

Les Moissonneurs

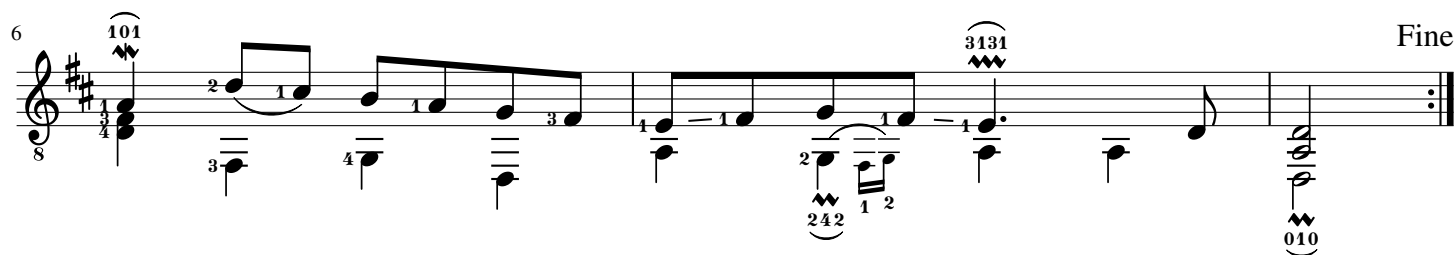
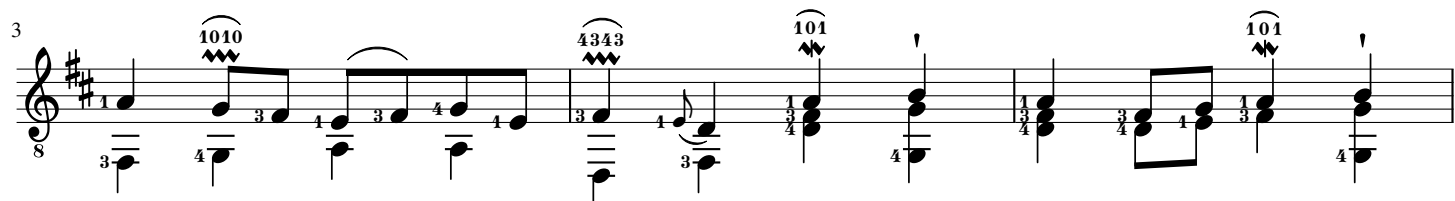
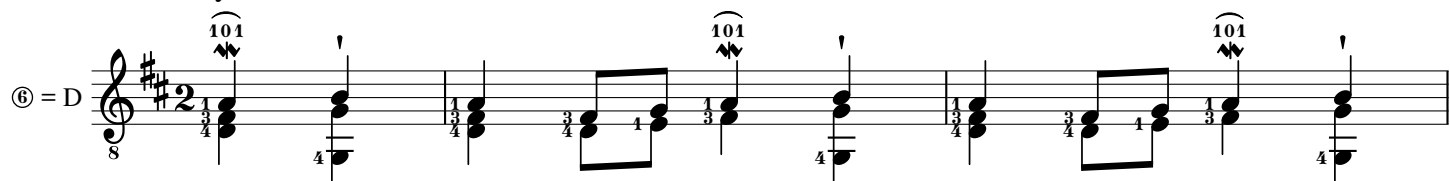
Second livre de pièces de clavecin, Sixième Ordre

Eingerichtet von Stefan Apke

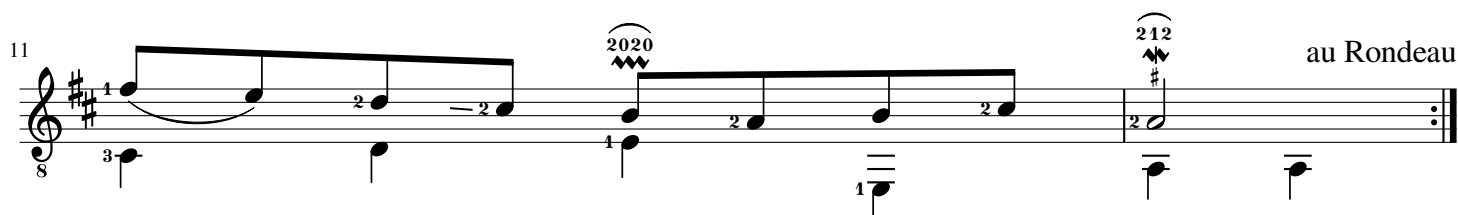
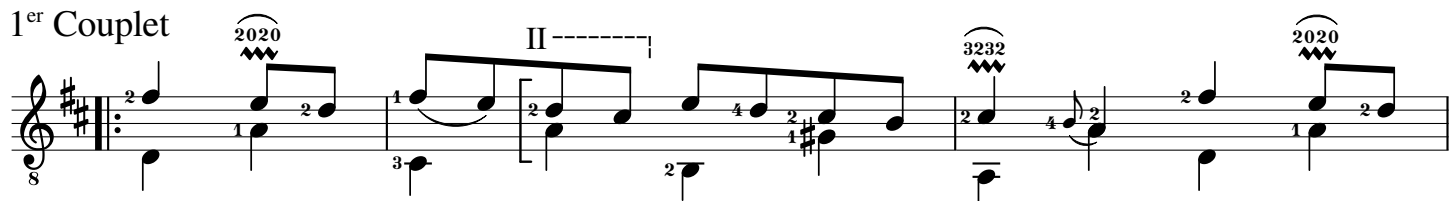
François Couperin (1668 – 1733)

Rondeau

Gayement



1^{er} Couplet



2^e Couplet



15

3 0 3

II

4 2 4 2

1 0 1

3 1 3

18

2 1 2 1

1 0 1

2 0 2 0

2 1 2 1

2 1 2

au Rondeau

3^e Couplet

8

1 4 1

1 4 1

1 4 1

23

1 4 1

4 1 4 1

2 1 2 1

1 0 1

2 1 2 1

1 0 1

26

2 1 2 1

4 1 4 1

2 1 2 1

0 2 0

2 1 2 1

2 1 2 1

29

3 0 3 0

3 0 3 0

3 0 3 0

3 0 3 0

3 0 3 0

3 0 3 0

32

4 1 4 1

3 0 3 0

3 0 3 0

3 0 3 0

3 0 3 0

3 0 3 0

au Rondeau

Les Moissonneurs.

Rondeau.

Gaiement.

2

1^{er} Couplet 2 fois.

Fin.

2^e Couplet.

3^e Couplet.

Rxx.

Rxx.

Rxx.

Rxx.

Fin.

The image shows a handwritten musical score for a harpsichord piece titled 'Les Moissonneurs'. The score is written in G major (one sharp) and 2/4 time. It consists of a Rondeau form, which includes a main theme (Rondeau) and three couplets. The piece is marked 'Gaiement' and '2'. The first couplet is repeated twice. The score includes various musical notations such as treble and bass staves, notes, rests, and ornaments. The piece concludes with a 'Fin.' marking and a repeat sign.

Chez l'Auteur (Paris); le sieur Foucaut (Paris); 1717

<https://gallica.bnf.fr/ark:/12148/btv1b90100470>