

Piano

Die Industriellen, Op.44

Edited by
Robert A. Hudson

Walzer

Composed by
Josef Gung'l

Introduction

Andante

pp

5

9

dim.

13 **Walzer**

p No. 1

8^{va}

19

8va - - - - ,

pp

25

31

8va - - - - ,

cresc.

f

38

ppp

44

p

50

cresc. *f*

56

1. 2.

63

No. 2

pp

68

ppp

74

ppp *ff risoluto*

80

p

86

p *fz* *ff*

92

pp *ff*
risoluto

No. 3

97

p dolce *fz*

103

pp *dim.* *ppp* *ffz*

110

ppp

marcato

116

f *ff* *pp*

122

129

f *pp* *f*

8va-----

135

pp *f* *pp*

8va-----

141

f

No. 4

145

f p

p

151

p

157

f

163

p

ff

ff

169

forzando

175

175

181

1. *fff*

2.

No. 5

186

dolce

pp

194

1.

f

p

202 2.

p

f

210

f

218 1. 2.

p

p

225

f

233 1. 2.

f

p

p

f

240

Finale

p

246

252

cresc.

257

fz *p*

264

270

ff

Measures 270-275: Treble clef has a half note G4, a whole note G4, and a half note G4. Bass clef has a half note G2, a whole note G2, and a half note G2. Dynamics include *ff* and accents.

276

Measures 276-281: Treble clef has a half note G4, a whole note G4, and a half note G4. Bass clef has a half note G2, a whole note G2, and a half note G2. Dynamics include *ff* and accents.

282

Measures 282-287: Treble clef has a half note G4, a whole note G4, and a half note G4. Bass clef has a half note G2, a whole note G2, and a half note G2. Dynamics include *fz* and accents.

288

Measures 288-295: Treble clef has a half note G4, a whole note G4, and a half note G4. Bass clef has a half note G2, a whole note G2, and a half note G2. Dynamics include *fz*, *pp*, and accents.

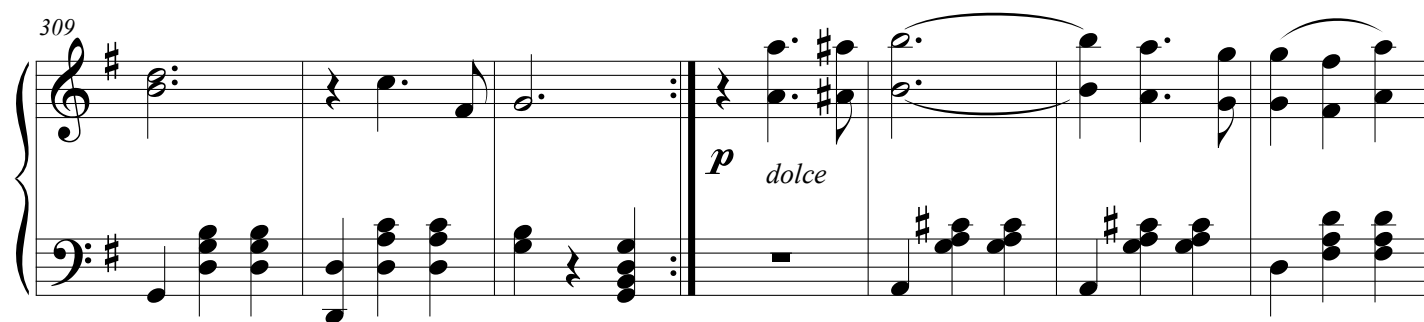
296

Measures 296-301: Treble clef has a half note G4, a whole note G4, and a half note G4. Bass clef has a half note G2, a whole note G2, and a half note G2. Dynamics include *pp* and accents.

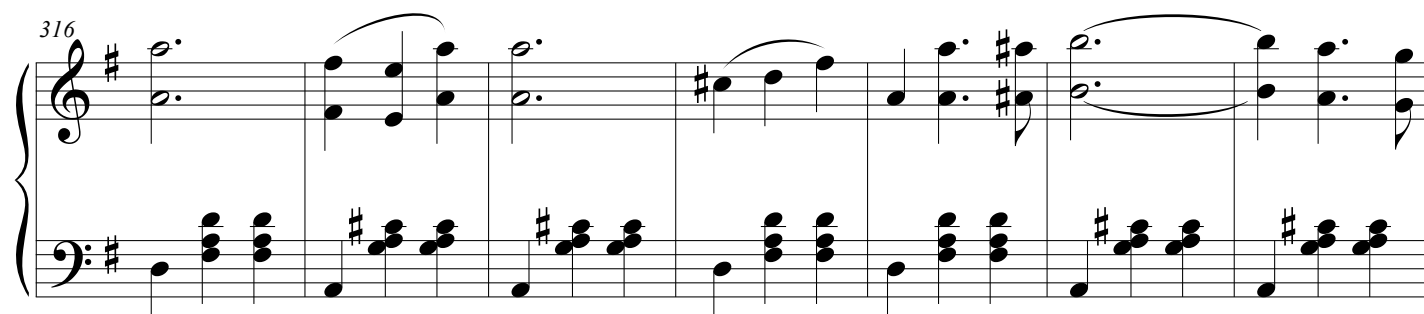
302



309



316



323



329



336

336

343

343

1. *fff*

2. *ff*

349

349

355

355

361

361

1. *fff*

2. *ff*