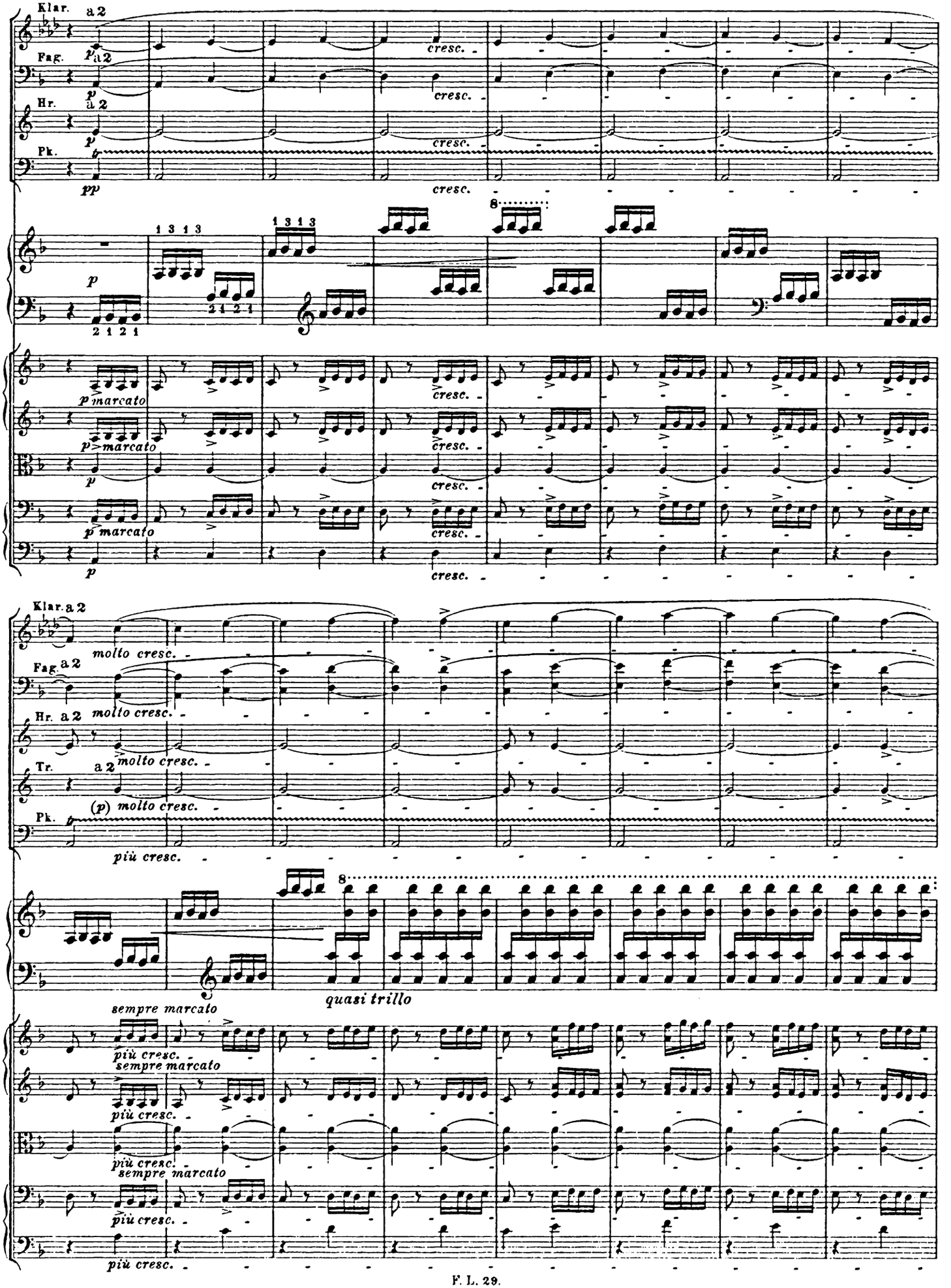

Fl.
Hob.
Klar.
Fag.
Hr.
Pos.
mf
mf
8
8
8
rinf.
pizz.
f
pizz.
f
pizz.
f
pizz.
f

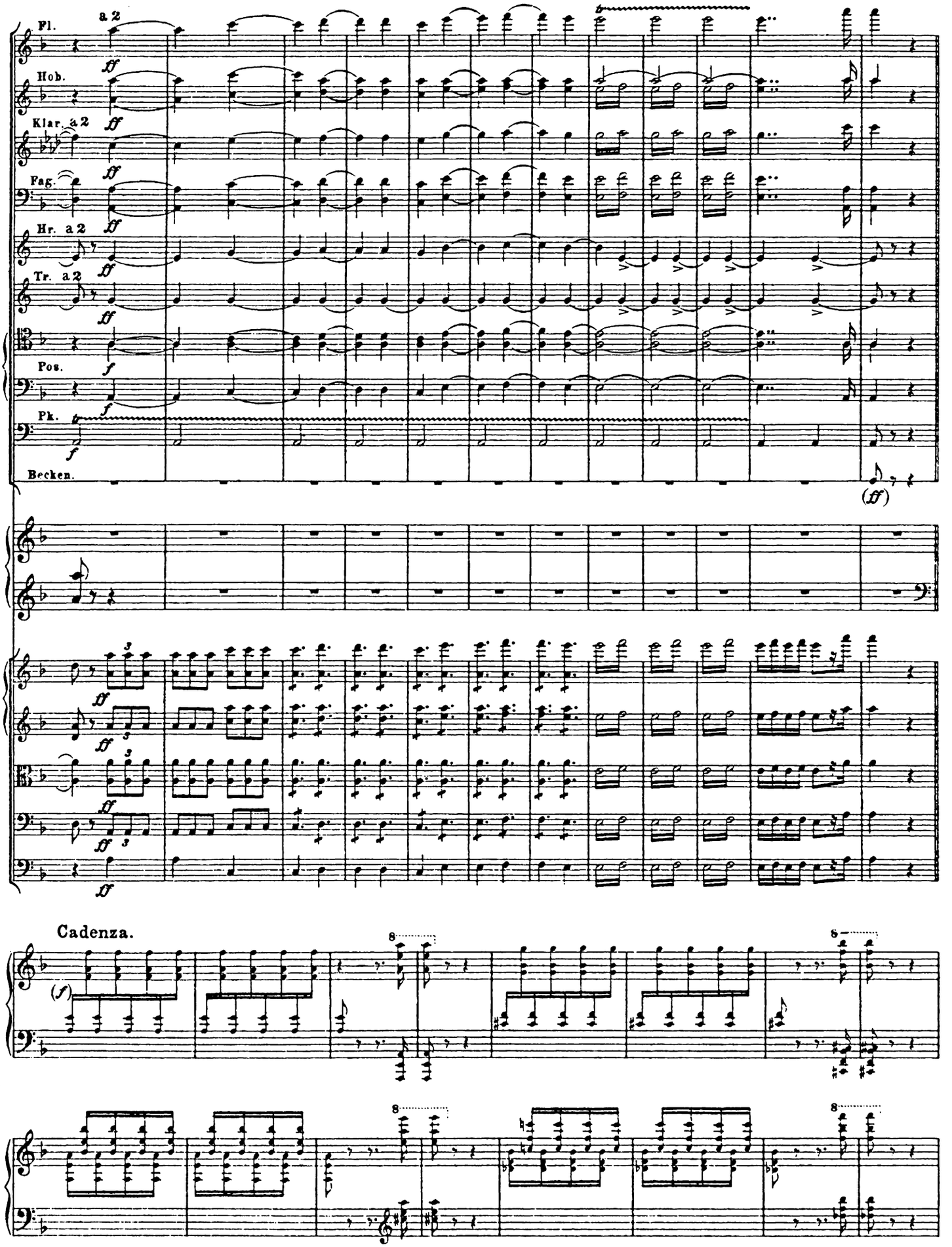

ff
mf
fff
rinf.
div.
arco
pizz.


Fl.
Hob.
Klar.
Fag.
Hr.
Pos.
Pk.
a 2
sempre p
fff
div.
arco
poco a poco cresc.

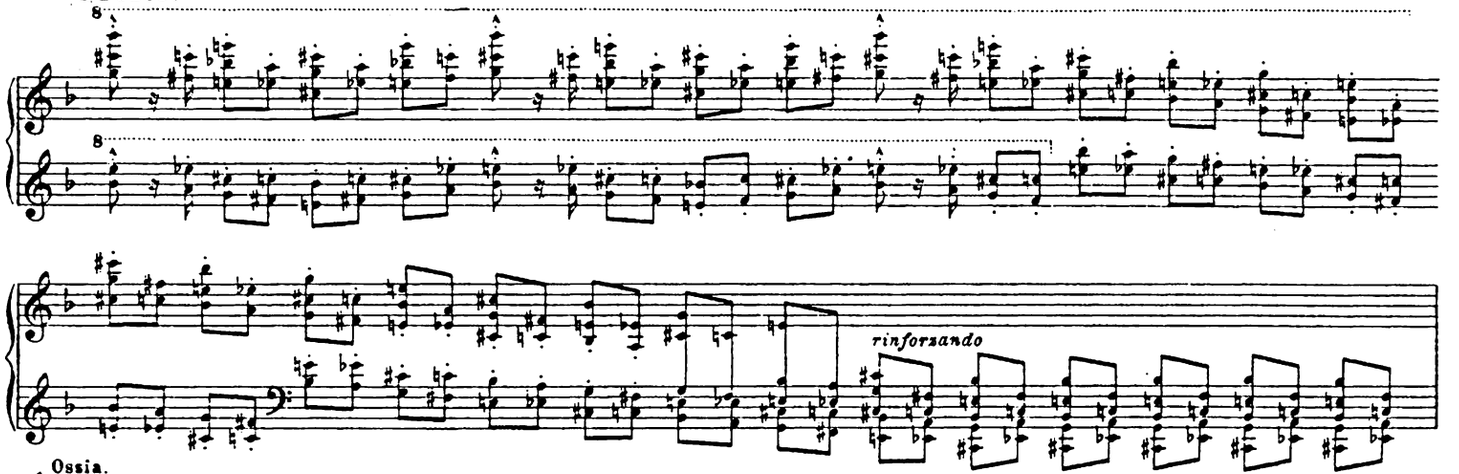

fz
tr
8
strepitoso
Fag.
ff
Hr.
ff
G
8
pp
G


Fag.
Hr.
Tr.
Pos.
Pk.
8
pp
pp
Klar.
Fag.
a 2
(p)
(p)


Klar.
a 2
Fag.
a 2
Hr.
a 2
Pk.
cresc.
p marcato
molto cresc.
Tr.
(p) molto cresc.
più cresc.
quasi trillo
sempre marcato

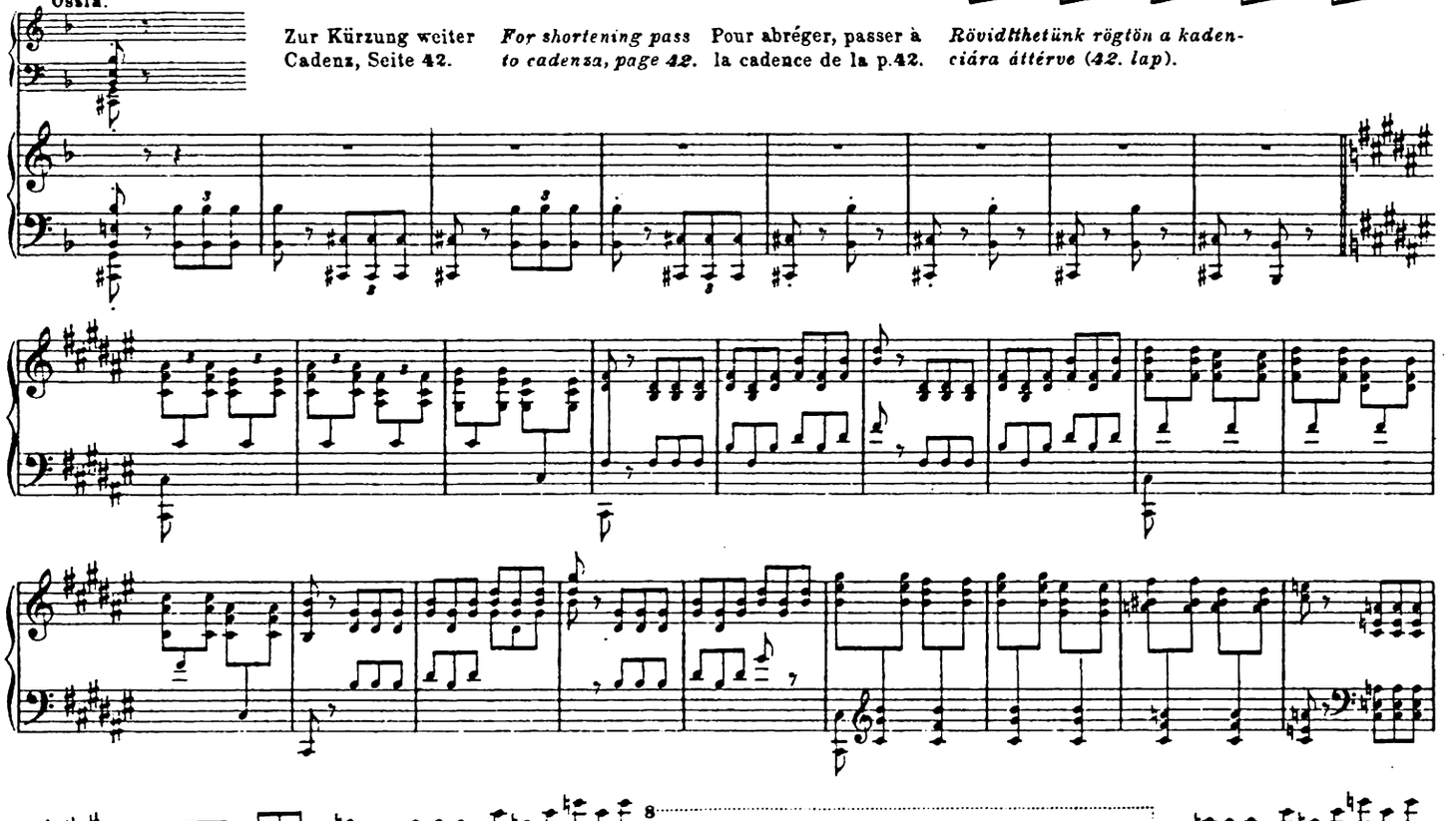

Fl.
a 2
Hob.
Klar. a 2
Fag.
Hr. a 2
Tr. a 2
Pos.
Pk.
Becken.
Cadenza.

Presto.



Ossia.

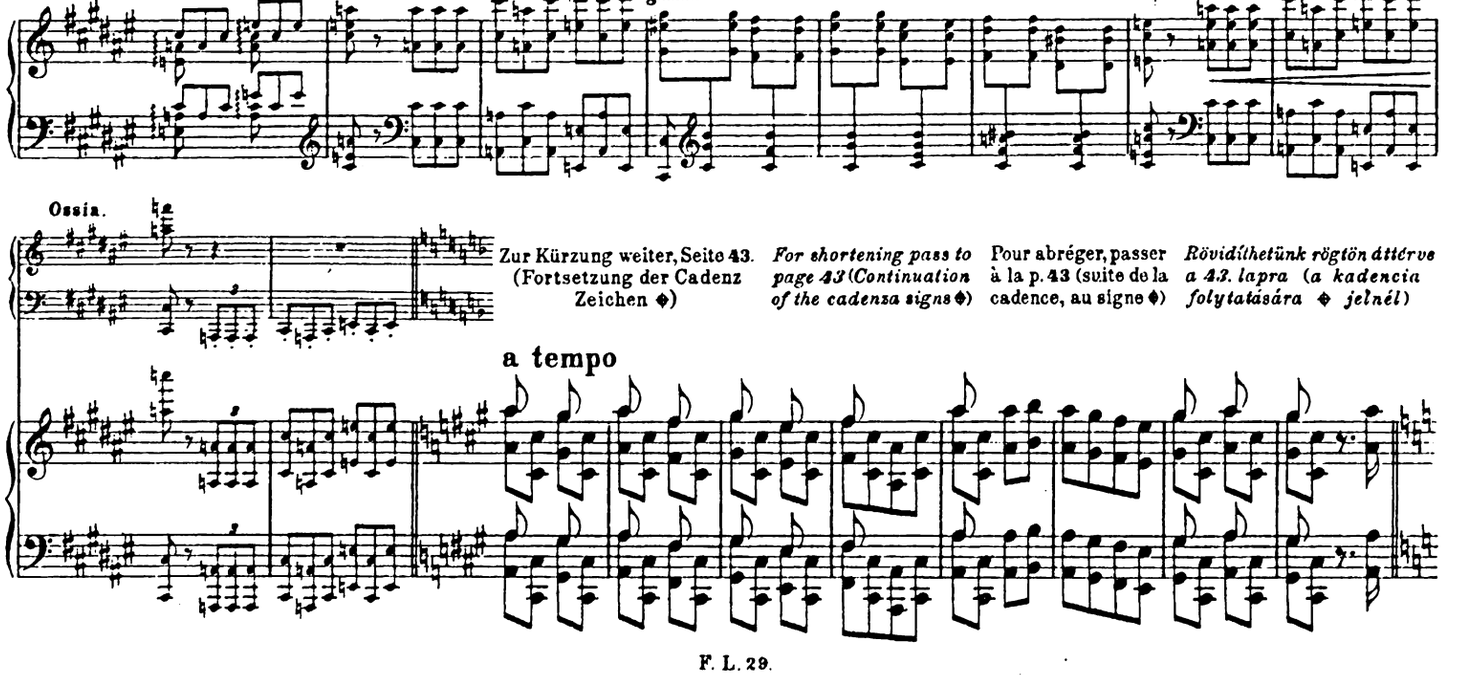
Zur Kürzung weiter Cadenz, Seite 42. *For shortening pass to cadenza, page 42.* Pour abréger, passer à la cadence de la p. 42. *Rövidíthetünk rögtön a kadenciára áttérve (42. lap).*

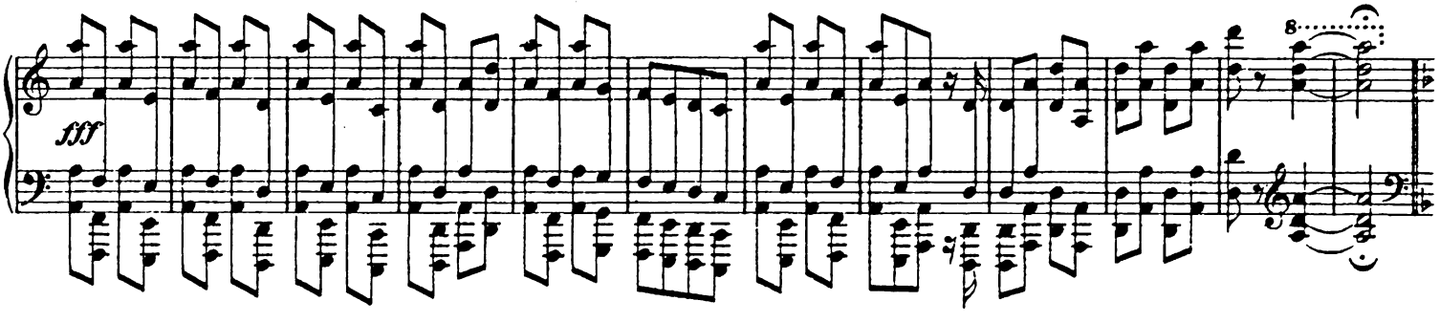


Ossia.

Zur Kürzung weiter, Seite 43. (Fortsetzung der Cadenz Zeichen ♦) *For shortening pass to page 43 (Continuation of the cadenza signs ♦)* Pour abréger, passer à la p. 43 (suite de la cadence, au signe ♦) *Rövidíthetünk rögtön áttérve a 43. lapra (a kadencia folytatására ♦ jelnél)*

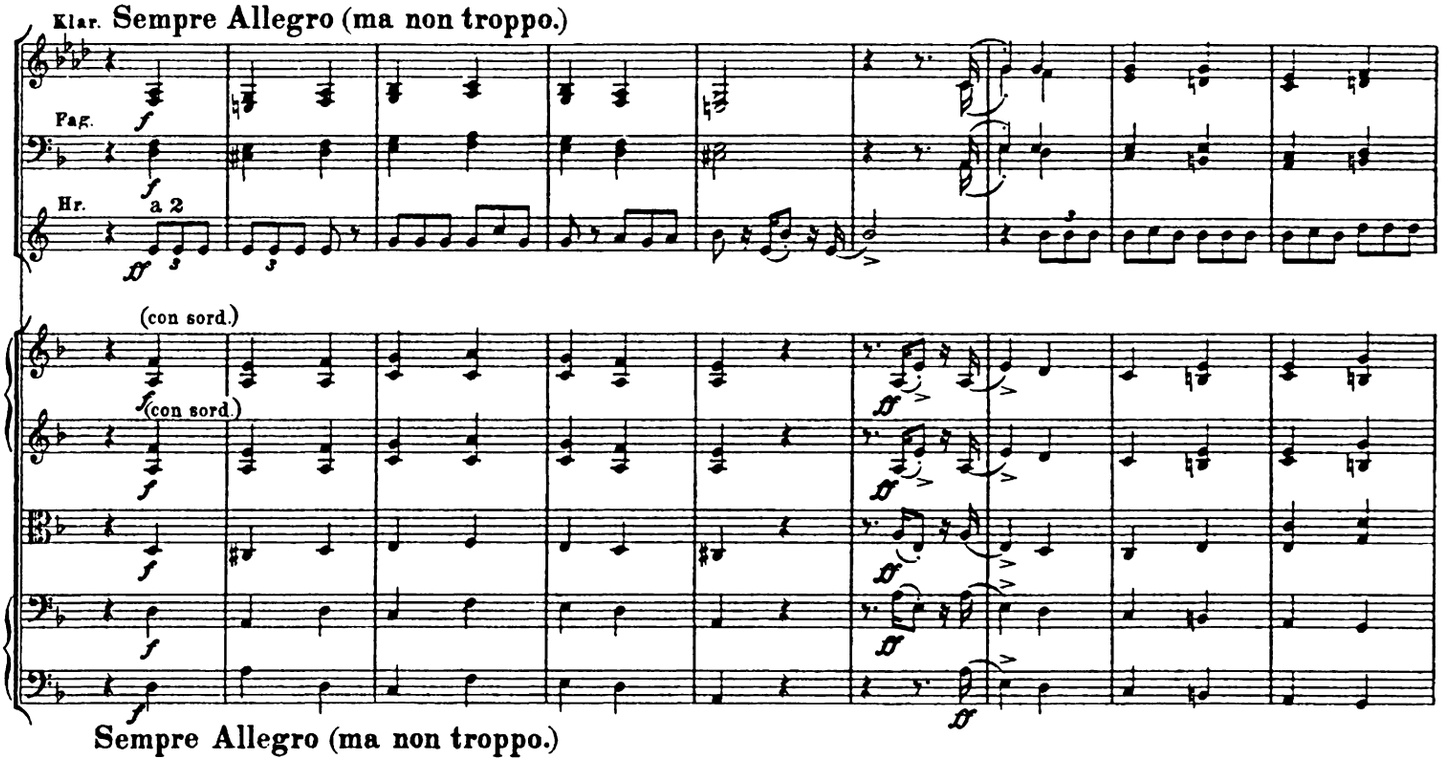
a tempo



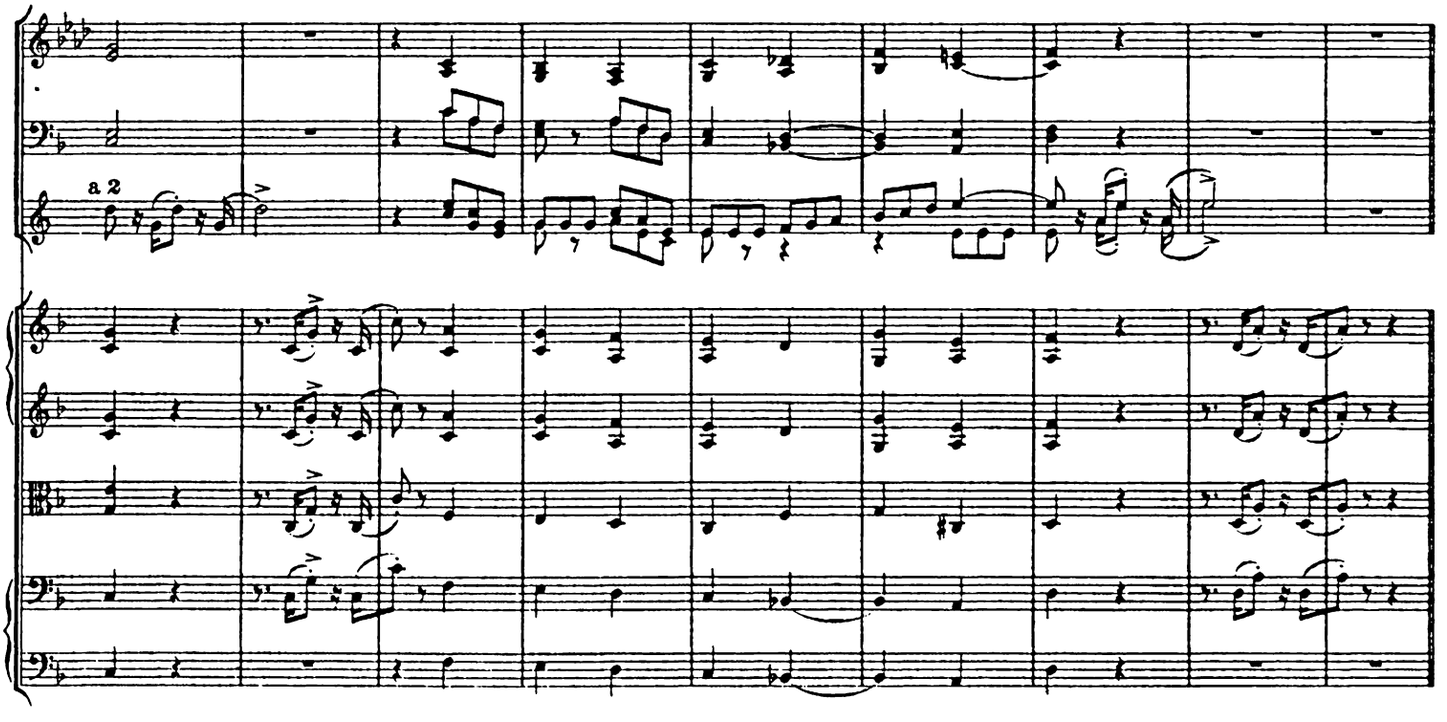


Variation VI.

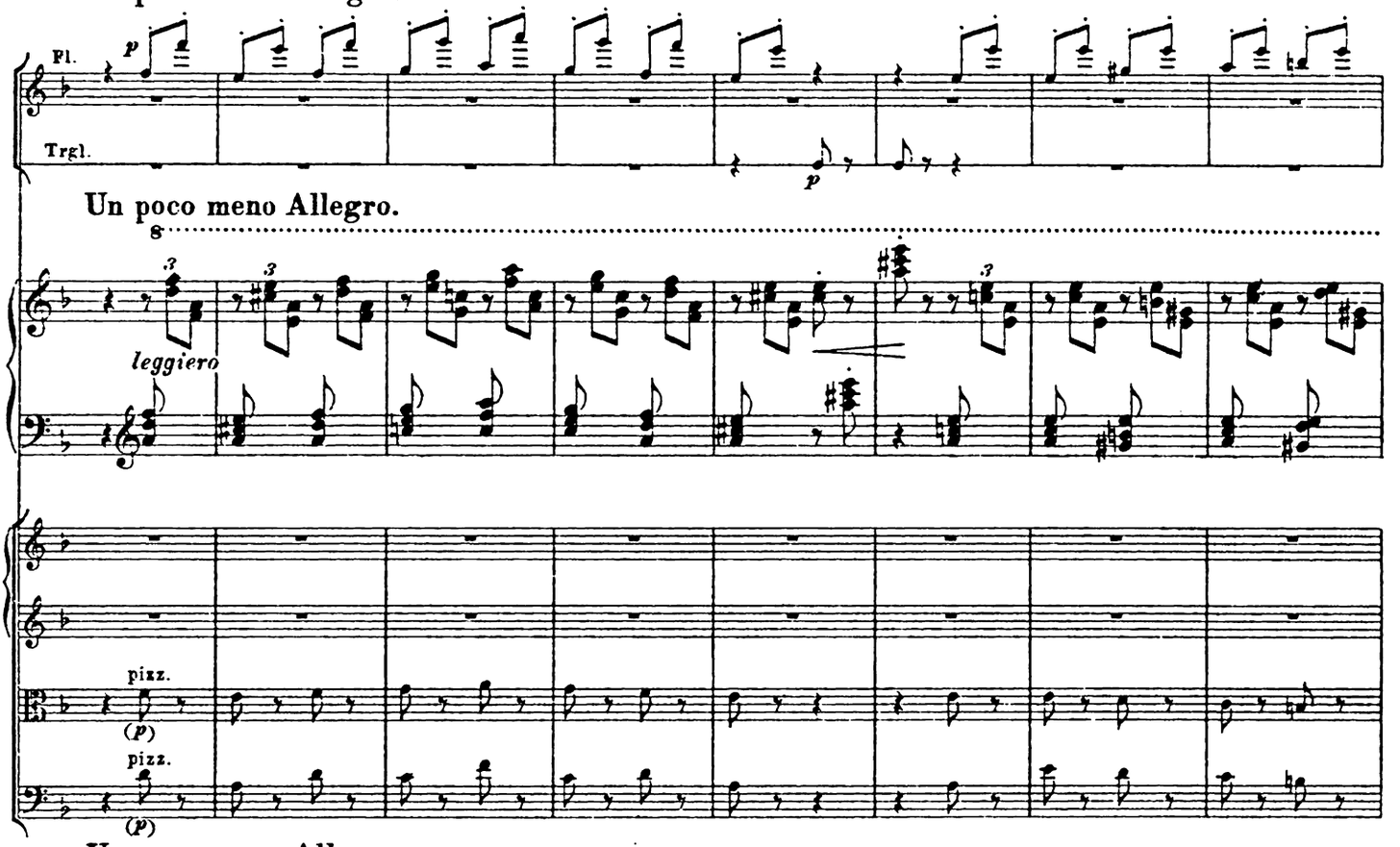
Klar. **Sempre Allegro (ma non troppo.)**



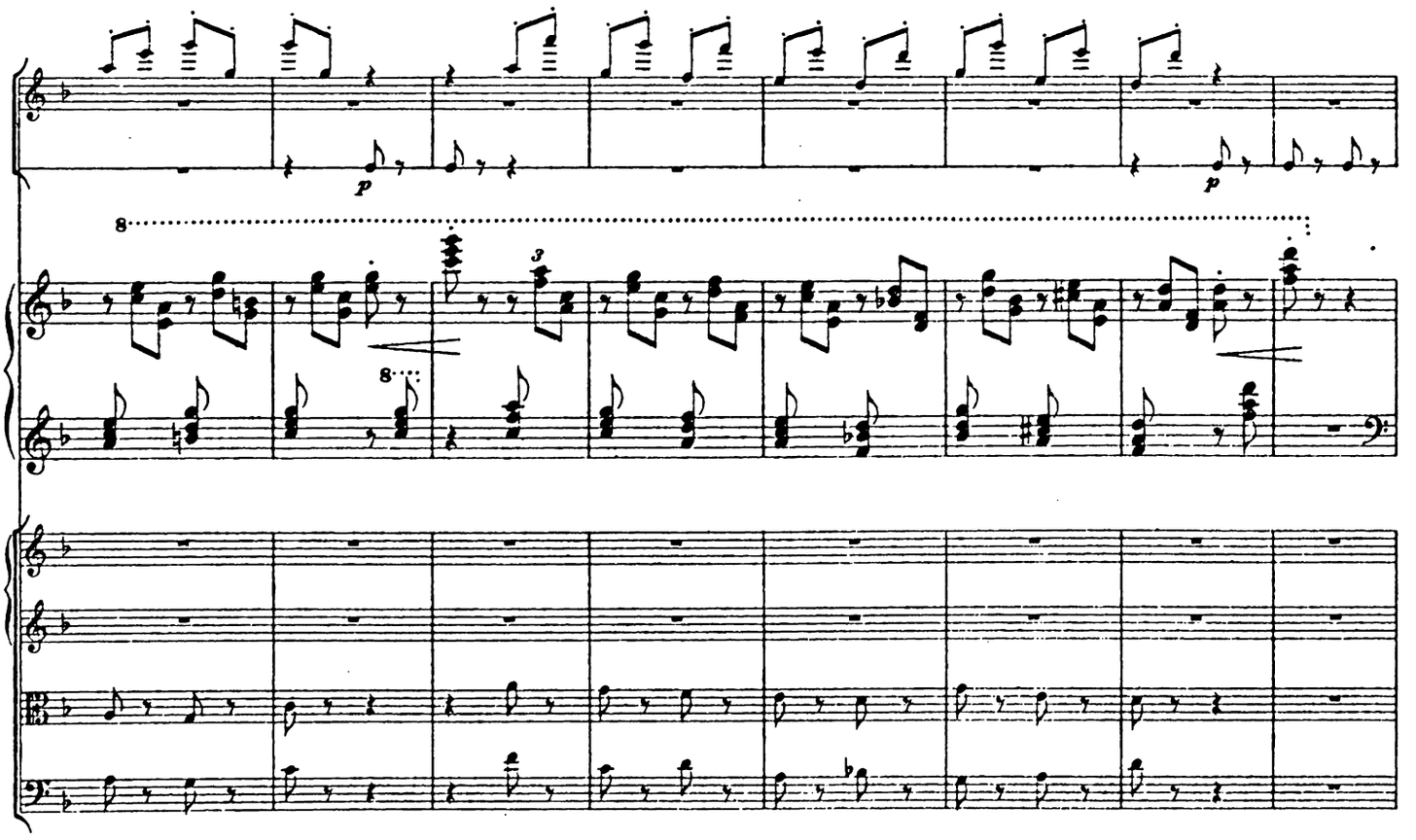
Sempre Allegro (ma non troppo.)

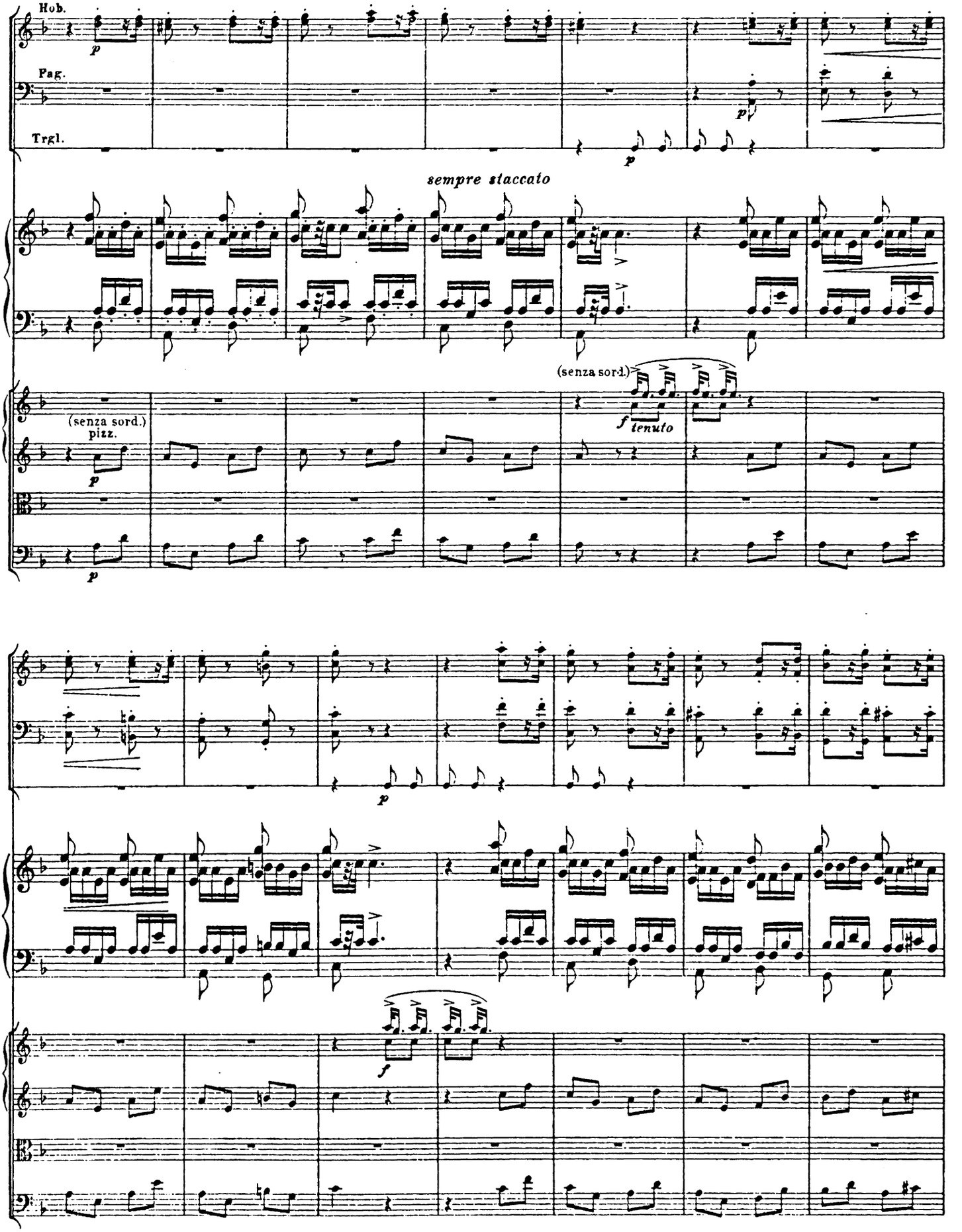


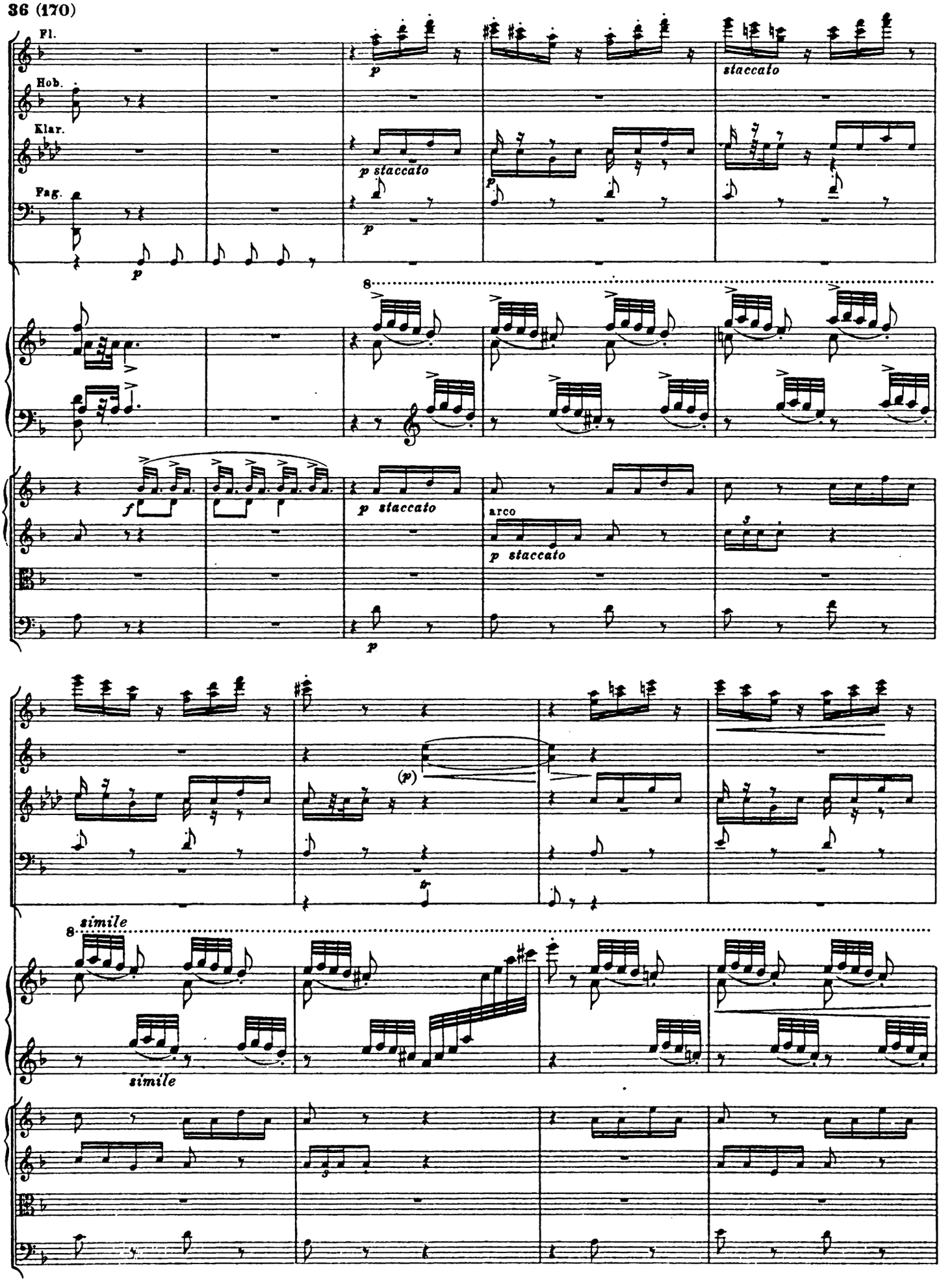
Un poco meno Allegro.

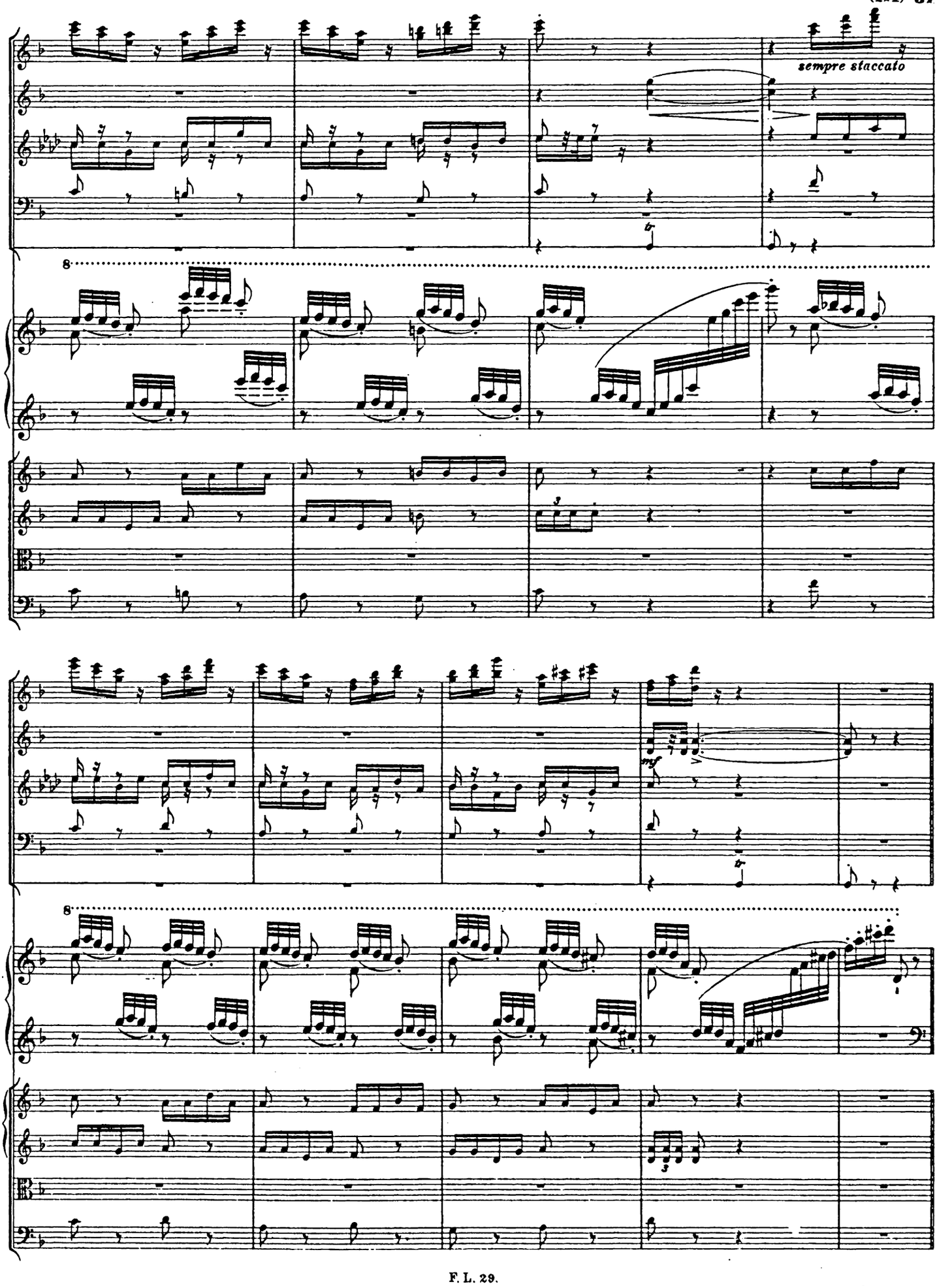


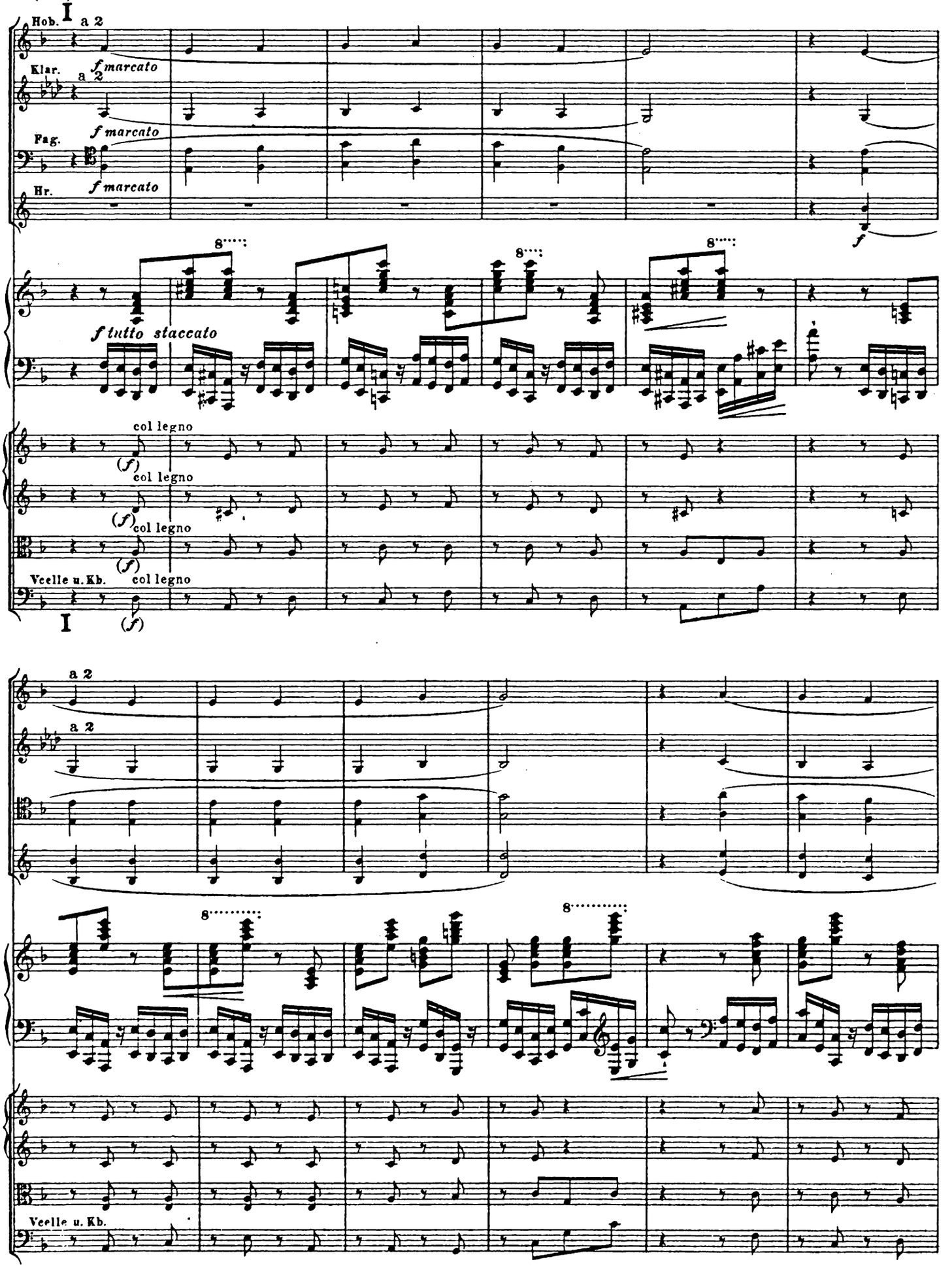
Un poco meno Allegro.

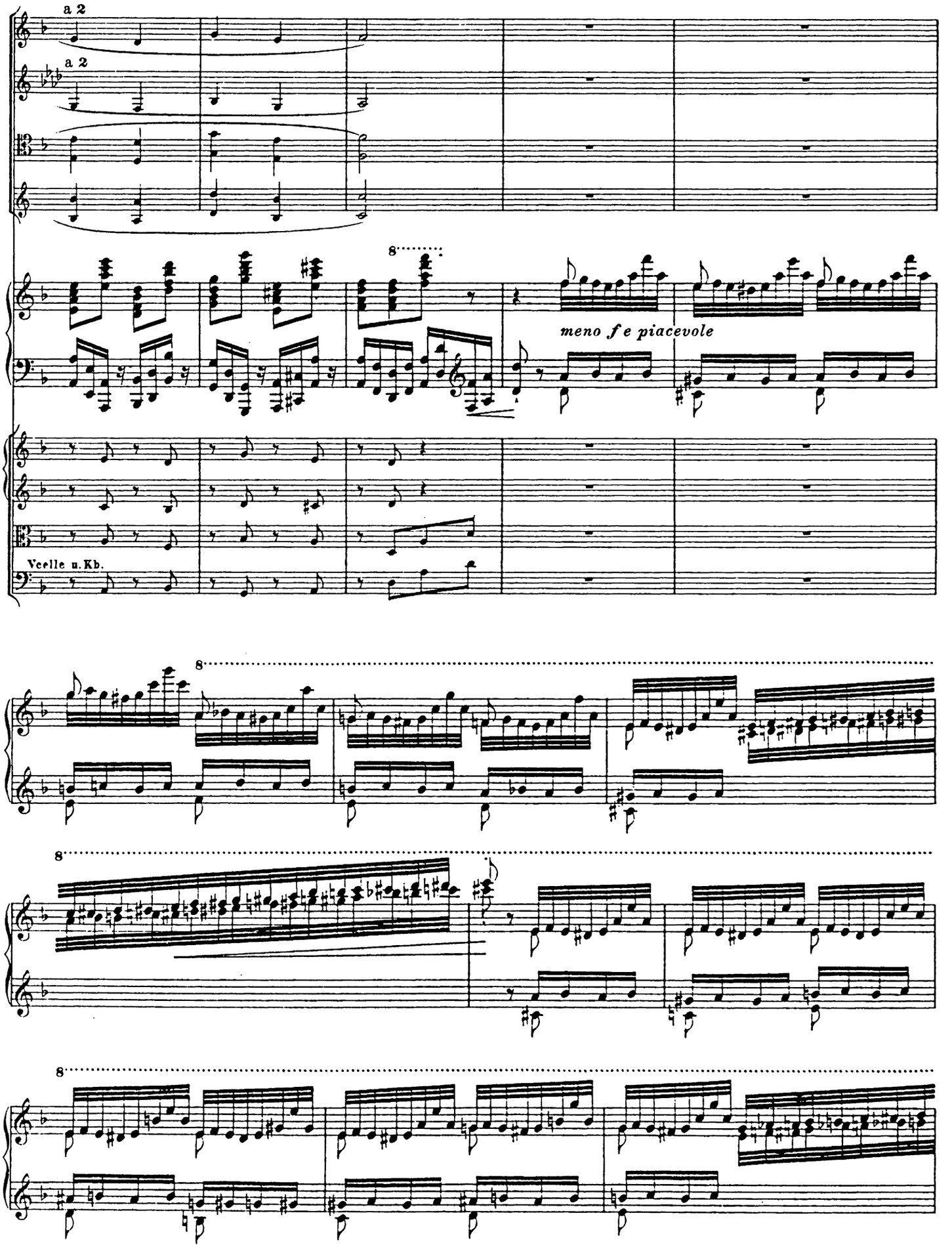


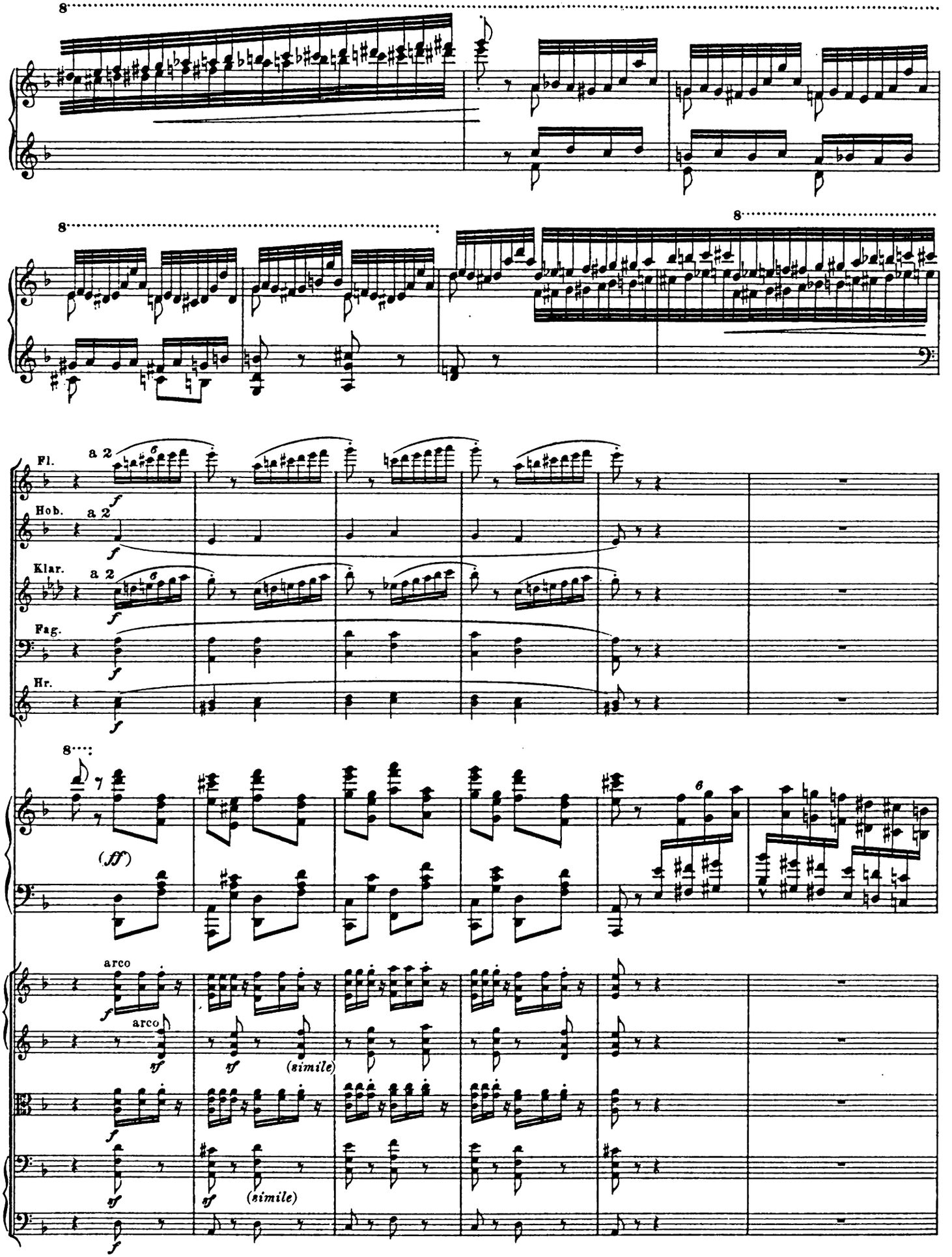

Hob.
Fag.
Trgl.
sempre staccato
(senza sord.)
pizz.
(senza sord.)
tenuto

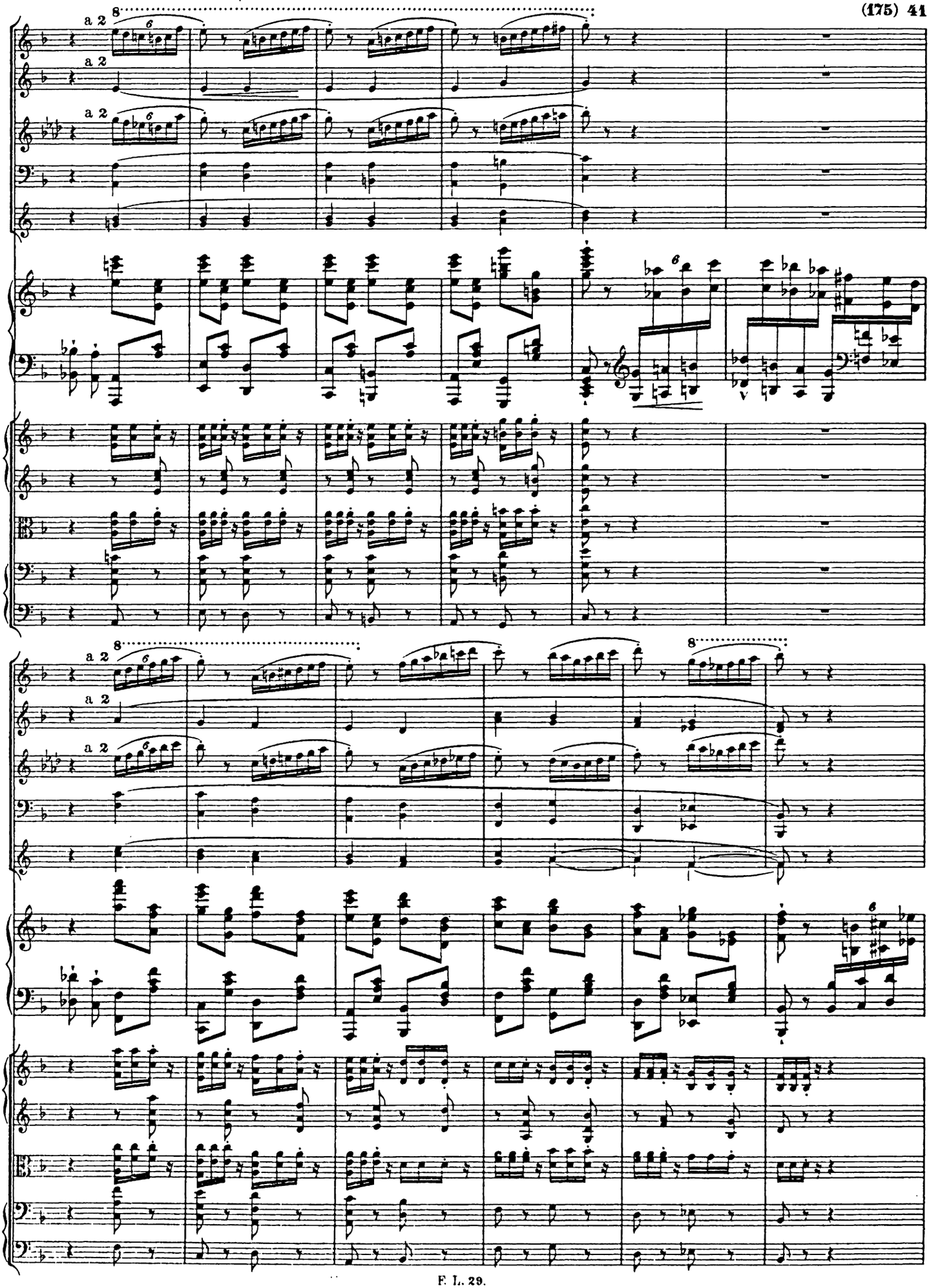

Fl.
Hob.
Klar.
Fag.
p
p staccato
staccato
8
f
arco
simile
(p)

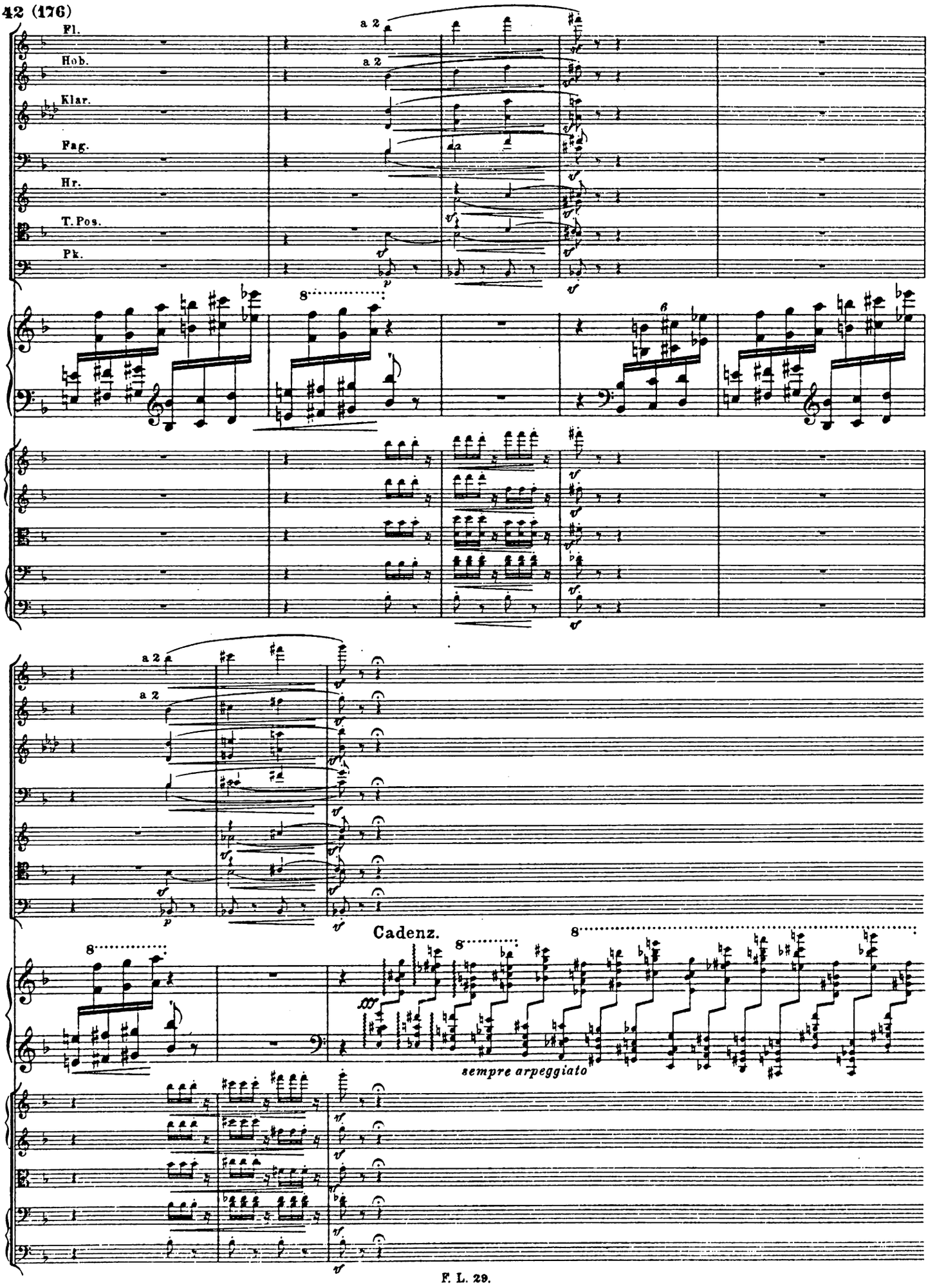

sempre staccato
8
mf
8

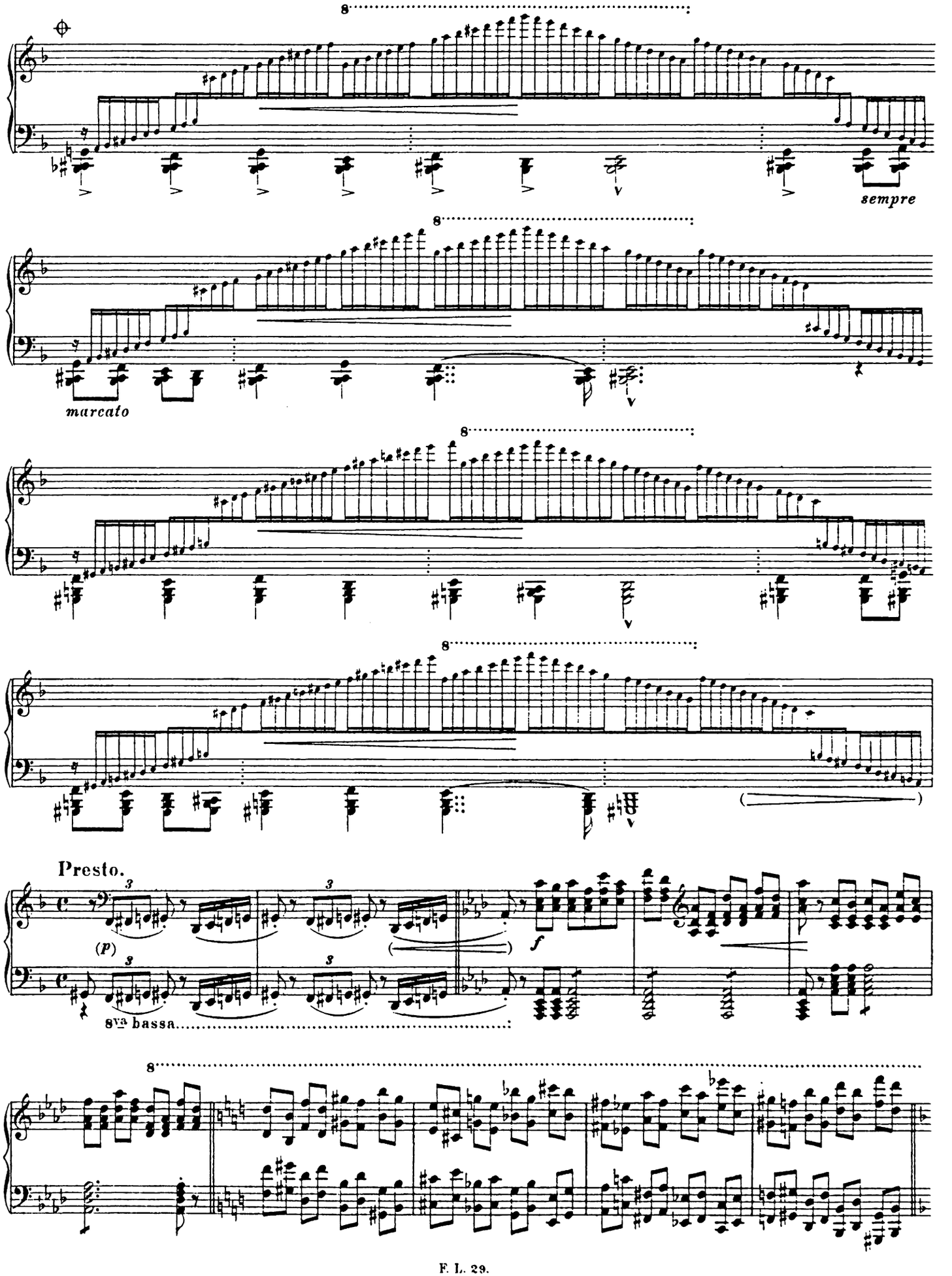

I
Hob.
a 2
Klar.
a 2
f marcato
Fag.
f marcato
Hr.
f marcato
f
8
f tutto staccato
col legno
(f)
Vcelle u. Kb.
I
a 2
a 2
Vcelle u. Kb.

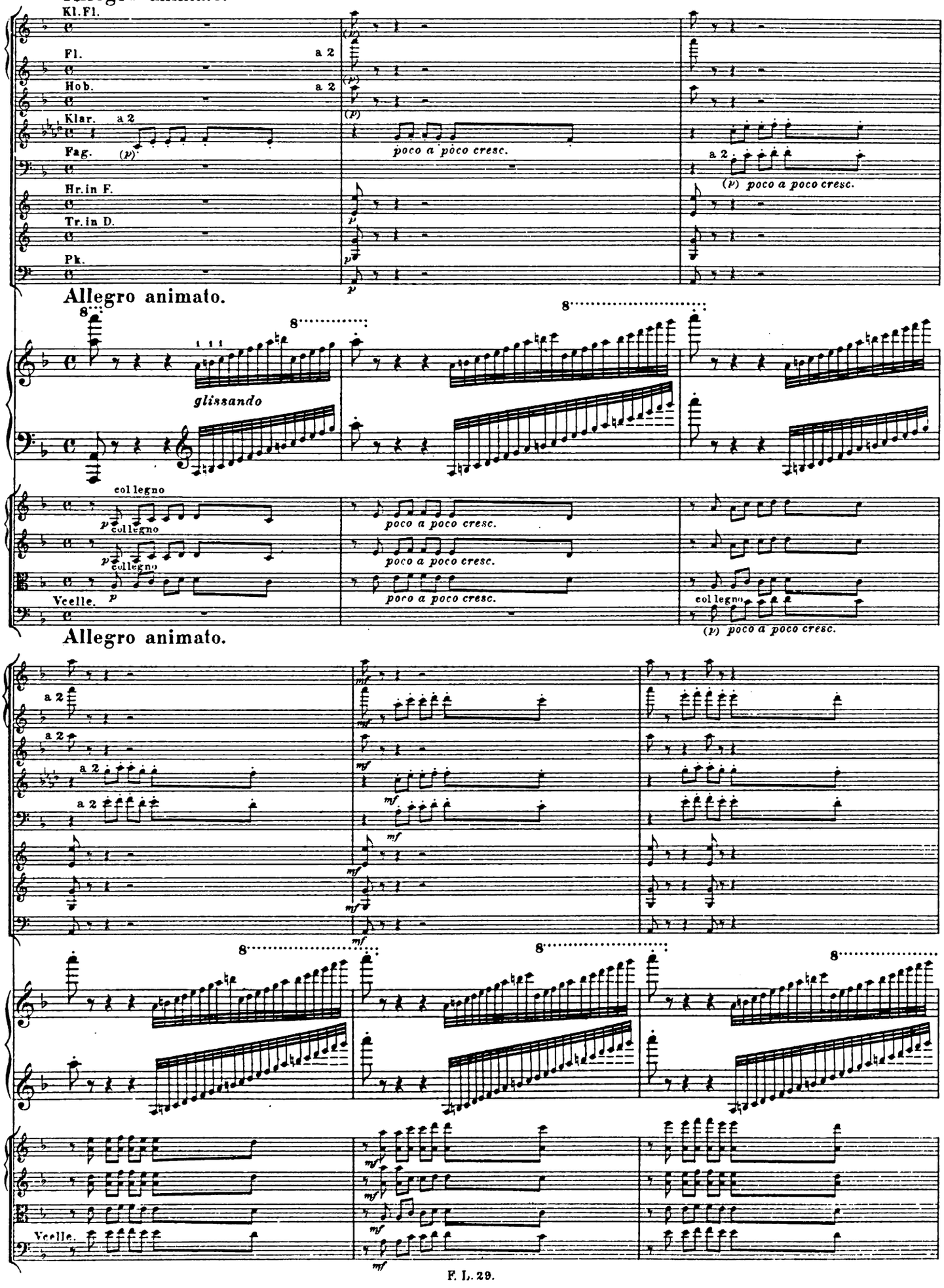

a 2
a 2
8
meno f e piacevole
Vcelle u. Kb.
8
8
8

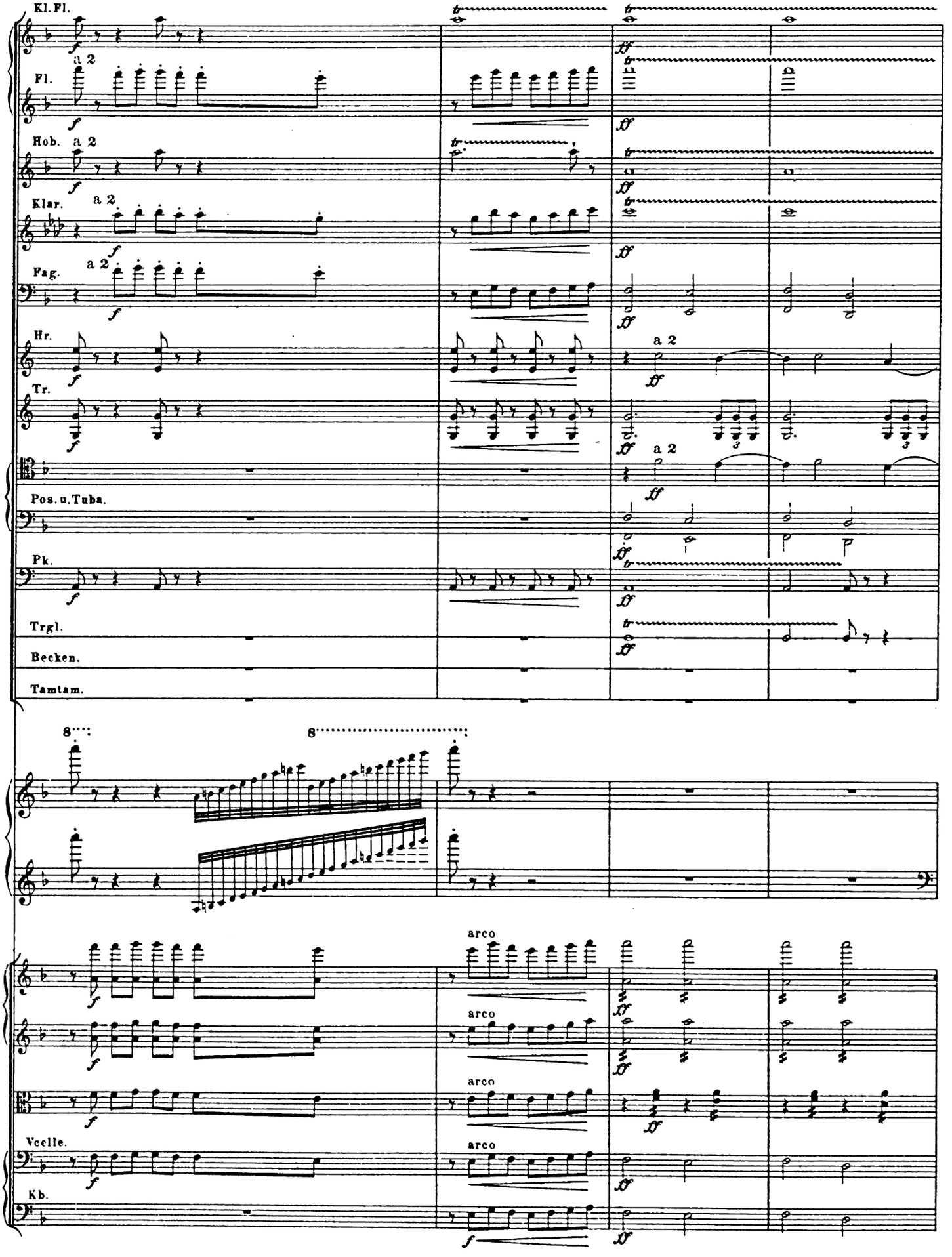

8
8
8
Fl.
a 2
Hob.
a 2
Klar.
a 2
Fag.
Hr.
8
(ff)
arco
arco
(simile)
(simile)

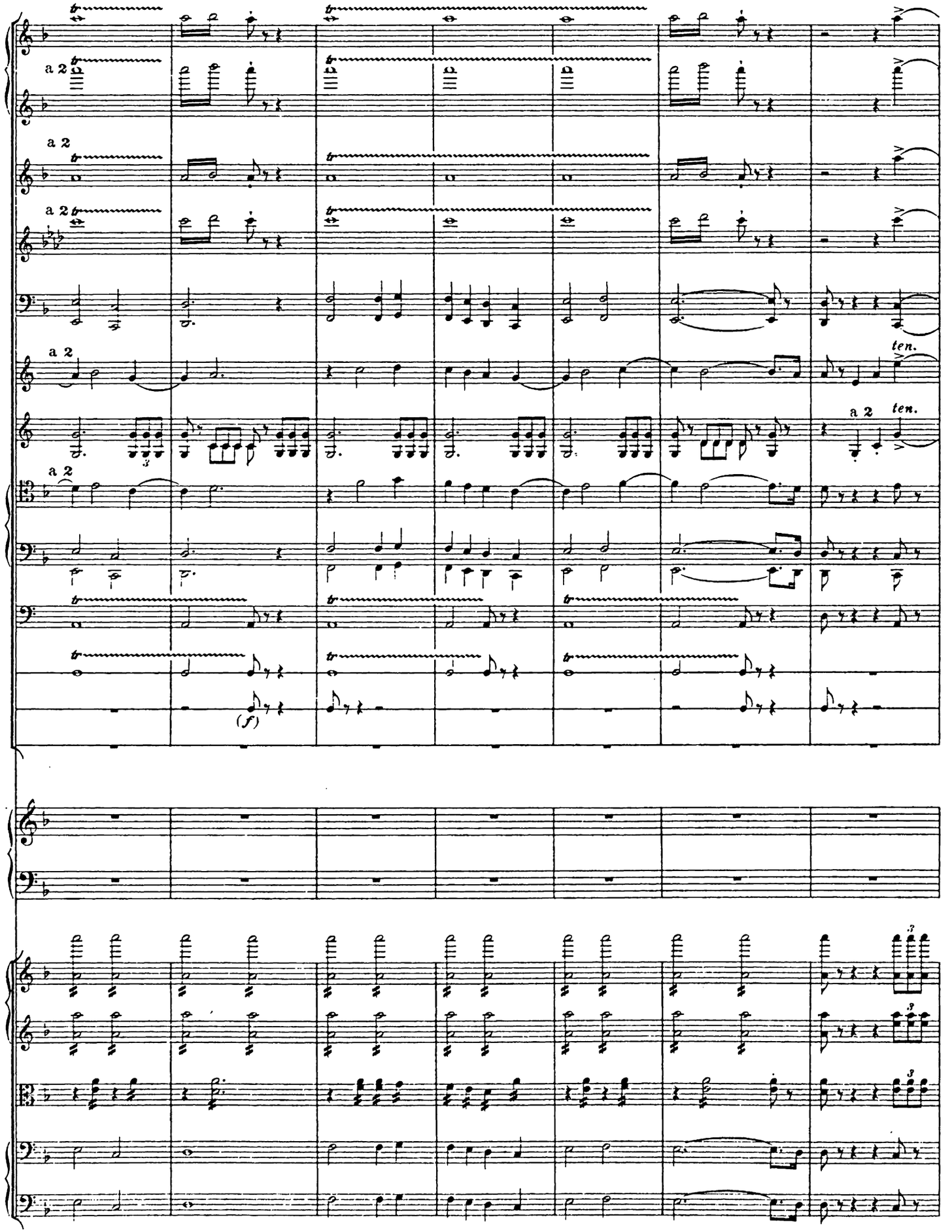

a 2
a 2
a 2
a 2
a 2
a 2

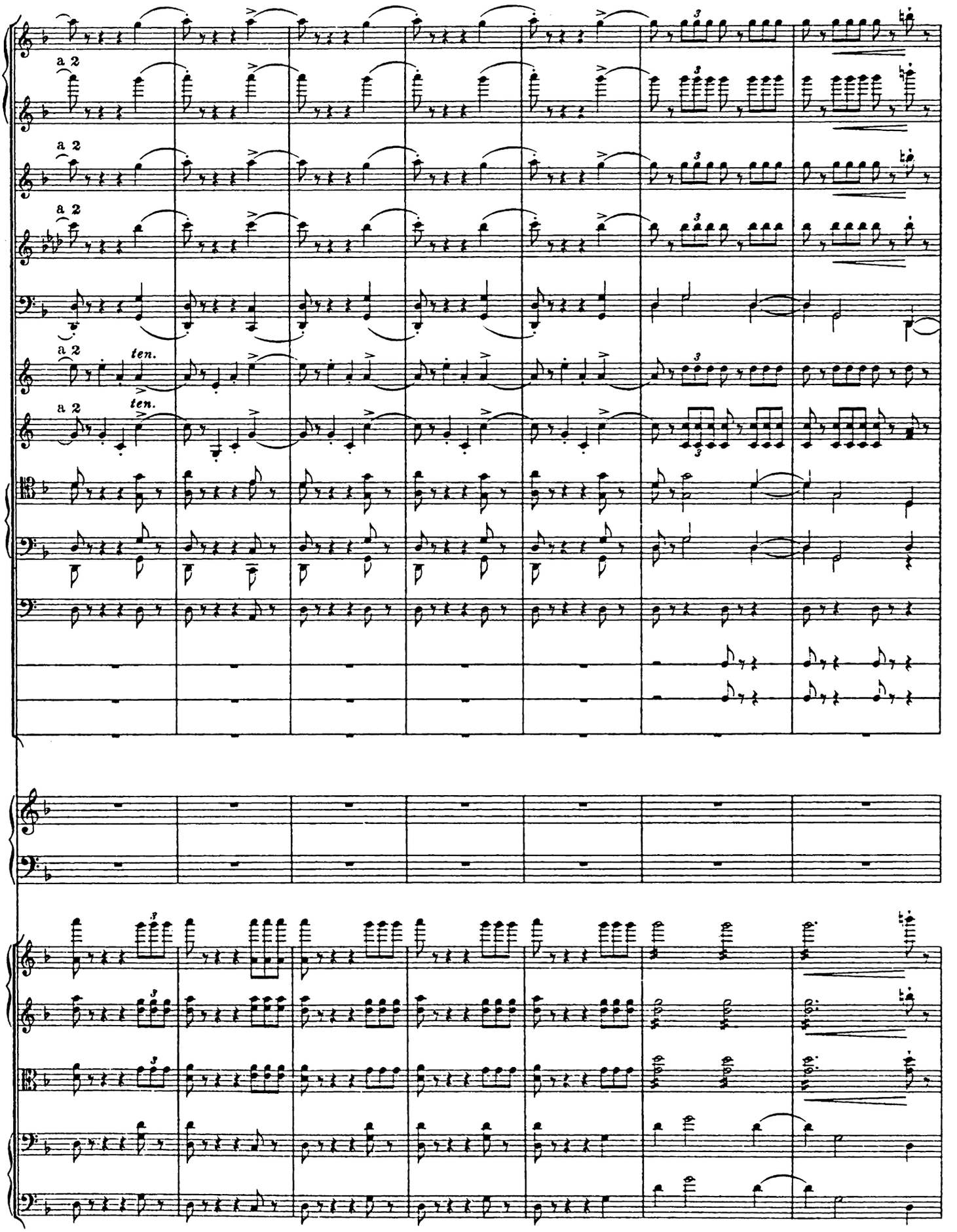

Fl.
Hob.
Klar.
Fag.
Hr.
T. Pos.
Pk.
a 2
a 2
8
6
a 2
a 2
Cadenz.
8
8
8
sempre arpeggiato

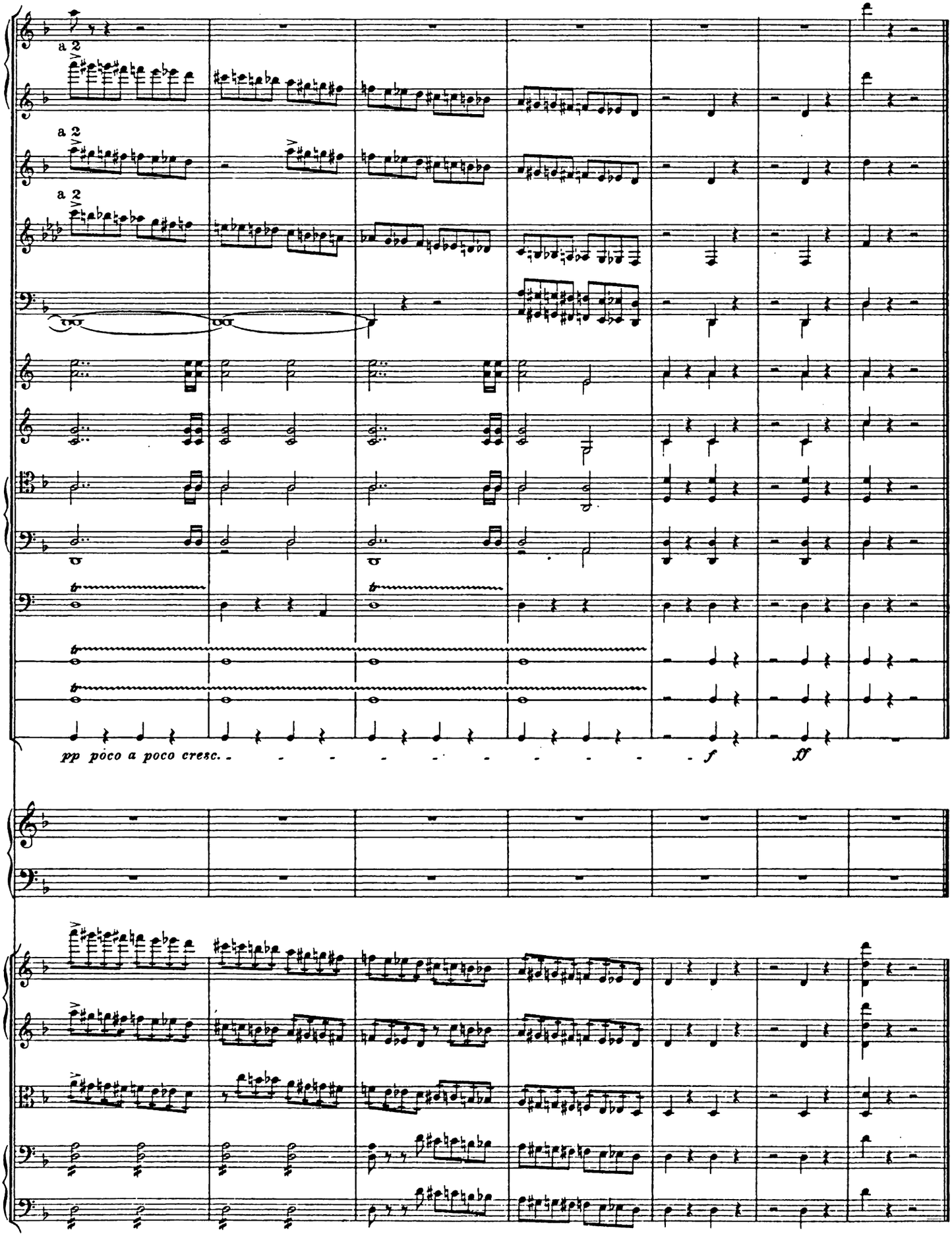

8
sempre
8
marcato
8
8
Presto.
(p)
f
8va bassa
8


Allegro animato.
Kl. Fl.
Fl.
a 2
Hob.
a 2
Klar.
a 2
Fag.
(p)
poco a poco cresc.
a 2
(p) poco a poco cresc.
Hr. in F.
Tr. in D.
Pk.
Allegro animato.
glissando
col legno
col legno
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
Vcelle.
col legno
(p) poco a poco cresc.
Allegro animato.
a 2
a 2
a 2
a 2
mf
Vcelle.


Kl. Fl.
Fl.
Hob.
Klar.
Fag.
Hr.
Tr.
Pos. u. Tuba.
Pk.
Trgl.
Becken.
Tamtam.
a 2
arco
Vcelle.
Kb.


a 2
a 2
a 2
a 2
ten.
a 2
ten.
a 2
(f)


a 2
a 2
a 2
a 2
ten.
a 2
ten.


a 2
a 2
a 2
pp póco a poco cresc.
f
ff