

SYMPHONY No.62(I)

4 Ballets dans un style classique
pour Orchestre

Timpani

Michel Rondeau
15th-20th/Jan./2020

Ballet I: Miku in Blue - Allegro con spirito ♩. = 125

42 A-D
pp *mf* *f*

46 11 E
f *ff*

60 24 C 22 *a tempo*
f

109 32 A tempo 11 A tempo primo (♩. = 125)
mp *pp*

155 42 A-D 11
mf *f* *ff*

211 E 24 G 22
f

260 *a tempo*
f

265 3 3 3 3 *tr*
rit.

SYMPHONY No.62(II)

4 Ballets dans un style classique
pour Orchestre

Timpani

Michel Rondeau

27/Feb.-14th March/2020

Ballet II: Gumi in Green - Maestoso (♩ = 64)

Andante cantabile

11 *tr* *pp*

16 *G-D* 8 *a tempo* 4 *mp* *mp*

31 *Poco maestoso e l'istesso tempo* *E-A* 4 *D-G* *D-A* *E-B*

40 5 *f* *mf* *E-A-D* 2

50 *tr* *F#* *A-D*

54 8

66 *G-D* 7

75 *tr tr* *G-C*

SYMPHONY No.62(II) - Rondeau - Timpani

79 **2**
mp

85 Eb-A-Bb **6**

95 F-Bb **4** F-C

104 D-G C-G **6**
pp

115 **7** *tr* *rit.* **2**

SYMPHONY No.62(III)

(4 Ballets dans un style classique)

pour Orchestre

Timpani

Michel Rondeau
1st-24th/Feb./2020

Ballet III: Rin in Yellow - Scherzando e semplice ♩ = 120

(A-D) 46

Trps.

15

Musical staff for measures 46-60. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rhythmic patterns, including quarter notes and eighth notes, with some rests. The notation is for the Timpani part.

66

4

Trps.

Musical staff for measures 66-75. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rhythmic patterns, including quarter notes and eighth notes, with some rests. The notation is for the Timpani part.

76

(F-D)

22

Harp

2

Musical staff for measures 76-95. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rhythmic patterns, including quarter notes and eighth notes, with some rests. The notation is for the Timpani part.

104

(G-D)

12

Vls I

Musical staff for measures 104-120. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rhythmic patterns, including quarter notes and eighth notes, with some rests. The notation is for the Timpani part.

121

(D-A-E)

17

Musical staff for measures 121-143. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rhythmic patterns, including quarter notes and eighth notes, with some rests. The notation is for the Timpani part.

144

Musical staff for measures 144-150. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rhythmic patterns, including quarter notes and eighth notes, with some rests. The notation is for the Timpani part.

151

(C) 23

Vls I

Musical staff for measures 151-179. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rhythmic patterns, including quarter notes and eighth notes, with some rests. The notation is for the Timpani part.

180 (G-D)

15

2

(A-D)

38

Musical staff for measures 180-218. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rhythmic patterns, including quarter notes and eighth notes, with some rests. The notation is for the Timpani part.

SYMPHONY No.62(III) - Rondeau - Timpani

238 *Vls I*

p *cresc.* **3**

246 *Vls I*

4 *p*

256 (F-D) **26** (G) **14** **14**

dim. **26** (G) **14** **14**

313 **3** *ff*

3 *ff*

Symphony No.62(IV)

4 Ballets dans un style classique
pour Orchestre

Timpani

Michel Rondeau
11th-29th/Feb./2020

Ballet IV: Teto in Red - Allegro vivo ♩. = 100

46 G 5 35
mf *mf* *f*

46 D-A 7 Vls.1 5

63 D-A 4 *tr* *tr* E-A-B 34 Bsns.
mp

108 4 *tr*
mf

119 E-D-G 13 *f*

139 5 F#'-E'-A 10 *f* *f*

160 D-A 12 7 *f*

185 D-G 8 5 11
mf *mf* *mf*

215 2 3

226 2 10 A-D' *ff*