

Treemonisha

S. Joplin (arr. J. Rozemond)

1. Overture

Allegretto

Timpani

Suspended Cymbal

Bass Drum (opt)

15 *tr* **A**

Timpani

p *f*

29 **B** **Meno mosso**

Timpani

Sus. Cym.

sfz *p* *mf* *p* *mf* *p*

opt. cut to C

39 **C** **Meno mosso** **Adagio** **rall. e dim.** **Allegretto**

Timpani

Sus. Cym.

mf *mf* *mf*

48 **C** **Meno mosso**

Timpani

Sus. Cym.

p *mf* *p* *mf* *p* *mf*

59 D **Largo con espressione** **14**

Timp.

76

Timp.

Sus. Cym.

(these five bars opt. on tam-tam)

82 E **A tempo** 1. rit.

Timp.

opt. cut to F

90 F 2. **14**

Timp.

112 G **Allegretto Tempo I** H **4 7**

Timp.

Sus. Cym.

127 **Meno mosso**

Timp.

Sus. Cym.

132 **I** **Presto**
4
 Timp.
 1. **1** | 2. **4**
ff

144 **J**
6
 Timp.
 6
 B. Dr.
 6
f *p*
 poco rall.....

153 **K** **Larghetto**
3
 Timp.
 1. **5** | 2. **3**
1
 rit. poco a poco

166 **L** **Allegretto**
1
 Timp.
1
2
 Sus. Cym.
1
2
 B. Dr.
1
2
sfz *p*
Larghetto

173 **M**
7
 Timp.
7
7
 Sus. Cym.
7
7
 B. Dr.
7
7
mp **Allegretto Tempo I**

190 **Meno mosso** O

Timp. 4 4

Sus. Cym. 4 4

p < *mf* *p* < *mf* *p* opt. cut to P

202 P

Timp. 11

Sus. Cym. 11

p < *f* *p* *p*

218 Q **Più mosso**

Timp. 2 1 5

Sus. Cym. 2 1 5

B. Dr. 2 1 5

f *f* *sfz* *sfz*

229 R **accel.**

Timp. 4

Sus. Cym. 4

B. Dr. 4

ff *ff* *ff*