

SYMPHONY No.62(I)

4 Ballets dans un style classique
pour Orchestre

Violin II

Michel Rondeau
15th-20th/Jan./2020

Ballet I: Miku in Blue - Allegro con spirito ♩. = 125

12
pp *f* *pp*

4
f *p*

7

10
mf *tr* *tr*

13
tr *tr* *f*

16
p

19

23
f 2

SYMPHONY No.62(I) - Rondeau - Violin 2

28

mf

33

mf

37

mf

41

mf

45

cresc.
f

49

f

56

ff

59

p *f* *p*

62

p *f* *p*

65

68

mp

72

f *mf* *mf*

75

78

f

81

84

87

5

96

101

7

106

cris.sc. *a tempo* *ff*

Moderato e Cantabile $\text{♩} = 55$

109

mp 10

123

mp 3

129

3 3

135

4 *A tempo* *mf*

145

151

dim. *rit.* $\frac{12}{8}$ *p* *A tempo primo* ($\text{♩} = 125$) *pp*

155

f *pp* *f*

158 *p*

161

164 *mf* *tr tr tr tr*

167 *f*

170 *p*

173 *f*

177 *2*

183 *mf*

187

191

Musical notation for measures 191-194. Measure 191 starts with a half note G4. Measure 192 has quarter notes G4 and A4. Measure 193 has quarter notes G4 and A4. Measure 194 has quarter notes G4 and A4.

195

Musical notation for measures 195-198. Measure 195 has quarter notes G4 and A4. Measure 196 has quarter notes G4 and A4. Measure 197 has quarter notes G4 and A4. Measure 198 has quarter notes G4 and A4.

199

Musical notation for measures 199-201. Measure 199 has quarter notes G4 and A4. Measure 200 has quarter notes G4 and A4. Measure 201 has quarter notes G4 and A4.

202

Musical notation for measures 202-208. Measure 202 has quarter notes G4 and A4. Measure 203 has quarter notes G4 and A4. Measure 204 has quarter notes G4 and A4. Measure 205 has quarter notes G4 and A4. Measure 206 has quarter notes G4 and A4. Measure 207 has quarter notes G4 and A4. Measure 208 has quarter notes G4 and A4.

209

Musical notation for measures 209-211. Measure 209 has quarter notes G4 and A4. Measure 210 has quarter notes G4 and A4. Measure 211 has quarter notes G4 and A4.

212

Musical notation for measures 212-214. Measure 212 has quarter notes G4 and A4. Measure 213 has quarter notes G4 and A4. Measure 214 has quarter notes G4 and A4.

215

Musical notation for measures 215-217. Measure 215 has quarter notes G4 and A4. Measure 216 has quarter notes G4 and A4. Measure 217 has quarter notes G4 and A4.

218

Musical notation for measures 218-220. Measure 218 has quarter notes G4 and A4. Measure 219 has quarter notes G4 and A4. Measure 220 has quarter notes G4 and A4.

221

Musical notation for measures 221-223. Measure 221 has quarter notes G4 and A4. Measure 222 has quarter notes G4 and A4. Measure 223 has quarter notes G4 and A4.

SYMPHONY No.62(I) - Rondeau - Violin 2

225 *f* *mf* *mf*

228

231 *f*

234

237

240 *5*

249

254 *7* *cresc.*

259 *rit.* *a tempo* *f* *3*

263 *3* *3* *3* *rit.*

SYMPHONY No.62(II)

4 Ballets dans un style classique
pour Orchestre

Violin II

Ballet II: Gumi in Green - Maestoso (♩ = 64)

Michel Rondeau
27/Feb.-14th March/2020

Andante cantabile

12

p *mf* *p* *mf* *p* *mf*

16

p *mf* *p* *mf* *p* *mf* *p* *mf*

20

p *mf* *mp* *mf*

24 *a tempo*

rit. *mp*

28

mf *mf* *mf*

Poco maestoso e l'istesso tempo

32 *f*

35

37

SYMPHONY No.62(II) - Rondeau - Violin 2

39 *tr*
decresc... *mf*

42

45 *f* *mf* *mp*

49 *mf*

50 *mf*

51 *mf* *cresc.* *cresc.*

53

56 *f*

59

SYMPHONY No.62(II) - Rondeau - Violin 2

61 *cresc.* *f*

63

66

68

69

70

71

72

73

SYMPHONY No.62(II) - Rondeau - Violin 2

74

75

77

mp

84

mp *cresc.* *mf*

87

cresc.

88

f

90

92

94

SYMPHONY No.62(II) - Rondeau - Violin 2

96

98

100

102

104

106

108

114

118

122

SYMPHONY No.62(III)

(4 Ballets dans un style classique)

pour Orchestre

Violin II

Michel Rondeau

1st-24th/Feb./2020

Ballet III: Rin in Yellow - Scherzando e semplice ♩ = 120

6 *f* *tr* *tr*

11 *mf* *tr* *tr*

17 *mf* *f*

24

30 *pizz.* *arco* *f* *p*

37 *f* 2

43

SYMPHONY No.62(III) - Rondeau - Violin 2

46 *p*

Musical staff 46-50: Treble clef, key signature of one sharp (F#). Measures 46-50 feature a series of eighth-note patterns with slurs and accents. A dynamic marking of *p* is placed below the staff.

51 *f*

Musical staff 51-55: Treble clef, key signature of one sharp. Measures 51-55 include a double bar line with a '2' above it, followed by sixteenth-note patterns with slurs and accents. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a '3' above it.

60 *p* *cresc.* *f*

Musical staff 60-65: Treble clef, key signature of one sharp. Measures 60-65 show a melodic line with slurs and accents. A dynamic marking of *p* is at the start, followed by *cresc.* and *f* towards the end.

66 *tr*

Musical staff 66-71: Treble clef, key signature of one sharp. Measures 66-71 feature a melodic line with slurs and accents. Trill ornaments (*tr*) are marked above measures 66 and 67.

72 *dim.*

Musical staff 72-77: Treble clef, key signature of one sharp. Measures 72-77 show a melodic line with slurs and accents. A dynamic marking of *dim.* is placed below the staff.

78 *mf* **5**

Musical staff 78-88: Treble clef, key signature of two flats (Bb). Measures 78-88 include a double bar line with a '5' above it, followed by a five-measure rest. A dynamic marking of *mf* is at the start.

89 *f* **9**

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92 include a double bar line with a '9' above it, followed by a nine-measure rest. A dynamic marking of *f* is placed below the staff.

103 *dim.*

Musical staff 103-106: Treble clef, key signature of two flats. Measures 103-106 feature a melodic line with slurs and accents. A dynamic marking of *dim.* is placed below the staff.

107 *p* *cresc.* *f* *dim.* *f*

Musical staff 107-110: Treble clef, key signature of three sharps (F#, C#, G#). Measures 107-110 show a melodic line with slurs and accents. Dynamic markings of *p*, *cresc.*, *f*, *dim.*, and *f* are placed below the staff.

SYMPHONY No.62(III) - Rondeau - Violin 2

114

cresc. *dim.*

120

f *mf* *cresc.*

132

mf

140

ff

146

p

150

cresc. *f*

155

161

mf *p*

167

cresc. *f*

SYMPHONY No.62(III) - Rondeau - Violin 2

174

dim. p f

Musical staff 174-179: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *dim.* and contains a series of eighth and sixteenth notes, some beamed together. A *p* marking appears at measure 177, and a *f* marking at measure 179. The staff ends with a fermata over a quarter note.

180

5 f

Musical staff 180-189: Treble clef, key signature of one sharp. Measure 180 starts with a *f* dynamic. A fermata is placed over a whole note in measure 181. A fingering '5' is written above the staff in measure 182. The staff continues with eighth and sixteenth notes, some with accents, and ends with a fermata over a quarter note.

190

mf mf

Musical staff 190-195: Treble clef, key signature of one sharp. The staff features a continuous stream of sixteenth notes, some beamed in groups of four. A *mf* dynamic marking is present at the beginning and end of the staff.

196

f

Musical staff 196-201: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. A *f* dynamic marking is located at the end of the staff.

202

Musical staff 202-207: Treble clef, key signature of one sharp. The staff consists of sixteenth notes, some beamed in groups of four, with occasional rests.

208

pizz. arco f p

Musical staff 208-214: Treble clef, key signature of one sharp. The staff begins with a *pizz.* marking and a whole rest. It then transitions to *arco* playing with eighth and sixteenth notes. A *f* dynamic marking is at the start of the *arco* section, and a *p* marking is at the end.

215

2 f

Musical staff 215-220: Treble clef, key signature of one sharp. A fermata is placed over a whole note in measure 216. A fingering '2' is written above the staff in measure 217. The staff continues with eighth and sixteenth notes, some with accents, and ends with a fermata over a quarter note. A *f* dynamic marking is at the end.

221

Musical staff 221-223: Treble clef, key signature of one sharp. The staff features a continuous stream of sixteenth notes, some beamed in groups of four.

224

p

Musical staff 224-229: Treble clef, key signature of one sharp. The staff consists of sixteenth notes, some beamed in groups of four. A *p* dynamic marking is at the end of the staff.

SYMPHONY No.62(III) - Rondeau - Violin 2

229 **2** **3**
f

SYMPHONY No.62(III) - Rondeau - Violin 2

298

f

303

p *mf*

308

2

315

dim. *ff*

Symphony No.62(IV)

4 Ballets dans un style classique
pour Orchestre

Violin II

Michel Rondeau
11th-29th/Feb./2020

Ballet IV: Teto in Red - Allegro vivo ♩ = 100

6

12

18

24

30

37

44

f

mf

mp

cresc.

f

p

f

mf

mf

dim.

p

cresc.

mf

f

mf

Symphony No.62(IV) - Rondeau - Violin 2

50

f *mp*

56

mf *f*

64

71

mf

78

86

93

100

mf

107

4

Symphony No.62(IV) - Rondeau - Violin 2

178 **2**
mp

183
cresc. *mf*

188
cresc. *f*

194

200
mf *mp*

206
cresc.

213

219

224
mp *mp* *cresc.* **3**

234
p *ff*