

# VIOLONCELLO.

1

R. Radecke Op. 7.  
con moto.

No 1.

ANDANTE.

*p dolce.* *mf* *dim. rit. p*

*cresc.* *dim.*

*sempre cresc.* *f* *p*

PIÙ ALLEGRO.

*dim.* *f*

*f* *p*

*sempre cresc.* *ff*

*f* *dim.* *f*

*dim.* *Pizz.* *rit.* **1**

## VIOLONCELLO.

*Tempo 1<sup>o</sup> Arco.* *con moto.*

*pp* *p* *mf* *diu e rit.* *cresc.* *f* *diu.* *f* *sempre cresc.* *f* *cresc. molto*

*e stringendo.* *f* *tranquillo.* *f* *diu.* *piu lento.* *Pizz.* *sempre diu e poco rit.* *pp*

*No 2. MODERATO.* *p dolce.* *cresc.* *diu.* *pp* *cresc.* *diu.* *p* *diu.* *p* *cresc.* *f* *diu.* *p* *diu.* *pp* *poco rit.* *p* *cresc.* *f* *mf* *p* *pp* *no*

# VOLONCELLO.

3

**No 3.** **PRESTO.** *staccato.* **Pizz.** **Arco.**

*p* *leggiere.* *cresc.* *f* *p* *cresc.* *f* *p* *mf*

*dim.* *pp* *Arco.* *mf* *cre - - - scu - - - do.*

*3* *p* *cresc.* *ff* *p* *cresc.* *ff*

*f* *f* *p* *cresc.* *dim.* *Pizz.*

*Arco.* *p* *cresc.* *f* *p* *cresc.*

*f* *p* *dim.* *pp* *3* *un poco meno*

**Presto.** *dolce.* *p* *mf* *p* *cresc.*

*1<sup>o</sup>* *2<sup>o</sup>* *p* *dim.* *pp* *rit.* *Tempo 1<sup>o</sup>* *p*

## VIOLONCELLO.

The musical score for Violoncello consists of ten systems of staves. The notation includes various dynamics (p, f, mf, pp, cresc., decresc.), articulations (accents, slurs), and performance instructions (Pizz., Arco., diu., ad libitum.). The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and the word "FINE."

System 1: *cresc.*, *diu.*  
 System 2: *p*, *Pizz.*, *Arco.*, *mf*  
 System 3: *f*, *p*, *f*, *pp*, *diu.*  
 System 4: *Pizz.*, *Arco.*, *mf*  
 System 5: *p*, *diu.*  
 System 6: *diu.*  
 System 7: *pp*, *2*, *p*, *Pizz.*  
 System 8: *Arco.*, *mf*, *f*, *p*, *cresc.*  
 System 9: *f*, *p*, *diu.*  
 System 10: *pp*, *ad libitum.*, *1*, *mf*, *p*, **FINE.**