

# Odeon

## Tango Brasileiro

Ernesto Nazareth  
1910

Piano

The musical score consists of four systems of music. System 1 (measures 1-4) shows a piano part with dynamic markings 'gingando' and 'mf'. System 2 (measures 5-8) shows a piano part with a section repeat sign and a 'sec.' marking. System 3 (measures 9-12) shows a piano part. System 4 (measures 13-16) shows a piano part. The score concludes with a final section starting at measure 17, which includes lyrics: '1. somente para acabar | 2. Fine'. The piano part continues with eighth-note chords.

19      *espress.*

*f*

*sempre sec.*

23      *dim.*

27      *espress.*

*f*

*sempre sec.*

30      *dim.*

33      1.      2.      *segue Trio*

*D.S. al Coda*

37

Trio

*ff com brilho*

*menos*

*ff*

42

*mimoso*

46

50

1.

*f e rit.*

53

2.

*8va*

*D.S. al Fine*