

Humoreske

Anton Dvorak

arr. by David E. Kemp

Poco lento e grazioso ♩ = 54

The musical score is arranged in 13 staves, each with a vocal or instrumental part label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Poco lento e grazioso' with a metronome marking of ♩ = 54. The Soprano 1 and 2 parts, Tenor 1 and 2 parts, and Bass 1 and 2 parts have melodic lines with slurs and accents. The Alto 1 and 2 parts are mostly rests. The Greatbass 1 and 2 parts have a simple harmonic accompaniment. The ContraBass and Sub Contrabass parts have a simple bass line. The Soprano 1 and 2 parts have a melodic line with slurs and accents. The Tenor 1 and 2 parts have a melodic line with slurs and accents. The Bass 1 and 2 parts have a simple harmonic accompaniment. The Greatbass 1 and 2 parts have a simple harmonic accompaniment. The ContraBass and Sub Contrabass parts have a simple bass line.

4

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

8

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

ff

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

15

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

rit.

20

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

25

a tempo

So.
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Scb

8

29

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

33

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

39

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

44

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

Detailed description: This is a page of a musical score for a piece titled 'Humoreske'. The page is numbered 11 and contains measures 44 through 48. The score is arranged for a large ensemble, including vocalists and various instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef, while the instrumental parts (Horn, Trumpet, Trombone) are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts often play sixteenth-note patterns, while the vocal parts have more melodic lines. The page ends with a double bar line and repeat signs.

49 *a tempo*

So.
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Scb

8

53

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

56

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Scb

8

rit.

61

Musical score for Humoreske, page 15, measures 61-64. The score includes parts for Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb 2), Cello (Cb), and Double Bass (Scb). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is *rit.* (ritardando). The score shows vocal lines for all parts, with some instruments (A. 1, A. 2, T. 1, T. 2) having melodic lines and others (B. 1, B. 2, Gb 1, Gb 2, Cb, Scb) providing harmonic support. The vocal parts have rests in measures 61-63 and enter in measure 64. The instrumental parts continue throughout.